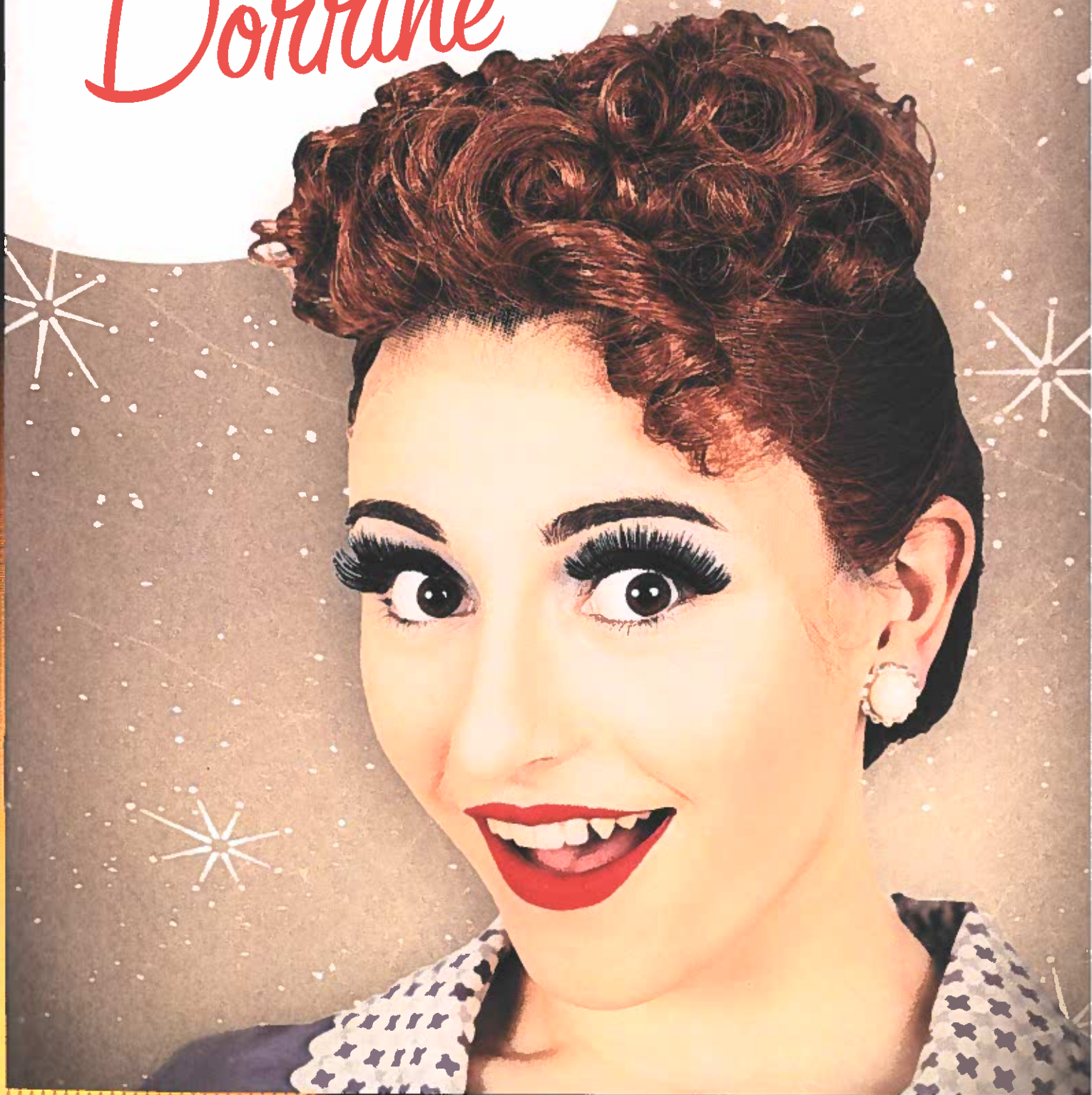


Our Doraine



UNIVERSITY OF PORTLAND PRESENTS...

TARTUFFE

...THE IMPOSTOR

MAGO HUNT THEATER APRIL 13-14, 19-21 7:30 PM
TICKETS AVAILABLE THROUGH BOX OFFICE 503-943-7287 APRIL 15 2:00 PM • 2018

FOR ADA ACCOMODATIONS, PLEASE CONTACT THE MAGO HUNT BOX OFFICE

TARTUFFE

By Molière

translated into English verse by Richard Wilbur

The time is 1956 and "Our Dorine" is the funniest comedy show on TV. Dorine is the maid to the Millers, and she's had to get them out of some pretty tight spots.

In this week's episode...

A storm is brewing at Orgon Miller's house. According to his mother, Mrs. Pernelle, Orgon's family has become decadent and depraved. They're unable to see the greatness of Tartuffe, a former beggar and current holy/political man that Orgon has recently taken in and invited to live in their home... and has promised most of their money! According to the rest of the family, Orgon has been blindsided by fake news, and he is the one who is "taken in"! They think Tartuffe is a hypocritical, self-righteous con artist. It's up to Orgon's wife Elmire and maid Dorine to expose Tartuffe for who he really is – a snake in the grass! Stay tuned.

CAST

Riley Olson	Dorine
Kalā Müller	Tartuffe
Pat Johnson	Orgon
Rebby Foster	Elmire
Mathilda Seger	Cléante
Maddie Ngyuen	Mariane
Jamie Williams	Damis
Sam Baldwin	Valère
Jen Bigoness	Mrs Pernelle
Jackson Bulger	Police Officer
Dylan Hyland	Flipote
Michael Flickner	Monsieur Loyal

We wish to acknowledge that this production of *Tartuffe* benefited from the generous financial support of the Beckman Humor Project, the goal of which is to "use humor as a gentle, sideways weapon against the forces of darkness in the world." Thank you, John and Patricia!

Tartuffe is presented by special arrangement with
Dramatists Play Service, Inc., New York.

THE TARTUFFE ARTISTIC TEAM

Director	Gregory Pulver
Stage Manager	Brandon Chadney
Set Design	Larry Larsen
Lighting Design	Maria Edwards
Costume Design	Sue Bonde
Hair & Makeup Design	AngelMarie Summers
Sound Design	Robert Templeton
Dramaturg	Emily Hogan
Props	Emma Scheve

THE TARTUFFE PRODUCTION CREW

Asst. Stage Manager	Jesi Robison
Master Electrician	Sawyer Hudson
Costume Projects Manager	AngelMarie Summers
Light Board Operator	Amanda Ryan
Sound Board Operator	Elijah Fisher
Props Crew	Sydney Wells
Set Crew	Joseph Flory
Dressers	Emmy Christopherson, Amanda DeRego, Kate Fine, Kat Yo

THEATER PROGRAM PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Eric Lyness
Costume Shop Supervisor	Mooch Martin
Props Master	Emma Scheve
Scene Shop Technicians & Electricians	Fatemah Almashan, Nicholas Arellano, Brandon Chadney, Bonnie Halverson, Sawyer Hudson, Claire Kearney, Chastin Kekahuna, Mikelle Kelly, Megan Macker, Jesi Robison, Kat Yo
Costume Technicians	Maria Edwards, Julie Mulholland, Melinda Roddy, AngelMarie Summers, Andrew Plasker, Maya Tawatao, Maddie Tran
Box Office Supervisor	Nina Sackett
Asst. Box Office Supervisor	Claire Tooley
Box Office	Richard Brown, Natalie Caldera, Rebecca Dallasta, Ally Hikido, Maya Tawatao
House Manager	Anaceli Mejia
Ushers	Julia Hallis, Licia Isotoff, Kathrina Marapao, Billy Joe Rafil, Kathleen Smith

TRIBUTE TO THE TRANSLATOR: RICHARD WILBUR

It is often said to designers of theater that they are doing their jobs right if the audience doesn't pay a

smidge of attention to their work. That is also the case for a translator. It is a thankless position, one that Richard Wilbur took on multiple times in his career, mostly for Molière plays. He's actually most well known for his work as a poet; he published his first poem at only eight years old, and won the Pulitzer Prize for the craft twice in his lifetime. You will see that his translation of *Tartuffe* showcases his talent of lyric writing. This is also shown in his work on the hit Leonard Bernstein musical *Candide*, for which he supplied the lyrics for the famous "Glitter and Be Gay."

Richard Wilbur was absolutely a literary force to be reckoned with. He passed away just six months ago, on October 14, 2017 in Belmont, Massachusetts. We want to thank Mr. Wilbur for contributing so heftily to the world of theater and giving his art so truly and in such abundance.

DRAMATURG'S NOTE

"They cloak their spite in fair religion's name,
Their private spleen and malice being made
To seem a high and virtuous crusade,
Until, to mankind's reverent applause,
They crucify their foe in Heaven's cause."

This is the quote that made me fall in love with *Tartuffe*. The thing that always awes me about theater is that, because it is about human beings and our trials and tribulations, there is always some theme we can latch onto that links us to the past. I find it so incredible that a play from the 1600s can so easily translate to audiences of the present day. This idea, that people in power can use religion as a weapon to oppress others, is not a new idea. Molière saw it in his time, just as we see it in ours. He saw the way that religion was being twisted for personal gain, and he bravely wrote this story. It seems so specific a concept, and we still relate to it now! That is what makes theater so magical! It makes you realize that even though the trials we are going through seem so apocalyptic, we can still survive. We just have to do what the characters in this play did—*listen to the women*.

As you watch the characters in this play get increasingly frustrated with Orgon because of his unwavering support of Tartuffe, think about how you would have responded, especially within the social and political construct of the time. Now think of the present. Has much changed?

BIOGRAPHIES

Sam Baldwin (Valère) • Sam has had an absolute blast working on this incredibly fun show! You saw him not all that long ago as a talking rock in UP's production of *Eurydice*. Now he's back and better than ever as a real live human being this time. He thanks you for coming to the show and his friends for all their love and support. He hopes you enjoy the show!

Jen Bigoness (Mrs Pernelle) • Jen is so excited for her sixth and final performance here at UP. She is a senior Theater major and a business administration minor. She would like to thank Gregory for casting her in her first show at UP three years ago, *The 1940s Radio Hour*, and for always being a creative inspiration to her. She would also like to thank her supportive family; she couldn't have done it without them.

Maria Edwards (Lighting Design) • Maria is a senior German and Theater design major. She was the scenographer for the grad student production *Marked* and did the lighting design for the mainstage

production *Iphigenia and Other Daughters*. She also served as assistant costume designer and head of wardrobe for UP's massive production of *Jesus Christ Superstar*. She completed her first capstone designing the costumes for mainstage show *The Government Inspector* and she hopes that you enjoy her second, but not final, capstone here at UP.

Jackson Bulger (Police Officer) • Jackson is extremely excited to be in this amazing production of *Tartuffe* with an equally amazing cast and director. You may have recently seen him in *The Government Inspector* in the fall and *Little One* in the Spring. Thank you so much for coming and enjoy the show!

Brandon Chadney (Stage Manager) • Brandon is a senior performance emphasis who is taking a backstage role this time in managing everything under the sun. You might have seen him onstage in shows like *Appropriate*, *On Tha Bluff*, *Jesus Christ Superstar*, and many other productions. Brandon would like to take this time to thank his stage management coach, Bridget Donnelly, who taught him everything he knows. Thanks B-Ridge. So sit back, buckle up, and prepare to be stage managed by the best of the best.

Michael Flicker (Monsieur Loyal) • Michael is thrilled you all came to see the show!

It's his senior year, you'll be enthralled to know.

He wishes that you'll enjoy the uncouth,

witty rhyming couplets of *Tartuffe*.

He's been on stage at UP eight times,

but this is the last one, how time flies!

He'd like to offer up some thanks most dearest

To these people he'd like to give gratitude clearest

His mother, his family, his friends as well too

His castmates he'll be sad to bid them adieu

To Gregory for directing, no one does it finer

Finally: to manager, crew, and designers:

You guys seem silent, but make quite a mark

Because of you I'm clothed and the stage isn't dark.

Thank you. It's been a wonderful ride.

Rebby Foster (Elmire) • See the person next to you. Exist right now.

Emily Hogan (Dramturg) • Emily is a junior Theater major from Lompoc, CA. She is so honored to have been the dramaturg for this amazing project. She was previously the dramaturg for UP's *Home*, *1959 Pink Thunderbird Convertible*, and Northwest Theatre Workshop's *Jaffa Gate*. She has also acted in some shows on campus, the most recent being *Eurydice* and *The Government Inspector*. She is the secretary of the acting club on campus, ActUP, and is co-assistant director of its upcoming show *You're a Good Man, Charlie Brown!* She wants to say a big thank you to Gregory for always being so encouraging, creative, and fun to work with..

Pat Johnson (Orgon) • Pat is thrilled to be in another production at UP, and especially thrilled to have been a part of such a wonderful cast. His previous UP roles include Bo Lafayette in *Appropriate*, an apostle in *Jesus Christ Superstar*, Bogdan Vladu in *Mad Forest*, Mr. 1/the Boss in *The Adding Machine*, Chuck Biggs in *She Kills Monsters*, and Helmut in *Full Circle*. Pat would like to dedicate this performance to all the wonderful friends he has made in this department, especially his friend and castmate Kalā whose friendship and counsel Pat regards as one of his greatest blessings in these past few years. Pat would also like to thank his parents, Lee and Elizabeth, for all their support and for always coming to his performances. Pat is a graduating

senior History major who aspires to law school and statewide public office in his home of Arizona, because apparently anything is possible now. Pat hopes everyone enjoys the show. I'm Pat Johnson, and I approve this message.

Kalā Müller (Tartuffe) • Not much is known about Kalā Müller. It has been written that he is a junior Theater Major. But we know the truth. We know that he lived in the woods for six months straight in preparation for this role. He was trained in the art of hunting for sport by the ghost of Sky Nelson in an 80s style athletic montage, and that aided him greatly in his journey to understand the depth of this script. It has long been said that Kalā would like to thank his close friends and family for bringing light and warmth into his life. But we know where his thanks are really going, don't we folks? We know he only wants to thank his dog, Haole, for letting him call something a haole every day. Some have ventured to conjecture that Kalā wants to thank Greg, Angela, and all the designers for putting together such a wonderful production. But think about this; have you ever seen Kalā and Cthulu in the same room? Think about it, America... Make the right choice come this November. Vote Johnson 2018. *This message has been paid for by the Pat Johnson for President Foundation*

Riley Olson (Dorine) • Riley Anna Olson is a sophomore Theater major who tried to write a bio in rhyming verse and came out with a prose bio and a deeper appreciation for Molière and Richard Wilbur. She's been previously seen (hopefully by you, dear audience member!) dumping laundry on Amy Lee as Hattie in *Laundry and Bourbon*, rocking six-inch heels as Herod in *Jesus Christ Superstar*, brandishing knives as Electra in *Iphigenia and Other Daughters*, and trying valiantly to sound Romanian as Flavia, Rodica, and sundry others in *Mad Forest*. *Tartuffe* has been a rollicking good time, and so much gratitude is due to everyone who made it so. Thanks and love to Kalā for teaching her to mark up her script so the verse wasn't scary, to Maddie for late-night character talks, to Pat for tolerating her offstage sass with more grace than he does the onstage sass, to Gregory and Angela for being Wonderful and for naming a TV show after her, and to the gentlemen of Dreamville (including the two aforementioned) for putting up with that dorky neighbor girl who shows up at their house to play Quiplash from time to time.

Maddie Ngyuen (Mariane) • Maddie is a sophomore Theater major and is incredibly excited to be appearing in *Tartuffe*. Prior to playing Mariane, she has been an ensemble member in *HOME: A Devised Production* and ActUP's *On Tha Bluff*. She has also been involved as a writer and director of the UP's Vietnamese Student Association's annual Culture Show. Maddie would like to thank her director, Gregory, for such a fantastic and fun rehearsal experience; the rest of the cast, for their amazing energy and talent; her friends, especially Riley and Meghan, for being her rock this semester; and her family, for supporting her in her dreams.

Mathilda Seger (Cléante) • Mathilda is a senior (!) Theater major and Music minor, and she is thrilled to be going out on such a fun note. She loves this cast and is delighted that her last show at UP is with the same director as the one who welcomed her to UP in the Fall of 2014 with *1940s Radio Hour*, her advisor, the great Gregory Pulver. Most recently, she performed in *Hotel Gone* at Imago Theater, *Pirates of Penzance* with Mock's Crest Productions, *Jesus Christ Superstar* here on this stage, and *Marked* in the Blair Studio Theater. She is thankful for her wonderful friends, all the dogs of the world, the concept of positivity, and the country of Australia. She'd especially like to thank her parents for their constant flow of love and support. She'd like to make a joke but also doesn't want any of that love to be taken as insincere. Finally, she is thankful that YOU came to see this show. Thanks!

AngelMarie Summers (Hair, Makeup and Wig Designer) • AngelMarie is a junior Theater major and triple minor in Sociology, Hellenic Studies, and Fine Arts. This is her sixth main stage production, previously being

involved in *The Government Inspector*, *Appropriate*, *Jesus Christ Superstar*, *Iphigenia and Other Daughters*, and *Mad Forest*. She won the Allied Arts KCACTF National Allied Crafts Award for her Makeup, Hair and Wig design for *Iphigenia and Other Daughters*. She is thankful to her mentor, faculty, and peers for gifting her such diverse opportunities to design and grow as an artist. She would also like to thank Cat McMillen for all the time she spent helping her expand her craft. Last, but not least! She would like to thank her friends who continue to come to her shows and welcomes you to immerse yourself in yet another inspiring show here at UP!

Jamie Williams (Damis) • Jamie, a freshman, is thrilled to be a part of such a vibrant and relevant show, his second time on the UP stage. He has had an absolute blast working with an incredible cast and crew, and thanks them for their incredible energy and inspiration. He hopes you enjoy the show!

THEATER FACULTY

Andrew Golla, M.F.A., Associate Professor, M.F.A. Graduate Program Director

This is Andrew Golla's tenth year as full-time faculty at the University of Portland. Previous University of Portland productions include *Three Sisters*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *Iphigenia and Other Daughters*. He works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 20 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Mead K. Hunter, Ph.D., Associate Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of The New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, M.F.A., Professor, Academic Associate Dean, College of Arts and Sciences

Professor Larsen is in his 24th year teaching and designing for the University and has been a professional designer in Portland for the last 30 years. His scenic work at the University includes last year's productions of *Good Kids* and *Jesus Christ Superstar*. Other designs for the University include *Twelve Angry Jurors*, *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for *Marisol* and *All My Sons* for Portland Actors Conservatory, and *Nordic Lights* for Portland Revels. This past year, he designed the set and lights for Mocks Crest's production of *The Pirates of Penzance*, for which he is the Producing Artistic Director, and the set of *Company* at Broadway Rose Theatre. Other theatres designed for include Artists

Repertory Theater, Theatre Vertigo, Oregon Children's Theatre, Northwest Children's Theatre, Portland Repertory Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches scenic and lighting design courses at the University and is an Academic Associate Dean for the College of Arts and Sciences. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her 18th year teaching for the University of Portland. Her artistic work at the University includes acting and dialect coaching for productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Theater Vertigo, Willamette Shakespeare, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi was awarded the Kennedy Center Gold Medallion for her service as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*. Gregory is one of 26 Resident Artists at Artist Repertory Theatre in Portland.

NOTE: Recording of UP concerts and theater productions without prior permission is prohibited. Performances sponsored by the UP Performing and Fine Arts Department are sometimes video recorded and photographed for a variety of uses, including live simulcast and digital archive on the UP website and social media channels, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UP Performing and Fine Arts Department.

CURRENT THEATER MAJORS AND MINORS

Sebastian Adams (Luxembourg)	Alex Gorretta (WA)*	Riley Olson (OR)
Joey Bacon (CA)	Haley Hamilton (OR)	Emma Pace (UT)
Heather Baker (CA)*	Angelina Henry (NM)	Andrew Plasker (WA)*
Samuel Baldwin (WA)	Aurora Hernandez (OR)	Jesi Robison (AK)
Renee Beckwith (CA)	Emily Hogan (CA)	Melinda Roddy (WA)
Julian Benavente (Guam)*	Patrick Holland (CA)	Rebecca Russell (ID)*
Jennifer Bigoness (CA)	Meghan Holliday (OR)	Amanda Ryan (IL)
Jackson Bulger (WA)	Sawyer Hudson (WA)	Mathilda Seger (WA)
Brandon Chadney (OR)	Dylan Hyland (WA)	Holly Staten (CA)
Emmy Christopherson (OR)	Kai Hynes (CA)	AngelMarie Summers (CA)
Wyatt Dykhuizen (MT)*	Claire Kearney (CA)*	Robert Templeton (CA)
Maria Edwards (WA)	Mikelle Kelly (WA)	Sammie Van Norstrand (CO)
Katie Fine (WA)	Clare Kessi (OR)	Sydney Wells (WA)
Elijah Fisher (CA)	Megan Macker (CA)	Kat Yo (CA)
Michael Flickner (CA)*	Marilyn Melville (CA)	Natalie Young (WA)
Joseph Flory (NV)	Shaleesa Moreno (WA)	
Rebby Foster (WA)	Kala Muller (HI)	

MFA GRADUATE STUDENTS

Jon Rice (WA)	Tim Wagoner (NY)
Angela Van Epps (MN)	Jessica Wallenfels (OR)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503.943.7228) or send a check to:

University of Portland - Theater Patrons Fund
Department of Performing and Fine Arts
5000 N. Willamette Blvd.
Portland, OR 97203

MISSION STATEMENT: THE THEATER PROGRAM AT THE UNIVERSITY OF PORTLAND

In accord with the University of Portland's deeply held belief that education develops and enhances the whole person, our Theater Program prepares students for productive participation in local, national and global society. Toward this goal, we provide a comprehensive foundation of theater coursework, with the ability to focus training in performance, design, management, directing and dramaturgy. This comprehensive learning system of classwork and production experience provides students with direct access to performing arts careers, while also preparing students interested in other professions to acquire life skills such as problem solving, teamwork and collaboration.

University of Portland
Theater Program 2017-2018
Mago Hunt Center Theater

Appropriate by Branden Jacobs-Jenkins, directed by Jessica Wallenfels
October 4-8, 2017

The Government Inspector adapted by Jeffrey Hatcher from the original by Nikolai Gogol, directed by Andrew Golla
November 15-19, 2017

Eurydice by Sarah Ruhl, directed by JoAnn Johnson
February 28- March 4, 2018

Tartuffe by Molière, directed by Gregory Pulver
April 13-15 and 19-21, 2018

Unless noted otherwise, all performances Wed-Sat are at 7:30 p.m.; Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass

\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the Mago Hunt Box Office at 503.943.7287.

THE KENNEDY CENTER

The Kennedy Center American College Theater Festival 50th, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein, the Dr. Gerald and Paula McNichols Foundation, and Beatrice and Anthony Welters and the AnBryce Foundation.

KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.