

**2009-10 THEATRE SEASON  
THE UNIVERSITY OF PORTLAND**

**Rumors** by Neil Simon,  
Oct. 7-11 and Oct. 14-15

**The Servant of Two Masters** by Carlo Goldoni, adapted by Constance Congdon,  
Nov. 18-24

**Top Girls** by Caryl Churchill,  
Feb. 25-28, Mar. 2-4

**Urinetown** Music by Mark Hollmann, lyrics by Mark Hollmann and Greg Kotis, Book by Greg Kotis,  
April 8-11, 14-16



**The Kennedy Center**

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

**The Kennedy Center American College Theater Festival<sup>®</sup>  
XLII**

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Stephen and Christine Schwarzman  
The Kennedy Center Corporate Fund  
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The National Committee for the Performing Arts  
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Department of Performing and Fine Arts  
5000 North Willamette Blvd.  
Portland, OR 97203 5798



The University of Portland Department of Performing & Fine Arts presents

**TOP GIRLS**

by Caryl Churchill

February 25, 26, 27 and March 2, 3, 4 at 7:30 p.m. February 28 at 2:00 p.m.

### Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based curriculum of theatre courses that provides a common knowledge-base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire campus student community. Students are encouraged, mentored, and supervised in these productions, where they are challenged to use their academic background and technical training in the real laboratory of live theatre.

### Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program at the University of Portland is designed to provide its students with a basic generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. A senior project in the student's particular area of emphasis serves as a capstone experience, giving the student an opportunity to integrate what they have learned. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

### Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary and conceptual approach to directing for the theatre. In addition, the degree allows for a tightly focused emphasis on the practical skills of directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates, in some of our course work and in our productions. It fosters the necessary skill of mentoring and working with all skill levels that is the reality of the theatre. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical, and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical directing opportunities with technical and stage support, including the thesis project which is a part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production, and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

### Current Theatre Majors

Stephanie Bayne (CA)	Kristal Gibelyou (WA)	Anna Mottice (OR)*
Connor Bond (OR)	Amelia Gradt (WA)*	Brittany Nowers (OR)
Sammi Boyd (WA)	Jamie Grant (WA)	Devin Olson (OR)
Lauren Breneman (OR)	Jane Gress (CA)	Philip Orazio (OR)
Brian Burger (WA)	Katy Hampton (WA)	Katherine Portell (AK)*
Hillary Burrelle (OR)*	Eleanor Johnson (WA)	Ariel Puls (OR)
Kayley Casian (OR)	Alexander Kirby (OR)	Lily Raabe (OR)
Laura Couflet (ID)*	Jamie Kluth (WA)	Patrick Rexroat (ID)
Colin Dorwart (NE)*	Megan La Fleur (CA)	Adrienne Shelmutt (CA)
Emily Douglas (OR)	Danielle Larson (ID)	Emilia Stawicki (CA)
Becky Downs (OR)	Charles Lattin (OR)	Rachel Thomas (WA)
Maddie Eberhard (OR)*	Samantha Ann Layco (CA)	Zachary Virden (OR)
Conor Eifler (OR)	Eric Lyness (CA)	Lisa Young (OR)*
Francis Finnegan (CA)	Mara McGreevey (WA)	(* denotes Theatre Minor)
Bryn Geddes (CO)	Chris Morrell (OR)*	

### M.F.A. Graduate Students

Caitlin Crisp (VA)	Jennifer Hunter (WA)	Anthony Rico Nan (CA)
Elizabeth Dunmire (OR)	Donna McFall (OR)	Michael O'Neill (OR)

**Patron reminder:** Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

# Top Girls

by Caryl Churchill

## CAST

Marlene	Danielle Larson
Dull Gret/Angie	Hillary Burrelle
Joyce/Isabella/Neil	Ariel Puls
Lady Nijo/Win	Emily Douglas
Pope Joan/Louise	Christina Sailler
Griselda/Mrs. Kidd/Jeanine	Maddie Eberhard
Waitress/Kit/Shona	Anna Mottice

## ACT I

Scene 1 — A Restaurant  
 Scene 2 — Top Girls' Employment Agency, London  
 Scene 3 — Joyce's backyard in Suffolk

## ACT II

Scene 1 — Top Girls' Employment Agency  
 Scene 2 — A year earlier, Joyce's kitchen

There will be one 15 minute intermission between Acts I and II.

Produced by special arrangement with Samuel French, Inc.

## ARTISTIC TEAM

Director	Adrienne Flagg
Set Designer	Larry Larsen
Lighting Designer	Larry Larsen
Costume Designer	Jill Peterson Hoddick
Stage Manager	Lauren A. Breneman
Asst. Stage Manager	Eric Lyness
Master Electrician	Sam Layco
Light Board Operator	Kayley Casian
Prop & Set Crew	Philip Orazio, Tim Yandl
Costume Crew Head	Jamie Grant
Costume Crew	Bryn Geddes, Juliet Keating
House Manager	Brittany Nowers

## PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Colin Murray
Costume Shop Supervisor	Mooch Martin
Box Office Supervisor	Devin Olson
Asst. Box Office Supervisor	Anna Mottice
Light Area Director	Lauren Brenneman
Properties Master	Alex Kirby
Lead Carpenter	Emily Douglas
Set and Light Crew	Stephanie Bayne, Lauren Brenneman, Emily Douglas, Conor Eifler, Katy Hampton, Samantha Layco, Eric Lyness, Mara McGreevey, Rico Nan, Patrick Rexroat, and Tim Yandl
Costume Crew	Lily Raabe, Becky Downs, Ariel Puls, Jamie Grant, Bryn Geddes, and Brittany Nowers
Volunteer Light Crew for <i>Top Girls</i>	Kayley Casian, Eric Lyness, Colin Murray, and Tim Yandl

Special Thanks to:

## DIRECTOR'S NOTES

"Playwrights don't give answers, they ask questions."

—Caryl Churchill

Written in response to the election of Margaret Thatcher as England's first female Prime Minister, *Top Girls* asks the question — what does it mean to "better oneself"? Is it loyalty? Is it money? Promises? Family? Honoring commitments? What is success? Is it every man (or woman) for himself or can we collectively move forward? What is the value in moving forward? What do you sacrifice by making any one of these decisions?

Churchill takes each of these options and embodies them into fascinating, fully flushed out characters better than any playwright I know. She also embodies class conflict in two sisters who battle class differences in a flesh and blood familial way. Churchill makes the political personal.

Interestingly enough, I see these class differences reflected in our current American society as well as in the continued discussion among women and families- how can we "be all we can be" professionally, personally and within our families? It is a problem not yet remedied I am afraid. We continue to try to solve it through discussion, and through trial and error. I hope tonight's performance will give you a perspective on how far we have come and how far we have to go. I hope it will remind you, or invite you, to continue the conversation.

## BIOGRAPHIES

**Maddie Eberhard** — *Patient Griselda / Jeanine / Mrs. Kidd* — Maddie Eberhard is a freshman Elementary Education major who delights in jazzercise and baking in her free time. Maddie made her first appearance on the Mago Hunt stage as "The Tall Waiter" in *The Servant of Two Masters* this November. She is ecstatic to be working with such beautiful women inside and out and would like to thank Seth Vincent O'Malley for being the best steady a girl could ask for.

**Adrienne Flagg** — Director — IFCC's Creative Director, Adrienne facilitates all artistic programming, works with artists, arts organizations & educators creating artistic partnerships. She is the Artistic Director of The Portland Theatre Brigade & former AD of Toad City Productions. She trained in NY at SUNY Purchase and New Actors Workshop with Gene Hackman, Paul Sills, Mike Nichols & Elaine May. In addition to developing new work with playwrights & teaching, Adrienne has directed for TCP, Stark Raving Theatre, & Integrity Productions. Performances include the lead in *The Choice* (Stark Raving), *Cat in References to Salvador Dali...* (Miracle Theatre), Cynthia in *The Real Inspector Hound*, Sierra in *Jingle Spree* (CoHo), Izzy in *Rabbit Hole* (ART), poetry ensemble VOX, PDX Backfence & Wanda in *The Waiting Room* (BITR) for which she was awarded a Drammy for best actress in a lead role.

**Danielle Larson** — *Marlene* — Danielle is a Junior Music and Drama major originally from Boise, ID. Most recently, you may have seen her on the Mago Hunt stage in UP's productions of *Rumors* and *Italian American Reconciliation*. Prior to that she could be spotted as Anne

Egerman in Mock's Crest Productions' *A Little Night Music* this past summer, or as Rosina in the Electric Opera Company's inaugural production of *The Barber of Seville*. She is also a member of the improv troupe formerly known as ActUP, but which now boasts the moniker "Bluffoons." Thanks and love to the cottage, the fam, and BR.

**Eric Lyness** — Assistant Stage Manager — A junior Drama major, Eric is pleased to be working with such a wonderful cast and crew. Previously, Eric attended West Valley College where he received an A.A in Theater Arts and Stage Technology. His most recent stage management credits include *Great Expectations*, and a rotating rep production of *A Midsummer Night's Dream*. Aside from his work on this production, he is active with the school's improvisational comedy group. The Bluffoons. Eric sincerely hopes you enjoy the show.

**Anna Mottice** — *Waitress / Kit / Shona* — Anna is a sophomore Music major looking to add a Drama minor. She was most recently seen on the Mago Hunt stage as Cookie Cusack in Neil Simon's *Rumors*. She is thrilled to be involved in *Top Girls*, especially with such a marvelous cast and crew. Thanks to Katy Perry for character inspiration and special thanks to Adrienne for the learning opportunity. Enjoy the show, everyone!

**Ariel Puls** — *Isabella Bird / Joyce / Nell* — *Top Girls* is Ariel's last performance here at the University of Portland. She has spent four wonderful years with the Drama program and considers it the most wonderful part of her life thus far. Ariel is a senior Drama major and plans on continuing with theatre in

graduate school. She would like to give her love and thanks to the top ladies of this cast for being so lovely and supportive and to Lauren and Eric for the cookies and understanding. And most of all, a thank you to the whole department for making her who she is today and to her family for their faith and love through these four years.

**Christina Sailler — Pope Joan /**

*Louise* — Christina Sailler is a freshman Music Education and German major from Salem, Oregon. She began acting at age 10 with Children's Education Theatre in Salem. She performed in numerous productions throughout middle and high school, including most recently "Fastrada" in *Pippin*. Christina currently sings Alto with the University Singers, and is looking forward to studying in Salzburg, Austria next year. *Top Girls* is Christina's UP debut!

**Ed Bowen, Ph.D., Sutherland Professor of Theatre**

Dr. Bowen begins his nineteenth year at the University of Portland. His directing assignments over the last few years have included *Noises Off*, *Steel Magnolias*, *Hank*, *Sweet Charity* and *Measure for Measure*. He is not scheduled to direct this season as he begins the third year of a phased retirement program, that put he and his wife, Polley, in Mexico, Italy and Greece this last spring with plans to return to Mexico in January and February and to France for April and May. They will return home to Oregon for the summer where there is no better place at that time of the year. In between adventures, they will be checking in on their 3 cats and 7 grandchildren.

**Andrew Golla, M.F.A., Assistant Professor, M.F.A. Graduate Program Director**

This is Andrew Golla's third year as full-time faculty at the University of Portland, having previously taught here as an adjunct. Previous University's productions include *Rosencrantz and Guildenstern are Dead*, *The Foreigner*, *The Threepenny Opera*, and last season's *Blithe Spirit*. He has directed plays in Portland, including *if you take one elf off the shelf*, and has worked at Portland Center Stage's JAW Festival for the last several years. Andrew is also the Artistic Director of Portland Theatre Works, as well as a freelance director, new play dramaturg, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed over 30 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres.

**Jill Peterson Hoddick, M.F.A., Professor of Theatre**

Jill has designed costumes for over 240 productions in her more than 40 year career, which includes 33 years here at the University. She has designed costumes and sets for three California summer stock companies, designed a season Off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center and the Northwest Drama Conference for her work with the Northwest University theatre community. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and costuming in her current work. She will complete a second year as Chair of the University's Committee on Rank and Tenure this year. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. She is also a practicing artist working in textile arts. Husband Kent and daughter Kayley offer great support and inspiration in her life here and away from the University. Kayley recently graduated in studio art/photography from Pitzer College in Southern California and has begun her career as a photographer.

**Lawrence Larsen, M.F.A., Associate Professor, Director of Theatre**

Professor Larsen is in his 16th year teaching and designing for the University. His scenic work at the University includes last year's productions of *Much Ado About Nothing* and *Blithe Spirit*. Other designs for the University include *Measure for Measure*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *Noises Off*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for this summer's Mocks Crest production of *A Little Night Music*, Artists Repertory Theatre's productions of *Becky's New Car*, and the scenery for Irish Revels for the Portland Revels organization. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University and is the Director for the Drama Program. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

**Mindi Logan, M.F.A., Associate Professor, Acting Instructor**

Mindi is beginning her eleventh year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

**Theatre Patrons Fund**

The Theatre Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists; that happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.