

University of Portland

Department of Performing & Fine Arts

April 10-12, 15-17, 2015, Mago Hunt Center Theater

Performances at 7:30 p.m., except 2 p.m. matinee Sunday

# Three Sisters

By Anton Chekhov

### **MISSION STATEMENT: DRAMA PROGRAM AT UNIVERSITY OF PORTLAND**

The Program sees itself as strongly supporting the mission of the Department and the University; it is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theater. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theater courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theater. The Program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

### **MISSION STATEMENT: BACHELOR OF ARTS IN THEATER**

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e., performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theater or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

### **MISSION STATEMENT: MASTER OF FINE ARTS IN DIRECTING**

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theater. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in of our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theater-related organization.

# *Three Sisters*

by Anton Chekhov

Translated by Curt Columbus

Olga Prozorov.....	Amy Billroth-Maclurg*
Masha Prozorov .....	Annie Ganousis*
Irina Prozorov.....	Rebby Foster
Andre Prozorov .....	Eric Stricker
Natasha.....	Shenekah Telles*
Fyodor Kulygin .....	Brandon Chadney
Lt. Col. Vershinin .....	Sky Nelson
Baron Nicholas Tuzenbach.....	Joel Anderson
Capt. Solyony.....	Robbie Sosin
Dr. Chebutkin.....	Joshua Blake Rippy
Lt. Fedotik .....	Derek Block
Lt. Rode .....	Elijah Fisher
Ferapont.....	Paul Warner
Anfisa .....	Natalie Young
Maid.....	Adele Kennedy

\* In partial fulfillment of the Senior Capstone for the BA in Theater.

Produced by special arrangement with Dramatists Play Service, Inc.

Originally produced by the Arden Theatre Company, Philadelphia, Pennsylvania, Terrence J. Nolen, Producing  
Artistic Director; Amy Murphy, Managing Director.

This play was developed with the support of the Pew Center for Arts and Heritage.

*Three Sisters* has a running time of two hours, plus one 15-minute intermission.

## ABOUT THE AUTHORS

Through stories such as "The Steppe" and "The Lady with the Dog," and plays such as *The Seagull* and *The Cherry Orchard*, the prolific writer Anton Chekhov (1860-1904) explored the depths of human nature, the hidden significance of everyday events, and the fine line between comedy and tragedy. Curt Columbus has translated and adapted many Russian works, including a celebrated version of *Crime and Punishment*. He is the artistic director of Trinity Repertory Company in Rhode Island.

## ARTISTIC TEAM

Director ..... Andrew Golla  
Set Designer ..... Larry Larsen  
Costume Designer ..... Gregory Pulver  
Asst Costume Design ..... Hope Robinson  
Makeup Design ..... Megan Rossman  
Hair and Wig Designer ..... Tess Tremayne  
Lighting Designer ..... Nat Bartos

## THREE SISTERS CREW

Stage Manager .....	Lauren Arkoosh
Asst. Stage Manager .....	Emma Pace
Master Electrician .....	Mathilda Seger
Light Board Operator .....	Tanis Gonzaga-Guzman
Sound Board Operator .....	Natalie Mecham
Set/Props Crew .....	Michael Wardrop, Renee Beckwith
Costume Crew Head .....	Josie Benedetti
Costume Crew .....	Melelani Makanui, Adele Kennedy, Ellen Micek
Makeup Crew .....	Noel Oishi, Ashley Milliron, Carly Simon
Volunteer Light Crew .....	Joel Anderson, Renee Beckwith, Jen Bigoness, Brandon Chadney, Michael Flickner, Rebbly Foster, Janie Grosvenor, Megan Macker, Ellen Micek, Melinda Roddy, Natalie Young

## UP THEATER PROGRAM PRODUCTION STAFF

Production Manager ..... Larry Larsen

Scene Shop Supervisor ..... Nat Bartos

Costume Shop Supervisor ..... Mooch Martin

Set and Light Crew ..... Fatema Almashan, Joel Anderson, Sascha Coursen,  
Andrew Evanson, Tanis Gonzaga-Guzman, Megan Macker,  
Lauren Matthews, Mathilda Seger, Catherine Spencer

Costume Crew ..... Maria Edwards, Annie Ganousis, Hope Robinson,  
Megan Rossman, Michael Wardrop

Lead Carpenter ..... Michael Hall

Light and Sound Area Head ..... Spencer Wallace

Properties Masters ..... Amy Billroth-Maclurg, Rylee Warner

Box Office Supervisor ..... Shen Telles

Asst. Box Office Manager ..... Sarah Street

Box Office Staff ..... Elise Harley, Kerrie Doran, Jacob Bryant, Clare Hatton, Nina Sackett

House Manager ..... Erica Gallenberger

Ushers ..... Kelsey Connolly, Alina Houston, Krizchelle Magtoto, Isaac Mansuetti, Hannah Wilkes

## NOTE FROM THE DIRECTOR

Time wastes those who waste time.

How easy is it to put off pursuing our hopes and dreams until some specific thing happens? "I'll put my energy into that as soon as I'm done with school...or I meet someone special...or I get a new job..." And time goes by and eventually we realize we've been stuck in a place in our lives we don't want to be. We have our excuses, but who's going to live your life if not YOU?

The Prozorovs are stuck. Until Andre becomes a Professor. Until we move back to Moscow. Until I fall in love. They're waiting for life to give them what they're looking for, instead of facing what they're really offered, or risking everything to get what they're dreaming of. Natasha, on the other hand, goes through this play living her life, with a vengeance, and sees her dreams come true.

Live your life. Dream it, but then create it. Because you can never know how it's going to work out.

## BIOGRAPHIES

**Joel Anderson** (Tuzenbach) • Joel is a first-year transfer student from Clackamas Community College and a Theater major. Some of the previous roles he has played are Oin from *The Hobbit*, Ben Gunn from *Treasure Island*, Birdshot from *The Homecoming*, this past fall he made his UP debut as Pops Bailey in *The 1940s Radio Hour* in addition to playing Warren this semester in *Full Circle*. He is thankful for his family and friends, as well as the Oregon City Drama Department for all their love and support.

**Amy Billroth-Maclurg** (Olga) • Amy is a senior Theater major with emphases in performance and production management. She has been on the UP stage as Cloten in *Cymbeline*, and Karen in *The Children's Hour*, among other shows. She has worked backstage at UP, Mock's Crest, the Portland Revels and the Portland Opera on lighting, properties, and management. She has worked for the Livermore Shakespeare Festival as their marketing apprentice, while playing Charlotte Lucas in LSF's production of *Pride and Prejudice*. Amy would like to thank her beloved family and friends for their unwavering support; they are her world.

**Derek Block** (Fedotik) • Derek is a senior here at University of Portland. He is majoring in History and Theology in the hope to be a teacher. *Three Sisters* is Derek's first production and is excited to be working with such a talented and caring cast. He hopes you all enjoy the show!

**Brandon Chadney** (Kulygin) • Brandon Chadney is appearing in his first show at University of Portland as Fyodor Kulygin, the loving husband of Masha. Brandon is a freshman Global Business major.

**Elijah Fisher** (Rode) • Elijah is extremely excited to be appearing in *Three Sisters* as this is his first show at UP. In his senior year of high school, he appeared in his first production ever as an ensemble member of *In the Heights*. Elijah describes being involved in theater as a newfound love, and is determined to continue his career for the rest of college and possibly after then. He is a freshman Computer Science major; he plans to minor in both Theater and Math. Elijah wants to thank a lot of people. First, he would like to thank his parents for putting him into this world and raising him to be the human being that he is today. He is truly grateful for UP in general and the amount of love that he has felt just by being a member of the community. He would like to thank every single member of the cast for being wonderful people. He would also like to thank the people of Villa, the UP Men's Basketball program, The Renegades, the supporters of his Snapchat stories, all the rest of his friends, and really thank you all so very much!



**Rebby Foster** (Irina) • Rebby is excited to be taking part in *Three Sisters* with such a lovely cast and crew. Previously she has performed on this stage as Connie in *1940s Radio Hour*. Currently she is a freshman pursuing English and Education as well as a Theater minor. She would like to thank Michael for tea, as always.

**Annie Ganousis** (Masha) • Annie Ganousis is a senior Theater major here at UP; she's appeared in *Dog's Hamlet Cahoot's Macbeth*, *Woyzeck*, *Alkestis*, and many other shows. Recently she worked professionally for defunkt theatre, acting in *In The Forest*, *She Grew Fangs* and costuming designing *Precious Little*. After graduation you can look forward to seeing her homeless and unemployed roaming the streets of Portland. She would like to thank her family and friends for their endless support over the years and for loving her even when she's busy and never calls.

**Adele Kennedy** (Maid) • Adele is a sophomore Theater major who recently transferred from SUNY Purchase; in her first UP production, she played Pamela in *Full Circle*. Past credits include Masha in *The Three Sisters*, Blanche in *A Streetcar Named Desire*, and Rosalind in *As You Like It*. She would like to thank her parents, Francesca and Tom, for supporting her in all her artistic endeavors.

**Sky Nelson** (Vershinin) • Sky is very excited to be in this production of *Three Sisters*. He is a junior Biology major.

**Joshua Blake Rippy** (Chebutkin) • Joshua is honored to work with this talented cast and crew. His career has led him to theaters in Washington DC, New York City, and Detroit. Joshua is the founding Artistic Director of HomeGrown Theatre in Boise and Drastic Theater Company in Detroit. BA in Theater Arts, Performance and Directing from Boise State University. He is excited to be home in the northwest. To his anchor Heather, and Mom and Dad, he can never express his gratitude adequately.

**Robbie Sosin** (Solyony) • Robbie Sosin is excited to be a part of University of Portland's production of *Three Sisters*. This is his first college production. Robbie is a freshman History major who lives on campus in Villa Maria Hall. In high school, Robbie was in *Huckleberry Finn*, *The Philadelphia Story*, and *Pride and Prejudice*.

**Eric Stricker** (Andre) • Eric is pleased to be performing as Andre in his first of hopefully many productions with the University of Portland Theater Program. As an undeclared sophomore in the College of Arts and Sciences, Eric has enjoyed his time working in the Theater department and hopes he can get a Theater minor with whatever major of study he declares at the end of the academic year.

**Shenekah Telles (Natasha)** • This is Shenekah's sixth and final production on the Mago Hunt stage! She is a senior Theater major and is so pleased to have worked with such a talented lot these past four years and especially this fantastic cast. She hopes you enjoy this show that so many people have poured themselves into! Shenekah has most recently been seen in *Dogg's Hamlet*, *Cahoot's Macbeth* and *Cymbeline* here at UP. She would like to thank her friends who care for her and her family who continue to love and support her thousands of miles away. She couldn't have made it this far without you all. Love you, Mom and Worm! Lastly, she would like to dedicate this performance to her dad who gave her everything and made it possible for her to be on this stage today. You are missed every day. Love you, dad.

**Paul Warner (Ferafont)** • Paul Warner is a senior Sociology major and pleased to be playing the role of Ferafont in *Three Sisters*. This is his first participation in a theater show since being the "sound guy" in his Middle School's production of *The King and I*. His hobbies include playing golf, basketball, baseball and tennis. Paul is currently interning with a Portland metro area Police Department and hopes to become a police officer after graduating in May.

**Natalie Young (Anfisa)** • Natalie is very excited to be making her debut performance on the UP stage this semester. A freshman theater major at UP, Natalie's past appearances include Jojo in *Seussical* and Judas in *Godspell*. Many thanks to her parents and friends for all their love and support. Enjoy the show, dear hearts!

## CURRENT THEATER MAJORS

Joel Anderson (OR)  
Beth Biggs (WA)\*  
Amy Billroth-Maclurg (WA)  
Iori Dunlap (WA)  
Annie Ganousis (CO)  
Janie Higgins (WA)\*  
Jillana Kucey (OR)\*  
Natalie Mecham (WA)  
Abby Nelrync (CO)  
Emma Pace (UT)  
Michael Rexroat (ID)  
Andrew Ryan (Australia)  
Allison Seibert (WA)  
Victoria Traudt (CA)  
Spencer Wallace (CA)  
(\* denotes Drama Minor)

Renee Beckwith\*  
Emily Clare Biggs (WA)  
Sascha Coursen (Germany)  
Maria Edwards  
Tanis Gonzaga-Guzman (OR)  
Tyler Hunt (WA)  
Megan Macker (CA)  
Marilyn Melville  
Noel Oishi (OR)  
Mackenzie Parker (CA)\*  
Hope Robinson (ID)  
Kristen Schmidt (CA)  
Peter Sotos (VA)  
Tess Tremayne (CA)  
Michael Wardrop (UT)

Josephine Benedetti (OR)  
Jen Bigoness (CA)  
Hope Dorman (CA)\*  
Rebby Foster (WA)\*  
Michael Hall (OR)  
Taylor Kendig\*  
Melelani Makanui (HI)\*  
Ellen Micek (OR)  
Jacob Orr (OR)  
Jordanne Petree (AK)\*  
Megan Rossman (WA)  
Mathilda Seger (WA)  
Shen Telles (NM)  
Molly Vincent (CA)  
Natalie Young (WA)

### MFA Graduate Students

Christie Craft (FL)  
Josh Rippy (ID)

Brian Guerrero (OR)  
Kelly Wetherald (PA)

**Patron reminder:** Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

## THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland—Theater Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.

**University of Portland  
Theatre Program 2014-2015  
Mago Hunt Center Theater**

***Scenes and Revelations*** by Elan Garonzik, directed by Andrew Golla  
October 1-5, 2014

***The 1940s Radio Hour*** by Walton Jones, directed by Gregory Pulver  
November 7-9, 13-15, 2014

***Full Circle*** by Charles L. Mee directed by Mead Hunter  
February 25-March 1, 2015

***Three Sisters*** by Anton Chekhov directed by Andrew Golla  
April 10-12, 15-17, 2015

All performances Wed-Sat are at 7:30 p.m., Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass  
\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the PFA Department at 503.943.7228.



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46,  
part of the *Rubenstein Arts Access Program*,  
is generously funded by David and Alice Rubenstein.

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The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols  
Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg  
Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

University  
of Portland



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Portland, OR 97203-5798

**Lauren Arkoosh (Stage Manager)** · Lauren is a Junior Biology major with Chemistry and Theater minors. She started her journey with the theater in high school as Puck in *A Midsummer Night's Dream* and has been working off and on with it ever since. She was the ASM for *The 1940s Radio Hour* last semester and she is excited to have the opportunity to stage manage *Three Sisters* with its amazing cast and crew. Lauren would like to thank her swanky ASM Emma, and the theater department for adopting her into their family. She would also like to thank her actual family for their unwavering support, especially her parents, siblings, and grandmother, all of whom are more than deserving of her gratitude and love.

