

University of Portland
Theatre Program 2012-2013
Mago Hunt Theatre

On the Verge by Eric Overmyer
Wed. - Sat. Oct. 3-6 at 7:30 p.m., Sun. Oct. 7 at 2:00 p.m.

Machinal by Sophie Treadwell
Fri. - Sat. Nov. 9-10 at 7:30 p.m., Sun. Nov. 11 at 2:00 p.m.
Thu. - Sat. Nov. 15-17 at 7:30 p.m.

Reginald Rose's **Twelve Angry Jurors** adapted by Sherman L. Sergel
Wed. - Sat. Feb. 27 - March 2 at 7:30 p.m., Sun. March 3 at 2:00 p.m.

Bat Boy: The Musical
Story and book by Keythe Farley and Brian Flemming
Music and lyrics by Laurence O'Keefe
Fri. - Sat. April 12-13 at 7:30 p.m., Sun. April 14 at 2:00 p.m.
Thu. - Sat. April 18-20 at 7:30 p.m.

Call for tickets at 503.943.7287 or email magohuntboxoffice@up.edu
General Admission: \$10.00 Students / Seniors \$5.00

Season Pass
\$30.00 adults \$15.00 for students and seniors



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 45,
part of the *Rubenstein Arts Access Program*,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the Dr. Gerald and Paula McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



5000 North Willamette Blvd.
Portland, OR 97203-5798

THE UNIVERSITY OF PORTLAND DEPARTMENT OF PERFORMING & FINE ARTS
PRESENTS A PLAY BY SOPHIE TREADWELL

MACHINAL

FRIDAY - SATURDAY, NOVEMBER 9-10 AT 7:30 P.M.
SUNDAY, NOVEMBER 11 AT 2:00 P.M.
THURSDAY - SATURDAY, NOVEMBER 15-17 AT 7:30 P.M.



Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Drama Majors and Minors

Emily Clare Biggs (WA)
 Amy Billiroth-Maclurg (WA)
 Jordyn Bradley (CA)
 Natalie Brown (OR)*
 Kimmo Camat (OR)
 Kayley Casian (OR)
 Hope Dorman (CA)*
 Tori Dunlap (WA)
 Margaret Duwelius (OR)
 Francis Finnegan (CA)
 Katherine Freedman (OR)
 Annie Ganousis (CO)
 Kristen Gates (WA)
 Deanna Gayomali (OR)*
 Kristal Gibelyou (WA)*
 Nicholas Herb (OR)*
 Jane Higgins (WA)

Current Drama Students

Jessica Hillenbrand (OR)
 Tyler Hunt (WA)
 Lindsey Irish (MT)*
 Hillary Joseph (OR)
 Maddie Kirby (OR)
 Grace Kirk (OR/IA)*
 Jillana Kucey (OR)*
 J.T. Leeper (WA)*
 Logan Mathews (WA)
 Natalie Mecham (WA)
 Noel Oishi (OR)
 Clarke Orr (OR)
 Mackenzie Parker (CA)
 Jeffrey Phillips (ID)
 Danielle Renella (WA)
 Michael Rexroat (ID)
 Chelsea Roberts (WA)*
 Hope Robinson (ID)

Megan Rossman (WA)
 Kristen Schmidt (CA)
 Allison Seibert (WA)
 Matthew Sepeda (CA)
 Shen Telles (NM)
 Sara Tellez (AZ)*
 Rachel May Thomas (WA)
 Natalie Vierra (HI)*
 Michelle Weidner (WA)
 (* denotes Drama Minor)
M.F.A. Graduate Students
 Jorge Bermudez (IL)
 Jerry Entze (WA)
 Matthew Jared Lee (OR)
 Erin Lucas (CO)
 Donna McFall (OR)
 Nathaniel Quinn (WY)
 Andrew Wardenaar (OR)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

Andrew Golla, M.F.A., Assistant Professor, M.F.A. Graduate Program Director

This is Andrew Golla's sixth year as full-time faculty at the University of Portland. Previous University's productions include *Blithe Spirit*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *A Midsummer Night's Dream*. He has directed

Machinal

by Sophie Treadwell

CAST

Young Woman Maddie Kirby*
 George H. Jones Logan Mathews*
 Telephone Operator Hillary Joseph
 Stenographer/Reporter Annie Ganousis
 File Clerk/Dick's Friend Tyler Hunt
 Adding Clerk/Defense Attorney Noël Oishi
 Mother Natalie Brown
 Doctor/Prosecutor/Priest Jeffrey Phillips
 Nurse Hannah Lingenbrink
 Nurse/Barber Alexa Redmond
 Dick Roe/Judge Kimmo Camat
 Girl in Bar Cassandra Tenorio
 Boy in Bar/Bailiff Francis Finnegan
 Woman in Bar/Reporter Hope Dorman
 Woman in Bar/Barber Natalie Vierra

* In partial fulfillment of the Senior Capstone for the B.A. in Drama

Settings

Episode One – To Business
 Episode Two – At Home
 Episode Three – Honeymoon
 Episode Four – Maternal
 Episode Five – Prohibited
 Episode Six – Intimate
 Episode Seven – Domestic
 Episode Eight – The Law
 Episode Nine – A Machine

There will be one ten-minute intermission.

The rights to Sophie Treadwell's works are owned by the Roman Catholic Church Diocese of Tucson; A Corporation Sole, from whom production rights must be obtained.

plays in Portland, including *if you take one elf off the shelf*, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He also works as a freelance director, often of new works, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Mead Hunter, Ph.D., Assistant Professor

Mead Hunter has an M.F.A. in Dramaturgy and Dramatic Criticism from Yale University and a Ph.D. in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts, including Naomi Iizuka's *36 Views*. He also curated Common Ground, a festival of ensemble-generated theaterworks, which from 1996-2002 introduced scores of ground-breaking troupes to Los Angeles. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays, including *Apollo*, *Outrage*, *Celebrity Row*, *Another Fine Mess*, and *O Lovely Glowworm*. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, South Coast Repertory, the O'Neill Conference, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of the New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, M.F.A., Professor, Chair of the Dept. of Performing and Fine Arts

Professor Larsen is in his 19th year teaching and designing for the University. His scenic work at the University includes last year's productions of *All in the Timing*, *Children's Hour* and *Midsummer Night's Dream*. Other designs for the University include *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *Noises Off*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for this past summer's Mocks Crest production *The Gondoliers*, *The Velvet Sky* at Theatre Vertigo, *A Bright New Boise* for Third Rail, *Ten Chimneys* for Artists Repertory, and *Appalachian Christmas Revels* for the Portland Revels. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University and is the Chair for the Department of Performing and Fine Arts. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Director of Theatre, Associate Professor, Acting Instructor

Mindi is beginning her fourteenth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design

Before becoming Associate Professor for the UP Drama Department Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University, CA. He is the 1993 Kennedy Center American College Theatre Festival National Costume Design Winner for his work on *Three Penny Opera*. His 16 year mentorship with theatre design students has garnered 4 KCACTF national design winners, 14 national design competitors and dozens of regional winners. He is a member of the international board of advisors for The Last Frontier Theatre Conference and participates yearly as a guest artist, mentoring new American playwrights. He is a regional theatre designer and the owner of Purpose Design in Portland. Gregory has also designed for several short films and TV spots in Washington including a dance for the camera film. He is also an accomplished actor, singer and dancer and has appeared (and will continue to appear) on several Portland area stages. Gregory loves to continually evolve his North Portland home garden with the love of his life and their 3 dogs.

Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980's by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.

advice, and Michael for being a terrific right hand. Lastly, thanks to his family and friends for all their love and support, and as always to Emily for her all around awesomeness.

Jeffrey Phillips – Janitor, Beliboy,

Doctor, Man at Table 2, Prosecutor,

Priest – Jeff is pleased to see you all here in his fifth appearance on the UP stage. Previous credits you may have seen him in include *Tripp in Five Women Wearing the Same Dress*, *Frontin in Successful Strategies* and *Philostrate in A Midsummer Night's Dream*. He would also like to extend his

thanks and gratitude to his professors as well as his family and friends, his director, and especially the cast who have made this production so much fun to work on. Enjoy the show.

Cassandra Tenorio – Ensemble –

Cassandra is a junior at the University of Portland. She is very excited to be a part of *Machinal* and hopes you enjoy the show!

Natalie Vierra – Woman/Barber –

Natalie Vierra is a junior Communications major and Drama minor, and she is excited to be part of the *Machinal* cast for her second production at UP. She has previously appeared as Lois Fisher in *The Children's Hour*. Natalie would like to thank her family and friends for always being there for her, the cast and crew for being amazing, and everyone coming to see the show. Enjoy!

sorbed in his charity work or working on his next piano sonata. Next year he plans on getting his MS in American from the University of Phoenix. Thanks all around to Foopisie for the love and Paula Jordan for the shoulder to cry on. Oh and thanks to his family. The K stands for Kisses!

Noël Oishi – Adding Clerk/ Young

Doctor/ Lawyer of Defense – Noël returns to the University stage as a second year double major in Music and Drama, for his third production at UP. He will add his roles in *Machinal* to his list of past performances in *A Midsummer Night's Dream*, *Arms and the Man*, *The Life and Times of Galileo*, and *The Pirates of Penzance*. His energy has not dwindled, but his experience has grown. Noël would like to thank all those who have supported him and continue to support him. *Allonsy!!!*

Clarke Orr – Stage Manager –

Clarke is a senior Drama major, excited to be stage managing his first show at UP! Previous crew roles include ASM for *Into the Woods* and Master Electrician for *Arms and the Man*, *Women and Wallace*, and *The Shape of Things*. Onstage roles include Theseus in *A Midsummer Night's Dream* and Milton/Baker/Trotsky in *All in the Timing*. He also appeared in the ensemble of *The Mocks Crest's* production of *The Gondoliers*. In addition to crew and acting roles, Clarke is the lead carpenter in the UP scene shop, the tenor section leader in the University Singers, president of ActUP, UP's drama club, and co-founder of Call Our Bluff, a men's a capella group. He would like to thank Erin, the cast and crew for all their hard work and dedication, Kayley for her much appreciated

Erin Lucas – Director – Erin is thrilled to direct *Machinal* for her MFA Thesis, after two amazing and challenging years at UP, including directing last year's *The Effect of Gamma Rays on Man in the Moon Marigolds*. She received a BA in Theatre Arts from Drew University, where she discovered her passion for directing with Tom Stoppard's *If You're Glad, I'll Be Frank*. She is the founding Producing Artistic Director of Philadelphia's Flashpoint

Theatre Company, where some of her directing credits include the Philadelphia Premieres of *The Credeaux Canvas* by Keith Bunin, *US Drag* by Gina Gionfriddo, *Memory House* by Kathleen Tolan, *Drive Angry* by Matt Peirfy and *Division III* by Wendy MacLeod. Erin has also directed and dramaturged at HERE Arts Center (NYC), the San Diego Actors Alliance Festival and the University of Colorado. An advocate for new play development, Erin served as intern and play selection committee member for Portland Center Stage's 2011 JAW Festival and has directed numerous staged readings, including Sue Mach's *A Noble Failure* for CoHo Productions in the 2012 Fertile Ground Festival. Erin would like to thank her brilliant and brave cast and a truly inspiring design, dramaturgy and production team!

Logan K. Mathews – George H.

Jones, Reporter – Logan K. Mathews is a senior Drama major with an American minor. He is over the moon to be here for you tonight in *Machinal*, his fifth play in the department. Previous roles at UP include 2nd Lord in *A Midsummer Night's Dream*, Danny Zuko in *Grease*, Song in *M. Butterfly*, and the title role in Shakespeare's *Vortigern*. When not acting, Mr. Mathews can either be found ab-