

PUBLIC RESEARCH FELLOWS

HUMANITIES COLLABORATIVE • COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF PORTLAND

PRF Showcase, Archive Feature New Directions in Academic Work

The program concluded its second year on April 29 with a showcase of fellows' projects. More than 70 attendees circulated through a [series of virtual rooms](#) where PRF students guided them through the outcomes of their work, from a podcast that explores the FGEN experience, to an interactive map that tells the story of displacement in Portland, to a Zoom choir performance of music related to the theme. The dynamic event underscored the potential in thinking beyond the traditional scholarly article and conference presentation when it comes to academic research. The program has archived a selection of this year's projects on the PRF website to inspire future publicly-engaged work at UP.

[Explore the projects in more detail here>>](#)



THE PRF SHOWCASE

Guide to Project Rooms

SESSION 1

Room 1: Stepping Into Portland Stories

Grace Feltner, Yu-An Nguyen, and Dr. Abby Hies

Our project explores the connection between spaces and stories of Black displacement in Portland through the eyes of Black Portland authors. We will give an overview of our project, a brief look at our interactive StoryMap, and reflect as a group on our own experiences of Portland. Participants will have the opportunity to become part of the project by adding their own Portland stories to our website.

Room 2: Reclaiming our Narratives

Devonna Begay, Carolina Cortes, Gayle Dahlg, Sharif Morton, and Dr. Sarina Satum

Past discussion and research of BIPOC and migrant communities have mainly used deficiency-based frameworks when centering topics related to displacement and other forms of intergenerational trauma. In this room we'll explore community-based healing, intergenerational processing, and stories of survival using strength-based frameworks and oral narratives. Participants will learn different ways of researching resiliency and will gain first-hand insight into the qualitative data behind our project.

Room 3: Beyond Borders and Binaries: 70 Years of the Refugee Convention

Olivia Binnah, Trevor Roodman, Emma Wells, and Dr. Lara Zuzan Goleoski

Our project curates knowledge and experiences around migration and displacement from a gendered perspective. The objective is to conceptualize a gender-responsive protection framework beyond borders and binaries, which includes research, advocacy, and education on gendered experiences of migration and displacement. In our room, we will briefly go over our work in each of these three areas and respond to any questions about our project.

Room 4: Displacement and Justice: A Narrative Through Music

Natalie Goodpaster and Dr. David De Lyser

Our project explores Displacement and Justice with narratives produced through music. Across the year we have put together a full-length concert that features songs that tell stories about how a longing for home affects people in different ways. Participants will see the opening speech and program of the concert as well as a performance that the University of Portland Singers recorded earlier this semester.

Room 5: A Theory of Hip Hop

April Kahanovitch and Dr. Jeffrey Bissler

Anti-racism is having its moment. But it's hard to talk about race or justice in the U.S. without encountering it in a personal way. Using Dr. Strom Keller's scholarly work as a foundation, participants will learn how hip hop can provide a new logic for framing discussions of anti-racism.

Why PRF? Program Interns Produce Short Film on Year 2: Displacement and Justice

If you're wondering what it's like to participate in the PRF program, check out the video below to get a better sense of the benefits of working on engaged projects. The PRF interns interviewed faculty and student fellows to discuss their work and how it's changed their perspectives on education, scholarly research, and their place in our communities. Thank you to Natalie Davis and Kathryn Lampe for their hard work and perseverance documenting the program across the year!

[Watch the full video below.](#)



Dulce Sanabria Garcia, Student Fellow

Call for Proposals
Humanities Collaborative College of Arts and Sciences
Public Research Fellows
2021-22

Are you interested in developing innovative public-facing research projects in a supported environment? Have you wanted to work more interdisciplinarily but haven't been sure when to start? We invite you to participate in the third annual Public Research Fellows, a program of the College of Arts and Sciences and the Humanities Collaborative that supports exploration of broad humanistic questions through publicly-engaged research and teaching. A key goal of PRF is to create conversations and collaboration beyond the typical confines of our campus culture and our scholarly disciplines.

HOW THE FELLOWS WILL WORK:
The changes we've made are aimed at developing a more collaborative, interdisciplinary structure for faculty and student fellows.

- Working group structure:** While the first two years of the program had individual faculty working with one or more students, this year we invite faculty to form interdisciplinary working groups to co-design a project proposal based on a subject, methodology, question, and/or output of their choosing.
- No pre-established single theme:** Each group will build their work around a theme, project, or issue of their own choosing.
- Public engagement:** Working groups must produce public-facing outputs/activities. Rather than co-authored journal articles or conference presentations, working groups can conceive of outputs in any of the following categories, or other groups can mix and match for multiple outputs:
 - creative, interactive, and/or practical interventions (podcasts, curated spaces, printings, organizational plans, etc.)
 - curriculum or course development that incorporates public engagement (for instance, creation of exploratory level courses for the new Core)
 - community engagement with local institutions or organizations
 - podcasts, social media campaigns, online tools, or other digital humanities ventures
 - curated interdisciplinary events (speaker series, performances, workshops, etc.)
- Student fellows:** Working groups will recruit student fellows who will spend the year collaborating on the project while taking a fall and spring 3-credit readings course on Public Humanities Theories and Methodology. Student fellows will earn a total credits total for their work across the year. Working groups should aim for a close to equal number of faculty to students. Students may be brought on as the application stage or recruited after working groups are accepted.
- Compensation and expectations:** Faculty fellows will earn a stipend of \$1000 for participating in the program and supervising student fellows. Faculty fellows should expect to participate in regular working group meetings as well as in a few all-PRF organizers and all working group meetings per semester. Working groups will also present their work on or near the date of the year-to-PRF at the broader campus.

Program Introduces New Interdisciplinary Working Group Structure for Year 3

Interested in participating in PRF? Next year the program will shift away from a single annual theme to explore a working group structure that we hope will provide an exciting opportunity for faculty and students from across the University to work together on a project, issue, or theme of their own design. There's still time to put together a group and apply; applications are due June 7.

[For details, check out the CFP here>>](#)



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