

2009-10 THEATRE SEASON  
THE UNIVERSITY OF PORTLAND

**Rumors** by Neil Simon,  
Oct. 7-11 and Oct. 14-15

**The Servant of Two Masters** by Carlo Goldoni, adapted by Constance Congdon,  
Nov. 18-24

**Top Girls** by Caryl Churchill,  
Feb. 25-28, Mar. 2-4

**Urinetown** Music by Mark Hollmann, lyrics by Mark Hollmann and Greg Kotis, Book by Greg Kotis,  
April 8-11, 14-16



**The Kennedy Center**  
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™  
XLII

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Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



University  
of Portland

Department of Performing and Fine Arts  
5000 North Willamette Blvd.  
Portland, OR 97203 5798

The University of Portland  
Department of Performing and Fine Arts presents

# The Servant of Two Masters

Written by Carlo Goldoni  
Adapted by Constance Congdon  
Directed by Michael O'Neill



November 18-21 and 23-24 at 7:30 p.m.  
November 22 at 2:00 p.m.  
Mago Hunt Center Theater, University of Portland  
5000 North Willamette Boulevard

### Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based curriculum of theatre courses that provides a common knowledge-base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire campus student community. Students are encouraged, mentored, and supervised in these productions, where they are challenged to use their academic background and technical training in the real laboratory of live theatre.

### Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program at the University of Portland is designed to provide its students with a basic generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. A senior project in the student's particular area of emphasis serves as a capstone experience, giving the student an opportunity to integrate what they have learned. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

### Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary and conceptual approach to directing for the theatre. In addition, the degree allows for a tightly focused emphasis on the practical skills of directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates, in some of our course work and in our productions. It fosters the necessary skill of mentoring and working with all skill levels that is the reality of the theatre. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical, and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical directing opportunities with technical and stage support, including the thesis project which is a part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production, and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

### Current Theatre Majors

Stephanie Bayne (CA)	Kristal Gibelyou (WA)	Anna Mottice (OR)*
Connor Bond (OR)	Amelia Gradt (WA)*	Brittany Nowers (OR)
Sammi Boyd (WA)	Jamie Grant (WA)	Devin Olson (OR)
Lauren Brenneman (OR)	Jane Gress (CA)	Philip Orazio (OR)
Brian Burger (WA)	Katy Hampton (WA)	Katherine Portell (AK)*
Hillary Burrelle (OR)*	Eleanor Johnson (WA)	Ariel Puls (OR)
Kayley Casian (OR)	Alexander Kirby (OR)	Lily Raabe (OR)
Laura Coulter (ID)*	Jamie Kluth (WA)	Patrick Rexroat (ID)
Colin Dorwart (NE)*	Megan La Fleur (CA)	Adrienne Shelnutt (CA)
Emily Douglas (OR)	Danielle Larson (ID)	Emilia Stawicki (CA)
Becky Downs (OR)	Charles Lattin (OR)	Rachel Thomas (WA)
Maddie Eberhard (OR)*	Samantha Ann Layco (CA)	Zachary Virden (OR)
Conor Eifler (OR)	Eric Lyness (CA)	Lisa Young (OR)*
Francis Finnegan (CA)	Mara McGreevey (WA)	(* denotes Theatre Minor)
Bryn Geddes (CO)	Chris Morrell (OR)*	

### M.F.A. Graduate Students

Caitlin Crisp (VA)	Jennifer Hunter (WA)	Anthony Rico Nan (CA)
Elizabeth Dunmire (OR)	Donna McFall (OR)	Michael O'Neill (OR)

**Patron reminder:** Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

# The Servant of Two Masters

By Carlo Goldoni

Adapted by Constance Congdon

From a translation by Christina Sibul

## CAST

Truffaldino.....	Philip Orazio
Beatrice/Federigo.....	Emily Douglas*
Clarice.....	Jamie Grant
Silvio.....	Conor Eifler
Florindo.....	Connor Bond
Pantalone.....	Sammi Boyd
Dottore/Lombardi.....	Bryn Geddes
Brighella.....	Jane Gress*
Smeraldina.....	Becky Downs*
Waiter.....	Maddie Eberhard
Waiter.....	Eleanor Johnson
Waiter.....	Lindsey Irish
Porter.....	Charles Lattin

\* In partial fulfillment of the Senior Capstone for the BA in Drama

There will be one 15 minute intermission.

Produced through special arrangement with Broadway Play Publishing, Inc. The script to this play may be purchased from B P I at BroadwayPlayPubl.com.

## ARTISTIC TEAM

Director.....	Michael O'Neill**
Set Designer.....	Larry Larsen
Lighting Designer.....	Lauren Brenneman
Costume Designer.....	Jill Peterson Hoddick
Stage Manager.....	Samantha Layco
Asst. Stage Manager.....	Mara McGreevey
Master Electrician.....	Patrick Gorski
Light Board Operator.....	Brian Burger
Props Crew.....	Kristal Gibelyou
Costume Crew Head.....	Megan La Fleur
Costume Crew.....	Brittany Nowers, Emilia Stawicki
House Manager.....	Francis Finnegan
Box Office Show Nights.....	Chris Morrell

\*\* In partial fulfillment of the Thesis project for the M.F.A. in Directing

## PRODUCTION STAFF

Production Manager	..... Larry Larsen
Scene Shop Supervisor	..... Colin Murray
Costume Shop Supervisor	..... Mooch Martin
Box Office Supervisor	..... Devin Olson
Asst. Box Office Supervisor	..... Anna Mottice
Light Area Director	..... Lauren Brenneman
Properties Master	..... Bridgett Foran
Lead Carpenter	..... Emily Douglas
Set and Light Crew	Stephanie Bayne, Lauren Brenneman, Emily Douglas, Patrick Corski, Katy Hampton, Samantha Layco, Eric Lyness, Mara McGreevey, Rico Nan, Patrick Rexroat, and Tim Yandi
Costume Crew	..... Lily Raabe, Becky Downs, Ariel Puls, Megan La Fleur, Jamie Grant, Adrienne ShelNutt, and Brittany Nowers
Volunteer Light Crew for Servant	..... Emily Douglas, Francis Finnegan, Charles Lattin, Eric Lyness, Colin Murray, and Timothy Yandi.

Special Thanks to: Susan H. Peterson

## DIRECTOR'S NOTES

*The Servant of Two Masters*, written in 1753 by Carlo Goldoni, was originally performed in the style of Commedia Dell'arte. In 1993 I met Yann Montelle, a deeply dedicated physical actor, the man who first truly introduced me to the world of physical acting, and more specifically the style of Commedia Dell'arte. What you will be seeing tonight, in this world of highly stylized movement and beautiful masks, is the culmination of a 16-year journey that began with our initial meeting, and ultimately took me to places such as the Dell'arte International School of Physical Theater, and to working with teachers that included Joan Schirle and Carlo Mazzone-Clementi.

Commedia itself, though an older style, is still performed all over the world. In the last year alone there were several performances of *The Servant of Two Masters* in the greater Northwest (productions were staged by companies such as the Oregon Shakespeare Festival and Dark Room Productions).

Tonight it is my privilege to bring you this adaptation of Goldoni's play. So, sit back and enjoy the fast paced and "zanni" world of Commedia.

The Director would like to thank Jenn Hunter, Robin Bowles, John Christiansen, Betsy Dunmire, Daniela Steiner, Paul Rich, Paul Rich Studio, Newman's Commedia Mask Company, Tim Giugni, Andrew Golla, Lawrence Larsen, Colin Murray, Jill Hoddick, Ed Bowen, Mindi Logan, Jewell Yaguchi, Chris Siterman, and all my friends and family.

Masks created by Newman's Commedia Mask Company.

## BIOGRAPHIES

and a very angry nun in *Marat/Sade*. Off stage, Emily attends the Feminist Discussion Group, preaches the awesomeness of math, and laughs obnoxiously loud and often. She would like to thank her friends, family, and pets for their unending support, and the cast and crew for making this a remarkable experience. Keep coming to live theatre!

**Becky Downs** — *Smeraldina* — Becky Downs is extremely excited and slightly wet in the pants with nervousness over this amazing show! It's very different from any of her previous roles which include Sara in last season's *Stop Kiss*, and Ruth in *Blithe Spirit*. This role has been both challenging, rewarding and on occasion, tantrum worthy. But it's been a delight to work with all her fellow players and a special thanks to Michael for believing in her giving her this amazing opportunity. She would like to give her love and kisses to her family and wonderful boyfriend for listening to her complaining and raptures. Enjoy the show, everyone!

**Maddie Eberhard** — *Waiter* — Maddie Eberhard is a freshman Elementary Education major and is excited to have the opportunity to plunge into theater at UP with this extraordinarily talented cast. She was last seen as Gwendolyn in *The Importance of Being Earnest* and Ursula in *Bye Bye Birdie*, both in her lovely hometown of Bend. She would like to thank Seth O'Malley for being so swell!

**Conor Eifler** — *Silvio* — Mask. Check. One step closer to being a superhero. A junior Drama major, Conor has recently been seen on the Mago Hunt stage in *Stop Kiss*, *Much Ado About Nothing*, and *Little Women*. His written work has been produced by Portland Center Stage, Portland Organic Theatre, and this spring he will be collaborating with Nomadic Theatre on an adaptation of *Alice in*

**Connor Bond** — *Florindo* — Connor is a Junior Drama major/Music minor at U.P. Besides acting training, he also sings and plays tenor saxophone, and is very excited to share the style of commedia dell'arte with you tonight! Favorite past productions at U.P. include *Marat/Sade*, *Fuddy Meers*, *Blithe Spirit*, and *The Threepenny Opera*. Connor has also acted around town, appearing as Henrik in *A Little Night Music* with Mock's Crest, Matthew in *Altar Boyz* with Blue Monkey Theatre, and the title role in *Pippin* with Tin-pan Alley Theatre. He would like to thank you for coming tonight and asks you to please enjoy the show by vocalizing your approval! Enjoy!

**Sammi Boyd** — *Pantalone* — Sammi is more excited than words can say to be in this show. After playing Rossignol the clown/singer/whore in *Marat/Sade* she is excited to take on the challenge of playing an old man! Her other favorite role at UP was the scatterbrained maid Edith in *Blithe Spirit*. Sammie enjoys glitter, fruit salad and hardcore turbo jamming.

**Lauren A. Brenneman** — Lighting Designer — Lauren is currently a senior Drama and Political Science double major. Previous designs at UP include *OTMA*, *Marat/Sade*, *Blithe Spirit*, and *Audience*. When not immersed in the flashy world of lighting, she can be found enjoying the great outdoors, or simply curled up with a newspaper. Or sleeping. Lauren would like to thank Michael for giving her the opportunity to work on such a unique and beautiful show.

**Emily Douglas** — *Beatrice* — This senior Drama/Math double major could not be more excited to be involved in this production! Emily's recent UP stage credits include Gertie in *Fuddy Meers*, Echo in *Eleemosynary*, Catherine in *Proof*,

*Wonderland*. Connor is as excited as a coyote in an Acme store to be a part of this amazing show. He would like to thank Michael for this fantastic opportunity and bringing such a passion to the production, the cast for rocking harder than a band of lobbyists, and F&L for being so wonderfully supportive. Oh, and thanks to his teenage years, without which there would be no Silvio.

**Bryn Geddes** — *Dottore* — Bryn is a junior Drama major, newly transferred from Colorado. Playing Dottore has been quite the challenge, but lots of fun. She is really excited about being in Portland and would like to thank her family for all of their support.

**Jamie Grant** — *Clarice* — Jamie Grant is happy to be on the University of Portland stage again. She was last seen in *Marat/Sade* and *Much Ado About Nothing*. She is a Sophomore, double majoring in English and Drama and is constantly busy dealing with all that accompanies those majors. She is incredibly excited to be a part of this show and also a little intimidated. Trying a new style of theatre is hard and challenging and one of the funnest parts of drama. Working with such a wonderful cast is more fun than can be imagined and Michael is an awesome director. Thanks to all of this cast which is like a family and especially my lover.

**Jane Gress** — *Brighella* — Jane, a senior Social Work and Drama major, is a native of Oakland, California, enjoys traveling, baking, and spending her time with friends and family. The role of Brighella marks Jane's second gender bending role, she played Rosencrantz in *Hamlet*, and she is very excited about the challenges that playing a man and doing commedia present. Much thanks to Michael, the UP family, Mom, Papst, and the sisters, for your support and love.

**Lindsey Irish** — *Writer* — Lindsey Irish is a freshman English major and is thrilled to be making her theater debut here at UP! Her first stage appearance was as a purple flower in her kindergarten play, *The Friendly Giant*. Since then, she has been in multiple Missoula Children's Theater productions including MCT Performing Art Camp's, *Tony*. In her spare time she enjoys riding horses, writing poetry, and having fantastic adventures.

**Eleanor Johnson** — *Writer* — Eleanor is a sophomore Drama and History major and is pleased as punch to be in her third show at UP. She was in last year's *Stop Kiss* and *Marat/Sade* and is exceptionally excited to work with Michael and this epic cast that he assembled. She wants to thank all her friends and family for their constant understanding, support, and love!

**Samantha Layco** — *Stage Manager* — This is Samantha's third year at the University of Portland and could not be more excited to be a part of this show. She focuses her time and work on theatre management and hanging off various pipes during light hangs. Samantha was stage manager for last year's *Fuddy Meers* and *Hooters*; and hopes to continue exploring the technical side of theatre and life in general. She is excited to be working with Michael again and is grateful for the laughs and snacks. Working with the cast and crew has been a wonderful experience and she is thankful for everyone's hard work. Enjoy the show!

**Michael O'Neill** — *Director* — Michael O'Neill is happy to be directing his second show here at the University of Portland. He would like to personally thank all of the people who were involved with helping in this production, one person in particular, his stage manager, Samantha Layco. He is highly appreciative for her dedication and hard work.

**Philip Orazio** — *Truffaldino* — This is Philip Orazio's 7th Show at the University of Portland and he is really freaking excited! This show has been one of the largest challenges he has faced up to this point, but it has also been the most fun. He is extraordinarily grateful for the opportunity. First off he would like to thank his fellow cast members for all their support in this process- we are true ensemble! Thank you for making this experience amazing. Next he would like to thank his stage manager, Sam, who he has worked with so many times, and yet every time they do it just gets better. Sam is a rock star. Period. And to his director, Michael, he cannot thank him enough for all the talks and support while walking through this incredible and testing process. Michael's patience, confidence, and passion is an inspiration to us all. To Philip's friends and family, thank for coming and listening to all of his talks about this show, especially his beautiful girlfriend who listens to every random thought and knows this character as well as Philip. And finally, Philip needs to thank God for all of his successes. Without Him, nothing would be possible. To God be the glory! *Coraggio!*

## Ed Bowen, Ph.D., Sutherland Professor of Theatre

Dr. Bowen begins his nineteenth year at the University of Portland. His directing assignments over the last few years have included *Noises Off*, *Steel Magnolias*, *Hank*, *Sweet Charity* and *Measure for Measure*. He is not scheduled to direct this season as he begins the third year of a phased retirement program, that put he and his wife, Polley, in Mexico, Italy and Greece this last spring with plans to return to Mexico in January and February and to France for April and May. They will return home to Oregon for the summer where there is no better place at that time of the year. In between adventures, they will be checking in on their 3 cats and 7 grandchildren.

## Andrew Golla, M.F.A., Assistant Professor, M.F.A. Graduate Program Director

This is Andrew Golla's third year as full-time faculty at the University of Portland, having previously taught here as an adjunct. Previous University's productions include *Rosencrantz and Guildenstern are Dead*, *The Foreigner*, *The Threepenny Opera*, and last season's *Blithe Spirit*. He has directed plays in Portland, including *if you take one elf off the shelf*, and has worked at Portland Center Stage's JAW Festival for the last several years. Andrew is also the Artistic Director of Portland Theatre Works, as well as a freelance director, new play dramaturg, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed over 30 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres.

## Jill Peterson Hoddick, M.F.A., Professor of Theatre

Jill has designed costumes for over 240 productions in her more than 40 year career, which includes 33 years here at the University. She has designed costumes and sets for three California summer stock companies, designed a season Off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center and the Northwest Drama Conference for her work with the Northwest University theatre community. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and costuming in her current work. She will complete a second year as Chair of the University's Committee on Rank and Tenure this year. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. She is also a practicing artist working in textile arts. Husband Kent and daughter Kayley offer great support and inspiration in her life here and away from the University. Kayley recently graduated in studio art/photography from Pitzer College in Southern California and has begun her career as a photographer.

## Lawrence Larsen, M.F.A., Associate Professor, Director of Theatre

Professor Larsen is in his 16th year teaching and designing for the University. His scenic work at the University includes last year's productions of *Much Ado About Nothing* and *Blithe Spirit*. Other designs for the University include *Measure for Measure*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *Noises Off*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for this summer's Mocks Crest production of *A Little Night Music*, Artists Repertory Theatre's productions of *Becky's New Car*, and the scenery for Irish Revels for the Portland Revels organization. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University and is the Director for the Drama Program. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

## Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her eleventh year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

## Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists; that happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.