

University of Portland
Theater Program 2019-2020
Mago Hunt Center Theater

Inventing van Gogh by Steven Dietz, directed by Andrew Golla
October 2-6, 2019

The Penelopiad by Margaret Atwood, directed by Tim Wagoner
November 13-17, 2019

5 Lesbians Eating a Quiche by Evan Linder and Andrew Hobgood, directed by Jenna Sulecki
November 21-23, 2019

Wolves Eat Elk by MJ Kaufman, directed by Logan Starnes
December 5-7, 2019

The Dragon by Lady Gregory, directed by Angela Van Epps
March 11-15, 2020

As You Like It by William Shakespeare, directed by Andrew Golla
April 15-19, 2020

All performances Wed-Sat are at 7:30 p.m.; Sunday is a matinee only at 2:30 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass

\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the Mago Hunt Box Office at 503.943.7287.



UNIVERSITY OF PORTLAND PRESENTS

Inventing van Gogh

By Steven Dietz



MAGO HUNT THEATER

OCTOBER 2-5, 2019 7:30 PM
OCTOBER 6, 2019 2:00 PM



Inventing van Gogh

By Steven Dietz

CAST

Patrick Stone..... Sam Baldwin*
Dr. Jonas Miller/Dr. Gachet..... Jackson Bulger
René Bouchard/Paul Gauguin..... Aidan Brown
Vincent van Gogh Ankit Madhira
Hallie Miller/Marguerite Gachet Riley Olson*

*In partial fulfillment of the Senior Capstone for the BA in Theater.

Time and Place:

The present, an abandoned warehouse in a large American city; and various moments from the late 1800s, France.

The performance runs for one and a half hours plus one 15-minute intermission.

The World Premiere of *Inventing van Gogh* was produced by Arizona Theatre Company, Tucson/Phoenix, Arizona, David Ira Goldstein, Artistic Director Jessica L. Andrews, Managing Director.

SPECIAL THANKS

Artists Repertory Theatre

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DIRECTOR'S NOTE

What's the difference between a passion and an obsession? Or, when does a healthy passion turn into an unhealthy obsession? That line, it seems, is always easier to see once you've long crossed it.

We need passion, even borderline obsession, to achieve great things. Thomas Edison, reportedly and perhaps apocryphally, once said about making so many attempts at perfecting the light bulb with so few results: "Results! Why, man, I have gotten lots of results! I know several thousand things that won't work!" How many of us would have given up at a knowing a few things that don't work, or even hundred things?

As an artist, finding that line for myself is difficult. Most mental health professionals will say that when a passion for something disrupts your daily life and relationships, that's when you've crossed the line. But my work very often disrupts my daily life and relationships, and there are times when it just has to... without that much focus and attention how would I find the ideas I need to do my best work? But how much is too much? How often is too often?

We all cross the line from passion to obsession at times. I'd think you'd have to be a fairly dull person not to. We see it with these characters too: the passion for their search, their ideals, their desires, their loves. Passion, obsession, whatever you find it to be can lead us to great things or terrible things, darkness or light, yellow or blue. I hope you all enjoy and empathize with these characters' journeys.

Dedicated to the memory of Cat Dean.

ARTISTIC TEAM

Director	Andrew Golla
Stage Manager	Jesi Robison
Scenic Design	Larry Larsen
Lighting Design	Mikelle Kelly
Costume Design	Alli Jacobs
Costume Design Assistant	Maya Tawatao
Projection Design	Andrew Golla and Larry Larsen
Sound Design	Andrew Golla

PRODUCTION CREW

Asst. Stage Manager	Mia Lindsay
Master Electrician	Kat Yo
Light Board Operator	Maddie Halvorson
AV Board Operator	Olivia Sloss
Production Assistant	Hannah Kelly
Dressers	Sydney Wells, Hannah Harrison

THEATER PROGRAM PRODUCTION STAFF

Scene Shop Supervisor	Eric Lyness
Costume Shop Supervisor	Susan Bonde
Props Master	Mikelle Kelly, Jesi Robison

Scene Shop Technicians & Electricians	Sam Baldwin, Madison Bible, Paul Hargrave, Sean Hovland, Oscar Linde, Ankit Madhira, Megan Melvic, Colton Ramirez, Oliver Richards, Maddie Southard
Costume Technicians	Aurora Hernandez, Alli Jacobs, Sarah Larson, Julie Mulholland, Leah Rowse, Jenna Sulecki, Maya Tawatao, Sydney Wells
Box Office Supervisor	Natalie Caldera
Asst. Box Office Supervisor	Anja Shjarback
Box Office	Trenton Birch, Daniel Bracho, Lexie Rudolph, Olivia Sloss, Maya Tawatao
House Manager	Phylicia Isotoff
Ushers	Eleanor Cummings, Maddie Hansson, Mindy Roces, Jonelle Victoria Sayama, Jerome Darius Torres

BIOGRAPHIES

Sam Baldwin (Patrick Stone) is a senior theater and philosophy major from Bellevue, Washington. He is so excited to be working with incredible cast and crew! Previous credits at UP include *Pippin*, *Tartuffe*, *Euridyce*, *Boeing Boeing* and more. He would like to thank his friends and family for all their love and support. He hopes you enjoy the show!

Aidan Brown (Bouchar/Gauguin) is a sophomore theater major from Castle Rock, Colorado. Ever since he saw my sisters in their critically acclaimed school play, *The Night Before Christmas*, he always wanted to act in theatre. Nothing would quench his attention-seeking, spastic nature than standing in front of a crowd of people pretending to be someone else saying things loudly. So he joined the next school production, *Annie Jr.*, where he dove into the intricate role of "Apple Seller." From that day forward he enjoyed doing production after production in the hopes that one day he could make a living out of it. Well now he is here and super excited to be a part of *Inventing van Gogh*. He would like to dedicate the show to his parents, the OLS, and his girlfriend Fabi (te amo!).

Jackson Bulger (Miller/Gachet) is a junior theater and English major and education minor from Spokane, Washington. He would like to thank you so much for coming and he really hopes that you enjoy the show. He would love to take a moment to thank everyone in the cast and crew for putting in all of this amazing work. He is so happy to be given the opportunity to be in this show with these wonderful people. It has been an experience that he will not soon forget. Once again, thank you for coming and enjoy the show!

Ankit Madhira (Vincent van Gogh) is a senior marketing major from Sammamish, Washington. Ankit is thrilled to be appearing in *Inventing van Gogh*. He is currently a senior who is majoring in Business Marketing and has a double minor in Music and Theater. He has been in many productions here at the University of Portland including *Dr. Faustus* and *Dog Sees God* last year. Van Gogh has been the most challenging role he has ever had, and he is excited to illuminate others about his love of art. To prepare for the role Ankit decided to immerse himself in paintings. He spent hours each day learning how to paint until he became a bucket of paint himself. He would like to thank his friends, and family for accepting his research project to find the true meaning of art and painting, and hopes you enjoy the show!

Riley Olson (Hallie/Marguerite) is a senior theater major from Gresham, Oregon. Riley would love to talk your ear off about how much she's enjoyed *Inventing van Gogh*. However, since she's onstage and you're in the audience, this bio will have to do. Or let her buy you coffee and gush about theatre. She'd appreciate it. Prior favorite roles (though they're ALL favorites, so we mean "most recent") include Dorine in *Tartuffe*, Mephistopheles in *Doctor Faustus*, and the Leading Player in *Pippin*. Speaking of *Pippin*, she'd like to express her appreciation to Sam for not doing the grand finale--despite her trying really, really hard to make him do it--because he's survived to be the Patrick to her Hallie. Which is better, she thinks. Further thanks go out to Andrew Golla for actually checking things off Riley's "Mostly-joking List of Things She Wants in a Capstone," and to the ladies of Baker Street for more than the word count of this bio will permit her to say.

T H E A T E R F A C U L T Y

Lezlie C. Cross, PhD, Assistant Professor

Dr. Cross is thrilled to have joined the faculty at the University of Portland after serving as an Assistant Professor at the University of Nevada, Las Vegas and the Associate Artistic Director of the Nevada Conservatory Theatre. She is also a professional dramaturg who has worked at regional theatres across America including the Oregon Shakespeare Festival, Utah Shakespeare Festival, Nevada Conservatory Theatre, Cincinnati Shakespeare, Classic Stage Company, and Actor's Theatre of Louisville. She received her Ph.D. from the University of Washington, her M.A. from the Shakespeare Institute, University of Birmingham, and her B.A. from Whitman College.

Andrew Golla, M.F.A., Associate Professor, M.F.A. Graduate Program Director

This is Andrew Golla's 13th year as full-time faculty at the University of Portland. Previous University of Portland productions include *The Government Inspector*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's musical *Pippin*. He works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 25 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Larry Larsen, M.F.A., Professor, Academic Associate Dean, College of Arts and Sciences

Professor Larsen has been involved in theater since the Fifth Grade when he played Schroeder in *You're a Good Man, Charlie Brown* and has had a life long association with the theater ever since that time. He is in his 26th year at the University, and besides teaching the scenic and lighting design coursework for the Theater Program, he is an Academic Associate Dean for the College of Arts and Sciences. His most recent design work at UP, which includes over a hundred productions, includes Pippen, *Dr. Faustus*, *Eurydice*, *Jesus Christ Superstar*, and *Mad Forest*. Larry has worked as a professional designer in Portland for the last 30 years and recent work includes *Nunsense* and *Company* at Broadway Rose Theatre, *Haddon Hall Revels* for Portland Revels where he is the resident set designer, *All My Sons* and *This Random World* for Portland Actors Conservatory, and *Mr. Kolpert* for Third Rail Repertory Theater. This past summer he designed the set and lights for *The Yeomen of the Guard* for Mocks Crest's Productions for which he has been the resident designer and artistic director. Other theaters designed for include Artists Repertory Theatre, Oregon Children's Theatre, Northwest Children's Theater, Portland Repertory Theatre, Tygres Heart Shakespeare Co., Portland

Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked as the Design Associate for the Oregon Shakespeare Festival, both in Ashland and Portland. He has his MFA in Theatre Design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her 19th year teaching for the University of Portland. Her artistic work at the University includes acting and dialect coaching for productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Theater Vertigo, Willamette Shakespeare, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi was awarded the Kennedy Center Gold Medallion for her service as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Program Director for the UP Theater Program, Gregory was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theater Department for three and a half of those years. Gregory holds an MFA in costume design and choreography from Humboldt State University, CA. He is the 1993 Kennedy Center American College Theater Festival (KCACTF) National Costume Design Winner for his work on *Three Penny Opera* at Humboldt State. Gregory is currently a Resident Artist at Artist Repertory Theatre in Portland, where his favorite of many designs include *The Skin of Our Teeth*, *Broomstick*, *Cuba Libre* and *Foxyfinder*. He has been a member of the international board of advisors for The Last Frontier Theatre Conference in Valdez, AK for 13 years and participates yearly as a featured artist mentoring new American playwrights by participating on response panels, providing workshops in design and writing, and by individual mentorship during each festival. In Portland Gregory has designed both sets and costumes for Bag and Baggage Theatre in Hillsboro, and costumes for Broadway Rose Theatre in Portland. Gregory has designed for several short films and TV spots in Washington including a dance for the camera film titled *Egg Skin*.

CURRENT THEATER MAJORS AND MINORS

Sebastian Adams (Luxembourg)	—	Hannah Harrison (CA)	—	Megan Melavic (CA)
Quinn Anderson (WA)	—	Gareth Hart	—	Maddie Nguyen (CA)
Heather Baker (CA)	—	Aurora Hernandez (OR)	—	Riley Olson (OR)
Sam Baldwin (WA)	—	Meghan Holliday (OR)	—	Andrew Plasker (OR)
Alexa Bayliff (CA)	—	Kai Hynes (CA)	—	Destiny Robinson
Aidan Brown (CA)	—	Jordan Jones	—	Jesi Robison (AK)
Jackson Bulger (WA)	—	Renee Kaldor (MT)	—	Leah Rowse (CO)
Emilia Christopherson (OR)	—	Mikelle Kelly (WA)	—	Amanda Ryan (IL)
Amanda DeRego (HI)	—	Hannah Kelly	—	Olivia Sloss
Bryce Duncan (OR)	—	Clare Kessi (OR)	—	Madelyn Southard (CA)
Kaitlyn Fernandez (CA)	—	Mariko (Kai) Kimball (WA)	—	Samantha Van Norstrand (CO)
Kate Fine (WA)	—	Lucie Laskowski (CA)	—	Sydney Wells (WA)
Maddie Halvorson (WA)	—	Ankit Madhira (WA)	—	Katarina Yo (CA)
Haley Hamilton (OR)	—	Shae McCarty (OR)	—	<i>ERIC ROUTER</i>
<i>CONOR FERRELL</i>				

MFA GRADUATE STUDENTS

Tim Wagoner (NY)	—	Angela Van Epps (MN)	—	Jenna Sulecki (PA)
Logan Starnes (OR)	—		—	

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. "If you are interested in supporting the efforts of our students, you can donate online at giving.up.edu/pfa, by contacting the University's Development Office (503.943.8003), or by sending a check to:

University of Portland - Theater Patrons Fund
 Department of Performing and Fine Arts
 5000 N. Willamette Blvd.
 Portland, OR 97203

MISSION STATEMENT: THE THEATER PROGRAM AT THE UNIVERSITY OF PORTLAND

In accord with the University of Portland's deeply held belief that education develops and enhances the whole person, our Theater Program prepares students for productive participation in local, national and global society. Toward this goal, we provide a comprehensive foundation of theater coursework with the ability to focus training in performance, design, management, directing and dramaturgy. This comprehensive learning system of coursework and production experience provides students with direct access to performing arts careers, while also preparing students interested in other professions to acquire life skills such as problem solving, teamwork and collaboration.



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.