



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

PRF 2022-23 • ENGAGING HUMANITIES

**ENVISIONING the
ENGAGED HUMANITIES @ UP**

**Humanities Faculty Lunch Discussion
11/30/22 • 11:45-1:15pm • Teske Dining Room**



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Core Humanities: Integration through Curriculum, Campus, and Community

Project Directors: Molly Hiro and Jen McDanel

Objective:

- plan for the long-term advancement of the humanities at UP through curriculum and program development that helps break down boundaries between the classroom, disciplines, and the world outside the university gates

Activities:

- work with the Core director to design and host a pilot institute in May 2023 for faculty to incorporate engaged humanities approaches into new Core courses
- Begin foundational planning of an Engaged Humanities Hub by:
 - researching other institutions' programs
 - forming connections with other interdisciplinary units on campus
 - fostering relationships with potential community partners interested in working on long-term engaged humanities projects with UP faculty and students

Introductions

***NAME *DEPARTMENT *HOW DO YOU DEFINE
the HUMANITIES?(one
sentence or less)**

What are the Engaged Humanities?

The engaged humanities combine

THE STUDY OF CULTURE (STORIES, ART, FAITH, the PAST)

- reading, writing, interpretation
- open-ended, dialectical conversation
- questioning, imagining, debating

with

CONNECTION TO THE WORLD OUTSIDE THE CLASSROOM

- developing course outcomes for a public audience
- linking coursework with a local organization
- creating assignments that ask students to research timely issues

in order to

- inform and address contemporary debates
- amplify community voices and histories
- help individuals navigate difficult experiences
- expand educational access
- preserve culture in times of crisis and change

Envisioning an Engaged Humanities Hub

How could a humanities hub support your teaching or research?

**How could a humanities hub support the work your department is doing?
the work of UP?**

What have you heard/seen from colleagues and other institutions that might work here?

Brainstorming Directions for Engaged Humanities Curriculum

Do you have any experience connecting your courses or course outcomes with different publics or disciplines?

What would get you interested in this work and make it more feasible? What tools would be helpful?

Brainstorming Directions for Engaged Humanities Curriculum

One avenue for pursuing interdisciplinary engaged humanities teaching is through exploration courses.

- What interests do you have in these courses?
- What are the barriers to creating X courses?
- How could a hub help support humanities faculty in developing courses like these?

Brainstorming Directions for Engaged Humanities Curriculum

Can you think of other routes for integrating engaged humanities approaches into curriculum here?