

**University of Portland
Theatre Program 2010-2011
Mago Hunt Theatre**

Present Laughter by Noel Coward
Directed by Edward Bowen; Oct. 7-10, 13-15 (Box Office opens Sep. 27)

Our Town by Thornton Wilder
Directed by Andrew Golla; Nov. 11-14, 17-19 (Box Office opens Nov. 1)

Two Gentlemen of Verona by William Shakespeare
Directed by Rico Nan; March 3-6, 9-11 (Box Office opens Feb. 21)

To Be Announced
Directed by Andrew Golla
April 12-17 with an opening night on Founder's Day! (Box Office opens April 4)

Call for tickets at 503.943.7287 or email magohuntboxoffice@up.edu
General Admission: \$10.00 Students / Seniors \$5.00

Season Pass
\$30.00 adults \$15.00 for students and seniors



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival—
XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

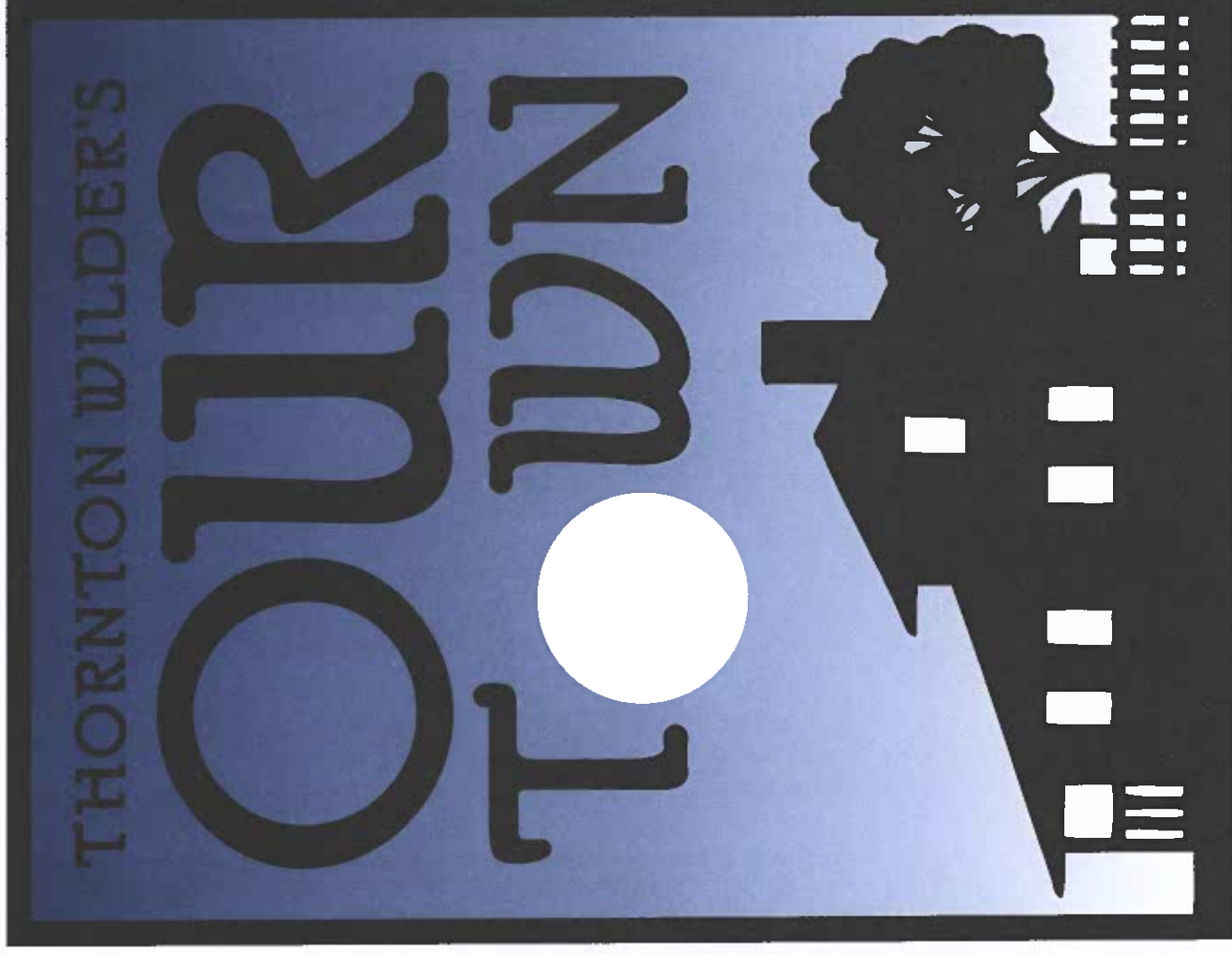
Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



University
of Portland

5000 North Willamette Blvd.
Portland, OR 97203-5798

**The University of Portland
Department of Performing & Fine Arts
presents**



**Thursday - Saturday, November 11-13 at 7:30 p.m.
Wednesday - Friday, November 17-19 at 7:30 p.m.
Sunday, November 14 at 2:00 p.m.**

Mago Hunt Theater

Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management and design emphasis includes a Senior Project internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in directing is unique at this school and in our region in that the faculty encourage and at times requires interaction between the older graduate students and our typically younger undergraduates, in some of our course work and in our productions it fosters the necessary skill of mentoring and working with all skill levels that is the reality of the theatre. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Current Theatre Majors

Connor Bond (OR)	Nicholas Herb (OR)*	Antje Morris (WA)
Sammi Boyd (WA)	Jessica Hillenbrand (OR)	Anna Mottice (OR)*
Jordin Bradley (CA)	Lindsey Irish (MT)	Brittany Nowers (OR)
Natalie Brown (OR)*	Eleanor Johnson (WA)	Philip Orazio (OR)
Brian Burger (WA)	Hillary Joseph (OR)	Clarke Orr (OR)
Hillary Burrelle (OR)*	Alexander Kirby (OR)	Jeffrey Phillip (ID)
Kayley Casian (OR)	Jamie Kluth (WA)	Katherine Portell (AK)*
Becca Clemente (WA)*	Megan La Fleur (CA)	Danielle Renella (WA)
Laura Coulter (ID)*	Danielle Larson (ID)	Matthew Sepeda (CA)
Colin Dorwart (NE)*	Charles Lattin (OR)	Adrienne Sheinutt (CA)
Maddie Eberhard (OR)	Samantha Ann Layco (CA)	Lucas Snoey (WA)
Conor Eifler (OR)	Eric Lyness (CA)	Caitlyn Taylor (WA)*
Francis Finnegan (CA)	Nico Marquez (OR)	Rachel Thomas (WA)
Kristal Gibelyou (WA)	Logan Mathews (WA)	Lisa Young (OR)*
Jamie Grant (WA)	Mara McGreevey (WA)*	(* denotes Theatre Minor)
Kellan Griffith (OR)	Chris Morrell (OR)*	

M.F.A. Graduate Students

Caitlin Crisp (VA)	Erin Lucas (CO)	Anthony Rico Nan (CA)
Elizabeth Dunmire (OR)	Donna McFall (OR)	Michael O'Neill (OR)
Jerry Entze (WA)		

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

Our Town

by Thornton Wilder

CAST (IN ORDER OF APPEARANCE):

The Stage Manager.....	Sammi Boyd* and Philip Orazio*
Mrs. Gibbs.....	Sydney Sywerson
Mrs. Webb.....	Natalie Brown
Dr. Gibbs.....	Brian Burger*
Joe Crowell.....	Becca Clemente
Howie Newsome.....	Eric Lyness
George Gibbs.....	Conor Eifler*
Rebecca Gibbs.....	Lindsey Irish
Emily Webb.....	Katy Portell
Wally Webb.....	Matthew Sepeda
Prof. Willard.....	Nicholas Herb
Mr. Webb.....	Charles Lattin
Questions for Mr. Webb.....	Emma Irwin, Logan Mathews, and DeAnna Gayomali
Simon Stimson.....	Chris Morrell
Mrs. Soames.....	Erin Oleson
Constable Warren.....	Logan Mathews
Si Crowell.....	Becca Clemente
Baseball Players.....	Antje Morris, Logan Mathews, and Becca Clemente
The Dead.....	Matthew Sepeda, Lindsey Irish, and DeAnna Gayomali
Joe Stoddard.....	Antje Morris
Sam Craig.....	Emma Irwin

* In partial fulfillment of the Senior Capstone for the BA in Drama

Act I: Morning, afternoon, and evening, May 7, 1901

Intermission (10 minutes)

Act II: Morning and afternoon, July 7, 1904, and June, 1903

Intermission (10 minutes)

Act III: Evening and night, Summer 1913 and morning, Winter 1899

The approximate running time is 2 hours including intermissions.

Produced by special arrangement with Samuel French, Inc.

ARTISTIC TEAM

Director.....	Andrew Golla
Set Designer.....	Larry Larsen
Lighting Designer.....	Larry Larsen
Costume Designer.....	Jill Peterson Hoddick
Assistant Directors.....	Jerry Entze and Erin Lucas
Stage Manager.....	Samantha Layco
Asst. Stage Manager.....	Jessica Hillenbrand
Master Electrician.....	Jeff Phillips
Light Board Operator.....	Rachel Thomas
Props Crew.....	Adrienne Shelnuitt
Costume Crew Head.....	Jamie Grant
Costume Crew.....	Kate O'Connor, Hillary Burrelle, Danielle Ranelia
House Manager.....	Connor Bond

PRODUCTION STAFF

Production Manager.....	Larry Larsen
Scene Shop Supervisor.....	Colin Murray
Costume Shop Supervisor.....	Mooch Martin
Box Office Supervisor.....	Anna Mottice
Asst. Box Office Supervisor.....	Justine Roades
Light Area Director.....	Samantha Layco
Properties Master.....	Alex Kirby
Lead Carpenter.....	Conor Eifler
Set and Light Crew.....	Thomas Bluth, Conor Eifler, Samantha Layco, Andrew Lundquist, Eric Lyness, Mara McGreevey, Chris Morrell, Rico Nan, Clarke Orr, Jeff Phillips, and Tim Yandl
Costume Crew.....	Megan La Fleur, Jamie Grant, Brittany Nowers, Adrienne Shelnuitt, Jessica Hillenbrand, and Emma Irwin

Volunteer Light Crew for *Our Town*

Special Thanks to: Mindi Logan and Francesca Sunders

DIRECTOR'S NOTES

I love this play. Really, quite a lot. It represents for me so much of what theatre can be. We gather together with others, all of us sharing the same space, and create a whole world from the pieces we're given. We imagine what other people's lives might be like. We see how they live, what they do, and perhaps recognize a version of ourselves reflected back to us.

I'm not going to say much about what you'll hear today. You'll hear plenty about it as the play goes on. But I will say that *Our Town* asks two simple questions: who are we and how do we live our lives?

BIOGRAPHIES

Becca Clemente – *Joe Crowell/Si Crowell/Baseball Player* – Becca is so incredibly excited to be in her first production of college and at UPI She has done theatre all through high school totaling in eight plays, including the role of Sophia in Neil Simon's *Fools and Mrs. Gardiner in Pride and Prejudice*. She recently found a call to directing when she co-wrote and then directed a play for a school-sponsored festival of one-acts. She was also inducted into the International Thespian Society this past school year. She is a freshman Music major and Drama minor.

In her free time she enjoys hanging out with her friends, anything to do with music, writing and watching movies, among many other hobbies, activities and interests. Her last actor bio cliché is to thank her family and friends for all their love and support.

Conor Eifler – *George Gibbs* – Conor, a senior Drama major, is absolutely thrilled to be working on this great script and to be sharing the stage with such a wonderful cast. In the past year you may have seen Conor on the UP stage as Silvio in *The Servant of Two Masters*, Senator Fipp in *Urinetown*, and as a part of *30 Plays for 30 Days*. He also did two plays with Readers Theatre Rep last year including *8 Reindeer Monologues* and *Early Days*. This summer his adaptation of *Alice in Wonderland* was produced by Nomadic Theatre Company and even featured a couple fine actors from the very show you are about to see. Conor would like to thank Mindi, Michael and Tim for the technique and courage, Andrew for opportunity and trust, Sam for being the most rockin' Stage Manager, and all of his friends and family for, well, everything. Enjoy your visit to Grover's Corners.

DeAnna Gayomali – *Questioner/Dead Woman* – DeAnna is a freshman Communications major and is excited to be part of *Our Town*, her first play at the University of Portland. Her previous theatre experiences were at David Douglas High School. Last year, she was part of the ensemble for the

musical *Thoroughly Modern Millie*, and Mrs. Douglas in *George Washington Slept Here*. She also enjoyed co-directing *The Mysteries of the Castle of the Monk of Falconara* for David Douglas High Schools Senior One Act Festival. She would like to thank her family for their love and support.

Nicholas Herb – *Professor Willard* – Nicholas is a freshman Secondary Education and English major and a Drama minor. Nicholas starred in Blanchet Catholic High School's productions of *And Then There Were None, Into the Woods, Romeo and Juliet, The Music Man, Beauty and the Beast*, and *Fiddler on the Roof*.

Lindsey Irish – *Rebecca/Dead Woman* – Lindsey Irish is a sophomore English and Drama major who hails from the beautiful state of Montana (and loves to say so quite frequently). This is her second UP appearance, her last part being one of the pesky waiters in *The Servant of Two Masters*. When not spending every minute she can in the theater, Lindsey can be found wearing breeches and tall boots while riding horses and working at Cornerstone Stables, or sleeping underneath the theater tree. She would like to thank her parents, whose unending support and love keeps her sane. She would also like to thank her theater family, especially Hillary Joseph, whose love and talent never ceases to amaze her.

Emma Irwin – *Questioner/Sam Craig* – Emma is a freshman and is having trouble deciding upon a major, for she loves Theater, English and Philosophy all too much. She is thrilled to have the opportunity to be a part of such a talented and welcoming cast, and would like to thank her family for their limitless love and for encouraging her to pursue her passions. Emma has previously appeared in the musical *Working as Roberta Victor* and in the *The Foreigner* as Ellard. She is excited to once again portray a male, and can't wait to see how she looks in a suit!

Ed Bowen, Ph.D., Sutherland Professor of Theatre
Dr. Bowen begins his twentieth year at the University of Portland. His directing assignments at UP over the last few years have included *Noises Off*, *Steel Magnolias*, *Honk*, *Sweet Charity* and *Measure for Measure*. He is thrilled to be able to work with UP students this year on Noel Coward's *Present Laughter*. When not directing at the University, he enjoys working with students at Central Catholic High School where he last directed *The Visit*. As he begins the fourth year of a phased retirement program, he and his wife, Polley, have plans for Mexico, Greece and Italy in the spring and early summer. Following their adventures, they return home to Oregon where there is no better place for July and August. In between their jaunts, they will be checking in on their 3 cats and 7 grandchildren.

Andrew Golla, M.F.A., Assistant Professor, M.F.A. Graduate Program Director

This is Andrew Golla's fourth year as full-time faculty at the University of Portland. Previous University's productions include *Rosencrantz and Guildenstern are Dead*, *The Foreigner*, *Bithe Spirit*, and last season's *Urinetown*, *the Musical*. He has directed plays in Portland, including *if you take one elf off the shelf*, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, as well as a freelance director, new play dramaturge, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 40 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Jill Peterson Hoddick, M.F.A., Professor of Theatre

Jill has designed costumes for over 240 productions in her more than 40 year career, which includes 34 years here at the University. She has designed costumes and sets for three California summer stock companies, designed a season Off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center American College Theatre Festival and the Northwest Drama Conference for her work with the Northwest University theatre community. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and costuming in her current work. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. She is also a practicing artist working in the textile arts and dreams of becoming an art quilter when she retires. Husband Kent and daughter Kayley offer great support and inspiration in her life here and away from the University. Kayley recently graduated in studio art/photography from Pitzer College in Southern California and has begun her career as a photographer.

Larry Larsen, M.F.A., Associate Professor, Director of Theatre

Professor Larsen is in his 17th year teaching and designing for the University. His scenic work at the University includes last year's productions of *Urinetown* and *The Servant of two Masters*. Other designs for the University include *Much Ado about Nothing*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *Noises Off*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for this summer's Mocks Crest production *The Mikado*, the lighting for Artists Repertory Theatre's production of *Ah Wilderness!*, and the scenery for *Spanish Christmas Revels* for the Portland Revels. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University and is the Director for the Drama Program. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her twelfth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources; but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.

Festival in Washington DC twice as the Regional Winner of the Irene Ryan Acting Competition. This will be Philip's capstone role at the University, and he would like to thank all of his Professors and Directors for all of their training and support in this time of transition. He is incredibly grateful. Lastly he would like to thank his friends and loved ones for their undying support as well. To God be the glory.

Katy Portell – Emily Webb – Katy is a senior Organizational Communications major and Drama minor. This is her third performance at the University of Portland having previously been seen as a crazy inmate in *Marat/Sade* and Anastasia in *OTMA*. Katy suffered separation anxiety from UP theatre while studying abroad in London last semester and is thrilled to rejoin the incredibly supportive and talented UP theatre community. She would like to thank her family for traveling so far to see the show, her friends for their support and patience, and her brilliant cast mates for the fun times that brought so much joy to her day!

Matthew Sepeda – Wally Web/Dead Man – Matthew is a freshman this year at UP with a double major in Biology and Drama. A couple of past plays have been in are Agatha Christie's *An Appointment with Death* and Pat Cook's *Murder in the Wings*. Matthew is also done a few variety shows in high school, a couple for teens and adults, and one for younger children.

Sydney Swenson – Mrs. Gibbs – Sydney is a senior Social Work major with German and Psychology minors who enjoys pursuing happiness and generally likes people. This is her second show at UP. She was last seen as Little Sally in *Urinetown*. Sydney is thrilled that she has been given the opportunity to portray Mrs. Gibbs and hopes it may prepare her for motherhood...someday...very far in the very distance future. She just adores pota-to weather and smelling heliotrope in the moonlight. Sydney would like to thank her parents for their continued love and support, and a very special thanks to Sherrie Miles for her motherly inspiration for this role.

versity of Portland. He could not be happier to be involved in such an amazing show with such a talented cast and director. Thank you all for coming!

Chris Morrell – Simon Stimson – Chris Morrell is a junior Music major, Drama minor hailing from the bustling metropolis of Corvallis, OR. *Our Town* marks his third appearance on the University of Portland stage, and he is thrilled to have had the opportunity to work with such a talented and lovely group of people. Past stage credits include Glenn Cassidy in Neil Simon's *Rumors*, and Billy Boy Bill in *Urinetown the Musical*. He would like to extend a special thank you to his ever-supportive family and his wonderful friends in the little blue house.

Antje Morris – Joe Stoddard/ Baseball Player – Antje is a Drama major who is thinking about double majoring in Spanish or something else. She is interested in a lot of things. She is also interested in a Social Justice minor. Antje did theatre throughout high school and loved it. She is excited to be here!

Erin Oleson – Mrs. Soames – Erin Oleson is a senior with a double degree in Life Science and Music, who also finds time to participate in the Theatre department. Previous shows at UP include *Urinetown* on the main stage, and *OTMA* in the New Mehling Studio. She is so excited to be in *Our Town* this semester! It's been a really great experience for her. Erin would like to thank the awesome cast and crew of *Our Town*, and her family for being so wonderful during this process. It's been really terrific! Enjoy the show!

Phillip Orazio – The Stage Manager – This is Phillip Orazio's 8th show at University of Portland. Most recently, Philip was seen in Ah, Wilderness! at Artist Repertory Theatre in Portland. He spent the summer performing in Alice in Wonderland with Nomadic Theatre Company and training at the Dell'Arte School of Physical Theatre. He has also performed at the Kennedy Center American College Theatre

Charles Lattin – Charles Webb – Charles Lattin, a junior Drama major, is that supple blend of bona fide rascal and upstanding gentleman. When not strutting the stage, he can be found tapping the toes of passerby with his mean guitar and harmonica skills. His facial hair capabilities have been known to awe lumberjacks and reduce them to childish tears. He was last seen in *Dead Man's Cellphone* as Dwight and this past summer he studied stage combat at Steppenwolf. He probably deeply thanks everybody that ought to be thanked and hopes you enjoy the show. Charles does not believe in autobiographies and is lucky to have such good friends.

Samantha Layco – Stage Manager – Samantha Layco is a senior at the University of Portland. She is a Drama and Organizational Communication major. This is her fifth stage managing experience at UP. Her most memorable experiences have been spent working on *The Servant of Two Masters* and *Urinetown*. Sam spends her time dangling from the catwalks, staring at the sky in hopes of creating her own sunset, building scenery, and dreaming with her feet. She loves the time she spends with the Drama department and is grateful for the support from her professors, directors, colleagues, friends, and family. *Our Town* has been another great learning experience for her and she hopes you enjoy the show. Live free. Laugh loud.

Eric Lyness – Howie Newsome – Eric is pleased to be back on stage at University of Portland after having played Aldo last fall in *Italian American Reconciliation*. More recently he was one of the six minds that created the slightly zany *30 Plays for 30 Days* with ActUP, the University Drama club. A junior Drama major and active member of the Bluffoons, the improv comedy club on campus, Eric is looking forward to performing in, working on, and creating a lot more theatre here at UP. Enjoy the show.

Logan Mathews – Constable Warren – Logan is a sophomore Drama major, and has been in productions since the 7th grade, but this is his first at Uni-