

University of Portland
Theater Program 2019-2020
Mago Hunt Center Theater

Inventing van Gogh by Steven Dietz, directed Andrew Golla
October 2-6, 2019

The Penelopiad by Margaret Atwood, directed by Tim Wagoner
November 13-17, 2019

5 Lesbians Eating a Quiche by Evan Linder and Andrew Hologood, directed by Jenna Sulecki
November 21-23, 2019

Wolves Eat Elk by MJ Kaufman, directed by Logan Starnes
December 5-7, 2019

The Dragon by Lady Gregory, directed by Angela Van Epps
March 11-15, 2020

As You Like It by William Shakespeare, directed by Lezlie C. Cross
April 15-19, 2020

All performances Wed-Sat are at 7:30 p.m.; Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass

\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the Mago Hunt Box Office at 503.943.7287.

THE THEATER PROGRAM AT
UNIVERSITY OF PORTLAND

PRESENTS:

THE DRAGON

BY LADY AUGUSTA GREGORY

MAGO HUNT THEATER

MARCH 11-15 7:30PM

MARCH 15 2:00PM



THE DRAGON

A wonder play in three acts
by Lady Gregory

CAST

Dall Glic.....	Riley Olson
Queen.....	Amanda DeRego
King.....	Ankit Madhira
Nurse.....	Fabi Zeller
Princess Nuala.....	Olivia Sloss
King Manus.....	Jackson Bulger
Sibby/Housekeeper/Fairy.....	Kaylan Tate
Taig.....	James Lulay
Aunt 1/Fairy.....	Jordan Jones
Aunt 2/Fairy.....	Maddie Nguyen
Prince of the Marshes.....	Henry Hazzard
Fintan.....	Ivy Chacón

The performance runs for one hour forty minutes plus one 15-minute intermission.

NOTE: Recording of UP concerts and theater productions without prior permission is prohibited. Performances sponsored by the UP Performing and Fine Arts Department are sometimes video recorded and photographed for a variety of uses, including live simulcast and digital archive on the UP website and social media channels, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UP Performing and Fine Arts Department.

SPECIAL THANKS

Funding for the construction of the puppet and costumes that elevate this show was made possible through a grant from the Beckman Humor Project, which promotes humor as a gentle sideways weapon against the forces of darkness.

The shadow puppets in this production were made at the Maker Space (Shiley 110). Also known as the “Pilot Space,” the Maker Space is a collaborative innovation space designed for students to independently design, prototype, and manufacture their creations. The Maker Space is available for free to all students in all disciplines at the University. It has 3D printers, mini mills, a laser cutter, soldering stations, prototyping materials such as arduinos and raspberry PI kits, and other equipment necessary to create models of their solutions.

DIRECTOR'S NOTE

"All the young writers are so busy writing tragedy that I shall have to go on, as I am the only one old enough to laugh." –Lady Gregory

One-hundred and one years ago, Lady Augusta Gregory wrote and directed this delightful fairy-tale comedy, and it is my pleasure to bring it to life again. There is so much I could share with you about why this play matters to me, as a story, as my thesis, as a collaboration with so many amazing people, but I believe that it all boils down to wonder. This play is a "wonder tale." Wonder tales deal with magical, supernatural, fantastic, and strange creatures and happenings. They aim to enchant. I invite you into the delights of this world—humor, spectacle, mischief, magic, and miracles, in the hope that some of the fairy dust lingers on your heart.

May this wonder tale bring you joy.

ARTISTIC TEAM

Director	Angela Van Epps
Stage Manager	Meghan Holliday*
Scenic Design	Larry Larsen
Lighting Design	Kat Yo
Costume Design	Susan Bonde
Puppet Design	Ariel Lauryn
Sound Design	Hal Logan
Dramaturgs	Maddie Nguyen and Haley Hamilton

*In partial fulfillment of the Senior Capstone for the BA in Theater

PRODUCTION CREW

Asst. Stage Manager	Narayan Bal
Master Electrician	Anders Vogele
Light Board Operator	Haley Hamilton
Sound Board Operator	Madeline Botsfords
Props Crew	Alexa Bayliff
Puppet Crew	Jessica Sommerville, Narayan Bal
Dressers	Emmy Christopherson, Shae McCarty, Aurora Hernandez, Renee Kaldor

THEATER PROGRAM PRODUCTION STAFF

Scene Shop Supervisor	Eric Lyness
Costume Shop Manager	Susan Bonde
Props Masters	Mikelle Kelly, Jesi Robinson
Scene Shop Technicians & Electricians	Sam Baldwin, Madison Bible, Paul Hargrave, Sean Howland, Oscar Linde, Ankit Madhira, Megan Melvic, Colton Ramirez, Oliver Richards, Maddie Southard

Costume Technicians	Aurora Hernandez, Alli Jacobs, Katja La Flamme, Sarah Larson, Julie Mulholland, Leah Rowse, Jenna Sulecki, Maya Tawatao, Sydney Wells
Shadow Puppet Builder	Allen Hansen
Box Office Supervisor	Natalie Caldera
Asst. Box Office Supervisor	Anja Shjarback
Box Office	Trenton Birch, Daniel Bracho, Lexie Rudolph, Olivia Sloss, Maya Tawatao
House Manager	Phylicia Isotoff
Ushers	Eleanor Cummings, Maddie Hansson, Mindy Rocas, Jonelle Victoria Sayama, Jerome Darius Torres

BIOGRAPHIES

Susan Bonde (Costume Designer) worked in Chicago as a freelance costume designer and technician for the Goodman Theater and Light Opera Works prior to moving to Portland. She has designed for A.R.T., New Rose Theatre, and Portland Repertory Theatre, and the Wee Sing children's videos before joining Michael Curry Design and working on *The Lion King* on Broadway. Bonde has designed costumes for Portland Opera's *The Return of Ulysses*, *Albert Herring*, *La Calisto*, *Il Ballo delle Ingrate/Il Combattimento di Tancredi e Clorinda/Trouble in Tahiti*, *Galileo*, *Postcards from Morocco*, *L'heure Espanogle / L'enfant et les Sortilèges* and most recently, *La Cenerentola*. She is the recipient of two Willamette Week Excellence in Theater Awards and two Portland Drammy Awards. Bonde is currently the Costume Shop Manager for The University of Portland. Past designs for UP include *Tartuffe* and *Pippin*. Mock's Crest Opera costume design credits include *Iolanthe*, *Ruddigore*, *The Pirates of Penzance*, *Light in the Piazza* and *Yeoman of the Guard*.

Jackson Bulger (Manus) is a junior theater and English major with an education minor from Spokane, WA. This is Jackson's third production at the University of Portland, you may have seen him recently in *Inventing van Gogh* as Dr. Miller. He would like to thank you so much for coming to this wonderful production of *The Dragon*. It was an amazing experience to work with all of these talented people and he hopes you enjoy what all of the cast have created together. He would like to take a moment to thank all of the crew, our stage manager, and our brilliant director. Without them, none of this would be possible. Thank you again for coming and enjoy the show!

Ivy Chacón (Fintan) is a first-year psychology major from Albuquerque, NM. Ivy loved working with the director, Angela and the rest of the cast and the crew on the show. Everyone was incredibly fun and talented to work with. Ivy is planning on continuing her acting career at UP through a theater minor, and auditioning for more shows the following year.

Amanda DeRego (The Queen) is a junior theater performance and English major from Hilo, HI. Amanda won't bore you with a long list of every production and performance she's ever been in or worked on, suffice to say that she has loved the performing arts from a very young age, and was a certifiable theatre kid through middle and high school. At UP she has been lucky enough to work on several grad student shows, *Andromeda Breaks*, *The Penelopiad*. Her role as The Queen in *The Dragon* has been a challenge and a joy to tackle. She also enlisted the help of two friends in order to write this bio and they concurred that she is a chaotic combination of paradoxes: clumsy yet graceful, impulsive yet thoughtful, kind yet the owner

of a biting wit. Above all else though she is passionate. So with that, she passionately hopes that you enjoy watching this show as much as she has enjoyed working on it!

Henry Hazzard (Prince of Marshes) is a sophomore mechanical engineering major from Seattle, WA. Henry is glad to be in another show at UP. Henry loves theater and it has been a hobby of his since high school. Henry's first role was a Cardinal's Guard in *The Three Musketeers*. Since then, Henry has had roles in *The Addams Family*, *Frankenstein*, and *Legally Blonde*. You may recognize Henry from UP's production of *Doctor Faustus*, for he was Lucifer in that show. Henry thanks Angela for directing such a wonderful show, everyone who helped design and build the Art Nouveau-style set, and his brilliant castmates for bringing the show to life!

Meghan Holliday (Stage Manager) is a senior theater major from Klamath Falls, OR. This is Meghan's final, and most magical, main stage production at UP. Her previous productions include *Appropriate*, *Eurydice* and *Pippin* along with the Theater Club on Campus's production of *You're a Good Man Charlie Brown*. She and is quite pleased with all of the things she has learned so far! She wants you to know that *The Dragon* has been a delightful show to work on! She would like to thank her partner, closest friends, and her family for the support they have given her throughout the semester and the rehearsal process. The cast worked very hard and had a lot of fun during the process, she hopes that the audience sit back and enjoy the magic! Cheers!

Jordan Jones (Aunt 1/Fairy) is a first-year theater major from Vancouver, WA. Her recent show credits include *The Penelopiad*, *Newsies*, *A Christmas Carol*, *the Lion King*, *42nd Street*, and *After Juliet*, as well as several student-directed One Acts. She would like to thank you for coming to the show and hopes that you enjoy.

Ariel Lauryn (Puppet Design) is a plucky polymath of puppetry and collaborative theater, based in NYC. She has coached and taught puppetry, movement, and devising at places like The Public, Puppet Kitchen, Cornell College, and Physical Comedy Lab, as well as for individuals and ensembles around NYC. Residency participation: PATCH (Henson Carriage House), Celebration Barn (ME), KO Festival (MA), and Object Movement Festival (NYC). Puppetry Performance credits include: *The Very Hungry Caterpillar Show* (Drama Desk Nominated, Original Off-Broadway cast and build team member), *Feathers of Fire National* and International Tour (Kisorama), *The Last Rat of Theresienstadt* co-creator and original cast (Gran Prix Award: Lalka tez Czlowiek Festival '18, KO Fest'19). Member of Puppetry Guild of Greater NY. MFA Physical Theater from Dell'Arte International. www.ariellauryn.com

James Lulay (Taig) is a first-year engineering major with a minor in psychology from Vancouver, WA. James played Mr. Knightley in Angela Van Epps *Emma* for the HAHA festival. In his free time, James loves reading and cooking interesting new things. James is also a big animal person. He would like to thank his incredible parents Ken and Becky, as well as his wonderful friends for all of their support!

Ankit Madhira (The King) is a senior marketing major from Sammamish, WA. Ankit is very excited to be appearing in *The Dragon* as his final show at UP. He is currently a senior who is majoring in Business Marketing and has a double minor in Music and Theater. He has been in many productions here at the University of Portland including *Dog Sees God* and *Inventing van Gogh*. Playing the King has been a very entertaining journey for Ankit. The role allowed Ankit to truly embrace his love for food. He truly delved into the role by constantly snacking and sought out the best food he could. Ankit would like to thank his family, friends, and professors for all the support over the years and would like to thank everyone for taking time out of their day to experience this beautiful show.

Riley Olson (Dal Glic) is a senior theater major from Gresham, OR. Once upon a time, sophomore Riley met a first-year grad student who carried her books in a green briefcase, knew all about commedia, and was among the cooler people Riley had ever seen. Since that long-ago day, Riley has been thrilled to work with Angela Van Epps on everything from scene work to mystery-writing, but today you see the first time she's been in a full-length Van Epps show — and we're all HYPED. Riley would love to thank Angela for her friendship and encouragement to be funny, and for putting literally her entire household in the same show. She would also like to thank literally her entire household for being a joy to work with, Lady Gregory for writing an unapologetic fairytale, and Angela (again) for deciding the UP community needed to see an unapologetic fairytale for once. And they all lived happily ever after.

Olivia Sloss (Princess Nuala) is a first-year theater and psychology major from Sacramento, CA. Olivia is ROARING with excitement to be in her second production at UP! She was previously in *The Penelopiad* as Maid/Melantho. She would like to thank her friends and family for always supporting her, and everyone who worked hard to make this show possible! She hopes you enjoy the show!

Kaylan Tate (Gatekeeper/Sibby/Fairy) is a first-year biology and Spanish major from San Jose, CA. Kaylan is very excited to participate in her first theater season here at UP. In high school, she performed in shows such as *Annie*, *Seussical*, *Joseph and the Amazing Technicolor Dreamcoat*, *Gyps and Dolls*, and *Footloose*, among others. Her favorite experience thus far has been playing the role of Sandy in her high school's production of *Grease*. Kaylan is excited for you to experience the magic of this performance!

Angela Van Epps (Director) finds great delight in dragons. She is passionate about finding stories with heart, whether they are plays she devises and/or directs, or books she recommends to students as a youth reference assistant at the Beaverton City Library. She finds hope in laughter and joy. Angela has studied at Bethel University in Minneapolis, MN, Wesley Institute in Sydney, Australia, and Dell'Arte International School of Physical Theatre in Blue Lake, CA. All her love to Chase for supporting her in this adventure.

Kat Yo (Lighting Design) is a junior theater major from Sacramento, CA. Kat is so excited to be a part of this fantastical show. Her previous design work includes lighting design for *Dog Sees God*, set design for *5 Lesbians Eating a Quiche*, and props design for *Dr. Faustus* and *Pippin*. She is grateful for the opportunity to try her hand at lighting design once again for *The Dragon*. Kat is proud to share her design with a theater community who has been supportive through the best and worst, and would like to thank her educators, family, and friends for all their positive encouragement. You inspire her to be better, work harder, and learn more every day. Enjoy the show!

THEATER FACULTY

Lezlie C. Cross, PhD, Assistant Professor

Dr. Cross is thrilled to have joined the faculty at the University of Portland after serving as an Assistant Professor at the University of Nevada, Las Vegas and the Associate Artistic Director of the Nevada Conservatory Theatre. She is also a professional dramaturg who has worked at regional theatres across America including the Oregon Shakespeare Festival, Utah Shakespeare Festival, Nevada Conservatory Theatre, Cincinnati Shakespeare, Classic Stage Company, and Actor's Theatre of Louisville. She received her Ph.D. from the University of Washington, her M.A. from the Shakespeare Institute, University of Birmingham, and her B.A. from Whitman College.

Andrew Golla, M.F.A., Associate Professor, M.F.A. Graduate Program Director

This is Andrew Golla's 13th year as full-time faculty at the University of Portland. Previous University of Portland productions include *The Government Inspector*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's musical *Pippin*. He works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 25 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Larry Larsen, M.F.A., Professor, Academic Associate Dean, College of Arts and Sciences

Professor Larsen has been involved in theater since the Fifth Grade when he played Schroeder in *You're a Good Man, Charlie Brown* and has had a life long association with the theater ever since that time. He is in his 26th year at the University, and besides teaching the scenic and lighting design coursework for the Theater Program, he is an Academic Associate Dean for the College of Arts and Sciences. His most recent design work at UP, which includes over a hundred productions, includes *Pippin*, *Dr. Faustus*, *Eurydice*, *Jesus Christ Superstar*, and *Mad Forest*. Larry has worked as a professional designer in Portland for the last 30 years and recent work includes *Nunsense* and *Company* at Broadway Rose Theatre, *Haddon Hall Revels* for Portland Revels where he is the resident set designer, *All My Sons* and *This Random World* for Portland Actors Conservatory, and *Mr. Kolpert* for Third Rail Repertory Theater. This past summer he designed the set and lights for *The Yeomen of the Guard* for Mocks Crest's Productions for which he has been the resident designer and artistic director. Other theaters designed for include Artists Repertory Theatre, Oregon Children's Theatre, Northwest Children's Theater, Portland Repertory Theatre, Tygres Heart Shakespeare Co., Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked as the Design Associate for the Oregon Shakespeare Festival, both in Ashland and Portland. He has his MFA in Theatre Design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her 19th year teaching for the University of Portland. Her artistic work at the University includes acting and dialect coaching for productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Theater Vertigo, Willamette Shakespeare, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi was awarded the Kennedy Center Gold Medallion for her service as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Program Director for the UP Theater Program, Gregory was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theater Department for three and a half of those years. Gregory holds an MFA in costume design and choreography from Humboldt State University, CA. He is the 1993 Kennedy Center American College Theater Festival (KCACTF) National Costume Design Winner for his work on *Three Penny Opera* at Humboldt

State. Gregory is currently a Resident Artist at Artist Repertory Theatre in Portland, where his favorite of many designs include *The Skin of Our Teeth*, *Broomstick*, *Cuba Libre* and *Foxfinder*. He has been a member of the international board of advisors for The Last Frontier Theatre Conference in Valdez, AK for 13 years and participates yearly as a featured artist mentoring new American playwrights by participating on response panels, providing workshops in design and writing, and by individual mentorship during each festival. In Portland Gregory has designed both sets and costumes for Bag and Baggage Theatre in Hillsboro, and costumes for Broadway Rose Theatre in Portland. Gregory has designed for several short films and TV spots in Washington including a dance for the camera film titled *Egg Skin*.

CURRENT THEATER MAJORS AND MINORS

Sebastian Adams (Luxembourg)	Hannah Harrison (CA)	Megan Melavic (CA)
Quinn Anderson (WA)	Gareth Hart	Maddie Nguyen (CA)
Heather Baker (CA)	Aurora Hernandez (OR)	Riley Olson (OR)
Sam Baldwin (WA)	Meghan Holliday (OR)	Andrew Plasker (OR)
Alexa Bayliff (CA)	Kai Hynes (CA)	Destiny Robinson
Aidan Brown (CA)	Jordan Jones (WA)	Jesi Robison (AK)
Jackson Bulger (WA)	Renee Kaldor (MT)	Leah Rowse (CO)
Emilia Christopherson (OR)	Mikelle Kelly (WA)	Amanda Ryan (IL)
Amanda DeRego (HI)	Hannah Kelly (WA)	Olivia Sloss (CA)
Bryce Duncan (OR)	Clare Kessi (OR)	Madelyn Southard (CA)
Kaitlyn Fernandez (CA)	Kai Kimball (WA)	Samantha Van Norstrand (CO)
Kate Fine (WA)	Lucie Laskowski (CA)	Sydney Wells (WA)
Maddie Halvorson (WA)	Ankit Madhira (WA)	Katarina Yo (CA)
Haley Hamilton (OR)	Shae McCarty (OR)	

Tim Wagoner (NY)
Logan Starnes (OR)

Angela Van Epps (MN)
Jenna Sulecki (PA)

MFA GRADUATE STUDENTS

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, you can donate online at giving.up.edu/pfa, by contacting the University's Development Office (503.943.8003), or by sending a check to:

University of Portland - Theater Patrons Fund
Department of Performing and Fine Arts
5000 N. Willamette Blvd.
Portland, OR 97203

MISSION STATEMENT: THE THEATER PROGRAM AT THE UNIVERSITY OF PORTLAND

In accord with the University of Portland's deeply held belief that education develops and enhances the whole person, our Theater Program prepares students for productive participation in local, national and global society. Toward this goal, we provide a comprehensive foundation of theater coursework with the ability to focus training in performance, design, management, directing and dramaturgy. This comprehensive learning system of classwork and production experience provides students with direct access to performing arts careers, while also preparing students interested in other professions to acquire life skills such as problem solving, teamwork and collaboration.



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein, and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.