

Final Module Reflection Paper: Alberta Walking Tour

Within this module, students have been advised to take note of language, population, infrastructure, and policy. This assignment guides students to practice and reflect on the material by taking part in the Alberta Walking Tour. The **FIRST STEP** in the assignment is to read the zine titled, “A Dream Rezoned,” by Cleo Davis, Kayin Talton Davis, and Carolyn M. Leonard. Then take the Portland city bus system into the Alberta neighborhood, often called the Alberta Art District. If you require accommodation, please meet with the instructor for further discussion. Once you are in the Alberta neighborhood, you will walk the shared Google Map tour, just under a mile down the street. Feel free to explore the neighborhood but continue to take note of why former Alberta residents may express issues of gentrification, displacement, and lack of diversity. To be respectful of active residents and working businesses this assignment advises against photos of the community. The **SECOND STEP** of the assignment is to type a four-page paper describing specific examples of gentrification or displacement within Alberta. One example to get you started is the significance of Black art in Alberta. This assignment will be graded based on the statements, relevant evidence, and use of vocabulary within the paper.

Step One: Alberta Walking Tour

- Must read the zine “A Dream Rezoned,” by Cleo Davis, Kayin Talton Davis, and Carolyn M. Leonard
- Must take Portland Metro to Alberta (Unless otherwise discussed and approved)
- Must walk the entire tour (Under 1 mile)

Step Two: Four-Page Paper

- Must be four pages (not including MLA cited sources)
- Double spaced, 12pt. font, Times New Roman
- Include quotes from at least three of the five required readings
- Clear statements and evidence
- Utilization of applicable course vocabulary (ex. relocation, revitalization, blight)