

University of Portland
Theater Program 2018-2019
Mago Hunt Center Theater

Boeing Boeing by Marc Camoletti, directed by Andrew Golla
October 3-7, 2018

Doctor Faustus by Christopher Marlowe, directed by Jon Rice
November 14-18, 2018

Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal, directed by Michelle Seaton
February 13-16, 2019

Pippin music and lyrics by Stephen Schwarz, book by Roger O. Hirson, directed by Andrew Golla
April 10-14, 2019

All performances Wed-Sat are at 7:30 p.m.; Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass

\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the Mago Hunt Box Office at 503.943.7287.



The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein, and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



University
of Portland

UNIVERSITY OF PORTLAND PRESENTS

PIPPIN

MUSIC AND LYRICS BY STEPHEN SCHWARTZ, BOOK BY ROGER O. HIRSON

MAGO HUNT
THEATER

April 10-14, 2019 7:30 pm
April 14, 2019 2:00 pm

PIPPIN

Book by Roger O. Hirson
Music & Lyrics by Stephen Schwartz

THE PLAYERS ENSEMBLE PRESENTS:
“Pippin: His Life and Times”

Featuring...

Nick McHatton as Charles
Emily Christopherson as Fastrada
Emily Hogan as Catherine

And...

Sara Anderson
Thomas Curran
Haley Hamilton
Patrick Holland
Sammie Van Norstrand

With...

Riley Olson as the Leading Player

And Introducing...

Sam Baldwin as Pippin

THE PLAYERS ENSEMBLE PRESENTS:

Pit Orchestra Conductor David De Lyser
Violin Sally Palmiter
Cello Elizabeth Moran
Reed 1 Kay Smith
Reed 2 Caleb Eads
Trumpet 1 Rosie Allwright
Trombone Anthony Lieu
Rehearsal accompanist/Keyboard 1 Rob Fishel
Keyboard 2 Andrew Bray
Guitar Andrew Wiener
Bass Mike Cleary
Percussion Darren Lloyd, Lisa Smith

Time: 780 A.D. and thereabouts (also right now)

Place: The Holy Roman Empire and thereabouts (and also right here)

The performance runs for two hours plus one 15-minute intermission.

Pippin

is presented by special arrangement with Music Theatre International (MTI).

All performance materials are also supplied by MTI.

www.MTIShows.com

Originally produced on the Broadway stage by Stuart Ostrow

Originally directed on the Broadway stage by Bob Fosse

2013 Broadway revival directed by Diane Paulus

Theo Ending Originally Conceived In 1998 by Mitch Sebastian

SPECIAL THANKS

Nicole Hanig, Sarah Maines, Hal Logan, Mak Kastelic
University of Portland Physical Plant and Housekeeping

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DIRECTOR'S NOTE

Mid-life crises. Quarter-life crises. Those are familiar. But while we can step back and be amused by others' experiences of these crises, and perhaps rueful of our own past experiences, they are very difficult when you're in the middle of them. And very frustrating ... when the image of the life you *should* be living, *deserve* to be living, doesn't match the image of your actual life right now. And that's not a bad thing in itself. We all want to live a life of meaning, to have our lives be in some ways more-than-ordinary or even extraordinary. But when we're so focused on what could be, particularly *who* we could be and what we could achieve, we lose the ability to value what we have right here, right now. And we get frustrated.

Thus it is with all of us (and often more than once in our lives), and thus it is with tonight's Pippin. He believes that there is that one thing, if he can just find it, which will lead to a completely fulfilling life. When everything he tries doesn't deliver that complete fulfillment, he gets frustrated. And that frustration is leading him to a choice: pursue his extraordinary destiny at all costs, or find meaning in something that he already has and commit to that. Will he choose what he wants for himself, or what he can give to others?

Enjoy tonight. Be amused at Pippin's experience, wryly rueful of the reminders of your own experiences, and delight in the Players who are bringing all of this to you. Also take pleasure the fact that you're in a room with a whole bunch of other human beings sharing a very human story, laughing together, and even singing together!

THE PIPPIN ARTISTIC TEAM

Director	Andrew Colla
Music Director	David De Lyser
Stage Manager	Meghan Holliday
Set Design	Larry Larsen
Lighting Design	Larry Larsen
Choreography	Gregory Pulver, Bob Fosse
Costume Design	Sue Bonde
Sound Engineer	Robert Templeton*
Props Designer	Katarina Yo

*In partial fulfillment of the Senior Capstone for the BA in Theater

THE PIPPIN PRODUCTION CREW

Asst. Stage Managers	Leah Rowse, Claire Kearney
Assistant Music Director	Natalie Werner
Dance Captain/Asst. Choreographer	Haley Hamilton
Asst. Costume Designers	Jenna Sulecki, Sydney Wells
Master Electrician	Sebastian Adams
Light Board Operator	Clare Kessi
Sound Board Operator	Robert Templeton
Props Crew	Aurora Hernandez
Set Crew	Kathryn Lampe, Madeline Halvorson
Followspot Operators	Ankit Madhira, Jesi Robison
Women's Wardrobe Head	Maddie Nguyen
Men's Wardrobe Head	Jackson Bulger
Dressers	Maddie Nguyen, Bryce Duncan, Heather Baker, Kaitlyn Fernandez, Jackson Bulger, Kai Hynes
Hair & Makeup Supervisor	Aurora Hernandez
Hair & Makeup Dresser	Ashley Kim

THEATER PROGRAM PRODUCTION STAFF

Scene Shop Supervisor	Eric Lyness
Costume Shop Supervisor	Sue Bonde
Props Master	Katarina Yo
Scene Shop Technicians & Electricians	Sam Baldwin, Mikelle Kelly, Oskar Linde, Kala Muller, Jesi Robison, Maddie Southard, Kat Yo, Madison Bible, Sean Holland, Siena Henson
Costume Technicians	Sarah Larson, Leah Rowse, Maddie Nguyen, Maya Tawatao, Lexi Rudolph, Allison Jacobs
Box Office Manager	Claire Tooley

Asst. Box Office Supervisor	Natalie Caldera
Box Office	Trenton Birch, Daniel Bracho, Lexie Rudolph, Anja Shjarback
House Manager	Julia Hallis
Ushers	Aileen Converse, Maddie Hansson, Licia Isotoff, Jonelle Sayama, Jerome Torres

BIOGRAPHIES

Sara Anderson (Player) • Sara is a sophomore Nursing and Spanish major from Kirkland, Washington. She is very excited for her first show at UP. Previous favorite roles at her high school were Audrey in *Little Shop of Horrors* and Marty in *Grease*. She loves to spend time sailing with her family on their sailboat and traveling with friends. She would like to thank everyone who made this show possible and her dog Jozy and three chickens at home for existing.

Sam Baldwin (Pippin) • Sam is a junior double majoring in Theater and Philosophy here at UP. Previously, he's had the pleasure of appearing on the Mago Hunt stage in *Boeing Boeing*, *Doctor Faustus*, *Eurydice*, *Tartuffe* and *The Government Inspector*. First and foremost, he would like to thank his voice teacher Sarah Maines for being so helpful and encouraging from day one. He literally would not be here without her. He would also like to thank Andrew Golla and David De Lyser for trusting me with this part, it's been an honor and a pleasure. Sam would also like to offer his utmost gratitude to the entire cast and crew, whose passion and commitment to the show inspires awe. He is forever indebted to all his friends who have never left his side and brighten all his days. Lastly, he thanks his parents. He owes them his life...literally. He hopes you all enjoy the show!

Sammie Bertagnoli (Player, Courtier, Soldier, Farmer) • Sammie is so honored and excited to be joining the cast of *Pippin* for her first show at UP. She is currently a freshman at UP pursuing an English major with a minor in History and holds a deep love for theater and the arts. She would like to thank the rest of the cast and crew for their love and encouragement, and congratulate everyone on their hard work and dedication to the show. She would also like to thank her family and friends for their endless love and support. Lots of love to BJ, Hans, and Mallene for always helping to spread a little sunshine in her life. She dedicates her performance to her sister, Jackie, who first taught her by example the meaning of "extraordinary."

Sue Bonde (Costume Designer) • Sue Bonde earned a BFA in Theater Design with an emphasis in costume from the University of Illinois. While completing an MFA in Graphic Design and Printmaking from Northern Illinois University, she taught Theater Design at the College of DuPage. After completing her MFA, Ms. Bonde worked in Chicago as a freelance costume designer and technician for the Goodman Theater and Light Opera Works. Her prints have been shown both nationally and regionally.

In 1983 she moved to Portland, Oregon and continued to work as a costume designer. She was the shop manager and resident designer for both The New Rose Theatre and Portland Repertory Theater before she began designing for film and video. Her list of film and video credits include: *Costume and production design for the Wee Sing children's video series*; *Wardrobe Supervisor for Disney's Incredible Journey II*; and *Set Costumer for The Temp*.

In 1993 she opened Bon Design with her husband, designing and creating character costumes and puppets for the entertainment and commercial industry. In 1998, she joined Michael Curry Design where she worked on the Olympic Opening Ceremonies, Super Bowl half-time entertainment, Disney's Epcot Millennium Parade, *Veggie Tales* stage show, and the original build of *The Lion King* on Broadway.

In 2002 she resumed freelance work and designed shows in Portland for Oregon Children's Theatre, Artist's Repertory Theatre, Portland Repertory Theatre and Mock's Crest Productions. During this time she taught

Costume Design at Portland State University and The Art Institute of Portland. In 2007, Bonde designed costumes for Portland Opera's *The Return of Ulysses*, followed by designs for Albert Herring in 2008, *La Calisto* in 2009, *Il Ballo delle Ingrate/Il Combattimento di Tancredi e Clorinda/Trouble in Tahiti* in 2010 and *L'heure espagnole/L'enfant et les sortilèges* and most recently, *La Cenerentola*.

She is the recipient of two Willamette Week Excellence in Theater Awards and two Portland Drammy Awards. Bonde was the Fashion Department Director and faculty member at The Art Institute of Portland. She is currently the Costume Shop Manager for The University of Portland.

Emmy Christopherson (Fastrada, Player) • Emmy is a sophomore Theater and French double major and is so excited to be in her first musical here at UP! She has previously been seen in *Silent Sky* (Williamina Fleming), *Boy Gets Girl* (Detective Beck), and *The Government Inspector* (Anna Andreyevna). She thanks you all for coming and she hopes you enjoy the show!

Thomas Curran (Player) • Thomas is happy to return to the stage in UP's production of *Pippin*. Thomas is a senior Music major with an emphasis in composition. After playing Caiaphas in UP's production of *Jesus Christ Superstar*, he is excited to bring a refined musical performance to the stage after many years of hard work tuning his musical craft. He thanks all the faculty for guiding him through his academic endeavors, and his peers for all their support through the ups and downs in a time of great change.

David De lyser (Music Director/Pit Orchestra Conductor) • Director of Choral Activities, Associate Professor of Music and Chair of the Performing & Fine Arts Department; Dr. De lyser joined the University of Portland faculty in 2010. His conducting duties at UP include the UP Singers, as well as music director and pit orchestra conductor for campus musical productions. He has previously conducted the UP Orchestra. He teaches composition, orchestration, music theory and fine arts courses. Outside of UP, he is the Artistic Director/Conductor of the Choral Arts Ensemble of Portland and maintains a busy schedule of guest conducting and adjudicating. He holds graduate degrees in conducting and composition from the University of Northern Colorado and the University of Portland, and a Bachelor of Music degree in Music Business from Minnesota State University Moorhead. He is a published author and award-winning composer whose works have been commissioned, premiered and performed by professional, collegiate, community and high school performing ensembles across the country.

Kate Fine (Berthe, Player) • Kate would like to thoroughly thank you for taking the time to see *Pippin*. She is a junior Biology major with a Theater minor at UP. You may have seen Kate last year in ActUP's *You're a Good Man, Charlie Brown* as Sally Brown or in *Home*. In her free time, Kate enjoys a night on the town with her favorite gals or a good old movie night with popcorn. She would also like to thank her amazing family and friends who have always been extremely supportive including Mom, Dad, GG, and Aunt Patti who are coming from Seattle! She really is so appreciative for all the beautiful people who make her smile. Kate hopes you all enjoy the show and please feel free to sing along with her in Act 1.

Kaylie Haas (Player with fire) • Kaylie is so excited for audiences to see this groovy show. She has been passionate about the performing arts ever since she was a little girl, starting with dance at three years old and eventually pursuing acting and singing. She is a junior Social Work major from Danville, CA and this is her sixth show at UP. Her previous credits with UP's theater department include NY in *Marked*, an Apostle in *Jesus Christ Superstar*, Rachel in *Appropriate*, Little Stone in *Eurydice*, and Lucy in *You're a Good Man, Charlie Brown*. Kaylie would like to thank the cast for always laughing at her (bad) jokes and lifting her spirits every rehearsal. She would also like to thank her family for their unwavering love and support. She hopes you enjoy the show!

Haley Hamilton (Player) • Haley is thrilled to be a part of this production of *Pippin*. She is a sophomore Theater and Communication double major. You may have seen her previously on the UP stage as Gretchen

in *Boeing Boeing* or as Bobchinsky in *The Government Inspector*. She has had a wonderful time working on this fun and quirky show with this amazing group of people. Haley would like to thank her family for always supporting her and for allowing her to pursue what she loves, and her friends for being the best support system she could ask for. She would also like to thank you for coming, and she hopes you enjoy the show!

Hannah Harrison (Player) • Hannah is freshman Theater major and is thrilled to be in her first main stage production here at the University of Portland. Last semester she was lucky enough to be a part of the wonderful cast of *Silent Sky* as Annie Cannon. She wants to thank her friends and family for their support and hopes everyone enjoys the show!

Emily Hogan (Catherine, Player) • Emily is a senior Theater major from Lompoc, CA. You may remember her from UP's *Boeing, Boeing, The Government Inspector*, and *Eurydice*. She also performed in the world premiere of *Made to Dance in Burning Buildings* at Shaking the Tree Theater. Emily has a strong love for dramaturgy, as she has been the dramaturg for UP's *Tartuffe*, *1959 Pink Thunderbird*, and *Home*, and has worked with NWTW on *Jaffa Gate*, and Orphic on *The Killing Fields*. Emily knows that she personally hates it when bios run long but just give me this one—it's the last one I'll write. To Colla: Thank you for giving me the chance to push myself with this role. To the whole cast: I love y'all. You are all so talented and inspiring. To Sam: Thank you for being a generous partner in all of this and an amazing friend. I will miss our post-rehearsal Dutch runs. To my friends: you have kept me sane these last few years. I hold so much love for you. Finally, to my mama: I love you. Thank you for all you've given me, and I hope one day I'll get cast in *Big Bang Theory 2* so I can buy you a secluded woodland house and a KitchenAid. It's been real, UP!

Patrick Holland (Player) • Patrick is a senior Theater major and Music minor. In his time at UP, Patrick has played the roles of Ainsley in *Appropriate*, Mercer in *Boy Gets Girl*, and last semester he had the delight to play Robin in *Doctor Faustus*. This is Patrick's last theatrical production at UP before graduating, and he is glad it is a musical.

Meghan Holliday (Stage Manager) • Meghan is a junior Theater major. This is her third main stage production at UP (*Appropriate* and *Eurydice* and also the Theater Club on Campus's production of *You're a Good Man Charlie Brown* last spring) and is quite pleased with all of the things she has learned so far! She wants you to know that *Pippin* was a very exciting show to work on! She would like to thank her closest friends and her family for the support they have given her throughout the semester and the rehearsal process. The cast worked very hard and had a lot of fun during the process, she hopes that the audience just as much fun watching it! Cheers!

Jackson Miller (Lewis, Player) • Jackson is sophomore, pursuing an Accounting major with an Economics minor. He has previously performed as The Baker in *Irto the Woods* in high school as well as *Grease* and other one acts. This will be his first mainstage show at UP. He is excited to be a part of the cast and says "I encourage anyone to give theater a shot at least once! It is an experience like no other and you will remember it for the rest of your life!"

Shae McCarty (Player) • Shae is delighted to be making her stage debut at University of Portland in *Pippin*! Outside of UP she has played numerous roles including Jellylorum in *Cats*, Francesca/Somewhere soloist in *West Side Story*, and Katie Nanna in *Mary Poppins*. Shae is a freshman Music major with emphasis in vocal performance, and is planning on minoring in Theater. "Work hard, be humble."

Nick McHatton (Charles, Player) • Nick is a senior Nursing major, United States Air Force ROTC cadet, and performance art enthusiast at the University of Portland. He is excited to appear for his last time on this stage as Charles in this seasons production of *Pippin*. Nick has performed in the past as Peter in *Stop Kiss*, Pilate in *Jesus Christ Superstar*, and Paul in *The Christians*. He would like to thank his friends, family, teachers, and the Harley Street 750 he crashed last summer for making this production possible. He hopes you enjoy

the show and never stop chasing every single one of your dreams (because there is a world in which they can all exist together, even if it takes you four years to figure out how).

Riley Olson (Leading Player) • Riley is an enigmatic figure, who may or may not be a junior Theater major (allegedly from Gresham, Oregon). This could be her seventh show at UP, most recently including *Doctor Faustus* and *Tartuffe*. But that's classified. The only thing known about Riley is her gratitude for the many, MANY people who have made *Pippin* a joy. This may include (but wouldn't be limited to) the cast for their positivity, Meghan, sense to her sensibility; Nicole Hanig, David De lyser, and Andrew Golla, who let her do things she was heretofore convinced she couldn't; Sue for the love (and the costume!), and to Sara's chickens. Supposedly. But who knows? The truth is up to you, audience member. Welcome, and thank you for joining us.

Robert Templeton (Sound Engineer) • Hello patrons, Robert would like to remind you that if something should sound wrong through the speakers during this performance, please ignore the man frantically swiping at an iPad behind you. Thank you. Past design credits at UP include *Mad Forest*, *Tartuffe* (Kennedy Center Merit Award), *Doctor Faustus*, and Lighting Design for *The Christians*. In addition, Robert has been a sound and lighting technician at the Moonlight Amphitheater for the past six summer seasons. As a final note, Robert is in the process of writing a parody musical of *Pippin* called *Pimpin* soon to be Broadway's next big hit. You may now read the next bio. Goodbye.

Sona Uradnik (Theo, Player) • Sona is so excited to participate in *Pippin*. Sona is a junior Music major, and this is her first experience being cast in a University of Portland production. She would like to thank the entire cast and crew for making this a memorable experience, and helping her bring Theo to life.

Sammie Van Norstrand (Player) • Sammie is a junior Social Work major and Theater minor from Denver, Colorado and this is her fourth show on the Mago Hunt stage. Previously seen as Cassidy in *Appropriate* and Iphigenia in *Iphigenia and Other Daughters*, she is ecstatic to be playing a member of the ensemble for this quirky, energetic show. Sammie would like to thank the incredible cast and crew for their energy and commitment, Andrew Golla, Dr. Delyser, and Rob Fishel for their immense dedication, and to all those who have supported, loved, and transformed her over the past year. She is especially thankful for her family, friends, and the residents of Shipstad Hall, who have always unconditionally believed in her capabilities, even when she didn't. Enjoy the show!

Katarina Yo (Props Designer) • Kat welcomes you to the theater and the amazing world of *Pippin*! Working as the Props Designer for this show, Kat is grateful for the opportunity to try so many different areas of design in UP's theater community. Between lighting design for *Dog Sees God* and props design for *Pippin*, she hopes to try her hand at scenic design next. She would like to thank her friends and family for their support as she continues to pursue her technical theater degree with an emphasis in design. It has been a long and sometimes challenging journey, but she could not have done it without you. Enjoy the show, loves!

T H E A T E R F A C U L T Y

Andrew Golla, M.F.A., Associate Professor, M.F.A. Graduate Program Director

This is Andrew Golla's twelfth year as full-time faculty at the University of Portland. Previous UP productions include *Three Sisters*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last fall's *The Government Inspector*. He works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed well over 50 productions of classical and contemporary

plays and musicals in over 25 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Mead K. Hunter, Ph.D., Associate Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts (such as *36 Views* by Naomi Iizuka and *The Lively Lad* by Quincy Long. While in L.A., he also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays, including *Celebrity Row* by Itamar Moses and Glen Berger's *O Lovely Glowworm*, in addition to helming the curatorial process for the company's popular Just Add Water festival of new playwrighting. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead recently completed seven years as artistic director of The New Harmony Project, an organization dedicated to assisting writers in developing works for live performance. Recent publications include "From Conflict to Concord: Lessons from the Mouse (*Études*) and "My Home Is in My Head": Enda Walsh at the 2016 Galway International Arts Festival" (*TheatreForum*). Current areas of research include the depiction of God onstage, and the Puritan antitheatrical bias. Mead is excited about his current dramaturgical adventure of working at Oregon Children's Theatre with author Lois Lowry on her first original script.

Larry Larsen, M.F.A., Professor, Academic Associate Dean, College of Arts and Sciences

Professor Larsen has been involved in theater since the Fifth Grade when he played Schroeder in *You're a Good Man, Charlie Brown* and has had a life long association with the theater ever since that time. He is in his 25th year at the University, and besides teaching the scenic and lighting design coursework for the Theater Program, he is an Academic Associate Dean for the College of Arts and Sciences. His most recent design work at UP, which includes over a 100 productions here, includes lighting and scenery designs for *Tartuffe*, *Eurydice*, *Jesus Christ Superstar*, and *Mad Forest*. Larry has worked as a professional designer in Portland for the last 30 years and recent professional work includes *Nurse and Company* at Broadway Rose Theatre, *Highland Voyages* for Portland Revels where he is the resident set designer, *All My Sons* and *This Random World* for Portland Actors Conservatory, and *Mr. Kolpert* for Third Rail Repertory Theater. This past summer he designed the set and lights for *The Light in the Piazza* at Mocks Crest's Productions, where he is the Producing Artistic Director. Other theaters designed for include Artists Repertory Theatre, Oregon Children's Theatre, Northwest Children's Theater, Portland Repertory Theatre, Tygres Heart Shakespeare Co., Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked as the Design Associate for the Oregon Shakespeare Festival, both in Ashland and Portland. He has his MFA in Theatre Design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her 19th year teaching for the University of Portland. Her artistic work at the University includes acting and dialect coaching for productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Theater Vertigo, Willamette Shakespeare, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi was awarded the Kennedy Center Gold Medallion for her service as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Program Director for the UP Theater Program, Gregory was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theater Department for three and a half of those years. Gregory holds an MFA in costume design and choreography from Humboldt State University, CA. He is the 1993 Kennedy Center American College Theater Festival (KCACTF) National Costume Design Winner for his work on *Three Penny Opera* at Humboldt State. Gregory is currently a Resident Artist at Artist Repertory Theatre in Portland, where his favorite of many designs include *The Skin of Our Teeth*, *Broomstick*, *Cuba Libre* and *Foxfinder*. He has been a member of the international board of advisors for The Last Frontier Theatre Conference in Valdez, AK for 13 years and participates yearly as a featured artist mentoring new American playwrights by participating on response panels, providing workshops in design and writing, and by individual mentorship during each festival. In Portland Gregory has designed both sets and costumes for Bag and Baggage Theatre in Hillsboro, and costumes for Broadway Rose Theatre in Portland. Gregory has designed for several short films and TV spots in Washington including a dance for the camera film titled *Egg Skin*.

DEAR PATRONS

Thanks for coming to the show! And Berthe, Pippin's Grandmother, would really like you to sing along with us during the choruses of her song "No Time at All." She'll do the first one herself, but will let you know when to sing along on the other three.

Oh, it's time to start livin'

Time to take a little from this world we're given

Time to take time, 'cause spring will turn to fall

In just no time at all.

CURRENT THEATER MAJORS AND MINORS

Sebastian Adams (Luxembourg)	Haley Hamilton (OR)	Kala Muller (HI)
Quinn Anderson (WA)	Angellina Henry (NM)	Maddie Nguyen (OR)
Roxianne Arista (HI)	Aurora Hernandez (OR)	Riley Olson (OR)
Heather Baker (CA)	Emily Hogan (CA)	Andrew Plasker (OR)
Samuel Baldwin (WA)	Patrick Holland (CA)	Jesi Robison (AL)
Julian Benavente (Guam)	Meghan Holliday (OR)	Amanda Ryan (IL)
James Bulger (WA)	Sawyer Hudson (OR)	Madelyn Southard (CA)
Emilia Christopherson (OR)	Kai Hynes (OR)	Holly Staten (CA)
Tori Davis	Claire Kearney (CA)	Robert Templeton (CA)
AmandaMarie DeRego (HI)	Mikelle Kelly (WA)	Samantha Van Norstrand (CO)
Madeline Erickson (OR)	Clare Kessi (OR)	Sydney Wells (WA)
Kaitlyn Fernandez (CA)	Lucie Laskowski (CA)	AngelMarie Wingart (OR)
Kathryn Fine (WA)	Ankit Madhira (WA)	Katarina Yo (CA)
Joseph Flory (NV)		

MFA GRADUATE STUDENTS

Jon Rice (WA)	Logan Starnes (OR)	Jenna Sulecki (PA)
Tim Wagoner (NY)	Angela Van Epps (MN)	

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503.943.7228) or send a check to:

University of Portland - Theater Patrons Fund
Department of Performing and Fine Arts
5000 N. Willamette Blvd.
Portland, OR 97203

MISSION STATEMENT: THE THEATER PROGRAM AT THE UNIVERSITY OF PORTLAND

In accord with the University of Portland's deeply held belief that education develops and enhances the whole person, our Theater Program prepares students for productive participation in local, national and global society. Toward this goal, we provide a comprehensive foundation of theater coursework, with the ability to focus training in performance, design, management, directing and dramaturgy. This comprehensive learning system of classwork and production experience provides students with direct access to performing arts careers, while also preparing students interested in other professions to acquire life skills such as problem solving, teamwork and collaboration.