

The Adding Machine

By Elmer Rice

Cast

ZeroKristen Schmidt
Mrs. ZeroJosie Benedetti
Daisy DevoreAbby Neiryndck
ShrdluTanis Gonzaga
Mrs. 1 / JudyMathilda Seger
Mr. 2 / Young ManKala Muller
Mrs. 2 / Lt. CharlesTaylor Kendig
Mrs. 3 / JoeRenee Beckwith
Mr. 1 / BossPat Johnson
Mr. 3Joseph Flory

This production is approximately ___ minutes long including one 15-minute intermission.

Special Thanks

Eve

THE ADDING MACHINE ARTISTIC TEAM

Director	Brian Guerrero
Stage Manager	Tyler Hunt
Set Designer	Larry Larsen
Lighting Designer	Ronan Kilkelly
Sound Designer	Spencer Wallace
Costume Designer	Gregory Pulver
Assistant Costume Designer	Michael Wardrop
Makeup and Hair Designer	Lauren Arkoosh

THE ADDING MACHINE PRODUCTION CREW

Asst. Stage Manager	Spencer Wallace
Master Electrician	Dylan Hartwig
Light Board Operator	Jen Bigoness
Sound Board Operator	Emma Pace
Deck Crew	

siblings, and her grandmother, all of whom are more than deserving of her gratitude and love. And thanks to you for coming to see the show!

Renee Beckwith (Mrs 3/Joe) • Renee is a freshman at the University of Portland with a Theater minor. Last term she was a part of *Dogg's Hamlet*, *Cahoot's Macbeth*. Other roles include Helena in *A Midsummer Night's Dream* and Mrs. Savage in *The Curious Savage*. She would like to thank her family and friends for their support and smiles. Renee has had a fantastic time being in *Full Circle* and hopes you will enjoy the performance.

Josie Benedetti (Mrs Zero) • Josie is a senior Theater major performing in her fourth and final production at the UP. Josie got her start in the theatrical arts as Seagull 3 in the Missoula Children Theatre's production of *Treasure Island* and it's been all downhill from there. She is eternally grateful for the opportunity to perform in this show and for all the wonderful people who have helped her get here. Josie would especially like to thank her loving family and the fantastic faculty of the Theater department for all their support and encouragement through it all. Her last shout out goes to this amazing cast and especially the funky fresh director for always being entertaining, exciting, kind, and pushing her to think out of the box! She hopes you enjoy the show and come back for lots more great theater!

Joseph Flory (Mr 3) • Joseph Flory is excited to be in *The Adding Machine* this semester. He was Donnie in *Mirror, Mirror* last semester, and looks forward to being in many more productions in the future. He is a freshman and just declared a Theater major.

Tanis Gonzaga (Shrdlu) • Tanis Gonzaga interprets Shrdlu in this staging of *The Adding Machine*. Previous stage appearances include chorus member in Mock's Crest Productions of *Iolanthe* and *HMS Pinafore*. Tanis is also a liturgical cantor and composes music for new works.

Tyler Hunt (Stage Manager) • Tyler is very excited to be working on *The Adding Machine*. He previously stage managed *She Kills Monsters* and *Colder Than Here* at UP. Tyler would like to thank the cast and especially Brian for taking him in and being so fun to work with!

Patrick Johnson (Mr. 1/Boss) • Pat is very excited to be part of *The Adding Machine*. His previous UP theater credits include Chuck Biggs in *She Kills Monsters* as well as an ensemble role in *Full Circle*. Pat is a sophomore Secondary Education and History double major.

Taylor Kendig (Mrs. 2/Lt. Charles)

Ronan Kilkelly (Lighting Designer) • Ronan is a lighting and video designer from Montreal, and has designed in the US and Canada. He received his MFA from California State University Long Beach. His latest show was *Bite Me a Little* at Post Five theater in Portland. He is excited to be designing *The Adding Machine*.

Kala Muller (Mr. 2/Young Man) • Kala is a Theater and English Major. This is the first thing he's done for UP's theater. It's pretty dang exciting. Kala would like to give thanks and praise to all the boiz back home, to Ke Akua Manaloa, and to everyone who's helped him on his journey since he arrived on campus, particularly Tyler Hunt, who taught him to write a bio for this very show. Kala would like to give a shout out to the crew, Tauati, Elijah and Sawyer; stay trill, and no let the crowd get to you. Much love to Mom and Dad. Finally, 43oiz for life.

Abby Neiryndck (Daisy Devore) • Abby is a Junior English and Theater major here at the University of Portland. In the past three years she has been in several productions at UP including *Cymbeline*, *Doggs Hamlet and Cahoots Macbeth*, and *She Kills Monsters*. She would like to thank everyone who has come to see the show and would like to give a special thanks to everyone in the Theater department, her housemates (both real and extended), her family, and of course Woody. Also, a special shout out to the cast and crew who were able to make this show possible! Thank you!

Mathilda Seger (Mrs. 1/Judy) • Mathilda is a sophomore theater major and a recently declared music minor. Someday she will also declare a Gender and Women's Studies minor, she promises. Here at UP, she has played Lilith in *She Kills Monsters*, a menagerie of people in *Full Circle*, and Sally in *1940s Radio Hour*. She would like to thank her parents for making the long drive so often to be here for me (she is especially thankful when they bring the dog).

Kristen Schmidt (Zero) • Kristen is delighted to be a part of this wonderful production. She is a junior Theater major with an emphasis in performance. You have last seen her on the UP stage in *Colder Than Here* as Harriet. She would like to thank her amazing director, crew, and cast for making this show a very memorable experience. Kristen would also like to give a shout out to her friends and family for always supporting her.

Theater Faculty

Andrew Golla, MFA, Associate Professor, M.F.A. Graduate Program Director

This is Andrew Golla's ninth year as full-time faculty at the University of Portland. Previous University's productions include *Blithe Spirit*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *Three Sisters*. He also works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an MFA in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Mead Hunter, PhD, Assistant Professor

Mead Hunter directed Chuck Mee's *Full Circle* last year for UP. He has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of the New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, MFA, Professor, Chair of the Dept. of Performing and Fine Arts

Professor Larsen is in his 22nd year teaching and designing for the University and has been a professional designer in Portland for the last 28 years. His scenic work at the University includes last year's productions of *Full Circle* and *Three Sisters*. Other designs for the University include *Twelve Angry Jurors*, *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for *Adrift in Macao* at Broadway Rose Theatre, *Junie B. Jones* for Oregon Children's Theater, *Celtic Crossing* for Portland Revels and *Mr. Kolpert* for Third Rail Repertory Theatre. This past summer's he designed the set and lights for Mocks Crest's production of *HMS Pinafore* for which he is the Producing Artistic Director. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic and lighting design courses at the

University and is the Chair for the Department of Performing and Fine Arts. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, Caren, and their son Mac. He has his MFA in scenic and lighting design from the University of Washington.

Mindi Logan, MFA, Associate Professor, Acting Instructor

Mindi is beginning her 16th year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, MFA, Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*.