

2006-07 THEATRE SEASON
THE UNIVERSITY OF PORTLAND

Steel Magnolias by Robert Harling
OCTOBER 4 - 7 at 7:30 p.m.; OCTOBER 8 at 2:00 p.m.

Lend Me a Tenor by Ken Ludwig
NOVEMBER 15 - 18 at 7:30 p.m.; NOVEMBER 19 at 2:00 p.m.

Rosencrantz and Guildenstern are Dead by Tom Stoppard
FEBRUARY 28 - MARCH 3 at 7:30 p.m.; MARCH 4 at 2:00 p.m.

Measure for Measure by William Shakespeare
APRIL 18 - 21 at 7:30 p.m.; APRIL 22 at 2:00 p.m.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival—
XXXIX

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education

The National Committee for the Performing Arts
and Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

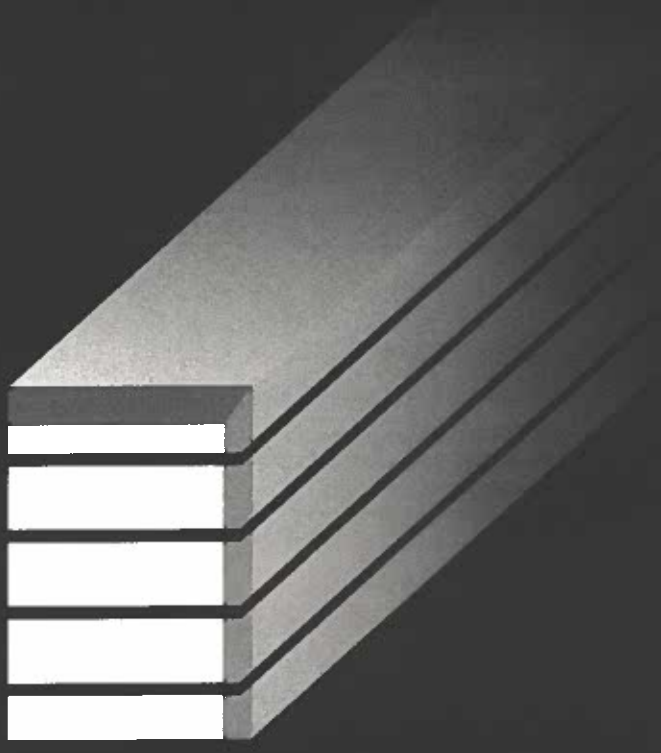
Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



THE UNIVERSITY OF PORTLAND
Oregon's Catholic University

Department of Performing and Fine Arts
(503) 943-7228



MEASURE

FOR

MEASURE

BY WILLIAM SHAKESPEARE

Presented by the University of Portland
Department of Performing and Fine Arts

April 18, 19, 20, 21 at 7:30 p.m.; April 22 at 2:00 p.m.

Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire campus student community. Students are encouraged, mentored, and supervised in these productions, where they are challenged to use their academic background and technical training in the real laboratory of the live theatre.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program is designed to provide students with a basic generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or theatre management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. A Senior Project in the student's particular area of emphasis serves as a capstone experience. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid, research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition, the degree allows a tightly focused emphasis on practical skills in directing. This terminal degree program acknowledges the professional-level potential of directing, but the focus of program's course work and practice is geared towards its educational applications. The requirements are evenly divided between the academic and practical and systematically evaluated through a competency exam and oral defenses of the practical and written aspects of the thesis project that is done with full departmental support. Three program extension tutorials offer hands-on connections to stage management, production, and teaching. The degree program includes an internship in which the student serves in a production capacity with a regional professional theatre-related organization.

Current Theatre Majors

Valerie Asbell (CA)	Brittany Eriksen (VA)	Heather Petersen (OR)
Andrew Baldovin (WA)	Bethany Foran (MT)	Cara Phipps (CA) PM
Stephanie Bayne (CA)	Regina Galbick (OR)	Ariel Puis (OR)
Alicia Birkby (WA)	David Harrell (WA)	Lily Raabe (OR) PM
Katy Blaustein (OR)	Celia Herrera (WA)	Kyle René (WA)
Kelly Brown (MT)	Brittney Harris (WA)	Patrick Rexroat (ID)
Monica Choy (CA)	Patrick Holahan (WA)	Meghann Scott (CA)
Lisa Dachsels (OR) TEEA	Margo Hubers-Drake (WA) TEEA	Junelle Taguas (CA)
Shane Danaher (OR)	Cari Taira (HI)	Jennifer Tierney (WA)
Emily Douglas (OR)	Ami Jhaveri (AZ)	Zach Virdon (OR)
Jessica Downs (OR) PM	Caitlyn Larimore (OR)	Maureen Wheeler (OR)
Rebecca Downs (OR)	Nicole Lesage (OR)	Jacob Wilhelmi (OR)
Amanda Edwards (OR)	Emily Magnuson (WA)	Ashly Will (OR) TEEA
Whitney Egbert (CA)	Devin Olson (OR)	

M.F.A. Graduate Students

Robin Bowles (OR)
 John Christiansen (OR)
 Elizabeth Dunmire (MI)
 Jason England (OR)
 Kate Hawkes (OR)
 Collin Murray (OR)
 Daniel Ruiz (LA)
 Andrew Stoltenburg (OR)
 Scott Walker (OR)

Measure for Measure

By William Shakespeare

CAST

Vincentio: the Duke, later Friar Lodowick	Kyle René*
Escalus, a judge	Kelly Brown
Angelo, Deputy to the Duke	Jacob Wilhelmi
Attendant 1	Cara Phipps
Attendant 2	Jennifer Tierney
Lucio, a Fantastique	Patrick Holahan
Citizen 1	Elliot Boswell
Citizen 2	Cassie Kreutzer
Provost	Stephanie Bayne
Claudio, a young gentleman	Zachary Virden
Juliet, beloved of Claudio	Nicole Lesage
Officer 1	Connor Eifler
Officer 2	Patrick Rexroat
Mistress Overdone, a bawd	Rebecca Downs
Pompey, a clown	Ariel Puis
Friar Peter	Devin Olson
Isabella, a novice in the Order of Saint Clare	Whitney Egbert
Sister Francisca	Jennifer Tierney
Justice	Emily Douglas
Elbow, a constable	Andrew Baldovin
Froth, Pompey's customer	Patrick Rexroat
Mariana, betrothed to Angelo	Amanda Edwards
Abhorson, an executioner	Junelle Taguas
Barnardine	Elliot Boswell

There will be one 15-minute intermission

* In partial fulfillment of the BA in Drama

ARTISTIC TEAM

Director	Ed Bowen
Set Designer	Lawrence Larsen
Lighting Designer	Nathaniel Bartos
Costume Designer	Jill Peterson Hoddick
Stage Manager	Bethany Foran
Asst. Stage Manager	David Harrell
Master Electrician	Junelle Taguas
Light Board Operator	Natalie Abinate
Sound Board Operator	Jason England
Set and Props Crew	Karrie Garaventa
Costume Crew Head	Heather Peterson
Costume Crew	Katy Blaustein, Valerie Vernale
House Manager	Margo Hubers-Drake

* In partial fulfillment of the Senior Capstone for the BA in Drama

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

PRODUCTION TEAM

Technical Director/Scene Shop Supervisor Nathaniel Bartos
 Costume Shop Supervisor Mooch Martin
 Box Office Supervisor Whitney Egbert
 Light Area Director Kyrión Gray
 Properties Master Megan Sprang
 Lead Carpenter Bethany Foran
 Set and Light Crew Stephanie Bayne, Natalie Abinante,
 Jason England, Matt Gervasi, Patrick Holahan,
 Ami Jhaveri, Dane Meade, Colin Murray, Patrick Rexroat,
 Mark Smith, Zach Virden and Jacob Wilhelm

Costume Crew Jessica Downs, Margo Hubers-Drake, Cara Phipps,
 Heather Petersen, Ariel Puls, Junelle Taguas, Jennifer Tierney
Special Thanks to: Andrew Golla, Dr. Ken Kleszynski, Dr. Roger Doyle, Connor Kerns

BIOGRAPHIES

Andrew J. Baldwin, *Elbow* — This is my second mainstage this year, and my first return to Shakespeare since playing Lysander in *A Midsummer Night's Dream*. I am excited to be working on another show of the Bard's. I am thankful for the chance to work with a wonderful cast, and will miss the graduating seniors next year. Once again, I am thankful for the support of my family, friends, and the wonderful people of this department. Thank you for coming, and enjoy the show.

Stephanie Bayne, *Provost* — Stephanie Bayne is currently a Freshman theatre major here at the University of Portland. She feels lucky to have received the opportunity to work on the UP stage in *Vanities* and *Rosencrantz and Guildenstern are Dead* and is looking forward to future endeavors. Some of her favorite past performances include Ms. Hannigan in *Arnie*, Bunny in *House of Blue Leaves*, Sabina in *The Skin of Our Teeth* and *Sideways in Our Country's Good*. She wishes to thank you her family, as always, and hopes you enjoy the experience.

Elliot Boswell, *Barnardine*, *Citizen #1* — My name is Elliot Boswell and I'm a freshman English Major. This is my third play this semester, and the others being *Rosencrantz and Guildenstern are Dead* and *Liné*, a one act. If you

Becky Downs, *Mistress Overdone* — Becky is a freshman drama major who is very excited to make her debut on the UP stage as, you guessed it, a hooker. This is quite a new type of role for her. (Shut Up, Matthew) Past roles include Glinda in *The Wizard of Oz*, Alice in *You Can't Take It With You*, and Elsa in *Musical Comedy Murders of 1940*. Becky thanks Ed, Bethany and her family for their help and guidance. Look for her to light up the stage next year in a possibly more or less provocative role!

Whitney Egbert, *Isabella* — Whitney is a graduating senior with a double major in political science and drama. This is her 8th performance on the UP Stage. Post-graduation, she will be staying in Portland to work in the arts and politics. "As I leave this place, I would like to thank the faculty for all they have taught me, in class and out. To my fellow seniors, it's been good times. To all the other students, keep on trudging. Thank you to Ed for letting me go out with a last hoorah that lets me use the stage to say something about politics. To my housemates, thanks for putting up with never seeing me. To KB, thank you for your love and support. To my family, I would never have gotten here without you, all you taught me and all the support you always gave me. To the audience: theatre

is special, keep it alive. Thank you for coming. Enjoy."

Emily Douglas, *Justice/Hooker* — After mastering the art of screaming as Ophelia in *Rosencrantz and Guildenstern Are Dead*, freshman Emily Douglas has returned to the UP stage for a role that involves much less screaming and a whole lot more standing. Around campus, Emily is known for her irrational love of mathematics, her radical feminist views, and her mind-blowing talents as a rapper. She hopes to showcase those rap talents in the musical next spring. She would like to say, "Friends, thank for humoring me! Audience, thank you for supporting such a wonderful program. Mom, Dad, Hannah, and Molly, I'll love you forever and dance at your weddings! William, thanks for supporting me; I love you."

Conor Eifler, *An Officer (but a boy at heart)* — The show you are about to bear witness to will be Conor's ninth in his nine years here at the University. Coincidence? Yeah, probably. Divine Providence? Sure, why not? Knock yourself out. In these nine years and shows, Conor has played everything from Boy to Guard. That is to say, he has played boys and guards. Past roles on the UP stage include, Boy, Christian (but the name was never used, so who do you think you're fooling Chekhov?), Boy, Mamilius (a princely boy, but a boy nonetheless), Guard Caldwell (Hooray! An occupation and identity!), Young Man (just an older boy), AP and Grand Union Delivery boys and Guard/Soldier/Officer. Conor has also played a great variety of named characters on other stages, but Conor is anything but a name dropper, so we will have none of that. Next year, Conor will be a genuine, bona fide, honest-to-(insert deity here) matriculating student here on the Bluff and he can't wait for it! So he won't. Currently, Conor is whipping up a functioning Flux Capacitor to be used after Sunday's curtain call. Chronology is for suckers. "I'll see you all this

Pacific Northwest, the hypnotic acres of rainbow splashed tulips or jumping off cliffs into the cool algae spackled lakes of the San Juan Islands. Luckily the expedition proved a success and a Patrick Holahan was captured in one piece and is now on display for you here tonight. During its stay here, the Patrick Holahan took great joy in furthering its theatrical experience by acting in plays like *Rosencrantz and Guildenstern Are Dead*, *Lend Me a Tenor*, *Tape*, *Lonestar*, and other critically acclaimed shows. He also took interest in building all the sets, hanging lights, and studying makeup techniques. Recently, he took up costume design and won a Meritorious Award for Designs at the Regional Acting Conference, ACTF. After tonight, the Patrick Holahan is one step closer to its release back into the wild where we can observe its migration north to Vancouver, Canada using a GPS leg attachment.

Cassie Kreutzer, *Citizen 1* — Cassie Kreutzer is a freshman Biology and Spanish double major, and she plans to attend medical school with the goal of being a pediatrician. She was involved in theatre at her high school, both on and off stage, in *Wizard of Oz*, *Aida*, and others. This is her first show on the UP stage.

Nicole Lesage, *Juliet* — Nicole is junior Drama, Life Science double degree (with an environmental science minor for spice). This is her eighth college stage appearance (and her second stage pregnancy). Her recent roles include Margot, in *Death Comes to Us All*, Mary Agnes, Ursula, in *Sweet Charity*; and Adela, in *The House of Bernarda Alba*. She wants to thank her fabulous family and friends for their support...and a special thanks to "grumpy gills" *HUG*

Devin Olsson, *Frier Peter* — This is Devin's second time performing on the University of Portland stage. He is a freshman drama major and a hopeful double major (he just needs to figure out what

that other major is). Earlier this year Devin was seen on stage in the University's production of *Rosencrantz and Guildenstern Are Dead* as Alfred. He has enjoyed other roles such as Mortimer Brewster in *Arsenic and Old Lace*, Jack in *Into the Woods*, and Lysander in *A Midsummer Night's Dream*. He wants to thank Ed for helping him through this development of Shakespeare, the cast for always being amazing and entertaining, and his family for being a constant support group.

Cara Phipps, Attendante — This is Cara's premiere on the UP stage...as a performer. A Drama major, she was on the crew for *Getting Out* and *Sweet Charity*. She was also assistant stage manager for *Steel Magnolias* and stage manager for *Vanities*. Most recently, she worked on *Rosencrantz and Guildenstern* as stage manager. She is delighted to have the opportunity to be on stage and hopes you enjoy the show as much as she has enjoyed working on it. "Thank you to Ed, the crew, and the audience for supporting UP drama. Enjoy the show!"

Ariel Puls, Pompey — Ariel is a freshman here at the University of Portland and is currently pursuing a theater major. *Measure for Measure* marks her second performance on the Mago Hunt Stage, having previously played the part of Joanne in the one act production of *Vanities*. She is very honored by all the opportunities and support she has received here at UP, and especially by the chance to be in her first Shakespearean play. (Ironic, as she was named after a Shakespearean character.) She would like to give thanks for tea dates and thumb wars, as well as sugar and red flannel nightgowns. And especially, love and thanks to her parents and brother for always being there to love her right back.

Kyle René, Duke Vincentio — Kyle is relieved to be a graduating senior. Above all else, perhaps, college has humbled him and taught him his limitations. With every progression in education, we learn

not so much the contents of what we study, but the magnitude of what we don't. True wisdom lies in the head of one who can flounder in the empty spaces of the mind; truest wisdom, in the mind that does not think. Vincentio would agree, and might add that we should look to all privations with joy and to inevitable darkness with wonder and anticipation. "This is Kyle's senior capstone project

Patrick Rexroat, Froth, Officer — Patrick Rexroat is a freshman at the University of Portland majoring in theatre. This will be his third production at UP, and he also appeared as "Fortinbras" in *Rosencrantz and Guildenstern Are Dead*, and "Stephen" in *Line*. Patrick is from the southern Idaho desert of Jerome, where he enjoys eating potatoes and riding cows...bareback. He is a stereotype. If you see a cowboy or some other manly sort of person hanging around, it's probably him, so wave. Patrick would like to thank everyone who came to this production, his family and friends, Suzzane, and Mr. Brown, his high school theatre teacher, for helping to instill such a great love of the arts in him.

Junelle Taguas, Abhorson — Junelle is currently a sophomore Drama and French Studies double major. It has been exactly one year since her first mainstage, *Sweet Charity*, so she is excited to finally be back on the other side of the front lights. She has spent most of this school year running around the darker half of the theatre-fiddling with everything from costumes, lights, black makeup, and baby wipes. Junelle has had a really fun (and frustrating) first half of college and is excited (and petrified) of her final two years here at UP. She hopes that you will enjoy the show, she is not on stage for very long, but she most definitely has the best character name! Merci beaucoup et à la prochaine!!

Jennifer Tierney, Francesca the Nun, Attendante #2 — Jennifer is a senior English and Drama double-major. Her past roles at University

of Portland include Mary in *Vanities*, Tognina in *The Fan*, Chaps in *Ways and Means*, Curtis in *Taming of the Shrew*, and Esther in *Playing for Time*. Jennifer is happy to finally be working with Ed Bowen as a director and she thinks it's awesome that she gets to dress up like a nun, especially since it makes Kelly Brown (who is playing Escalus) jealous. This is Jennifer's last performance on the University of Portland stage and she would like to dedicate it to her family and friends who have supported her over the years.

Zachary Marcus Virden, Claudio — Zach is a freshman here at the University. He is a theatre major with a minor in music. This is his third time on the Mago stage this year. His roles include a soldier in *Rosencrantz and Guildenstern Are Dead* and Arnall in the play *Line*. He would like to thank his family and all of the people who have inspired and supported him in his wild journey through this funny thing we call life.

Jacob Wilhelm, Angelo — If one were to ask how excited he was to be a part of this cast and crew, Jacob would stretch out his arms and say, "This much." He is honored to be a part of such a brilliant and wonderful cast as this as well as working with Dr. Ed Bowen's favorite Shakespeare show. Jacob was previously seen this year in *Tape and Lend Me a Tenor*, for which he was nominated to compete in the Regional Acting Competition where he and the lovely Miss Ariel Pulse were passed all the way to finals...When he is not on stage Jacob is dancing, juggling, building sets, speaking Spanish, and engaging in deep philosophical conversations such as what the devil was Shakespeare writing about? I sure don't know! To be entering into his final year at UP, Jacob would like to acknowledge Mimi and Ed for their help and guidance through the past couple years and also a deep thank you to my Mom and Pop. I love you greatly and thank you for your support!

Ed Bowen, Ph.D., Professor of Theatre, Associate Dean, College of Arts and Sciences

Dr. Bowen begins his sixteenth year at the University of Portland. A graduate of the American Academy of Dramatic Arts, Willamette University, Western Oregon State University, and the University of Stirling (Ph.D.) in Scotland, he has directed more than 100 productions in his 30 + years in the theatre. Most recently he directed *Noises Off*, *Sweet Charity*, *The Philadelphia Story*, *The Winter's Tale*, *You Can't Take It With You*, and *The Importance of Being Earnest* at the University. His teaching assignments include directing, theatre history, dramatic literature, and theory and criticism. Ed is married to Polley Bowen. Together they spoil their cats and grandchildren.

Jill Peterson Hoddick, M.F.A., Professor of Theatre

Jill has costumed over 230 productions in her more than 35 year career, which includes 30 years here at the University. She has designed costumes and sets for three California summer stock companies, designed a season off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center and the Northwest Drama Conference for her work with the Northwest University theatre community. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and costuming in her current work. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. Kent and Kayley offer great support and inspiration in her life here and away from the University.

Lawrence Larsen, M.F.A., Associate Professor, Director of Theatre

This is Professor Larsen's thirteenth year teaching and designing for the University. His scenic work at the University includes last year's productions of *The Fan* and *Sweet Charity*. Other designs for the University include *Electra*, *Noises Off*, *The Norman Conquests*, *The Philadelphia Story*, *Big Love*, *You Can't Take It With You*, *King Round the Moon*, and *Two Noble Kinsmen*. His professional design work includes the scenery and lighting for last summer's Mock's Crest production, *HMS Pinafore* and he also designed the scenery for Artists Repertory Theatre's production of Stephen Sondheim's *Assassins*, and the *Scottish Christmas Revels* for the Portland Revels organization. He has also designed for Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry was the Design Associate for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the technical theatre courses at the University and is the department Technical Director for University theatre shows. When he isn't at Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham, and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Assistant Professor, Acting Instructor

Mindi is beginning her eighth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Last year Mindi was appointed Regional Vice Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

THEATRE PATRONS FUND

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. Your gift will be a direct contribution to the students who work in all areas of the program to bring you a season of top quality college productions. All arts programs have needs that extend beyond the reach of normal University sources for funding; ours is no different. Our students have opportunities to qualify for department scholarships, to attend regional conferences and workshops, and to participate in national performance and design competitions. They need to work side-by-side with theatre professionals and to gain experience with the latest technology. All this requires money. The theatre program could use your help. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.