

The University of Portland
Department of Performing and Fine Arts
presents Peter Weiss's

MARAT'S SADE



April 15-18 at 7:30 p.m.
April 19 at 2:00 p.m.



Department of Performing and Fine Arts
5000 North Willamette Blvd.
Portland, OR 97203-5798

Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based curriculum of theatre courses that provides a common knowledge-base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire campus student community. Students are encouraged, mentored, and supervised in these productions, where they are challenged to use their academic background and technical training in the real laboratory of live theatre.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program at the University of Portland is designed to provide its students with a basic generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. A senior project in the student's particular area of emphasis serves as a capstone experience, giving the student an opportunity to integrate what they have learned. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary and conceptual approach to directing for the theatre. In addition, the degree allows for a tightly focused emphasis on the practical skills of directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates, in some of our course work and in our productions. It fosters the necessary skill of mentoring and working with all skill levels that is the reality of the theatre. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical, and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical directing opportunities with technical and stage support, including the thesis project which is a part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production, and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Current Theatre Majors

Stephanie Bayne (CA)	Conor Eifler (OR)	Devin Olson (OR)
Alicia Birkby (OR)	Regina Galbick (OR)	Philip Orazio (OR)
Katy Blaustein (OR)	Jamie Grant (WA)	Mara McGreevey (WA)
Connor Bond (OR)	Jane Gress (CA)	Heather Petersen (OR)
Sammie Boyd (WA)	David Harrell (WA)	Cara Phipps (CA)
Lauren Brennehan (OR)	Brittney Harris (WA)	Katherine Portell (AK)*
Brian Burger (WA)	Eleanor Johnson (WA)	Ariel Puls (OR)
Hillary Burrelle (OR)	Alexander Kirby (OR)	Lily Raabe (OR)
Lisa Dachsels (OR)	Jamie Kluth (WA)	Patrick Rexroat (ID)
Emily Douglas (OR)	Megan LaFleur (CA)	Adrienne Shelnuitt (CA)
Colin Dorwart (NE)*	Danielle Larson (ID)	William Steele (OR)
Becky Downs (OR)	Charles Lattin (OR)	Junelle Taguas (CA)
Jessica Downs (OR)	Samantha Ann Layco (CA)	Zach Virden (OR)
Amanda Edwards (OR)	Malori Maloney (OR)*	(* denotes Theatre Minor)

M.F.A. Graduate Students

Robin Bowles (OR)	Jennifer Hunter (WA)	Anthony Rico Nan (CA)
John Christiansen (OR)	Colin Murray (OR)	Michael O'Neill (OR)
Elizabeth Dummire (OR)		

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

Marat/Sade

by Peter Weiss

CAST

Marquis de Sade.....	William Steele
Jean-Paul Marat.....	Heather Petersen
Simonne Evrard.....	Jane Gress
Charlotte Corday.....	Ariel Puls
Duperret.....	David Harrell
Jacques Roux.....	Connor Bond
Herald.....	Junelle Taguas*
Coulmier.....	Devin Olson
Mdm. Coulmier.....	Amelia Gradt
Coulmier Daughter.....	Jamie Grant
Kokol.....	Patrick Rexroat
Polpoch.....	Michael O'Neill
Cucurucu.....	Zachary Virden
Rossignol.....	Sammie Boyd
Mother.....	Amanda Edwards
Father.....	Patrick Gorski
Schoolmaster.....	Katy Blaustein
Military Rep.....	Alicia Birkby
Scientist.....	Charles Lattin
Newly Rich.....	Katy Portell
Voltaire.....	Kevin Hershey
Lavoisier.....	Colin Dorwart
Priest.....	Brian Burger
Nurse.....	Chelsea Mitchell
Nurse.....	Adrienne Shelnuitt
Sister.....	Eleanor Johnson
Sister.....	Emily Douglas
Orchestra.....	Kelsey Anderson, Matt Chaney, Alex Fiori, Louis Piano, Steven Quirk, Jaime Takikawa, and Jessica Wright

* In partial fulfillment of the Senior Capstone for the BA in Drama

Setting: The Asylum at Charenton. July 13, 1808. There will be one 15 minute intermission.
Produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois.

ARTISTIC TEAM

Director.....	Colin Murray**
Music Director/Conductor.....	Jennifer McBratney
Set Designer.....	Lisa Dachsels
Lighting Designer.....	Lauren Brennehan
Costume Designer.....	Mooch Martin
Makeup and Hair Design.....	Jill Peterson Hoddick
Singers Makeup.....	Lilly Raabe
Stage Manager.....	Cara Phipps
Asst. Stage Manager.....	Anna Mottice

Master Electrician	Conor Eifler
Light Board Operator	Stephanie Bayne
Spotlight Operator	Regina Galbick
Props Crew	Megan La Fleur
Costume Crew Head	Lily Raabe
Costume Crew	Becky Downs, Erin Oelison
Make up Crew	Hillary Burrelle, Usa Dachsle

**** In partial fulfillment of the Thesis project for the M.F.A. in Directing**

PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Nathaniel Bartos
Costume Shop Supervisor	Mooch Martin
Box Office Supervisor	Brittney Harris
Asst. Box Office Supervisor	Devlin Olson
Light Area Director	Junelle Taguas
Properties Master	Anthony Rico Nan
Lead Carpenter	Stephanie Bayne
Set and Light Crew ..	Lauren Brennenman, Emily Douglas, Conor Eifler, Samantha Layco, Mara McGreevey, Patrick Rexroat, Mark Smith, Will Steele, and Tim Yandl
Costume Crew	Becky Downs, Jamie Grant, Megan LaFleur, Heather Petersen, Cara Phipps, Ariel Puls, Lily Raabe
Volunteer Light Crew	Stephanie Bayne, Jessica Downs, Patrick Gorski, and Samantha Layco

Special Thanks to: Trudie Maria Booth, Kyle Nelson, Betsy Dunmire, and Adam the Great.

DIRECTOR'S NOTES

The French Revolution (1789 – 1799) represents the most tumultuous period in post-medieval France. The monarchy had managed to squander centuries of economic and cultural growth and, by the 1780s, ruled a country that had almost no governmental infrastructure and was on the point of economic collapse. Louis XVI's poor leadership opened the door for the working class, practically unrepresented in French government, to gain political power and establish themselves as a powerful political entity in French politics. The opportunistic leaders of the working class movement used this momentum to seize control of the country and began a political witch hunt that would become known as the Reign of Terror. During this time thousands of citizens were killed for everything from "counter-revolutionary" opinions to simply belonging to the aristocracy.

From 1803 until his death in 1814 the Marquis de Sade was imprisoned in the asylum at Charenton. During this time the director of the asylum, the Abbé de Coulmier encouraged him to write and produce plays using his fellow inmates as actors. When Jean-Paul Marat died in 1793, the Marquis de Sade wrote a eulogy for Marat that very possibly saved the Marquis from execution at the hands of Robespierre and the other architects of the Reign of Terror. With these two facts in mind it is not a stretch to imagine that Sade might have written about Marat during his time in Charenton.

Peter Weiss, a Swiss playwright, filmmaker, and visual artist, imagined this meeting and went even farther to create a rich and complex theatre piece that defies all conventions. At the center of the play there are several important questions. What should the people expect from their government? When is revolution the only possible option? After a revolution, how do the people choose their new leadership?

During the process of choosing what I would direct as my thesis production I read plays in several different genres. I was trying to find a show that had a large cast, that had music but was not a musical, and that dealt with subjects that would spark conversation and debate. This play has always been a favorite of mine, but I had never seen it staged. This intrigued me and I kept coming back to this play. The questions that it asks and the way in which it asks them are so interesting and original. Questions about the fates of nations, arguments over the aesthetics of execution, actors playing inmates playing revolutionaries, and a healthy dose of musical theatre. Who could ask for more?

"Majority rule don't work in mental institutions." – NOFX

BIOGRAPHIES

at the bottom of the bag. Thanks for coming!

Emily Douglas – Sister – Over the years, Emily has been in several UP productions. Highlights include Catherine in *Proof*, Lucy in *The Threepenny Opera*, and Gertie in *Fuddy Meers*. Outside of the theater, Emily is also a Math major and a member of the Feminist Discussion Group. She thanks her friends, family, and cats of their love and support. Enjoy the show!

Amanda Edwards – Mother – This will be Amanda's eighth and final show at UP. Past roles include Cheryl in *Hooters*, Trudy in *Steel Magnolias*, and Ruby in *Getting Out*. Amanda will graduate in May with a BA in Drama and Communication. She thanks her parents, sister, Sparky, Drew, roomies, and castmates for all of their support. "Everyone enjoy the show and to my theatre family: I'm leaving, just keep following your dreams!"

Patrick Gorski – Father – Patrick is seen here tonight in his third role on the UP stage. He is a sophomore Engineering major of the mechanical variety. His former roles include Jake in *The Threepenny Opera* and Seacoal in *Much Ado about Nothing*. He would like to thank this wonderful cast for making it easy to be insane and his family and friends for their love and support, especially Sara. He would also like to thank Colin for giving him the opportunity to be scared of himself.

Amelia Gradt – Madame Coulmier – Amelia is a freshman this year with an English and Drama major. She's very honored she could be a part of this production. It has been a real treat for her to be able to work with such supportive, talented, and ambitious people: "Break a leg, guys!"

Jamie Grant – Coulmier's Daughter – Jamie is very excited to be part of this wonderful cast. They are all beautiful, crazy people. This is her second show at UP and she hopes to be part of many more in the future. Thanks to everyone.

Jane Gress – Simone Evrard – Jane is a Junior Social Work and Drama major currently searching for the meaning of life. If you have any leads, please let her

know. Working on *Marat/Sade* has been a great learning experience. Thanks go out to the cast, crew, friends, and family.

David Harrell – Duperré – David is a graduating senior making his last appearance on the Mago Hunt stage. He would like to extend a most exuberant thanks to the UP community and especially the Drama program for their love and support over the last four years! You will all be missed!

Kevin Hershey – Voltaire – Kevin is a freshman Spanish major from St. Paul, MN. He did a lot of theater in high school and never intended to do it in again, but he is here and quite happy about it.

Eleanor Johnson – Sister – This will be Eleanor's second show at UP. You might have seen her earlier this semester in *Stop Kiss*. Eleanor is a freshman Drama and History major and she would like to thank all her friends and family for all their superb awesomeness. She hopes that this audience is ready for the insanity they're going to witness!

Charles Lattin – Scientist – Charles is a sophomore at the University of Portland appearing for the first time on the UP stage. He is very excited to be involved in the show and wishes good luck to everyone!

Jennifer McBratney – Musical Director – Marat/Sade is Jennifer's conducting debut. She is normally seen onstage as a solo vocalist in works such as Mozart's "Requiem" and Bach's "St. John Passion." Jennifer is going to complete her Masters of Arts degree from the University this spring.

Chelsea Mitchell – Nurse – This is Chelsea's first show at UP. She is an Organizational Communication major from Houston, TX and has been involved in theatre for most of her life. She is so excited to be a part of this production.

Anna Mottice – Assistant Stage Manager – Anna is thrilled to be working on her first show here at UP. A freshman Music major, she hopes to participate in theatre, both on and offstage, for the entirety of her time here. She is grateful for this opportunity to jump in to theatre as ASM. Enjoy the show!

Ed Bowen, Ph.D., Sutherland Professor of Theatre

Dr. Bowen begins his eighteenth year at the University of Portland. His directing assignments over the last few years have included *Noises Off*, *Steel Magnolias*, *Honk*, *Sweet Charity* and *Measure for Measure*. He is not scheduled to direct this season as he begins the second year of a phased retirement program, that put he and his wife, Polley, in Mexico and France this last spring with plans to return to Mexico in January and February and to Italy for April and May. They will return home to Oregon for the summer where there is no better place at that time of the year. In between adventures, they will be checking in on their 4 cats and 7 grandchildren.

Andrew Golla, M.F.A., Visiting Assistant Professor, Directing

This is Andrew Golla's second year as full-time faculty at the University of Portland, having previously taught here as an adjunct. Previous University's productions include *Rosencrantz and Guildenstern are Dead*, *The Foreigner*, and last spring's *The Threepenny Opera*. He has directed plays in Portland, including *if you take one elf off the shelf*, and has worked at Portland Center Stage's JAW Festival for the last several years. Andrew is also the Artistic Director of Portland Theatre Works, as well as a freelance director, new play dramaturg, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed over 30 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. He is currently single and has no pets, though he is still debating getting a plant.

Jill Peterson Hoddick, M.F.A., Professor of Theatre

Jill has designed costumes for over 238 productions in her more than 38 year career, which includes 32 years here at the University. She has designed costumes and sets for three California summer stock companies, designed a season Off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center and the Northwest Drama Conference for her work with the Northwest University theatre community. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and costuming in her current work. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. She is also a practicing artist working in textile arts. Husband Kent and daughter Kayley offer great support and inspiration in her life here and away from the University. Kayley recently graduated in studio art/photography from Pitzer College in Southern California and has begun her career as a photographer.

Lawrence Larsen, M.F.A., Associate Professor, Director of Theatre

Professor Larsen is in his 15th year teaching and designing for the University. His scenic work at the University includes last year's productions of *The Foreigner* and *The Cripple of Inishmaan*. Other designs for the University include *Measure for Measure*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *Noises Off*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for Artists Repertory Theatre's productions of *Streetcar Named Desire* and *Blackbird*, and the lighting for *String of Pearls*, and the scenery for Northland Revels for the Portland Revels organization. Other theatres designed for include Mocks Crest, Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University and is the Director for the Drama Program. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Assistant Professor, Acting Instructor

Mindi is beginning her tenth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway in soap operas, sit- coms, and film. Continuing her professional acting career, Mindi has appeared locally with Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980's by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists', that happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.

Will Steele – Marquis de Sade – This is Will's fourth main stage show this year and his final performance on the UP stage. Will was last seen as Millet in *Fuddy Meers*. Will is honored to be working with Colin on *Marat/Sade* and has really enjoyed the challenges posed by this show. He would like to thank God, his family and friends for helping him all along the way.

Junelle Taguas – Herald – Junelle is a senior Drama major with a minor in French Studies. She has appeared on the Mago Hunt stage in *Much Ado About Nothing*, *Measure for Measure*, and *Sweet Charity*.

The Herald has been the biggest and most challenging role she's been given here at UP, and she could not be any more excited to share this show with you as part of her Senior Capstone Project. Junelle has triple emphases

within her major – performance, production management, and lighting design – and, needless to say, she has worn many different hats in the theatre department (both literally and figuratively, as you will see in this show). This year alone, she stage managed *Bitthe Spirit*, acted in *Much Ado* and designed the lights for both *Fuddy Meers* and *Stop Kiss*. She would like to take the time to thank her advisor, Larry Larsen, who has continually supported her in all the various responsibilities she has taken over the past four years. She would like to thank Colin Murray for casting her in this role and for encouraging her to take chances and trust herself in rehearsal. Of course, thanks go out to the incredible cast and crew whose passion and hard work have truly made this an unforgettable experience. Junelle is excited to move on to new heights and adventures when she graduates, but she will truly miss the UP theatre family she has become a part of. She thanks you for your support of UP theatre and hopes you all enjoy the show!

Zachary M. Virden – Cucurucu – This is Zach's junior year at the University. He has played many bizarre roles in past productions but this is by far the most out there! Favorite past roles include Don Pedro in *Much Ado about Nothing*, Hal in *Proof*, and Arnel in *Line*. This summer he will have the tremendous experience of studying at the William Esper Studio in New York, NY. Thanks go to his Grandma and Pops for making the trip to see the show. This one's for Bogie!

Talley's Folly, Rosencrantz and Guildenstern are Dead, and *Vanities*. She has appeared on the stage in the casts of *Blithe Spirit* and *Measure for Measure*, has done costume design for *Proof*, and made her directorial debut in March with *Stop Kiss*. She would like to thank the Cave for all their support, love, late-night talks, and keeping her sane these past few months. Lastly, Cara would like to give her love to all the "drama people" and try and thank them for everything they have done for her over the past four years. She has enjoyed all the time spent with them in Mago immensely and will miss her drama family very much. "Be fabulous you all...just like Barbra!"

Katy Portell – A Newly Rich – Katy is from Anchorage, Alaska where she was very involved in the development of her high school's theatre department. She is a freshman at UP with an undeclared major and a Drama minor. She is grateful for the many blessings God has given her and would like to thank her family for their support and Colin for casting her in her first production at UP. Enjoy the experience!

Ariel Puls – Charlotte Corday – Ariel is a junior pursuing a Drama major here at the University of Portland. *Marat/Sade* marks her sixth production with this department. She would like to thank Colin for this amazing opportunity, her cast-mates for keeping her insane, and her family for keeping her sane and loved. Thank you to all for coming and supporting this incredible department. Love the Arts!

Patrick Rexroat – Kokoi – Patrick is a junior Drama major at UP and is excited to be seen in his eighth show at Mago Hunt. He was recently seen as Dogberry in *Much Ado about Nothing* and Billy in *The Cripple of Inishmaan*. Patrick will also be writing a short play for the new works festival later this semester. He would like to thank his fellow clowns and Jen for the musical direction. Patrick was born and raised in the small town of Jerome, ID.

Adrienne Shelnuitt – Nurse – This is Adrienne's first time appearing on the UP stage and she has thoroughly enjoyed being engulfed by the rabble that is the theatre family. She sends her love to her mom and dad.

Colin Murray – Director – This is Colin's final directorial effort as a student in the MFA program at the University of Portland. Last year he directed David Auburn's *Proof*, and the year before he played Tito Merelli in UP's production of *Lend Me A Tenor*. Recent directing credits include a staged reading of *Pride and Prejudice: First Impressions* with Quintessence Language and Imagination Theatre, *Picasso at the Lapin Agile* at West Linn High School (selected for the State Thespian Conference Showcase), and *Once Upon A Mattress* also at West Linn High School. He would like to thank his wife and son for the incredible light that they bring into his life. He would also like to thank the cast and crew of this production. They have been the hardest working, most dedicated actors he has ever encountered.

Devin Olson – Couirmier – Devin is proud to announce that he will graduate next year as a Drama/Psychology double major. *Marat/Sade* marks his seventh show here at UP. He has been seen in *The Foreigner* as Elard, *Much Ado about Nothing* as Claudio, and recently in *Stop Kiss* as George. Devin wishes to thank everyone involved with the show. Also, thank you to his friends and family.

Michael O'Neill – Polpoch – Michael O'Neill is a graduate student with a projected graduation in spring of 2010. Michael would like to thank Colin Murray for the opportunity to work with him on this amazing project.

Heather Petersen – Jean-Paul Marat – This is Heather's final production at the University of Portland, and she is very proud of the work that's been done on this crazy play. Other productions she has been in at UP include *Eleemosynary* (Artie), *The Foreigner* (Catherine), *Getting Out* (both at UP and KCACTF Region VII 2007 as Arlie), *Lend Me a Tenor* (Diana), and *The Fan* (Susanna). Heather has also performed with Readers Theatre Repertory and Portland Theatre Works. Heather recently accepted an offer from Ohio University to be part of their graduate acting program next fall.

Cara Phipps – Stage Manager – Cara is a senior Drama major and is thrilled to be able to work on *Marat/Sade* as her final show at UP. Past stage management credits include *The Threepenny Opera*,