

PUBLIC RESEARCH FELLOWS

HUMANITIES COLLABORATIVE • COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF PORTLAND

IN THIS ISSUE

- Save the Date: Public Humanities at UP, 4/8/21
- PRF Tools and Resources: Using the Humanities for All Archive
- Project Spotlight: Dear Stranger: College Edition
- Event Recap: Displacement and (In)Justice Community Roundtable
- Reading Course Highlight: Framing Undergraduate Research for Professional Contexts

Save the Date to Participate in Discussion of Public Humanities

What does the work of the PRF program look like in practice and how could it inspire your own work? Whether you're a faculty member looking to refresh your teaching and research by experimenting with public engagement, or a student seeking opportunities to connect your learning to timely issues in our communities, we invite you to join us for an interactive discussion of the public humanities at UP. Topics will include: the central tenets of the public humanities; how the PRF program works and how to get involved; and collective brainstorming of future annual themes and potential community partnerships.

Thursday, 4/8/21, 4:00-5:15 PDT

[Event details and Zoom link here >>](#)

Public Research Fellows Presents
PUBLIC HUMANITIES AT UP: IMAGINING PRF'S FUTURE

Thursday, April 8th • 4:00 - 5:15 PDT
Part of the PRF Spring Virtual Series

JOIN THE ZOOM EVENT HERE: <https://portland.zoom.us/j/94439717979>

What are the "Public Humanities"? How have UP faculty and students participated in Public Humanities work? And how can the Public Humanities enable or inspire your own thinking, learning, and teaching--no matter your field of study? Join us for an interactive discussion of these questions as we envision ways to build on the success of PRF's first two years.

AREAS OF DISCUSSION WILL INCLUDE

- How the public humanities can inspire both faculty and students, in the classroom and through research
- How the PRF program works, and how it might work for you

WITH COLLECTIVE BRAINSTORMING OF

- Possibilities for engaging community partners in your scholarship or teaching
- Future PRF annual themes

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Humanities for All: Over 1,800 Projects Nationwide

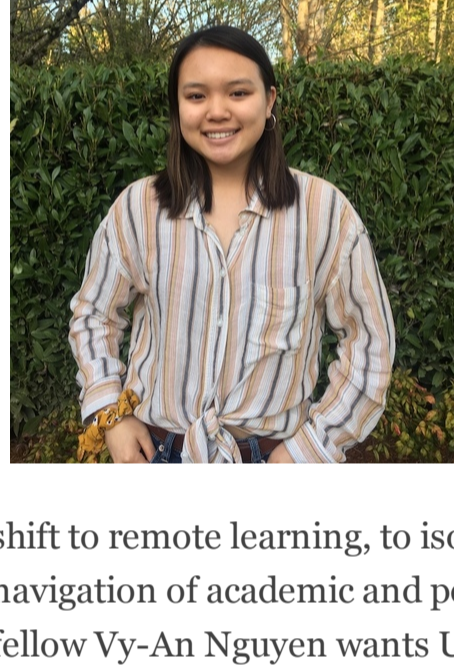
Click on highlighted project titles to read in-depth profiles.

The Humanities Ladder Program The Stone House Center for Public Humanities at Slippery Rock University of Pennsylvania	The Cambria Memory Project and the Scan PA Project Pennsylvania Highlands Community College	An American Literary Landscape: Life, History, and Memory in Putnam County, Georgia Wilson Center for Humanities and Arts at the University of Georgia
Southwest Virginia LGBTQ+ History Project Roanoke College	Making the West Side: Community Conversations on Neighborhood Change Jane Addams Hull-House Museum at the University of Illinois-Chicago	The Encounters Series University of Connecticut Humanities Institute
The Relevancy & History Project University of California-Riverside	Women Who Rock! Walter Chapin Simpson Center for the Humanities at the University of Washington-Seattle	Johann Sebastian Bach and the Music of the Reformation Churches Moravian College
The Rochester Reform Trail SUNY College at Brockport	Humanities Action Lab Rutgers University-Newark	Mukurtu CMS: An Indigenous Archive and Publishing Tool Washington State University Center for Digital Scholarship and Curation
Hi-Phi Nation Vassar College	Humanities Responders University of Wisconsin-Madison Center for the Humanities	Delta Jewels Oral History Partnership Delta Center for Culture and Learning at Delta State University
Walden, a Game University of Southern California Game Innovation Lab	A Culture Carried: Bosnians in Bowling Green, Kentucky Kentucky Folklife Program at Western Kentucky University	ASOR Cultural Heritage Initiatives American Schools of Oriental Research
Humanities and the Sunshine State Center for the Humanities and the Public Sphere at the University of Florida		
Chicore Revitalization Project		

PRF Website Offers New Ideas for Teaching, Research

Another way to learn more about how the public humanities might inspire exciting directions for your work is to check out the [Resources section](#) on the [PRF website](#). There you'll find a variety of tools and project examples that show how others have used public humanities methods to ignite new forms of scholarship and pedagogy. The [Humanities for All](#) site, for instance, archives nearly 2,000 public humanities projects, showcasing the range of unique, engaged work happening across the country. Stay tuned for PRF's contribution to the site: the program has been invited by the National Humanities Alliance to write a post in the coming months for the site's popular blog.

[Check out more tools and resources on the PRF site >>](#)



Student Fellow Brings Oregon Humanities Project to UP, Other Campuses Across the State

Over the last year, college students have encountered a series of previously unthinkable challenges, from the abrupt shift to remote learning, to isolation from friends and family, to the navigation of academic and personal goals through a screen. Student fellow Vy-An Nguyen wants UP students to channel those experiences into meaningful connection. She recently began interning at [Oregon Humanities](#) and is bringing their popular [Dear Stranger letter-exchange project](#) to colleges across the state. The program is simple: students write letters about their experience over the past year and send them to the Oregon Humanities office. There the letters get paired with others from across Oregon; writers will receive a letter from another anonymous student from a different university. According to Vy-An, "The online learning environment makes it extremely difficult for students to meet new people and interact with other students." The Dear Stranger project provides the opportunity to "step away from the screen" and see the past year through someone else's eyes, giving students a chance to in turn see their own experience anew.

[See the program flyer for details on how to participate >>](#)

PRF Community Roundtable Shows Why Engaged Research Matters

Studies suggest that students and faculty are drawn to the idea of publicly-engaged research, but often don't know where to start. One way to begin is by developing relationships with community members and organizations that are working on issues related to one's academic interests. Last month, the PRF program hosted a roundtable discussion with organizations working on issues of displacement in Portland and participants shared useful advice for how university members can most effectively connect their work with local communities. According to Cameron Herrington (Living Cully), there's tremendous potential in "bringing the university to the community to build knowledge together," but that relationship is "most productive when you define the research needs" with the organization, rather than beforehand. Alyssa Macy (Confederated Tribes of Warm Springs) echoed this idea, arguing that "you need to get to know us and be in relationship with us before you come to the table" with a fully-formed project. The roundtable showcased the important work that local organizations are doing and gave the audience a chance to envision how UP might harness its resources to assist in that work.

[Watch the roundtable discussion below.](#)

PUBLIC RESEARCH FELLOWS PRF PRESENTS: The 2020-2021 Virtual Series

DISPLACEMENT and (IN)JUSTICE in PORTLAND: A Roundtable Discussion with Community Leaders

Panelists Include:

- Alyssa Macy (Confederated Tribes of Warm Springs)
- L'isha Jherredha (Division Midway Alliance)
- Cameron Herrington (Living Cully)
- Tsering Sherpa (Rosewood Initiative)
- Vania Lucio-Mancilla (Unite Oregon)

Moderated by: Dr. Lara-Zuzan Goleosorkhi (Political Science and Global Affairs)

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Program Connects Undergraduate Research, Professional Development

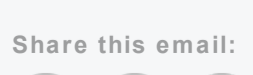
Research shows that participating in undergraduate research is a high-impact practice for students' educational development, but it's also important for professional development. The PRF students are spending the next few weeks creating resumé accomplishment statements and project pitches that translate their work in the program to professional settings. Amy Cavanaugh, Career Center Director, visited the PRF course to help fellows brainstorm ways to frame their roles as undergraduate researchers for their particular career interests. The students will workshop their materials to develop strategies for writing and talking about their projects so that they can best capture the work they've done across the year for job market materials, interviews, and graduate school applications.

[Are you a student engaged in undergraduate research? Check out these tips for how to frame your work >>](#)



5000 N. Willamette Blvd.
Portland, OR
up.edu/prf | 503.943.7228 | prf@up.edu

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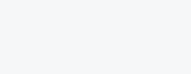


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