

The University of Portland
Department of Performing & Fine Arts presents



A play by Georg Büchner, Adapted by Matthew Jared Lee
February 26 - 28, March 1, 2014, Performances at 7:30 p.m.
Two shows on Saturday (2 p.m. and 7:30 p.m.), Mago Hunt Center Theater

MISSION STATEMENT: DRAMA PROGRAM AT UNIVERSITY OF PORTLAND

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

MISSION STATEMENT: BACHELOR OF ARTS IN DRAMA

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

MISSION STATEMENT: MASTER OF FINE ARTS IN DIRECTING

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in of our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Woyzeck

By Georg Büchner
Adaptation by Jared Lee

CAST

Patients

Franz Woyzeck	Michael Rexroat
Marie	Danielle Renella
Andrea	Emily Clare Biggs
Margaret	Jennifer Beierle
Karl the Idiot	Tyler Hunt
Katey	Hope Dorman
Grandmother	Tim Dobson
Patient 1	Samantha Steele
Patient 2	Doug Blair

Personnel

The Doctor	Jeffery Phillips
The Captain	Logan Matthews*
The Major	Jacob Orr
The Sergeant	Annie Ganousis
The Attendant	Peter Sotos

* in partial fulfillment of the Senior Capstone for the B.A. in Drama

Setting

Asylum for the mentally ill
Woyzeck plays for 90 minutes without an intermission.

ARTISTIC TEAM

Director	Jared Lee
Set Designer	Larry Larsen
Costume Designer	Andrew John Wardenaar
Lighting Designer	Em Douglas
Makeup Designer	Shen Telles
Stage Manager	Mackenzie Parker
Dramaturg	Mead Hunter
Asst. Stage Manager	Jane Higgins

DRAMA FACULTY

Andrew Golla, MFA, Assistant Professor, MFA Graduate Program Director

This is Andrew Golla's seventh year as full-time faculty at the University of Portland. Previous University's productions include *Urinetown the Musical*, *Our Town*, *Into the Woods*, *A Midsummer Night's Dream* and last spring's *Bat Boy, the Musical*. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, is a founding staff member of Portland's Fertile Ground Festival, and has worked at Portland Center Stage's JAW Festival. He also works as an actor and freelance director, often of new works. He received an MFA in Directing from the University of Iowa and a BA in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Mead Hunter, PhD, Assistant Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of the New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, MFA, Professor, Chair of the Dept. of Performing and Fine Arts

Professor Larsen is in his 20th year teaching and designing for the University. His scenic work at the University includes last year's productions of *On the Verge*, *Twelve Angry Jurors* and *Bat Boy*. Other designs for the University include *Much Ado about Nothing*, *Into the Woods*, *Present Laughter*, *The Foreigner*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, and *Big Love*. His current professional design work includes the scenery for this past summer's Mocks Crest production *Die Fledermaus*, *A Bright New Boise* for Third Rail, *Ten Chimneys* for Artists Repertory, and he is designing a Slavic Christmas Revels for the Portland Revels opening this December. Other theaters designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University, and is the Chair for the Department of Performing and Fine Arts. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham, and their son Mac. He has his MFA in scenic and lighting design from the University of Washington.

Mindi Logan, MFA, Director of Theatre, Associate Professor, Acting Instructor

Mindi is beginning her 15th year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, MFA, Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*.

CURRENT DRAMA MAJORS

Emily Clare Biggs (WA)
Amy Billroth-Maclurg (WA)
Jordln Bradley (CA)
Natalie Brown (OR)*
Hope Dorman (CA)*
Tori Dunlap (WA)
Margaret Duwelius (OR)
Brandon Fernandez
Katherine Freedman (OR)
Annie Ganousis (CO)
Kristen Gates (WA)
Deanna Gayomali (OR)*
Tinis Gonzaga-Guzman
Michael Hall (OR)

Nicholas Herb (OR)*
Janie Higgins (WA)*
Tyler Hunt (WA)
Grace Kirk (OR/IA)*
Jillana Kucey (OR)*
Elizabeth Lageson
Logan Mathews (WA)
Natalie Mecham (WA)
Noel Oishi (OR)
Clarke Orr (OR)
Jacob Orr (OR)
Mackenzie Parker (CA)
Jeffrey Phillips (ID)
Danielle Renella (WA)
Michael Rexroat (ID)

Chelsea Roberts (WA)*
Hope Robinson (ID)
Megan Rossman (WA)
Kristen Schmidt (CA)
Allison Seibert (WA)
Matthew Sepeda (CA)
Peter Sotos
Shen Telles (NM)
Sara Tellez (AZ)*
Victoria Traudt
Natalie Vierra (HI)*
Molly Vincent
Michael Wardrop
Michelle Weidner (WA)

(* denotes Drama Minor)

MFA Graduate Students

Christie Craft (HI)

Matthew Jared Lee (OR)

Andrew Wardenaar (OR)

Brian Guerrero (OR)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATRE PATRONS FUND

The Theatre Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland—Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.

University of Portland
Theatre Program 2013-2014
Mago Hunt Theatre

Barefoot in the Park by Neil Simon, directed by Andrew Golla
Wed. – Sat. Oct. 2-5 at 7:30 p.m., Sun. Oct. 6 at 2:00 p.m.

Alkestis by Euripides, directed by Andrew Wardenaar
Fri. – Sat. Nov. 8-9 at 7:30 p.m., Sun. Nov. 10 at 2 p.m.
Thurs. – Sat. Nov. 14-16 at 7:30 p.m.

Woyzeck by Georg Buchner, directed by Jared Lee
Wed. – Fri. Feb. 26 – 28 at 7:30 p.m., Sat. Mar. 1 at 2:00 p.m. and 7:30 p.m.
No Sunday performance.

Cymbeline by William Shakespeare, directed by Andrew Golla
Wed. – Fri. April 9-11 at 7:30 p.m., Sat. April 12 at 2:00 p.m. and 7:30 p.m.
Sun. April 13 at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass
\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the PFA Department at 503.943.7228.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46,
part of the *Rubenstein Arts Access Program*,
is generously funded by David and Alice Rubenstein.

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Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

University
of Portland



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