

**University of Portland
Theatre Program 2010-2011
Mago Hunt Theatre**

Present Laughter by Noel Coward
Directed by Edward Bowen; Oct. 7-10, 13-15 (Box Office opens Sep. 27)

Our Town by Thornton Wilder
Directed by Andrew Golla; Nov. 11-14, 17-19 (Box Office opens Nov. 1)

Two Gentlemen of Verona by William Shakespeare
Directed by Rico Nan; March 3-6, 9-11 (Box Office opens Feb. 21)

To Be Announced
Directed by Andrew Golla
April 12-17 with an opening night on Founder's Day! (Box Office opens April 4)
Call for tickets at 503.943.7287 or email magohuntboxoffice@up.edu
General Admission: \$10.00 Students / Seniors \$5.00

Season Pass
\$30.00 adults \$15.00 for students and seniors



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival[®] XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



5000 North Willamette Blvd.
Portland, OR 97203-5798

The University of Portland
Department of Performing
& Fine Arts presents
Noel Coward's

PRESENT LAUGHTER

Thurs. - Sat., Oct. 7-9 at 7:30 p.m.
Wed. - Fri., Oct. 13-15 at 7:30 p.m.
Sun., Oct. 10 at 2:00 p.m.
Mago Hunt Theater

Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in directing is unique at this school and in our region in that the faculty encourage and at times requires interaction between the older graduate students and our typically younger undergraduates, in some of our course work and in our productions it fosters the necessary skill of mentoring and working with all skill levels that is the reality of the theatre. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Current Theatre Majors

Connor Bond (OR)	Nicholas Herb (OR)*	Antje Morris (WA)
Sammi Boyd (WA)	Jessica Hillenbrand (OR)	Anna Mottice (OR)*
Jordin Bradley (CA)	Lindsey Irish (MT)	Brittany Nowers (OR)
Natalie Brown (OR)*	Eleanor Johnson (WA)	Philip Orazio (OR)
Brian Burger (WA)	Hillary Joseph (OR)	Clarke Orr (OR)
Hillary Burrelle (OR)*	Alexander Kirby (OR)	Jeffrey Phillip (ID)
Kayley Casian (OR)	Jamie Kluth (WA)	Katherine Portell (AK)*
Becca Clemente (WA)*	Megan La Fleur (CA)	Danielle Renella (WA)
Laura Coulter (ID)*	Danielle Larson (ID)	Matthew Sepeda (CA)
Colin Dorwart (NE)*	Charles Lattin (OR)	Adrienne Shelnutz (CA)
Maddie Eberhard (OR)	Samantha Ann Layco (CA)	Lucas Snoey (WA)
Conor Eifler (OR)	Eric Lyness (CA)	Caitlyn Taylor (WA)*
Francis Finnegan (CA)	Nico Marquez (OR)	Rachel Thomas (WA)
Kristal Gibelyou (WA)	Logan Mathews (WA)	Lisa Young (OR)*
Jamie Grant (WA)	Mara McGreevey (WA)*	(* denotes Theatre Minor)
Kellan Griffith (OR)	Chris Morrell (OR)*	

M.F.A. Graduate Students

Caitlin Crisp (VA)	Erin Lucas (CO)	Anthony Rico Nan (CA)
Elizabeth Dunmire (OR)	Donna McFall (OR)	Michael O'Neill (OR)
Jerry Entze (WA)		

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

Present Laughter

by Noel Coward

CAST

Garry Essendine.....	Connor Bond*
Fred	Clarke Orr
Hugo.....	Kimo Carnat
Morris	Alexander Kirby*
Roland Maule	Patrick Gorski
Monica.....	Maddie Eberhard
Daphne Stillington.....	Jamie Grant
Miss Flannagan.....	Rachel Thomas
Liz.....	Danielle Larson*
Joanna	Jessica Hillenbrand
Lady Saltburn	Breighley Sexton
Pianist	Ben Gadbois

* In partial fulfillment of the Senior Capstone for the BA in Drama

The action passes in Garry Essendine's studio in London.

ACT I:

Morning.

ACT II:

Scene 1: Midnight. Three days later.
Scene 2: The next morning.

ACT III:

Between 9 and 10 in the evening. A week later.

There will be two 10 minute intermissions between Acts.

Produced by special arrangement with Samuel French, Inc.

ARTISTIC TEAM

Director.....	Ed Bowen
Set Designer.....	Larry Larsen
Lighting Designer.....	Samantha Layco
Costume Designer.....	Jill Peterson Hoddick
Stage Manager.....	Mara McGreevey
Asst. Stage Manager.....	Jordin Bradley
Master Electrician.....	Tim Yandl
Light Board Operator.....	Laura Coulter
Costume Crew Head.....	Brittany Nowers
Costume Crew.....	Kellan Griffith, Megan La Fleur
House Manager.....	Eleanor Johnson

PRODUCTION STAFF

Production Manager.....	Larry Larsen
Scene Shop Supervisor.....	Colin Murray
Costume Shop Supervisor.....	Mooch Martin
Box Office Supervisor.....	Anna Mottice
Asst. Box Office Supervisor.....	Justine Roades
Light Area Director.....	Samantha Layco
Properties Master.....	Alex Kirby
Lead Carpenter.....	Conor Eifler

Set and Light Crew.....	Thomas Bluth, Conor Eifler, Samantha Layco, Andrew Lundquist, Eric Lyness, Mara McGreevey, Chris Morrell, Rico Nan, Clarke Orr, Jeff Phillips, and Tim Yandl
Costume Crew . . .	Megan La Fleur, Jamie Grant, Brittany Nowers, Adrienne Shelnut, Jessica Hillenbrand, and Emma Irwin
Volunteer Light Crew for <i>Present Laughter</i>	Clarke Orr, Antje Morris

Special Thanks to: The Portland Opera Costume Shop

DIRECTOR'S NOTES

As my twentieth year at the University begins, I feel very fortunate to have the opportunity to work once again with the talented, enthusiastic, and just plain nice students and colleagues who are active in the Drama program at the University. Four years ago, as I begin a phased-retirement program, I directed what I believed to be my last UP production, Shakespeare's *Measure for Measure*. With a new faculty member, Andrew Golla, coming in and an active graduate directing program drawing students from across the country, I was resigned to looking for directing opportunities elsewhere. Now, I find myself, once again, in Mago Hunt Theatre. I am very grateful and would like to express my appreciation to Larry Larsen, director of theatre, for offering me another directing opportunity. Of course, the challenge was in then deciding what to direct. In looking through a variety of possibilities, I found myself returning to the plays of Noel Coward. I have always been drawn to plays of language, ideas and wit and Coward seems to take a significant place in the family of British writers from Restoration takes like Wycherley and Congreve to 18th century masters such as Goldsmith and Sheridan. The 19th century provides us with Oscar Wilde and the 20th century celebrates the likes of Somerset Maugham, and G.B. Shaw. The tradition, of course, continues with Tom Stoppard and Alan Bennett and, doubtless, the list will continue to grow.

Present Laughter has always been seen as the most autobiographical of Coward's plays, and as biographer Philip Hoare puts it, is also concerned with "a menopausal playwright coming to terms with his middle age and inherent instability." Said to include some of Coward's best, most mature dramatic writing, *Present Laughter* deals with a man (actor Garry Essendine) trying to hang on to youth, as shown through his repeated bouts of promiscuity. However, the play is also about control. Apparently, as Hoare tells us, "Coward was always in control. He never went anywhere alone and was always surrounded by his loving guard dogs." In the play, we see that loyal "family" in the likes of his efficient secretary, (ex?) wife, and his two manager/producers. They protect him from the threats of the idolizing Daphne, the mad playwright, Roland, and ultimately from the "exquisitely gowned," Joanna. While some criticized the play as too exaggerated and unreal, to those in the know, the Essendine character was closer to Coward's character than even he might be willing to admit. It was submitted to the British censor (a reference to whom is made in the play) on 18 July, 1939, under the title, *Sweet Sorrows*. The play went into rehearsal in summer, 1939, but with Hitler's invasion of Poland and the clear signals of war on the horizon, the play did not actually debut until 1942, with Coward in the leading role. Its premiere was actually as part of a tour where it alternated with a second play, *The Happy Breed*, and was eventually joined by a third play, *Blithe Spirit*. Since then, the play has enjoyed numerous revivals with such leading actors as Albert Finney, Peter O'Toole, Simon Callow and Ian McKellen. A US tour was done in 1958 with Coward reprising his leading role. Eventually, the original title was changed to *Present Laughter*, a reference from Shakespeare's *Twelfth Night*: "...present mirth has present laughter." Enjoy!

BIOGRAPHIES

Connor Bond – Garry Essendine – Connor Bond is a senior Drama major and Music minor. He was most recently seen as Leaf Coneybear in <i>The 25th Annual Putnam County Spelling Bee</i> with Portland Center Stage. Other past roles include Bobby Strong in UP's <i>Urinetown</i> , Florindo Aretusi in UP's <i>Servant of Two Masters</i> , and Henrik Eggerman in <i>Mock Crest's A Little Night Music</i> . Connor would like to thank you for coming to the show, and asks you to please enjoy the witty world of Noel Coward!	Kimo Carnat – Hugo Lyppiatt – This is Kimo's second appearance on the University of Portland's stage, his first being <i>Urinetown</i> in the spring of 2010. He is a sophomore Communications major who is excited to be a part of such a fun and welcoming cast!! Some of Kimo's favorite past shows he's been in include <i>Lend Me A Tenor</i> – Max, <i>Joseph And The Amazing Technicolor Dreamcoat</i> – Levi, and <i>Beauty And The Beast</i> – Ensemble. Kimo would like to thank his family and friends for constantly supporting him and believing in him every step of the way.	Maddie Eberhard – Monica – Maddie Eberhard could not be happier about playing the sassy Monica with this incredible cast. She switched her major from Education to Drama after having too much fun last year appearing in <i>The Servant of Two Masters</i> as the "Tall Waiter" and in <i>Top Girls</i> as Patient Griselda/ Jeanine/Mrs. Kidd. Maddie extends many thanks to Seth, all the ladies that are so gracious to run lines with her, and her parents for all of the support. Enjoy the show! ;)
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Patrick Gorski – Roland Maule – Patrick is a senior Mechanical Engineering Major (yes you read that right) who is super excited to be in a smaller production here at UP for the first time. Earlier stage appearances include Crook-finger Jake in *The Three Penny Opera*, George Seacol in *Much Ado About Not(h)ing*, and the crazy person who took his shirt off (i.e. the "Mad Animal") in *Marat/Sade*. In addition to his first small production, this show marks Patrick's reappearance on the UP stage after taking a year off from theater to build things that make noise and go fast. Patrick would like to thank everyone who has supported him throughout his college career; especially this magnificent PFA department who has made him feel welcome and privileged to call them friends. Also especially his Mom, Dad, James, Evelyn, and Sara. You make his life way more awesome than it would be without you.

Jamie Grant – Daphne Stillington – Jamie Grant is a junior Drama and English major who is quite excited to be back on the University of Portland stage after taking last spring off from acting. She has previously been seen in *Marat/Sade*, *Much Ado About Nothing* and *The Servant of Two Masters*. *Present Laughter* is a new challenge with the British dialect and the farcical humor, but one that is made so much brighter by the love and support of a great cast. Jamie would like to thank her director Ed Bowen for the opportunity and her friends and family for the support.

Jessica Hillenbrand – Joanna – Jessica is a sophomore Drama major and Psychology/Sociology double minor. She has previously appeared on the UP stage in *Dead Man's Cell Phone* (Mrs. Gottlieb) and in the ActUP original student production, *30 Plays For 30 Days* in her free time. Jessica enjoys reading and

baking various goods for her rehearsal-mates. She would like to thank the incredible cast and crew for such a wonderful experience!

Alexander Kirby – Morris – Alex is a senior Drama major here at the University of Portland. He was last seen on the stage as Huey in *Italian American Reconciliation* in the winter of 2009. He would like to thank his family for their unending support of his ambitions, his friends for all the laughs they bring into his life, and you for taking the time to read this and get to know him just a little better. Thanks for coming out and enjoy the show!

Danielle Larson – Liz Essendine – Danielle is a senior Music and Drama double major, and an alumna of the E-Scholars program here on campus. A native of Boise, Idaho, she has been seen at UP in such roles as Jenny Diver in *The Three-penny Opera*, Hero in *Much Ado About Nothing*, Cassie Cooper in *Rumors*, and as a member of UP's improv troupe "The Bluffoons." This summer, Danielle played Rosina in Electric Opera Company's *The Barber of Bridgetown* and joined the acting ensemble Theatre Vertigo. Thanks and love to the UP Theatre Department, for lifelong friends and the tools to tackle life. Lots of love to BR and to Uncle Chris, for their unending support.

Sam Layco – Lighting Designer – Samantha is a senior Organizational Communication/ Drama double-major. This is her first attempt at lighting design. Aside from dangling at great heights in the theatre, she also enjoys stage managing for the department. This has been a great learning experience for her, and she hopes you enjoy the show.

Mara McGreevey – Stage Manager – Mara is a senior History major/ Drama minor. During the past three wonderful years she has spent in the UP Drama department, she has

done just about every job in the theatre. Highlights have been ASM for *Servant of Two Masters* and two and half years working set construction in the scene shop. This is her first time stage managing, and she is very grateful to everyone who has supported her in this opportunity, especially her family, Larry, Sam, who has helped her at every step, and Toby, whose bear hugs and grins make everything better.

Clarke Orr – Fred – Clarke is a sophomore Drama major who is very excited to be in his second main-stage show at the University of Portland. He was most recently seen in the *30 Plays for 30 Days* festival as an actor, director and writer and in *Urinetown, the Musical* as Officer Barrel. Clarke would like to thank all his family and friends for supporting him throughout his theatrical endeavors. He would also like to send all his love to his wonderful girlfriend Emily for always being there for him and just for being so darn special.

Breighley Sexton – Lady Saltburn – Breighley is a Junior Music Education major with a vocal emphasis. She hails from the small town of Ontario, Oregon though she grew up in Gresham. *Present Laughter* will be her first play at UP and her stage debut! Usually she is seen at the back of a choir room or assisting in music classrooms at the local public schools but she is very excited to be performing for you as Lady Saltburn.

Rachel Thomas – Miss Flannagan – Rachel is a sophomore majoring in Drama and minoring in Music. One of her very favorite pastimes is speaking in funny voices; consequently, she is overjoyed to be in this play! Her recent theatrical endeavors include *Joseph and the Amazing Technicolor Dreamcoat* and U.P.'s production of *Urinetown, the Musical*. She sends all her love and thanks to her very patient friends.

Ed Bowen, Ph.D., Sutherland Professor of Theatre

Dr. Bowen begins his twentieth year at the University of Portland. His directing assignments at UP over the last few years have included *Noises Off*, *Steel Magnolias*, *Honk*, *Sweet Charity* and *Measure for Measure*. He is thrilled to be able to work with UP students this year on Noel Coward's *Present Laughter*. When not directing at the University, he enjoys working with students at Central Catholic High School where he last directed *The Visit*. As he begins the fourth year of a phased retirement program, he and his wife, Polley, have plans for Mexico, Greece and Italy in the spring and early summer. Following their adventures, they return home to Oregon where there is no better place for July and August. In between their jaunts, they will be checking in on their 3 cats and 7 grandchildren.

Andrew Golla, M.F.A., Assistant Professor, M.F.A. Graduate Program Director

This is Andrew Golla's fourth year as full-time faculty at the University of Portland. Previous University's productions include *Rosencrantz and Guildenstern are Dead*, *The Foreigner*, *Blithe Spirit*, and last season's *Urinetown, the Musical*. He has directed plays in Portland, including *if you take one elf off the shelf*, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, as well as a freelance director, new play dramaturge, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 40 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Jill Peterson Hoddick, M.F.A., Professor of Theatre

Jill has designed costumes for over 240 productions in her more than 40 year career, which includes 34 years here at the University. She has designed costumes and sets for three California summer stock companies, designed a season Off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center American College Theatre Festival and the Northwest Drama Conference for her work with the Northwest University theatre community. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and costuming in her current work. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. She is also a practicing artist working in the textile arts and dreams of becoming an art quilter when she retires. Husband Kent and daughter Kayley offer great support and inspiration in her life here and away from the University. Kayley recently graduated in studio art/photography from Pitzer College in Southern California and has begun her career as a photographer.

Larry Larsen, M.F.A., Associate Professor, Director of Theatre

Professor Larsen is in his 17th year teaching and designing for the University. His scenic work at the University includes last year's productions of *Urinetown* and *The Servant of Two Masters*. Other designs for the University include *Much Ado about Nothing*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *Noises Off*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for this summer's Mocks Crest production *The Mikado*, the lighting for Artists Repertory Theatre's production of *Ah Wilderness!*, and the scenery for *Spanish Christmas Revels* for the Portland Revels. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University and is the Director for the Drama Program. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her twelfth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203