

University of Portland
Theatre Program 2011-2012
Mago Hunt Theatre

All in the Timing by David Ives
Directed by Andrew Golla; October 5-9

Arms and the Man by George Bernard Shaw
Directed by Donna McFall; November 11-13, 17-19

The Children's Hour by Lillian Hellman
Directed by Caity Crisp; February 29 - March 4

A Midsummer Night's Dream by William Shakespeare
Directed by Andrew Golla; April 13-15, 19-21

All performances Wed. - Sat. are at 7:30 pm; Sunday is a matinee only at 2:00 pm
Call for tickets at 503-943-7287 or email magohuntboxoffice@up.edu
General Admission: \$10.00 Students / Seniors \$5.00

Season Pass
\$30.00 adults \$15.00 for students and seniors



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater FestivalTM 44,
part of the *Rubenstein Arts Access Program*,
is generously by David and Alice Rubenstein.

Additional support is provided by the U.S. Department of Education,
the Dr. Gerald and Paula McNichols Foundation,
The Honorable Stuart Bernstein, and Wilma E. Bernstein,
and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



University
of Portland

5000 North Willamette Blvd.
Portland, OR 97203-5798

The University of Portland
Department of Performing & Fine Arts
presents



ALL IN THE TIMING



October 5-8 at 7:30 p.m.
October 9 at 2:00 p.m.
Mago Hunt Center Theater

Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Jordin Bradley (CA)
 Natalie Brown (OR)*
 Kimo Camat (OR)
 Kayley Casian (OR)
 Will Chalmers (AK)
 Jared Chung (CA)*
 Becka Clemente (WA)*
 Laura Coulter (ID)*
 Maddie Eberhard (OR)
 Francis Finnegan (CA)
 Annie Ganousis (CO)
 Kristal Gibelyou (WA)*
 Jamie Grant (WA)
 Kellan Griffith (OR)
 Nicholas Herb (OR)*
 Jessica Hillenbrand (OR)
 Lindsey Irish (MT)

Eleanor Johnson (WA)
 Hillary Joseph (OR)
 Jillana Kucey (OR)*
 Megan La Fleur (CA)
 Charles Lattin (OR)
 J.T. Leeper (WA)
 Eric Lyness (CA)
 Nico Marquez (OR)*
 Logan Mathews (WA)
 Mara McGreevey (WA)*
 Natalie Mecham (WA)*
 JoAnna Meskel (OR)
 Chris Morrell (OR)*
 Antje Morris (WA)
 Anna Mottice (OR)*
 Brittany Nowers (OR)
 Noel Oishi (OR)

M.F.A. Graduate Students

Matthew Jared Lee (OR)
 Erin Lucas (CO)
 Donna McFall (OR)
 Anthony Rico Nan (CA)
 Andrew Wardenaar (OR)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

All in the Timing

by David Ives

CAST (FOR EACH PLAY, IN ORDER OF PERFORMANCE)

Sure Thing
 Bill Eric Lyness
 Betty Mara McGreevey
 A café.
Words, Words, Words
 Swift Kimo Camat
 Kafka Kellan Griffith
 Milton Clarke Orr
 A laboratory.
The Universal Language
 Dawn Jessica Hillenbrand
 Don Matthew Sepeda
 Young Man Eric Lyness

A small rented office set up as a classroom.

15 MINUTE INTERMISSION

Phillip Glass Buys a Loaf of Bread
 1st Woman Kellan Griffith
 2nd Woman Mara McGreevey
 Baker Clarke Orr
 Phillip Glass Mark Davinroy
 A Bakery.
The Philadelphia
 Al Kimo Camat
 Mark Eric Lyness
 Waitress Hilary Joseph
 A bar.

Variations on the Death of Trotsky

Trotsky.....	Clarke Orr
Mrs. Trotsky.....	Jessica Hillenbrand
Ramon.....	Matthew Sepeda
The Trotsky home. Coyoacan, Mexico. August 21, 1940.	

ARTISTIC TEAM

Director.....	Andrew Golla
Set Designer.....	Larry Larsen
Lighting Designer.....	Nathaniel Bartos
Costume Designer.....	Jill Peterson Hoddick
Stage Manager.....	Kayley Casian
Asst. Stage Manager.....	Rachel Thomas
Master Electrician.....	Jordanne Petree
Light Board Operator.....	Adrienne Shelnut
Sound Board Operator.....	Jamie Grant
Props Crew.....	Maddie Eberhard
Costume Crew Head.....	Lindsey Irish
Costume Crew.....	Jeff Phillips, Sarah Barr, Chelsea Roberts, Kristen Gates

PRODUCTION STAFF

Production Manager.....	Larry Larsen
Scene Shop Supervisor.....	Colin Murray
Costume Shop Supervisor.....	Mooch Martin
Box Office Supervisor.....	Anna Mottice
Asst. Box Office Supervisor.....	Justine Roades
Light Area Director.....	Tim Yandi
Properties Master.....	Mara McGreevey
Lead Carpenter.....	Eric lyness
Set and Light Crew.....	Thomas Bluth, Elaine Bressi, Kimo Camat, Joseph Mahan, Logan Mathews, Mara McGreevey, Chris Morrell, Clarke Orr, and Jeffrey Phillips
Costume Crew.....	Megan La Fleur, Brittany Nowers, Jamie Grant, Adrienne Shelnut, Jessica Hillenbrand,

House Manager.....	Clair Dinsmore, Grace Kirk, and Hope Robinson
Staff Ushers.....	Andrew Hadfield, Bianca McCluskey, Ruth Passernig, Julianna Ringold

Special Thanks to: Kristal Gibelyou

DIRECTOR'S NOTES

Life is ridiculous and profound. That seems to me to be what these six plays are ultimately saying, and looking back at the intersections of my own life, I can see it so very clearly. It seems that the connections we make are always quite close to being missed, and those we miss are quite close to being made. Sometimes the most capricious event or choice has substantial effects. All of these plays deal, in one way or another, with the feeling of fate, and the hilarious horror that might accompany it.

What if we'd just been in a little different place in our lives, or even just a slightly different mood, when we met a certain person? What if three monkeys typed to infinity? What if that foolish choice we made turns out to be the best decision we've ever made? What if, one day, we ran into that one person we regret losing? What if today we'd woken up in a great mood, or a terrible mood? And what if we lived for a whole day with a mountain climber's axe smashed into our skull? Ridiculous? Maybe. Profound? Maybe...

BIOGRAPHIES

Kimo Camat – Swift, Al – Kimo Camat is thrilled to be on the stage again with such a fun and crazy cast. Kimo is a junior Organizational Communications and Drama double major. Some of Kimo's most recent work includes <i>Into the Woods</i> (the Wolf), <i>Present Laughter</i> (Hugo), <i>Urinetown</i> (Robby the Stockfish/ Dr. Billeaux), etc. Kimo would like to thank everyone that has supported him throughout the years. Thanks to the family, friends, the awesome housemates, the Heslas, mom, dad, Keo and Rudy. Enjoy the show!	Kayley Casian – Stage Manager – Kayley is a Drama/Psychology double major and a junior this year (although she can't believe it). Kayley was Assistant Stage Manager for <i>Rumors</i> and <i>Dead Man's Cellphone</i> , and finally got the chance to stage manage last semester for <i>Two Gentlemen of Verona</i> and loved it, which is why she is back again as Stage Manager. She hopes that everyone enjoys the show because it is awesome and the cast has worked so hard. Kayley would like to thank the director and cast for making the process so much fun. She would also like to thank her friends and family for always being there for her and she would like to thank Paul for being her rock and support.
Mark Davinroy – Phillip Glass – Mark is a senior Music major, from Arvada, Colorado, studying voice at the University of Portland and could not be more excited to embody Phillip Glass, a composer he greatly respects. Mark was recently seen in the Mock's Crest production of Gilbert and Sullivan's <i>Yeoman of the Guard</i> as a member of the yeoman chorus and hopes to have the opportunity participate in more theatrical productions in the future.	Kellan Griffith – Kafka, f't <i>Woman</i> – Kellan could not be more excited to share some laughs with you tonight. She is a sophomore Drama major this year at the University of Portland. Thank you to Mom, Dad, Jeff, and Elaine.

Ed Bowen, Ph.D., Sutherland Professor of Theatre

Dr. Bowen begins his twentieth-first and final year at the University of Portland. Effective in May, 2012, Dr. Bowen will officially retire from the University. Since 1991, Dr. Bowen has served as Director of Theatre, Chair of the Department of Performing and Fine Arts, and Associate Dean for the College of Arts and Sciences. He has directed approximately 35 productions at the University. He is most proud of his contributions to the department, of his work in helping the Drama program achieve national accreditation, and of the people he has hired. He treasures his relationship with both colleagues and students over the years, but is ready to move on. Beyond retirement, Dr. Bowen and his wife, Polley, will continue to travel while still maintaining Portland as a base. They will also savor the time spent with their seven grandchildren, as they now move into high school, college and beyond. Finally, he would like to express his sincere appreciation to the administration, faculty and staff for their support of the efforts of the Drama program and the Department of Performing and Fine Arts over the years. The arts are collaborative and all University constituencies played a significant role in the program's successes.

Andrew Golla, M.F.A., Assistant Professor, M.F.A. Graduate Program Director

This is Andrew Golla's fifth year as full-time faculty at the University of Portland. Previous University's productions include *Blithe Spirit*, *Urinetown the Musical*, *Our Town*, and last spring's *Into the Woods*. He has directed plays in Portland and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater, and is a founding staff member of Portland's Fertile Ground Festival. He also works as a freelance director, new play dramaturge, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Jill Peterson Hoddick, M.F.A., Professor of Theatre

Jill has designed costumes for over 240 productions in her more than 40 year career, which includes 35 years here at the University. She will be retiring at the end of this school year and plans to take her passion for color, texture, and fabric with her as she becomes a full time art quilter in her "second act." She has designed costumes and sets for three California summer stock companies, designed a season Off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center American College Theatre Festival and the Northwest Drama Conference for her work with university theatre communities in the NW. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and co-teaching in her current work. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. Husband Kent and daughter Kayley offer great support and inspiration in her life here and away from the University.

Larry Larsen, M.F.A., Associate Professor, Chair, Dept. of Performing and Fine Arts

Professor Larsen is in his 18th year teaching and designing for the University. His scenic work at the University includes last year's productions of *Present Laughter*, *Into the Woods* and *Two Gentlemen of Verona*. Other designs for the University include *Much Ado about Nothing*, *The Servant of Two Masters*, *Rosencrantz and Guildenstern are Dead* and *The Foreigner*. His current professional design work includes Mocks Crest production of *Yeoman of the Guard*, *Cloud Nine* at Theatre Vertigo, *Collaps* for Third Rail, lights for ART's production of *Circle Mirror Transformation*, and the scenery for the Portland Christmas Revels. Other theatres designed for include Portland Rep. Tygres Heart Shakespeare, Northwest Children's Theatre, Portland Civic Theatre, Portland Actors Conservatory, Summer Repertory Theatre in Santa Rose, and the Oregon Shakespeare Festival/Portland. Professor Larsen teaches the technical theatre courses at the University and is the Chair for the Department of Performing and Fine Arts. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Director of Theatre, Associate Professor, Acting Instructor

Mindi is beginning her lucky thirteenth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980's by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.

Clarke Orr – Milton, Baker, Leon

Trotsky – Clarke is a junior Drama major who is pleased to be in his fourth show on the UP main-stage. His previous roles include Officer Barrel in *Urinetown (The Musical)*, Fred in *Present*

Laughter, The Dean in *Two*

Gentlemen of Verona, and one of the six writers/directors/actors behind the original work *30*

Plays for 30 Days. With *All in the*

Timing Clarke has shot into first

place in UP's onstage death

leaderboard with a grand total

of nine, a dubious honor of

which he is very proud. He

would like to thank the cast and

crew for all of the laughter and

hard work they have put into

the show. He would also like to

thank all his family and friends

for their constant support, and

Emily for all her love. Enjoy the

show!

Eric Lyness – Billi, Mark, Young

Man – Eric Lyness is pleased to return to the UP stage for his senior year. Last seen on stage as

Launce in *Two Gentlemen of*

Verona, Eric has also worn the

hats of stage manager, light and

sound designer, and carpenter

for various productions within

the Drama program. When not

working on a production Eric

manages to be president of both

ACTUP and The Bluffoons, the

respective drama and improv

clubs on campus.

Jessica Hillenbrand – Dawn, Mrs.

Trotsky – Jessica Hillenbrand is a junior Drama major with some

sort of social science minor pre-

sumably in the works. She has

appeared at the University of

Portland as Silvia (*Two Gentlemen*

of Verona), Joanna (*Present*

Laughter), and Mrs. Gottlieb

(*Dead Man's Cell Phone*). Jessica

was also involved in last year's

student-produced *30 Plays for*

30 Days as an actor, writer, and

director. Many thanks to this de-

lightful cast and crew for their

efforts and entertainment, and

special thanks to her family,

friends, and wonderful boyfriend

for all their love and support! Ya

amarmor doobly muchko!