

**University of Portland
Theatre Program 2010-2011
Mago Hunt Theatre**

Present Laughter by Noel Coward
Directed by Edward Bowen; Oct. 7-10, 13-15 (Box Office opens Sep. 27)

Our Town by Thornton Wilder
Directed by Andrew Colla; Nov. 11-14, 17-19 (Box Office opens Nov. 1)

Two Gentlemen of Verona by William Shakespeare
Directed by Rico Nan; March 3-6, 9-11 (Box Office opens Feb. 21)

Into the Woods

Directed by Stephen Sondheim and James Lapine
April 12-17 with an opening night on Founder's Day! (Box Office opens April 4)
Call for tickets at 503.943.7287 or email magohuntboxoffice@up.edu
General Admission: \$10.00 Students / Seniors \$5.00

Season Pass
\$30.00 adults \$15.00 for students and seniors



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival—
XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education, Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, the Kennedy Center Corporate Fund, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



5000 North Willamette Blvd.
Portland, OR 97203-5798

The University of Portland
Department of Performing & Fine Arts
presents



TWO GENTLEMEN OF VERONA

A Bromance by William Shakespeare

Thursday - Saturday, March 3-5, 9-11 at 7:30 p.m.
Sunday, March 6 at 2:00 p.m.
Mago Hunt Theater

Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in directing is unique at this school and in our region in that the faculty encourage and at times requires interaction between the older graduate students and our typically younger undergraduates, in some of our course work and in our productions it fosters the necessary skill of mentoring and working with all skill levels that is the reality of the theatre. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Current Theatre Majors

Connor Bond (OR)	Nicholas Herb (OR)*	Antje Morris (WA)
Sammi Boyd (WA)	Jessica Hillenbrand (OR)	Anna Mottice (OR)*
Jordin Bradley (CA)	Lindsey Irish (MT)	Brittany Nowers (OR)
Natalie Brown (OR)*	Eleanor Johnson (WA)	Philip Orazio (OR)
Brian Burger (WA)	Hillary Joseph (OR)	Clarke Orr (OR)
Hillary Burrelle (OR)*	Alexander Kirby (OR)	Jeffrey Phillip (ID)
Kayley Casian (OR)	Jamie Kluth (WA)	Katherine Portell (AK)*
Becca Clemente (WA)*	Megan La Fleur (CA)	Danielle Renella (WA)
Laura Coulter (ID)*	Danielle Larson (ID)	Matthew Sepeda (CA)
Colin Dorwart (NE)*	Charles Lattin (OR)	Adrienne Shelmutt (CA)
Maddie Eberhard (OR)	Samantha Ann Layco (CA)	Lucas Snoey (WA)
Conor Eifler (OR)	Eric Lyness (CA)	Caitlyn Taylor (WA)*
Francis Finnegan (CA)	Nico Marquez (OR)	Rachel Thomas (WA)
Kristal Gibelyou (WA)	Logan Mathews (WA)	Lisa Young (OR)*
Jamie Grant (WA)	Mara McGreevey (WA)*	(* denotes Theatre Minor)
Kellan Griffith (OR)	Chris Morrell (OR)*	

M.F.A. Graduate Students

Erin Lucas (CO)	Anthony Rico Nan (CA)
Donna McFall (OR)	Michael O'Neill (OR)

Caitlin Crisp (VA)
Elizabeth Dunmire (OR)
Jerry Entze (WA)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

The Two Gentlemen of Verona

by William Shakespeare

CAST

<i>Those of Verona:</i>	
VALENTINE.....	Conor Eifler
PROTEUS best friend to Valentine.....	Alexander Kirby
JULIA lover of Proteus.....	Maddie Eberhard
SPEED friend of Valentine.....	Eleanor Johnson
LAUNCE nephew of Pantina.....	Eric Lyness
ANTONIO father of Proteus.....	Logan Mathews
LUCETTA friend of Julia.....	Hillary Joseph
PANTINA personal assistant to Antonio.....	Hillary Burrelle

Those of Milaine:

The DEAN of Milaine University.....	Clarke Orr
SILVIA daughter of the Dean.....	Jessica Hillenbrand
THURIO wealthy suitor to Silvia.....	Jeffrey Phillips
EGLAMOURE star athlete.....	Patrick Rexroat
HOSTESS a residential living assistant.....	Hillary Burrelle
FRAT BOY #1.....	Logan Mathews
FRAT BOY #2.....	Andrew Ottolia
FRAT BOY #3.....	Charles Lattin

Scene Breakdown:

Act 1 – Antonio's home in Verona.
Act 2 – Milaine University, Antonio's home, and Lucetta's room.
15 MINUTE INTERMISSION
Act 3 – Milaine University
Acts 4 and 5 – Milaine University and a forest that divides it from a golf driving range.

ARTISTIC TEAM

Director.....	Anthony Rico Nan*
Set Designer.....	Larry Larsen
Lighting Designer.....	Larry Larsen
Costume Designer.....	Megan La Fleur
Stage Manager.....	Kayley Casian
Asst. Stage Manager.....	Jordin Bradley

Master Electrician	Tim Yandi
Light Board Operator	Francis Finnegan
Sound Board Operator	Connor Bond
Props Crew	Danielle Ranella
Costume Crew	Sam Layco, Mara McGreevey
House Manager	Kimo Camat

* In partial fulfillment of the Thesis project for the M.F.A. in Directing

PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Colin Murray
Costume Shop Supervisor	Mooch Martin
Box Office Supervisor	Anna Mottice
Asst. Box Office Supervisor	Justine Roades
Light Area Director	Samantha Layco
Properties Master	Alex Kirby
Lead Carpenter	Conor Eifler
Set and Light Crew	Thomas Bluth, Conor Eifler, Samantha Layco, Eric Lyness, Mara McGreevey, Chris Morrell, Rico Nan, Clarke Orr, Jeff Phillips, and Tim Yandi
Costume Crew	Megan La Fleur, Brittany Nowers, Adrienne Sheinutt, Jessica Hillenbrand, Clair Dinsmore, and Emma Irwin
Volunteer Light Crew	Lauren Brennenman, Sam Layco, Clarke Orr, and Tim Yandi

DIRECTOR'S NOTES

To me this play feels like a contemporary Bromance film, a story of deep love between two heterosexual men – the emotional evolution of the buddy movie. The play is also a coming of age story. These two genres permeate our popular culture and teach us something about ourselves. It is with this youthful optimism that I approached the play.

Shakespeare presents us a tale of two inseparable friends and the diverging paths they take in order to become gentlemen. Gentleman, a word used frequently and loosely. What does it truly mean to be a gentleman? Does it require money, power, airs, or social status? No, it takes something much more valuable.

This play is about friendship and love. This is a story that shows us the promise that as long as we remain true and constant to ourselves and stand for something of quality, that we will always maintain the ability to improve, to become better, more complete, more perfect, as we should and deserve to be. Reader, never be a shadow, you are of enough substance and worth to stand on your own.

I would like to give a great big thank you to my cast and production team, my colleagues and mentors both past and present, my family, and my friends. Together you have taught me how to stand on my own and remind me that I'm even stronger with you all in my corner.

BIOGRAPHIES

ing Seth O'Malley for the constant encouragement.

Conor Eifler – Valentine – Conor has been performing on the Mago Stage for many a year, and as it looks like this may well be his last play here, why not just list off *all* the plays he has been in. Just for kicks. He has been seen in *Waiting for Godot*, *Woyczek*, *Henry V*, *Winter's Tale*, *Getting Out*, *Sweet Charity*, *Death Comes To Us All*, *Mary Agnes*, *Rosencrantz and Guildenstern Are Dead*, *Measure For Measure*, *The Foreigner*, *Little Women*, *The Threepenny Opera*, *Much Ado About Nothing*, *Stop Kiss*, *The Servant of Two Masters*, *Urinetown: The Musical*, *30 Plays for 30 Days*, and most recently *Our Town*. From “Yes sir, no sir” to “What light is light?” From the Love Shack to his own Last Homely House in the Middle of the Street. And from fourth grade to this, the spring semester of this senior year, it has been a blast and always a second home. He would like to send his love to everybody that's been a part of it and helped to shape who he has become today, but that would be an even longer list. Thanks everybody.

Jessica Hillenbrand – Silvia – Jessica is a sophomore Drama major and Psychology/Sociology double minor. This is her fourth production at the University of Portland, having previously appeared as Mrs. Gottlieb in *Dead Man's Cell Phone*, Joanna in *Present Laughter*, and as a member of the student-produced *30 Plays for 30 Days*. She would like to thank the wonderful cast and crew, along with the several people in the drama faculty/family she's accosted for advice, for making this such a delightful and educational experience! Shakespeare-style love to all of you!

Maddie Eberhard – Julia – Maddie, a sophomore Drama major, is delighted to be appearing as Julia with this incredibly amusing and talented cast. You may have seen her in *The Servant of Two Masters* as the Tall Waiter, in *Top Girls* as Patient Griselda/Jeanine/Mrs. Kidd, or most recently in *Present Laughter* as the sassy, but efficient, Monica Reed. Maddie extends many thanks to Sarah Batten for all of the memo-

ization sessions and to the charm-

Eleanor Johnson – Speed – Eleanor is a junior double Drama & History major hailing from Des Moines, WA (not Iowa... there is a difference).

This is Eleanor's 6th show at UP, she was recently seen as the Middle Waiter in *The Servant of Two Masters*, the drunk and widowed Hermia in *Dead Man's Cell Phone*, and the turtle-neck-loving Jo in *Independence*. She would like to thank this play's beautiful cast and stage manager for being so spectacular and Rico for allowing her to be in her first ever Shakespeare play. She would also like to thank her ridiculously supportive family and fantastic friends for not forgetting or giving up on her, even though she is far too busy and doesn't sleep. And she would like to thank Teddy Roosevelt... just for inspiring her to achieve greatness every day.

Hillary Joseph – Lucetta – Hillary is a sophomore Biology and Drama major at the University of Portland, and is please to be appearing in her fourth play at UP. Previous roles include Teresa in *Italian American Reconciliation*, The Other Woman in *Dead Man's Cell Phone*, and Blaise in *Successful Strategies*. Other theater productions include Queens Card in Nomadic Theater Company's production of *Alice in Wonderland*. In her spare time, Hillary enjoys shenanigans with her dorm mates, napping, knitting, and having an all around good time. Hillary would like to thank her friends and family for all their support, her best friend for all his love, and her cast mates and director for such an amazing experience. Enjoy the show!

Alexander Kirby – Protheus – Alex is a senior Drama major here at UP. This is his third and final show here, and couldn't be more pleased to be

finishing up with such an amazing cast, crew, and director. In his previous shows here Alex has played the characters Huey in *Italian American Reconciliation*, and Morris in the fall production of *Present Laughter*.

Alex would like to thank his parents and friends for all their support of him and his career path, and God for blessing him beyond belief with these wonderful people. "Never settle for good enough."

Charles Lattin – Frat boy #3 –

Charles is a junior Drama major.

Eric Lyness – Larence – Eric is thrilled to be returning to the University of Portland Stage, having last been seen in *Our Town*, *30 Plays for 30 Days*, and *Italian American*

Reconciliation. Eric, a junior Drama major, is active with both the drama and improv clubs on campus and will be stage managing the spring musical *Into the Woods*. He is thrilled to be working with such a talented cast, crew, and pooch.

Logan Matthews – Antonio/ Frat Boy #1 – This is Logan's second show at UP, and his first ever experience with The Bard. As a sophomore theater transfer he is most thankful to everyone in the department for making the year so far so great.

Anthony Rico Nan – Director – Rico is excited to see his three years of graduate training come to fruition in this production as his master's thesis. Rico holds a BA in Theatre Arts from CSU Fresno. This past summer, he returned home to Fresno to assist in directing *The Merchant of Venice* for The Woodward Shakespeare Festival. Other directing credits at UP include the second stage production of *Italian American Reconciliation*. Recently, Rico was invited to join The New Ensemble in Fresno, CA, where he looks forward to directing and getting back on stage as an actor.

Clarke Orr – The Dean – Clarke is happy to be a part of *Two Gents*, his third main stage show at UP. He is a sophomore Drama major and was seen previously in *Present Laughter* and *Urinetown (The Musical)*. He also was one of the minds behind last fall's *30 Plays for 30 Days*, a completely original work in which he served as a writer, director and actor. He would like to thank all of the wonderful people in his life for their constant support, especially his amazing girlfriend Emily, whose love keeps him going day in and day out.

Andy Ottolia – Frat boy #2 – Andy is a junior Business major and is involved in programs like E-scholar.

Jeffrey St. George Alphonsus

Aquinas Phillips – Thurio – Jeff is a freshman Drama major and actor in roles such as Earnest Worthing in *The Importance of Being Earnest*, Ali Hakim in *Oklahoma!*, and most recently as Frontin in *Successful Strategies*. He is very excited to be doing Shakespeare this semester and hopes you all enjoy his attempts to woo a lady.

Patrick Rexroat – Eglamore – Patrick graduated last spring with a B.A. in Drama, and is excited to have this opportunity to help out. He was recently seen as 1/6 of the creative team for the original ActUP production *30 Plays for 30 Days*, and as Gordon in U.P.'s production of *Dead Man's Cell Phone*. He would like to thank Rico, Andrew, Larry, and everyone else for giving him one more chance to work with close friends on the U.P. stage.

Ed Bowen, Ph.D., Sutherland Professor of Theatre

Dr. Bowen begins his twentieth year at the University of Portland. His directing assignments at UP over the last few years have included *Noises Off*, *Steel Magnolias*, *Honk*, *Sweet Charity* and *Measure for Measure*. He is thrilled to be able to work with UP students this year on Noel Coward's *Present Laughter*. When not directing at the University, he enjoys working with students at Central Catholic High School where he last directed *The Visit*. As he begins the fourth year of a phased retirement program, he and his wife, Polley, have plans for Mexico, Greece and Italy in the spring and early summer. Following their adventures, they return home to Oregon where there is no better place for July and August. In between their jaunts, they will be checking in on their 3 cats and 7 grandchildren.

Andrew Golla, M.F.A., Assistant Professor, M.F.A. Graduate Program Director

This is Andrew Golla's fourth year as full-time faculty at the University of Portland. Previous University's productions include *Rosencrantz and Guildenstern are Dead*, *The Foreigner*, *Blithe Spirit*, and last season's *Urinetown*, *the Musical*. He has directed plays in Portland, including *if you take one eff off the shelf*, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, as well as a freelance director, new play dramaturge, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 40 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Jill Peterson Hoddick, M.F.A., Professor of Theatre

Jill has designed costumes for over 240 productions in her more than 40 year career, which includes 34 years here at the University. She has designed costumes and sets for three California summer stock companies, designed a season Off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center American College Theatre Festival and the Northwest Drama Conference for her work with the Northwest University theatre community. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and costuming in her current work. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. She is also a practicing artist working in the textile arts and dreams of becoming an art quilter when she retires. Husband Kent and daughter Kayley offer great support and inspiration in her life here and away from the University. Kayley recently graduated in studio art/photography from Pitzer College in Southern California and has begun her career as a photographer.

Larry Larsen, M.F.A., Associate Professor, Director of Theatre

Larry Larsen is in his 17th year teaching and designing for the University. His scenic work at the University includes last year's productions of *Urinetown* and *The Servant of Two Masters*. Other designs for the University include *Much Ado about Nothing*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *Noises Off*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for this summer's Mocks Crest production *The Mikado*, the lighting for Artists Repertory Theatre's production of *Ah Wilderness!*, and the scenery for *Spanish Christmas Revels* for the Portland Revels. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University and is the Director for the Drama Program. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her twelfth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.