

Call for Proposals
Humanities Collaborative • College of Arts and Sciences
Public Research Fellows
2021-22

Are you interested in developing innovative public-facing research projects in a supported environment? Have you wanted to work more interdisciplinarily but haven't been sure where to start? We invite you to participate in the third-annual Public Research Fellows, a program of the College of Arts and Sciences and the Humanities Collaborative that supports exploration of broad humanistic questions through publicly engaged research and teaching. A key goal of PRF is to inspire conversations and collaboration beyond the typical confines of our campus culture and our scholarly disciplines.

HOW PRF YEAR 3 WILL WORK

The changes we've made are aimed at developing a more collaborative, interdisciplinary structure for faculty and student fellows.

- **Working group structure:** While the first two years of the program had individual faculty working with one or more students on discrete projects, this year we invite faculty to form interdisciplinary *working groups* (2-4 faculty and a roughly equal number of students) to co-design a project proposal based on a subject, methodology, question, and/or output of their choosing.
- **No pre-established single theme:** Each group will build their work around a theme, project, or issue of their own devising.
- **Public engagement:** Working groups must produce public-facing outputs/activities. Rather than co-authored journal articles or conference presentations, working groups can conceive of outputs in any of the following categories, or others (groups can also plan for multiple outputs):
 - creative, interactive, and/or practical interventions (exhibits, curated spaces, prototypes, organizational plans, etc.)
 - curriculum or course development that incorporates public engagement (for instance, creation of Exploratory-level courses for the new Core)
 - community engagements with local institutions or organizations
 - podcasts, social media campaigns, online tools, or other digital humanities ventures
 - curated interdisciplinary events (speaker series, performances, workshops, etc.)
- **Student fellows:** Working groups will recruit student fellows who will spend the year collaborating on the project while taking a fall and spring 1-credit readings course on Public Humanities theories and methodology. Student fellows will earn 3-4 total credits total for their work across the year. Working groups should aim for a close to equal number of faculty to students. Students may be brought on at the application stage or recruited after working groups are accepted.
- **Compensation and expectations:** Faculty fellows will earn a stipend of \$1500 for participating in the program and supervising student fellows. Faculty fellows should expect to participate in regular working group meetings as well as in a few all-PRF (organizers and all working groups) meetings per semester. Working groups will also present their work once or twice during the year to PRF and to the broader campus.

TO LEARN MORE:

- Request to join the PRF/year three planning group (on Teams) by [clicking here](#). Connect there with other faculty about possible collaborations.
- Attend our info session on Zoom to get your questions answered and connect with potential collaborators: Monday May 17, 3pm [at this Zoom link](#).
- Feel free to reach out to Dr. Cara Hersh (hersh@up.edu) with questions or for more details.

TO APPLY:

- Form a working group with other UP faculty. Faculty in working groups must come from different disciplines. Faculty from any discipline at UP are welcome to participate.
- Fill out the application below and email to hersh@up.edu by June 7, 2021.

CRITERIA FOR EVALUATION OF APPLICATIONS:

Depending on group size, the program will be able to support 2-3 working groups.

- Interdisciplinarity: working groups should feature faculty members from different disciplines, and applicants should address how the interdisciplinarity will manifest in the project.
- Public engagement: applicants need to address how the project will be public-facing, whether in subject matter, type of output, and/or engagement with community partners.
- While plans can be speculative, and specific outputs need not yet be determined, applications that are concrete will be preferred over those that are overly general.
- Applicants who have not yet participated in PRF as faculty fellows will be preferred.

Application
Public Research Fellows 2021-22
Humanities Collaborative • College of Arts and Sciences

Title of Working Group:

Date:

Working Group Members (Please include Name and Department of faculty; include students if you have already identified and brought them on board):

Description of Working Group (~300 words): Describe the topic/project and scope of the working group, your objectives for the year, and how the interdisciplinary composition of the group will promote those objectives.

Potential Outputs, Activities, and Public Engagement: Describe the potential outputs and activities of the working group, the public(s) you hope to engage, and the role student fellows will play in the group.

Note: Working Group applicants need not have identified student fellows at the time of your application, but you will need to have chosen and recruited them before the start of fall semester 2021.