

**2006-07 THEATRE SEASON  
THE UNIVERSITY OF PORTLAND**

**Rosencrantz and Guildenstern are Dead** by Tom Stoppard  
FEBRUARY 28 – MARCH 3 at 7:30 p.m.; MARCH 4 at 2:00 p.m.

**Measure for Measure** by William Shakespeare  
APRIL 18 – 21 at 7:30 p.m.; APRIL 22 at 2:00 p.m.



**The Kennedy Center**  
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-  
XXXIX

sponsored in part by

Stephen and Christine Schwarzman  
The Kennedy Center Corporate Fund  
U.S. Department of Education  
The National Committee for the Performing Arts  
and Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

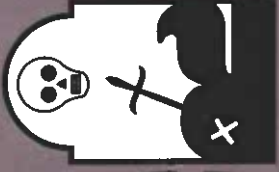
Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



**THE UNIVERSITY OF PORTLAND**  
*Oregon's Catholic University*

**ROSENCRANTZ  
AND GUILDENSTERN  
ARE DEAD**



**BY TOM STOPPARD**

Presented by the University of Portland  
Department of Performing and Fine Arts  
February 28, March 1, 2, 3 at 7:30 p.m.,  
March 4 at 2:00 p.m.

### Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire campus student community. Students are encouraged, mentored, and supervised in these productions, where they are challenged to use their academic background and technical training in the real laboratory of the live theatre.

### Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program is designed to provide students with a basic generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or theatre management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. A Senior Project in the student's particular area of emphasis serves as a capstone experience. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

### Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid, research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition, the degree allows a tightly focused emphasis on practical skills in directing. This terminal degree program acknowledges the professional-level potential of directing, but the focus of program's course work and practice is geared towards its educational applications. The requirements are evenly divided between the academic and practical and systematically evaluated through a competency exam and oral defenses of the practical and written aspects of the thesis project that is done with full departmental support. Three program extension tutorials offer hands-on connections to stage management, production, and teaching. The degree program includes an internship in which the student serves in a production capacity with a regional professional theatre-related organization.

### Current Theatre Majors

Valerie Asbell (CA)  
Andrew Baldwin (WA)  
Stephanie Bayne (CA)  
Alicia Birkby (WA)  
Katy Blaustein (OR)  
Kelly Brown (MT)  
Monica Choy (CA)  
Lisa Dacheil (OR)  
Shane Danaher (OR)  
Emily Douglas (OR)  
Jessica Downs (OR)  
Rebecca Downs (OR)  
Amanda Edwards (OR)  
Whitney Egbert (CA)

Heather Petersen (OR)  
Cara Phipps (CA)  
Ariel Puls (OR)  
Lily Raabe (OR)  
Kyle René (WA)  
Patrick Rexroat (ID)  
Meghann Scott (CA)  
Junelle Taguas (CA)  
Jennifer Tierney (WA)  
Zach Virdon (OR)  
Maureen Wheeler (OR)  
Jacob Wilhelmi (OR)  
Ashly Will (OR)

### M.F.A. Graduate Students

Robin Bowles (OR)  
John Christiansen (OR)  
Elizabeth Dummire (MI)  
Jason England (OR)  
Kate Hawkes (OR)  
Collin Murray (OR)  
Daniel Ruiz (LA)  
Andrew Stoltenburg (OR)  
Scott Walker (OR)

**Patron reminder:** Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

# Rosencrantz & Guildenstern Are Dead

By Tom Stoppard

## CAST

Rosencrantz . . . . . David Harrell  
Guildenstern . . . . . Caitlyn Larimore

### Tragedians

Leading Player . . . . . Brittny Harris  
Player . . . . . Emily Barrett  
Player . . . . . Stephanie Bayne  
Player . . . . . Malori Maloney  
Player . . . . . Tiger Lee Torelle

Alfred . . . . . Devin Olson

Guitar . . . . . Michael Fitzgerald

Drum . . . . . Billy McWood

Flute . . . . . Margie Young

Hamlet . . . . . Kory Keeney

Hamlet . . . . . Kory Keeney

Ophelia . . . . . Emily Douglas

Claudius . . . . . Kyle René

Gertrude . . . . . Emily Magnuson

Soldier . . . . . Zach Virden

Soldier . . . . . Conor Eifler

Gertrude's Attendant . . . . . Karrie Garaventa

Gertrude's Attendant . . . . . Kaeleen Hylton

Polonius . . . . . Patrick Holahan

First Ambassador . . . . . Andrew Baldwin

Second Ambassador . . . . . Elliot Boswell

Horatio . . . . . Colin Murray

Fortinbras . . . . . Patrick Rexroat

Laertes . . . . . Conor Eifler

There will be one 15-minute intermission and one 10-minute intermission

## ARTISTIC TEAM

Director	Andrew Golla
Assistant Director	Colin Murray
Set Designer	Lawrence Larsen
Lighting Designer	Bethany Foran
Costume Designer	Margo Hubers-Drake
Composer	Kenneth Kleszynski
Stage Manager	Cara Phipps
Asst. Stage Manager	Lily Raabe
Master Electrician	Dane Meade
Light Board Operator	Nicole Lesage
Sound Board Operator	Jacob Wilhelm
Props Crew	Kitt Kindle
Costume Crew Head	Ariel Puls
Costume Crew	Becky Downs, Amanda Edwards, Regina Galbick
House Manager	

\*In partial fulfillment of the Senior Capstone for the BA in Drama

## PRODUCTION TEAM

Technical Director/Scene Shop Supervisor	Nathaniel Bartos
Costume Shop Supervisor	Mooch Martin
Box Office Supervisor	Whitney Egbert
Light Area Director	Kyrion Gray
Properties Master	Megan Sprang
Lead Carpenter	Bethany Foran
Set and Light Crew	Stephanie Bayne, Natalie Abinante, Jason England, Matt Gervasi, Patrick Holahan, Ami Jhaveri, Dane Meade, Colin Murray, Patrick Rexroat, Mark Smith, Zach Virden and Jacob Wilhelm
Costume Crew	Jessica Downs, Margo Hubers-Drake, Cara Phipps Heather Petersen, Ariel Puls, Junelle Taguas, Jennifer Tierney

Special Thanks to: Jill Hoddick

## DIRECTOR'S NOTES

Who am I?

What am I supposed to be doing?

How do I know?

Ever asked these questions? I have done so many times. When we ask them we want answers.

Very. Certain. Answers. Unfortunately we usually ask them when certainty seems in scarce supply.

I find myself, right now, at yet another time of transition, asking myself these same questions. Again.

And the world around us keeps changing, in often confusing and frightening ways. What are the new rules? What will become of us? How will it all turn out?

Sounds depressing? It can be, so let's have a good laugh. Irreverence is a potent remedy, and this is a delightfully playful play.

Our heroes here, Rosencrantz and Guildenstern, find themselves lost in a world where they're not sure who they are, what they're supposed to do, or why. Yet they keep trying to sort it out. They keep asking questions and seeking answers. And through it all they both look to each other, and after each other.

That's hope in a nutshell. Lurching forward, however awkwardly, into an uncertain future with the best of intentions, looking for some sense in it all, and making the most out of what we learn.

It may not always be pretty, but can be awfully funny. Certainly we can celebrate the courage to try, really try, to answer these confounding questions without giving up.

Who am I? What am I supposed to be doing? How do I know?

If you yourself are asking these questions, I hope you'll find some inspiration in Tom Stoppard's fantastic and funny play. After all, who really ever knows what it all means?

On a more personal note, my work on this production is dedicated to the memory of my grandfather, George Golla, who passed away this last November and who would have been 89 on Thursday.

In working on this play I've seen both his kind-heartedness and his mischievousness all through it. He was the most generous person I have ever known, and he had a great, and ready, laugh; I always think of him smiling or laughing. He is, and will be, profoundly missed.

## BIOGRAPHIES

**Andrew J. Baldovin**, *Ambassador I* – Andrew is returning to the University of Portland main stage after a one semester absence. He would like to thank his family, friends, and the department for their support during his junior year of college.

**Emily Barrett**, *Tragedian* – Emily Barrett is a freshman here at UP who is completely undecided as to her future major. She was interested in theatre all through high school, and her favorite role was as a Polish woman in an absolutely ridiculous one-act. This is her first role at UP and she's thrilled to be getting involved

in theatre here. Look for her later in the semester in the fabulous, impressive role of Attendant #1 in *Measure for Measure!*

**Stephanie Bayne**, *Tragedian* – Hello, my name is Earl Raxtrart and I will be helping Ms. Stephanie Bayne communicate as she is a mime in real life as well as on the stage. (*Stephanie enters Left*)

Stephanie is a freshman this year (*Stephanie waves cheerfully*) and this is her second show upon the UP stage (*Stephanie holds up two fingers*). Before her life here Stephanie was a scavenger (*Stephanie jumps up and then brings her hand to her fore-*

*head in search of treasure on the horizon*) for the Bufors League of Interior Note Gophers, a.k.a. B.L.I.N.G. She spent several months digging for –

(*Stephanie suddenly lies down on the ground, unmoving*) – oh! 77Stephanie doesn't enjoy me talking about her past as a Bling-er. Anyway, Stephanie would like to share this message with you: (MUSIC CUE #8, *Stephanie begins swaying from side to side and then points to her heart. She leaps like a gazelle across the stage and then falls into the arms of an invisible person. Getting up, wiping sweat from her brow, she starts snapping her fingers, looking side to*

side. *Walking forward in this fashion, she begins to dance; first her toes, then her knees, and so on, up to her face. Suddenly, she stops as if she has forgotten her son on her way to Paris, similar, but not identical to the reaction of the mother in Home Alone. She then turns to the audience and salutes. BLACKOUT)* Stephanie thanks you for coming.

**Elliot Boswell, Second Ambassador** — I'm a freshman English major. For me, approaching this show from a literary perspective was more thrilling than from a performing perspective, but hey, writing's my thing. If you've never seen or read any Stoppard, you're in for a treat. Pay attention to his wordplay; sometimes you may even want to close your eyes and let it seep into your consciousness.

Pretty brilliant stuff — I'm jealous too. If you have the time and a few extra grand, fly to New York and see the first installment in *The Coast of Utopia*, his tragedy on Russian intellectuals at the turn of the century, starring Ethan Hawke and Billy Crudup. It's supposed to be great.

**Emily Douglas, Ophelia** — Emily has been involved in drama for five years now, and this is her first appearance on the U of P stage. When this enthusiastic freshman is not learning lines or solving differential equations, she can be found watching high-quality TV shows with her friends and drinking coffee. She would like to thank the audience for supporting this wonderful piece of theatre.

**Conor Eifler, Laertes & Mercutio** — *Attendani-Soldati Extraordinaire to Claudius* — Conor, a firm believer in the deep truth of method acting, is pleased that his years spent in zombi death down in Haiti is finally coming in handy. If this dashing young rogue playing Laertes and a stern member of Claudius' Posse looks familiar, perchance it is because you have seen that charming mug piping up on this stage several times before, or perhaps gleaming on the Cleveland High School stage . . . or quite possibly swirling at the center of your dreams: stranger things have happened. When not performing (in a purely face-value, non-Sartrean sort of way), Conor enjoys being swept off his feet, dancing elatedly in fields of snowing light bulbs.

**Michael Fitzgerald, Musician** — Mike Fitzgerald is a freshman here at the University of Portland and at the moment he has still yet to declare a major. Mike has been heavily involved in the fine and performing arts, including music and theatre. In high school, Mike had major roles in several musicals and wrote, directed and starred in over a dozen short productions. He has won numerous awards in the field of theatre, and attends UP with the help of several dramatic scholarships from his hometown. In the future Mike would like to work in the music industry, hopefully as part of a major record label.

**Bethany Foran, Lighting Designer** — Bethany is a junior majoring in Drama and Civil Engineering. Recently at the University of Portland she

stage managed *Lend Me a Tenor* and designed the set for *Steel Magnolias*. She also stage managed *Sweet Charity* at the University of Portland, designed the set for *The Guys* at IFCC.

**Karrie Garaventa, Gertrude's Attendant** — Karrie is a Spanish major and an Education minor and is planning to study abroad in Spain next semester. Last spring, she was in the musical *Sweet Charity* as a Fandango Girl. I would like to give a shout out to my housemates Courtney, Carling, Cora, Jenny, and especially Emily, who wouldn't let me ride my bike at 10:30 at night in North Portland. Instead, she drove me to campus in pajamas and slippers so that I made it to the first rehearsal. Thanks Em! Oh, and hello to the fam!

**Andrew Golla, Director** — Andrew Golla is currently an Adjunct Professor of Performing and Fine Arts at the University of Portland and Artistic Director of Portland Theatre Works, as well as a freelance director, new play dramaturg, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed over 30 productions of classical and contemporary plays and musicals in almost 15 years of directing, many of them world premieres. Past productions include Sophocles' *Electra*, Beckett's *Waiting for Godot*, and *Endgame*, and Naomi Iizuka's *The Language of Angels*, as well as the world premieres of *The*

*Road to Santiago* by Jeannine Coulombe and the musical version of *Julian Po* by Andrew Barrett. He is currently single and has no pets, though he is considering getting a plant.

**David Harrell, Rosencrantz** — David Harrell has never been more excited in his life! After a very successful fall semester at UP, he has been given the incredible opportunity to participate in this performance of *Rosencrantz and Guildenstern Are Dead*. You may have seen David previously onstage as Max in *Lend Me A Tenor*, as Herman in *Sweet Charity*, as Ray in *Lone Star*, or even on stage in his hometown, Spokane, WA. He would like to thank everyone who has made this production possible, especially his director, Andrew Golla. He also thanks his family and friends for their loving support. This one's for you, Julie!

**Brittney Harris, Leading Player** — Brittney was born backwards on Friday the thirteenth. Little did she know this would set the tone for her life. Always on the quirky side as a child; she was generally found at the local park putting on short plays for herds of ducks. She was most proud of *Bread and Water*, a play that told the murky tale of one duckling's struggle to return to real life after being imprisoned at a science research center. Side-pond plays behind her, she arrived at UP to grace the stage with her overall weirdness. Brittney feels lucky to say that this is her third main-stage in Mago, and is excited for what her future holds. She would like to thank the T-man, mem-

bers of KKKC Ranch, and her family for helping on her quest for the magic flute, and Andrew for this amazing opportunity to find her inner 'numbah one playa'. And for those of you that are curious: despite pink being 99.7757% of her wardrobe, blue is her favorite color.

p.s. to Caitlyn: "Hand Check!" Brame loves you.

**Patrick Holahan, Polonius** — sssHa BOOOOM!!! OHHH! As the smoke clears, Patrick Holahan, senior drama student at UP stands defiantly as the steadfast survivor of the Cataclysmic Finale known as *Theatertron 2007!* One man pitted against all the odds, daring to take the stage in such plays as *Lend Me A Tenor* shoom! *Death Comes to us all*, *Mary Agnes* shoom! *Lone Star* shoom! And many other groundbreaking, soul-shattering thrillers! He's a rebel on the wrong side of the Portland tracks. He's a tornado that understands the acting theories of the famous Russian hit man Konstantin Stanislavsky. And along the way to the truth, he discovers more about himself than he ever knew he'd known about what he once knew about what he knows now before! Prepare yourself for... Patrick Holahan, actorian, technographer, designer, and all-around manly-man.

**Margo Hubers-Drake, Costume Designer** — Margo is a senior Drama and Spanish double-major with a minor in Philosophy. She is pleased to be designing for her first main stage production at the University of Portland.

Previous design credits at the University include *Vanities*, *Lone Star*, and *Laundry and Bourbon*. She has also participated in many other capacities with this theater. "I would like to thank Jill Hoddick for everything; there is so much you've taught me that I will take with me when I graduate. Thanks also to the ladies in the shop, with out whom nothing would have happened."

**Kaeleen Hylton, Gertrude's Attendant** — Kaeleen's major is Organizational Communications with a minor in Philosophy. This is her first play at UP, but she is a veteran at her community theater. She has been in *Arsenic and Old Lace*, *Miracle Worker*, *South Pacific*, *Music Man*, *Hello Dolly* and more.

**Kory "Captain Keeners" Keeney, Hamlet** — Kory is a sophomore Music Major and Theatre minor. When he is not thwarting evil or rescuing the classic damsel in distress, he enjoys curling up with a good book, long walks on the beach, and talking late into the night. In regards to the stage, Kory began his acting career his junior year of high school and has enjoyed every moment since then. He was most recently seen as Oscar in *Sweet Charity* last spring.

**Kenneth Kleszynski, composer/musical consultant** — Dr. K is a Professor of Music at UP, where he teaches courses in music theory, music education, and conducts the University Orchestra. He has been music director of over two-dozen musicals, and has been involved with the selection, adaptation, and/or com-

position of the music for many UP main stage productions.

**Caitlyn Larimore,**

*Guildestern* — The longest bio in history: The time comes in every young person's life when they must write their last bio for the University of Portland, (I actually indulge in two others...see if you can guess which ones I wrote.) So, here it is. I warn you it is going to be long, not because I have a lot to say, but because I want to. So we begin. PART ONE:

"The Life Story." I was born after 26 relaxing hours of labor. (Thanks mom.) My childhood was pretty average: I had an imaginary friend: Doughnuts the flying bear, I practiced howling like a wolf at recess and I may or may not have fed an entire family-size box of cheerios to an imaginary farm of chickens...that just happened to be the downstairs of my house. Thanks mom again. I grew up, and kept growing...and got used to the various comments about height including but not limited to: comparisons to weeds, putting bricks on my head, basketball, volleyball, and weather variations due to altitude. Somehow in all of this, I found the stage; in which, I was unable to leave again. PART TWO: "My Soapbox." I feel lucky to be a student of theater. I am almost involuntarily passionate about the arts. So many forms of it saturate my life, I cannot help but notice what effect art has upon the world. It is always disappointing when we hear that art programs are cut from schools due to lack of funding. Removing an opportunity for a student to find something they

it or not, I could not flip a coin to save my life before this show.

**Emily Jo Magnuson,**

*Gertrude* — Emily is an Environmental Policy and Ethics Major with a double major in Theatre. Her past performance include *Bernarda Alba*, *The House of Bernarda Alba*, Helene in *Sweet Charity*, and Amy Lee in *Laundry and Bourbon*. This is Emily's fifth year at the University of Portland, and she hopes it will be her last. Emily would like to send love to her family who has always given her unconditional support.

**Malori M. Maloney,**

*Tragedian* — Malori is excited to be in her first full-length show here at UP! Last fall, she truly sacrificed for her art as Mary Agnes in *Death Comes to us All*, *Mary Agnes*. Malori is a sophomore Psychology Major with a Spanish Minor. Thanks to Mom, Roy, and my family and friends for all the love and support. Also, many thanks to my catalyst.

**Billy McWood, Musician** —

Billy is a communications major with a music minor here at UP. His past experiences in theatre have been playing music in the pit for *Gays and Dolls*, *Les Miserables*, *Little Shop of Horrors* and many other musicals. In the future Billy would like to get his MBA and own his own business.

**Colin Murray, Horatio,**

*Assistant Director* — Colin is very grateful that he has had the opportunity to work with such an amazing cast on one of the greatest plays in the English language. Everyday was a learning experience and

he has learned so much working with Andrew. Colin was last seen on the Mago Hunt stage as Tito in *Lend Me a Tenor* earlier this year and will be treading the boards again this summer as Laertes in Quintessence Language and Imagination Theatre's production of *Hamlet*.

**Devin Olson, Alfred** — Devin is a freshman Theatre/

Marketing double major at the University of Portland. This is his first time on the stage at UP, and he couldn't be happier. Devin has performed in many high school and community productions over the last four years. Some of his favorite role shave been; Mortimer Brewster in *Arsenic and Old Lace*, Jack in *Into the Woods*, Lysander in *A Midsummer Night's Dream*, Ed Carmichael in *You Can't Take It With You*, and The Scarecrow in *The Wizard of Oz*. He is very proud to add *Rosencrantz and Guildenstern Are Dead* to the list. Devin wants to thank Andrew for this wonderful opportunity, his friends at UP for missing him so much while he was at rehearsals, and the costume ladies (you'll see why). Also, Devin wants to send a big 'thank you' to his family for their endless support and love. For Leslie!

**Cara Phipps, Stage Manager** —

Cara is a sophomore drama major and is thrilled to be managing her first main stage production. Previously she staged managed *Varieties* in the fall and was assistant stage manager for *Steel Magnolias*. She would like to thank her roommate for putting up with all the late nights, her phe-

nomenal crew, Andrew for being such a pleasure to work with, and the cast who have all been fantastic. Now please enjoy the show!

**Kyle René, Claudius** — Kyle

René is a senior and soon-to-be graduate at the University of Portland. Such a play as this is appropriate for him, as he (to follow the trend of a vast majority of Americans in their early 20's) is begging to wonder what he will do with his life, or what his life may choose to do with him.

Sometimes he feels like he is 22 going on 90. In any case, he still holds to his most concrete values and desires...he still plans to dunk a basketball... someday. He dedicates this show to God, family, friends, and most especially to his dear wife Gertrude, without whom his life would be a daily hum-drum of despair. I'm a Chisses, Meem!

**Patrick Rexroat, Fortinbras** —

Patrick is a freshman Theatre major enjoying his first main stage production at the University of Portland. Recently, he was John Proctor in *The Crucible* and a slew of Shakespearean characters in *The Complete Works of William Shakespeare: Abridged* at Jerome High School, located back in his hometown, (coincidentally), Jerome, Idaho. Patrick's main goal right now is to figure out something fulfilling to do with his life, preferably within the realm of the arts. In his spare time he enjoys good conversation, a nice, candlelit dinner on the beach, and dancing all night long. Nobody will ever be able to stop him from dancing. He

would like to thank his mother, father, sister, brother, friends (Idaho), friends (Portland), and Suzzane Cawthra for taking such good care of him.

**Tiger Lee Torelle, Player-King**

— This is Tiger's first show at the University of Portland and she's excited to have the opportunity to work with this amazing group of people. Tiger is a Political Science major who hails from Ashland, Oregon. In her spare time, Tiger just can't resist a good bunt cake.

**Zach Virden, Claudius'**

*Attendant/Soldier* — Zach Virden is a freshman Theater major with a minor in Music. This is his first role at UP this season and he is excited to be a part of such a fun ensemble. He looks forward to the many opportunities to be on stage again in the years to come. He would like to thank his dog Sophie who couldn't make the trip this weekend for always supporting him in his endeavors.

**Margie Young, Musician** —

Margie is a junior Theology major with minors in Biology and Environmental Science, last seen on stage as Annelle in *Steel Magnolias*. Since then she has been involved in the UP chapter of Focus the Nation, a movement to address global warming on a national level (check out and has discovered a passion for eating dry oats (delicious, but be sure to drink lots of water afterwards). She'd like to give a huge bearhug of thanks to all the cast and crew, Andrew, friends-human and otherwise, family, human and draconian, and God. To her sister: chu! To her brother: hmm child, break a leg!

**Ed Bowen, Ph.D., Professor of Theatre, Associate Dean, College of Arts and Sciences**

Dr. Bowen begins his sixteenth year at the University of Portland. A graduate of the American Academy of Dramatic Arts, Willamette University, Western Oregon State University, and the University of Stirling (Ph.D.) in Scotland, he has directed more than 100 productions in his 30+ years in the theatre. Most recently he directed *Noises Off*, *Sweet Charity*, *The Philadelphia Story*, *The Winter's Tale*, *You Can't Take It With You*, and *The Importance of Being Earnest* at the University. His teaching assignments include directing, theatre history, dramatic literature, and theory and criticism. Ed is married to Polley Bowen. Together they spoil their cats and grandchildren.

**Jill Peterson Hoddick, M.F.A., Professor of Theatre**

Jill has costumed over 230 productions in her more than 35 year career, which includes 30 years here at the University. She has designed costumes and sets for three California summer stock companies, designed a season off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center and the Northwest Drama Conference for her work with the Northwest University theatre community. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and costuming in her current work. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. Kent and Kayley offer great support and inspiration in her life here and away from the University.

**Lawrence Larsen, M.F.A., Associate Professor, Director of Theatre**

This is Professor Larsen's thirteenth year teaching and designing for the University. His scenic work at the University includes last year's productions of *The Fan and Sweet Charity*. Other designs for the University include *Electra*, *Noises Off*, *The Norman Conquests*, *The Philadelphia Story*, *Big Love*, *You Can't Take It With You*, *Ring Round the Moon*, and *Two Noble Kinsmen*. His professional design work includes the scenery and lighting for last summer's Mock's Crest production, *HMS Pinafore* and he also designed the scenery for Artists Repertory Theatre's production of Stephen Sondheim's *Assassins*, and the *Scottish Christmas Revels* for the Portland Revels organization. He has also designed for Portland Repertory Theatre, Tygras Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry was the Design Associate for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the technical theatre courses at the University and is the department Technical Director for University theatre shows. When he isn't at Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham, and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

**Mindi Logan, M.F.A., Assistant Professor, Acting Instructor**

Mindi is beginning her eighth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Last year Mindi was appointed Regional Vice Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

**THEATRE PATRONS FUND**

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. Your gift will be a direct contribution to the students who work in all areas of the program to bring you a season of top quality college productions. All arts programs have needs that extend beyond the reach of normal University sources for funding; ours is no different. Our students have opportunities to qualify for department scholarships, to attend regional conferences and workshops, and to participate in national performance and design competitions. They need to work side-by-side with theatre professionals and to gain experience with the latest technology. All this requires money. The theatre program could use your help. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.