

University of Portland
Department of Performing & Fine Arts
Presents



April 8-10, 13-15, 2016
Performances at 7:30 p.m.
except 2 p.m. matinee Sunday
Mago Hunt Theater
Tickets: Mago Hunt Box Office, 503.943.7287

MISSION STATEMENT: THE THEATER PROGRAM AT THE UNIVERSITY OF PORTLAND

The Theater program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

MISSION STATEMENT: THE BACHELOR OF ARTS IN THEATER

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

MISSION STATEMENT: THE MASTER OF FINE ARTS IN DIRECTING

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in of our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Julius Caesar

By William Shakespeare

CAST

Sophia Aguirre	Octavia's Servant/Cinna the Poet
Joel Anderson	Casca/Titinius
Jen Bigoness	Lucia/Clitia
Thomas Curran	Mark Antony
Michael Flickner	Calpurnius/Popilius/Plebeian/Cato
Theresa Foley	Cobbler/Lucilia
Dylan Hartwig	Portia/Antony's Servant/Octavia
Emily Hogan	Liguria/Pindara
Patrick Holland	Flavius/Trebonius/Plebeian/Messenger
Adele Kennedy	Brutia
Ellen Micek	Carpenter
Shaleesa Moreno	Soothsayer/Lepida
Eilidh Mote	Marulla/Artemidora/Strata
Emma Pace	Julia Caesar
Jahsimara Rodriguez Poma	Plebeian/Dardana
Maddie Tran	Cinna/Messala
Michael Wardrop	Cassius

There will be a 15-minute intermission.

JULIUS CAESAR ARTISTIC TEAM

Director	Andrew Golla
Stage Manager	Sascha Coursen
Dramaturg	Adele Kennedy
Set Designer	Bethany Foran
Costume Designer	Gregory Pulver
Lighting Designer	Tanis Gonzaga-Guzman
Sound Designer	Andrew Golla
Makeup Design	Tess Tremayne
Hair Design	Josie Benedetti

BIOGRAPHIES

Jen Bigoness (Lucia/Clitia) • Jen is a sophomore Theater and Business major. This is her second production at University of Portland. Credits include *The 1940s Radio Hour* (Marilyn), *Urinetown* (Penelope Pennywise), and *All Shook Up* (Natalie). She would like to thank her family and friends for always supporting her. She hopes you enjoy the show!

Sascha Coursen (Stage Manager) • Sascha is a junior Theater major. This is her second time stage managing a mainstage production, although she has also dabbled with onstage performances—most recently in the ensembles for *The 1940s Radio Hour*, *The Sound of Music*, and *Peter and the Wolf*. She would like to thank the cast and production team of *Julius Caesar* for making this experience a pleasurable one.

Michael Flickner (Calpurnius/Popilius/Plebeian/Cato) • Michael is thrilled to be a part of this production of *Julius Caesar*. A sophomore, this is Michael's first time performing Shakespeare, though he's no stranger to the material, having been in *Dogg's Hamlet*, *Cahoot's Macbeth* during his freshman year here at UP. He has also appeared here in *Chuck Mee's* roustabout farce *Full Circle*. He'd like to thank all the cast, and crew, and his friends.

Theresa Foley (Cobbler/Lucilia) • This is Theresa's second show at UP; you may have seen her last semester as *Libby Sunday* in *Mirror, Mirror*. As a freshman double majoring in secondary education and mathematics she doesn't have a lot of free time, but when she does she spends almost all of it in the theater. When she's not attending classes, Theresa assists in a seventh grade math class at a local Portland school and in the summer she works as a performing arts teacher for students ages five through 17, where she feels so lucky to be able to combine her love for teaching and the arts. Theresa loves being part of the UP theater program and wants to thank everyone in the cast for being so kind and supportive.

Tanis Gonzaga-Guzman (Lighting Designer) • Tanis's stage appearances include *Shrdlu* in *The Adding Machine*, *Honecker and Gunter* in *Full Circle*, and chorus members in *Mock's Crest Productions* of *Iolanthe* and *HMS Pinafore*. Tanis is also a liturgical cantor and composes music for new works.

Dylan Hartwig (Portia/Octavia/Antony's Servant) • Although Dylan has spent much of her time at UP working back stage, she's extremely excited to be performing for the first time here. She works in the scene shop as a carpenter and has assistant stage managed for the fall production of *Mirror, Mirror* along with being master electrician for the spring production of *The Adding Machine*. Her previous stage roles include shows such as *The Rocky Horror Show*, *Quilters the Musical*, and *Into the Woods*, and she has worked with companies including *The Rude Mechanicals*, *Mid Columbia Musical Theater* and the *Richland Academy of Children's Theater*. Here at UP she is pursuing a Nursing major and Spanish minor. Dylan would like to thank her family and the fantastic theater faculty for her opportunity to perform for you. She hopes you enjoy the show!

Emily Hogan (Liguria/Pindara) • Emily is a freshman Political Science major from Lompoc, California. Last semester, she acted in *She Kills Monsters*. Emily is a member of the University Singers and the Campus Programs Board. She is so excited and thankful to be a part of such a wonderful production, and cannot wait to make more memories with the friends she made in the theater department in the years to come.

Patrick Holland (Flavius/Trebonius/Plebeian/Messenger) • Patrick is a Theater major and this is his first semester at University of Portland. Patrick has acted in several theatrical productions including plays such as God's Country and Love's Labour's Lost, and musicals including Once upon a Mattress, RENT, Sweeney Todd, and The Music Man. He is excited to be furthering his studies in theater as he hopes to pursue a career in voice acting.

Adele Kennedy (Brutia/Dramaturg) • Adele is extremely proud to be part of Julius Caesar. This will be her second production here at UP, after last spring's Full Circle by Chuck Mee. Adele wants to thank all of the Kennedys who made it out to see her as well as her friends and wonderful boyfriend. She would also like to thank the whole UP theater community for being so welcoming. Thank you all for coming, please enjoy the show!

Eilidh Mote (Marulla/Artemidora/Strata) • Eilidh is a Nursing major and French minor in her second year at the UP, and she will be graduating in 2017. She loves theater and has been doing shows since middle school. Previous experience includes She Kills Monsters and the one-act play [pwnd] here at UP, and The Sound of Music, Gypsy, Cinderella, and others in high school and community theater. Eilidh is pleased to be part of the wonderful cast of Julia Caesar.

THEATER FACULTY

Andrew Golla, M.F.A., Associate Professor, M.F.A. Graduate Program Director

This is Andrew Golla's ninth year as full-time faculty at the University of Portland. Previous University's productions include *Blythe Spirit*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *Three Sisters*. He also works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Mead Hunter, Ph.D., Assistant Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated *Common Ground*, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of the New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, M.F.A., Professor, Chair of the Dept. of Performing and Fine Arts

Professor Larsen is in his 22nd year teaching and designing for the University and has been a professional designer in Portland for the last 28 years. His scenic work at the University includes last year's productions of *Full Circle* and *Three Sisters*. Other designs for the University include *Twelve Angry Jurors*, *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern Are Dead*, *The Fan*, *Electra*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for *Adrift in Macao* at Broadway Rose Theatre, *Junie B. Jones* for Oregon Children's Theater, *Celtic Crossing* for Portland Revels and *Mr. Kolpert* for Third Rail Repertory Theatre. This past summer's he designed the set and lights for Mocks Crest's production of *HMS Pinafore* for which he is the Producing Artistic Director. Other theatres designed for include Portland Repertory Theatre, *Tygres Heart Theatre*, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic and lighting design courses at the University and is the Chair for the Department of Performing and Fine Arts. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, Caren, and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her 16th year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*.

CURRENT THEATER MAJORS AND MINORS

Josephine Benedetti (OR)
Hope Dorman (CA)*
Tori Dunlap (WA)
Janie Higgins (WA)*
Jaycie Horsman (WA)*
Tyler Hunt (WA)
Megan Rossman (WA)
Kristen Schmidt (CA)
Tess Tremayne (CA)
Spencer Wallace (CA)
Sascha Coursen (Germany)
Shelby Covington (AL)*

Tanis Gonzaga-Guzman (OR)
Adele Kennedy (CA)
Abby Neiryneck (CO)
Jacob Orr (OR)
Timothy Scarrott (OR)
Michael Wardrop (UT)
Joel Anderson (OR)
Maria Edwards (WA)
Michael Flickner (CA)*
Rebby Foster (WA)*
Megan Macker (CA)
Marilyn Melville (CA)

Ellen Micek (OR)
Shaleesa Moreno (WA)
Emma Pace (UT)
Melinda Roddy (WA)*
Mathilda Seger (WA)
Natalie Young (WA)
Sawyer Hudson (WA)
Kaonohiokalaealohihinei
Muller (HI)
Angel Summers (CA)
Robert Templeton (CA)
(* denotes Theatre Minor)

MFA Graduate Students

Christie Craft (FL)
Kelly Wetherald (PA)

Brian Guerrero (OR)
Jessica Wallenfels (OR)

Josh Rippy (UT)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503.943.7228) or send a check to:

**University of Portland - Theater Patrons Fund
Department of Performing and Fine Arts
5000 N. Willamette Blvd.
Portland, OR 97203.**

University of Portland
Theater Program 2015-2016
Mago Hunt Center Theater

The Clean House by Sarah Ruhl, directed by Andrew Golla
October 7-11, 2015

Mirror, Mirror by Sarah Treem, directed by Christie Craft
November 18-22, 2015

The Adding Machine by Elmer Rice, directed by Brian Guerrero
February 24-28, 2016

Julia Caesar by William Shakespeare, directed by Andrew Golla
April 8-10, 13-15, 2016

All performances Wed-Sat are at 7:30 p.m., Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass
\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the Mago Hunt Box Office at 503.943.7287.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46,
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

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The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols
Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg
Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

University
of Portland 

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