

**2009-10 THEATRE SEASON  
THE UNIVERSITY OF PORTLAND**

**Rumors** by Neil Simon,  
Oct. 7-11 and Oct. 14-15

**The Servant of Two Masters** by Carlo Goldoni, adapted by Constance Congdon,  
Nov. 18-24

**Top Girls** by Caryl Churchill,  
Feb. 25-28, Mar. 2-4

**Urinetown** Music by Mark Hollmann, Lyrics by Mark Hollmann and Greg Kotis, Book by Greg Kotis,  
April 8-11, 14-16



**The Kennedy Center**  
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-  
XLII

sponsored in part by

Stephen and Christine Schwarzman  
The Kennedy Center Corporate Fund  
U.S. Department of Education  
The National Committee for the Performing Arts  
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

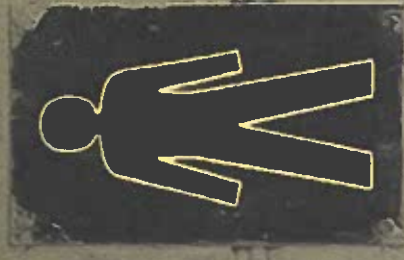
Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



University  
of Portland

Department of Performing and Fine Arts  
5000 North Willamette Blvd.  
Portland, OR 97203-5798



**MUST PAY  
TO USE**

The University of Portland Department of Performing & Fine Arts presents

# URINETOWN, THE MUSICAL

Music and Lyrics by Mark Hollmann Book and Lyrics by Greg Kotis

April 8, 9, 10 and 14, 15, 16 at 7:30 p.m. April 11 at 2:00 p.m.

# Urinetown, The Musical

Music and Lyrics by Mark Hollmann

Book and Lyrics by Greg Kotis

## CAST

Officer Lockstock.....	Zachary Virden*
Penelope Pennywise.....	Liz Evans
Bobby Strong.....	Connor Bond
Little Sally.....	Sydney Syverson
Hope Cladwell.....	Rachel Thomas
Caldwell B. Caldwell.....	Brian Burger
Mr. McQueen.....	Douglas Orofino
Senator Fipp.....	Conor Eifler
Officer Barrel.....	Clarke Orr
Old Man Strong/Hot Blades Harry.....	Devin Olson
Soupy Sue/Cladwell's Secretary.....	Jamie Gardner
Tiny Tom/UGC Executive #2.....	Francis Finnegan
Little Becky Two-Shoes/UGC staffer/Cop.....	Sammi Boyd
Robby the Stockfish/Dr. Billeaux/Cop.....	Kimo Camat
Billy Boy Bill/UGC Executive #1/Cop.....	Chris Morrell
Old Woman/Josephine Strong/UGC staffer/Cop.....	Emilia Stawicki
Poor Woman/Mrs. Millennium.....	Erin Oleson

\* In partial fulfillment of the Senior Capstone for the BA in Drama

## ACT I

- Scene 1 – Public Amenity #9  
“Urinetown”  
“Privilege to Pee”  
Urine Good Company  
“Mr. Cladwell”  
Street corner, night  
“Cop Song”  
“Follow Your Heart”  
Public Amenity #9  
“Look At the Sky”  
Urine Good Company  
“Don’t Be the Bunny”  
Public Amenity #9  
“Act I Finale”

## ACT II

- Scene 1 – A Secret Hideout and the streets  
“What Is Urinetown”  
The Secret Hideout  
“Snuff That Girl”  
“Run, Freedom, Run”  
“Follow Your Heart Reprise”  
UGC and elsewhere  
“Why Did I Listen To That Man”  
The Secret Hideout  
“Tell Her I Love Her”  
The Streets and The UGC  
“We’re Not Sorry”  
“I’m Not Sorry Reprise”  
“I See a River”

There will be one 15 minute intermission between Acts I and II.

## BAND

- Piano ..... Patrick Murphy  
Reeds ..... Danny Polich  
Trombone ..... Louis Piano  
Bass ..... Geoff McVie  
Percussion ..... Isaac Rains

*Urinetown* was produced on Broadway in September 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc. and Lauren Mitchell.

*Urinetown* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019. Phone: 212-541-4684 Fax: 212-397-4684. [www.MTIShows.com](http://www.MTIShows.com)

## ARTISTIC TEAM

- Director ..... Andrew Golla  
Asst. Directors ..... Caity Crisp, Donna McFall  
Music Director ..... Patrick Murphy  
Choreographer ..... Devin Olson  
Set Designer ..... Larry Larsen  
Lighting Designer ..... Lauren Brenneman  
Costume Designer ..... Jill Peterson Hoddick  
Asst. Costume Designers ..... Megan La Fleur, Lily Raabe  
Stage Manager ..... Samantha Layco  
Asst. Stage Manager ..... Bryn Geddes  
Master Electrician ..... Charles Lattin  
Light Board Operator ..... Hillary Burrelle  
Followspot Operator ..... Mara McGreevey  
Props & Set Crew ..... Jessica Hillenbrand, Lindsey Irish  
Costume Crew Head ..... Lily Raabe  
Costume Crew ..... Maddie Eberhard, Hillary Joseph, Eleanor Johnson, Becky Downs  
House Manager ..... Alex Kirby

## PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Colin Murray
Costume Shop Supervisor	Mooch Martin
Box Office Supervisor	Devin Olson
Asst. Box Office Supervisor	Anna Mottice
Light Area Director	Lauren Brennenman
Properties Master	Alex Kirby
Lead Carpenter	Emily Douglas
Set and Light Crew	Stephanie Bayne, Lauren Brennenman, Emily Douglas, Conor Eifler, Katy Hampton, Samantha Layco, Eric Lyness, Mara McGreevey, Rico Nan, Patrick Rexroat, and Tim Yandl
Costume Crew	Lily Raabe, Becky Downs, Ariel Puls, Megan La Fleur, Jamie Grant, Bryn Geddes, and Brittany Nowers

**Special Thanks to:** John at Lens Crafters, Lloyd Center and Cara Carr, Lewis and Clark College

## DIRECTOR'S NOTES

Problems arise in every society. The question is, how do we solve them? When there is a shortage of something we all need, what do we do? Who makes the rules as to who gets what, when, and how much? *Urinetown, the Musical*, explores a world where there isn't enough water to support the population. Two solutions are presented to this problem: Cladwell's plutocratic solution of business/government "partnership" (which seems to mostly benefit the business), and Hope and Bobby's romantic/libertarian solution of letting everyone choose for themselves. Which solutions will triumph? Are Bobby and Hope right, or is Cladwell right?

If Hope and Bobby win the world is quickly destroyed by the overuse of resources too scarce to support the population. If Cladwell wins the population is made smaller and smaller until there's no one left to rule. *Urinetown, the Musical*, explicitly celebrates Thomas Robert Malthus, who posited that human nature desires liberty, but that egalitarian societies will inevitably grow to such a size that their way of life will become unsustainable and that these populations will be checked by "epidemics, pestilence and plague," and failing that, "gigantic famine."

The play manages to criticize and satirize our society's growing plutocratic government (where power becomes more and more concentrated in service to the wealthy) and our desire to avail ourselves of resources with minimal cost and restriction. The current healthcare debate illustrates the point nicely: on the one side there are extremely wealthy corporations managing to keep governmental regulation and restriction at bay; on the other, a popular demand for inexpensive and accessible health care. On the one hand, the current system is unfair and is becoming more so; on the other, healthcare is a limited resource and needs to be treated as such.

What we learn, hopefully, is that we need to take both the environmental and human situations into account. To ignore either one leads to scarcity, violence, and death. The play also shows a fallacy in the way we approach most issues as Americans: both parties in this conflict are thinking individualistically, when this is a problem we need to tackle as a group. To just think me and not we (and by we I mean all of us together), takes us down a bad, bad path. Just look at Urinetown (the town). Or ask Thomas Robert Malthus.

## BIOGRAPHIES

**Lauren A. Brennenman** — Lighting Designer — Lauren is currently a senior Drama and Political Science double major. Previous designs at UP include *The Servant of Two Masters*, *OTMA*, *Marat/Sade*, *Blithe Spirit*, and *Audience*. Lauren also works with Bouand Dance Company and Portland Opera. When not immersed in the flashy world of lighting, she can be found enjoying the great outdoors, or simply curled up with a newspaper. Many thanks to her fellow cohorts for the good times and the insanity during her time at UP.

**Brian Burger** — *Caldwell B. Cladwell* — Brian is a junior Drama major/Psychology

minor and could not be happier to be a part of his seventh production at the University of Portland and his first appearance ever as a villain. Favorite past roles at the University include Ken in *Rumors*, Kenny in *Fuddy Meers* (there seems to be a pattern here...), and Francis in *Much Ado About Nothing*. He would like to shamelessly promote Nomadic Theatre Company's masked production of *Alice in Wonderland*, in which he will be appearing this summer. More so, though, he would like to thank his friends, family, and wonderful girlfriend for supporting him in his artistic (and non-artistic) endeavors. Don't be the bunny!

**Kimo Camat** — *Robby the Stockfish/Dr. Billeaux* — Kimo is currently a freshman and a Communication major with an emphasis in media. This is his first play at University of Portland and he is extremely excited to be a part of a cool show like *Urinetown* and to have the chance to work with such an awesome cast. Kimo did three years of theatre at Jesuit High School in Portland, Oregon. He played the lead role in *Lend Me A Tenor* and also in a few student directed plays. Kimo has been in the ensemble in a few shows in high school as well such as *Beauty and the Beast* and a smaller principle role in *Joseph and the Amazing Technicolor Dreamcoat*. He is looking forward to working more with the drama program here at UP.

**Conor Eifler** — *Fipp* — Conor, a junior Drama major here at the U of P is stoked to be in yet another stylized show. Sorry Stanislavski, I still love you. Recently you may have seen Conor falling in love in *Servant of Two Masters* as Silvio, a few other previous roles on the Mago stage include Balthasar in *Much Ado*, Peter in *Stop Kiss* and Laurie in *Little Women*. He is excited to be the author of an adaptation of *Alice in Wonderland* being produced this summer by Nomadic Theatre, directed by Michael O'Neill. Check it out. It will be... wonderful. Conor would like to extend an apology to all the

decent politicians who get besmeared in the crossfire of his parody, and to all of the indecent ones, well, welcome to the first amendment.

**Elizabeth Evans** — *Penny* — Elizabeth, a senior Marketing & Management major; Music minor, is excited to be in her fifth and final theatre production at the University of Portland. Favorite past theatre roles include Mrs. Peachum, *The Threepenny Opera*, and Antonia, *Much Ado about Nothing*. An active participant in the PFA department, Elizabeth is also the Alto Section Leader in the University Singers and recent Concerto Competition winner. Many thanks to the cast, crew, and Andrew for making this an incredible experience and also, to her family and cjb for always starting the standing o’.

**Francis Finnegan** — *Tiny Tom/UGC Executive #2* — Francis Finnegan is thrilled to be apart of *Urinetown*, his first production at UP! He is a freshman Drama major and was born and raised in San Francisco where he took part of many plays both in school and at local theatre companies. He looks forward to being involved with these wonderful actors in many more productions at the University. He would like to thank his friends and family for the support during his freshman year!

**Jamie Gardner** — *Soupy Sue/Cladwell’s Secretary* — Jamie is super excited to be in her first show here at UP! She is a senior Music and Psychology double major, usually residing on the ‘other side’ of Mago. Jamie has also been seen as Hodel in *Fiddler on the Roof* and Velma Kelly in *Chicago*. Thanks to friends that convinced her to finally audition and her ever supportive family. Enjoy the show!

**Samantha Layco** — Stage Manager — Samantha is grateful for working on this production and enjoyed the challenge. This is her first musical in her stage managing experience and has learned a great deal. She is a Theatre Management and Organizational Communication major, and is a junior here at UP. Aside from diving into the technical side of theatre, Sam enjoys dreaming with her feet and exploring the nightly streets of Portland. She gives a great thanks and monstrous hugs to her cast, crew, and director for making this experience memorable. She sends love to her friends and family for the support. Enjoy the show!!!

**Chris Morrell** — *Billy Boy Bill, UGC Executive #1* — Chris Morrell is a sophomore Music major with a Drama minor. *Urinetown* is his second production here at UP, after appearing as Glenn Cooper in the fall production of *Rumors*, and he is thrilled to be a part of this talented and generally wonderful cast. He would like

to thank his ever-supportive family, and the feeling of new socks for always being there.

**Erin Oleson** — *Poor Woman/Mrs. Millennium* — Erin Oleson is a junior studying Music and Life Science in a double degree program. This is Erin’s first appearance on the University’s main stage, but she has previously been seen in the New Mehling Studio as Tatiana Romanov in *OTMA*. Erin has really loved working on *Urinetown* and has learned so much from the experience. She would like to say thank you to the cast and crew of *Urinetown* for helping her make such wonderful memories, and she would like to thank her family for their constant support and love. Enjoy the show!

**Devin Olson** — *Old Man Strong/Hot Blades Harry/Choreographer* — Devin is very happy to announce that he will be graduating in May with a double major in Drama & Psychology. *Urinetown* will mark Devin’s ninth and final show at the University of Portland. A few shows you may have seen him in are *Rumors* as Lenny, *Marat/Sade* as Coulmier, *Stop Kiss* as George, *The Foreigner* as Ellard, and *Much Ado About Nothing* as Claudio. He wants to thank every person that has helped him through his journey over the last four years. Thank you to everyone that has challenged him, inspired him, and believed in him.

**Douglas Chandler Orofino** — *Mr. McQueen* — Douglas Chandler Orofino is a sophomore Music Education major, and this is his first show at the University of Portland. He last saw the stage as Sky Masterson in *Guys and Dolls* his senior year of high school, and has acted for a large portion of his life. At UP Douglas sings with the University Singers and enjoys improv comedy with UP’s improv team the Bluffoons. He would like to dedicate this show to his wonderful parents and faithful friends.

**Clarke Orr** — *Officer Barrel* — Clarke is a freshman Drama major who is excited to be in his first play here at UP. He was an active member of the drama department in high school, appearing as an actor, director, stage manager, and techie. Previous roles include Giles in *The Mousetrap* and Manolo in *The Odd Couple* (Female Edition). He would like to thank his family and friends for keeping him sane, and Emily for her constant love and support.

**Emilia Stawicki** — *Cop/Old Ma Strong* — Emilia Stawicki is a Freshman Drama major and soon to be Social Justice minor, and is so excited to be performing in her first show at the UP. Before coming to the University of Portland Emilia was most recently seen on stage at Loretto High School in their Night of One Act’s as Glory in *Almost Maine* and Phoebe in *Once Upon a*

*Playground* and with Jesuit High School in Sacramento in *Sweeney Todd* and the student collaboration piece *FLOPS!* Jesuit Drama’s production *Achilles in America* inspired her life goal to act and one day become the Artistic Director of a theatre company working with teens to present important literary, historical, and social justice issues. Emilia wishes to express undying gratitude to her mom, dad, sister Meredith, her grandparents, and her best friend for supporting her through all of the changes in her life recently and in her aspirations for the future. Love and peace.

**Sydney Syverson** — *Little Sally* — Sydney Syverson is a junior Social Work major with Psychology and German minors. She attended high school at Las Vegas Academy of Performing and Visual Arts where she majored in Theatre. Sydney was a member of Rainbow Company Children’s Theatre in Las Vegas. Her first role was at the age of seven playing one of Fagin’s boys in *Oliver!*. Some of her favorite roles include Margot in *The Diary of Anne Frank*, Narrator in *The Grapes of Wrath*, ensemble in *Thoroughly Modern Millie*, Judy in *A Chorus Line*, and ensemble in *You Want Freedom Fries with That?*—a student written play that was taken to the Roncalli Drama Festival in Pogginbonisi, Italy her junior year of high school. *Urinetown* is Sydney’s first show at University of Portland. She has

enjoyed her experience and is grateful for the opportunity to portray a character as thoughtful and rambunctious as Little Sally. She thanks her parents for their continued support. “This one’s for you, mom and dad!”

**Rachel Thomas** — *Hope Cladwell* — Rachel is a freshman Drama major and Music minor, and is elated to be making her U.P. theatre debut as Hope! She hails from Bellingham, WA, where she had the joy to play roles such as Scout in *To Kill a Mockingbird*, Catherine in *The Foreigner*, Young Cosette in the school edition of *Les Misérables*, and the title role in *Romeo and Juliet*. Tonight’s show goes out to the lovely ladies — genuine and honorary — of Fields Hall’s fourth floor!

**Zachary Virden** — *Lockstock* — This is Zach’s final performance on the UP stage as he will be graduating this May. He plans on spending the summer working concrete construction in West Texas then it’s off to Louisville, KY to join the Acting Apprentice Company at the Actor’s Theater of Louisville. His favorite roles in the past have been Hal in *Proof*, Don Pedro in *Much Ado About Nothing*, Cucurucu in *Marat/Sade* and Officer Welch in *Rumors*, to name a few. He is delighted to be doing his last show in such a fun and challenging role. This February, he had the opportunity to compete in the Irene Ryan Acting Competition in Reno, Nevada where he and his

partner were finalists. It was a tremendous honor and experience. He would like to thank his Mom and Dad for their endless support and belief in him and his Grandma and Grandpa Schrepfer for proving to him that you are never too old to stop learning and exploring. He would like you to know that in whatever you do, trust yourself and commit to it. And by golly, have FUN! Thank you, and welcome to *Urinetown!*

**Patrick Murphy** — Music

Director — Patrick is pleased to have the opportunity to work for the first time with the UP Drama Program after serving as musical director and conductor for professional, community, university, and high school productions in Arizona, California, Ohio, and Nebraska. Some of his favorite shows to have worked on include *Candide*, *Pirates of Penzance*, *Once on This Island*, *Pump Boys and Dinettes*, and now, of course, *Urinetown*.