

The University of Portland
Department of Performing & Fine Arts
presents

Into the Woods

Music and lyrics by Stephen Sondheim and book by James Lapine



April 12-16 at 7:30 p.m.
April 17 at 2:00 p.m.
Mago Hunt Theater

University of Portland
Mainstage Season 2011-2012
Mago Hunt Theatre

To Be Announced
October 5-9, 2011

Arms and the Man by George Bernard Shaw
November 11-13, 17-19, 2011

The Children's Hour by Lillian Hellman
February 29-March 4, 2012

A Midsummer Night's Dream by William Shakespeare
April 13-15, 19-21, 2012

Tickets available starting Monday the week before the first performance.
Call for tickets at 503.943.7287 or email magohuntboxoffice@up.edu
General Admission: \$10.00 Students / Seniors \$5.00

Season Pass
\$30.00 adults \$15.00 for students and seniors



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival[™]
XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.


University
of Portland

5000 North Willamette Blvd.
Portland, OR 97203-5798

Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in directing is unique at this school and in our region in that the faculty encourage and at times requires interaction between the older graduate students and our typically younger undergraduates, in some of our course work and in our productions it fosters the necessary skill of mentoring and working with all skill levels that is the reality of the theatre. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Current Theatre Majors

Connor Bond (OR)	Nicholas Herb (OR)*	Antje Morris (WA)
Sammie Boyd (WA)	Jessica Hillenbrand (OR)	Anna Mottice (OR)*
Jordin Bradley (CA)	Lindsey Irish (MT)	Brittany Nowers (OR)
Natalie Brown (OR)*	Eleanor Johnson (WA)	Philip Orazio (OR)
Brian Burger (WA)	Hillary Joseph (OR)	Clarke Orr (OR)
Hillary Burrelle (OR)*	Alexander Kirby (OR)	Jeffrey Phillip (ID)
Kayley Casian (OR)	Jamie Kluth (WA)	Katherine Portell (AK)*
Becca Clemente (WA)*	Megan La Fleur (CA)	Danielle Renella (WA)
Laura Coulter (ID)*	Danielle Larson (ID)	Matthew Sepeda (CA)
Colin Dorwart (NE)*	Charles Lattin (OR)	Adrienne Shelinutt (CA)
Maddie Eberhard (OR)	Samantha Ann Layco (CA)	Lucas Snoey (WA)
Conor Eifler (OR)	Eric Lyness (CA)	Caitlyn Taylor (WA)*
Francis Finnegan (CA)	Nico Marquez (OR)	Rachel Thomas (WA)
Kristal Gibelyou (WA)	Logan Mathews (WA)	Lisa Young (OR)*
Jamie Grant (WA)	Mara McGreevey (WA)*	(* denotes Theatre Minor)
Kellan Griffith (OR)	Chris Morrell (OR)*	

M.F.A. Graduate Students

Caitlin Crisp (VA)	Erin Lucas (CO)	Anthony Rico Nan (CA)
Elizabeth Dunmire (OR)	Donna McFall (OR)	Michael O'Neill (OR)
Jerry Entze (WA)		

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

Into the Woods

Music and Lyrics by Stephen Sondheim

Book by James Lapine

CAST (IN ORDER OF APPEARANCE)

Narrator	Brian Burger*
Cinderella	Danielle Larson
Jack	Matthew Sepeda
The Baker	Douglas Chandler Orofino
Baker's Wife	Sammie Boyd*
Cinderella's Stepmother	Hannah Kintner
Florinda	Jamie Kluth
Lucinda	Jordin Bradley
Jack's Mother	Anna Mottice
Little Red Ridinghood	Rachel May Thomas
The Witch	Sydney Syverson
Cinderella's Father	Rodrigo Gaspar-Barajas
Cinderella's Mother	Kellan Griffith
Mysterious Man	Brian Burger
Wolf	Kimo Camat
Rapunzel	Erin Oleson
Rapunzel's Prince	Philip Orazio
Granny	Kellan Griffith
Cinderella's Prince	Connor Bond
Steward	Chris Morrell
Sleeping Beauty	Cassandra Tenorio
Snow White	Kathryn Peifer
...and the voice of Jessica Hillenbrand	

* In partial fulfillment of the Senior Capstone for the BA in Drama

The place is the village, the castle, and the Woods. The time is once upon a time.

There will be a 15 minute intermission between Act I and Act II.

ORCHESTRA

Conductor Patrick Murphy
Flute/Piccolo Kristin Wishon
Clarinet Corinne Hester
Bassoon Brian Burns
Horn Denise Shigeta
Trumpet Tim Blaydon
Violin Wendy Cornaby and Sally Palmiter
String Bass Geoff McVie
Synthesizer Bryce Driscoll and Kylie Pybus
Piano Rob Fishel
Percussion Isaac Rains and Derek Duman

ARTISTIC TEAM

Director Andrew Golla
Music Director Patrick Murphy
Vocal Coach Hal Logan
Set Designer Larry Larsen
Lighting Designer Samantha Layco
Costume Designer Jill Peterson Hoddick
Makeup and Mask Designer Brittany Nowers
Stage Manager Eric Lyness
Asst. Stage Manager Clarke Orr
Master Electrician Jeff Phillips
Follow Spot Operators Becca Clamente, Andrea Merrill
Light Board Operator Eleanor Johnson
Sound Board Operator Janel Raab
Stage Crew Katrina Wellborn, Logan Matthews
Props Crew DeAnna Gayomali
Costume Crew Head Megan La Fleur
Costume Crew Natalie Brown, Charles Lattin, Brittany Nowers, Sara Tellez
House Manager Kristal Gibelyou

PRODUCTION STAFF

Production Manager Larry Larsen
Scene Shop Supervisor Colin Murray
Costume Shop Supervisor Mooch Martin
Box Office Supervisor Anna Mottice
Asst. Box Office Supervisor Justine Roades
Light Area Director Samantha Layco
Properties Master Alex Kirby
Lead Carpenter Conor Eifler
Set and Light Crew Thomas Bluth, Conor Eifler, Samantha Layco, Eric Lyness, Mara McGreevey,
Chris Morrell, Rico Nan,
Clarke Orr, Jeff Phillips, and Tim Yandl
Costume Crew Megan La Fleur, Brittany Nowers, Adrienne Shelnutt, Jessica Hillenbrand,
Clair Dinsmore, and Emma Irwin
Volunteer Light Crew for *Into the Woods* Conor Eifler, DeAnna
Gayomali, Patrick Gorski, Eleanor Johnson, Nico Marquez, Clarke Orr, and Jeff Phillips
LaSalle High School, Sammi Boyd, Lindsay Matteson

Special Thanks to

DIRECTOR'S NOTES

Ah, the fairy tale. Once upon a time...and we learn about other people, the problems they had, the choices they made, and how they lived happily ever after. We hear of adventure and loss, wishing and getting.

This play takes place in a fairy tale world where a young woman, a boy, and a childless couple all wish for a better life, and then embark on a great adventure in which they do, indeed, change their lives.

Yet through all of the fun and frolic this show also ends up asking us some interesting questions. The word "wish" comes up a lot, and we all wish for a better life than the one we have, don't we? But is what you wish for really what you want? What would you do to get it? What consequences would you accept? How much responsibility will you take for how others are affected?

And, most importantly, while we are chasing what we want, who else is watching us? Learning from us?

BIOGRAPHIES

Connor Bond – *Cinderella's Prince* – Connor is excited to complete his undergraduate Drama major with a role that lets him do ridiculous, zany things. In the past couple of years you may have seen him as Garry Essendine in *Present Laughter*, Bobby Strong in *Urinetown*, and Florindo Aretusi in *The Servant of Two Masters*. Around town in the past year you may have also seen him as Leaf Coneybear in the PCS production of *The 25th Annual Putnam County Spelling Bee*. Connor will be graduating this May and then joining UC Irvine's MFA graduate acting program this next fall. He thanks you all for coming to see the show tonight, and sends much love, and reminds you all to follow your dreams and stuff like that.

Sammi Boyd – *Baker's Wife* – Sammi is excited to be completing her final year here at University of Portland as a Drama major. Some of her roles in the last four years include the co-Stage Manager in last semester's *Our Town*, Little Becky in *Urinetown: the Musical*, Pantalone in *The Servant to Two Masters*, and Rossignol in *Marat/Sade*. She would like to thank her amazing senior class for the last four years of fun and love and the rest of the cast and crew for a great final production. Thanks also to Mindi, Hal, Golla and P. Murphy for the advice

over the last four years and her family and friends for the support. Sammi spends her free time either outdoors or working in the basement of a mall (Shout out to Pioneer Place!). Hopefully next year she will be somewhere new on a quest for something exciting!

Jordin Bradley – *Lucinda* – Jordin Bradley is a freshman Drama major at University of Portland. You may last have seen her at UP as Sherry in *Independence* by Lee Blessing. And if you didn't see her in that, then you're in luck because you're about to see her flouncing about on stage in this wonderful production of *Into the Woods*. She hopes you'll love the show as much as she's loved working on it (and that's a lot!).

Brian Burger – *The Narrator/Mysterious Man* – Brian is a senior Drama major and is simultaneously thrilled and deeply saddened to be appearing in his ninth and final show at the University of Portland. From his humble beginnings as a dimwitted Irish boy to the mysterious storyteller you see today, he has played a wider range of roles and gotten more out of his theatre education than he ever thought possible. Previous shows at UP include *The Cripple of Inishmaan* (Bartley), *Audience* (Keith), *Much Ado About Nothing* (Fr. Francis), *Fuddy Meers* (Kenny).

Marat/Sade (Patient), *Rumors* (Ken), *Urinetown, the Musical* (Mr. Cladwell), and *Our Town* (Dr. Gibbs). He would like to thank his wonderful friends and family for all of the support they have given him over the years. Should you see him on the street, homeless and destitute, within the year due to his choice of major, give him a smile (and a dollar).

Kimo Camat – *Wolf* – Kimo Camat is honored to be part of such a talented cast and is thrilled to take on the role as the seductive, big, bad Wolf! You may have seen Kimo last Spring in the musical *Urine-town* or as the uptight Hugo in last Fall's *Present Laughter*. Kimo is a sophomore Organizational Communications and Drama double major. Kimo would like to thank all the UP faculty members, everyone at JHS, the EWC family, his fellow Villains, his roommate Kenny, the "bffs," and all of the amazing seniors in the show! He is awed by the talent surrounding him and feels lucky to be working with such awesome people. Kimo would like to give special thanks to Jeff and Elaine, Kelsey, Carl, Julia, Stephen, Nicole, John, his bros Anthony and Nick, his family, and his dog Rudy.

Rodrigo Gaspar-Barajas – *Cinderella's Father* – Rodrigo is a freshman here at the University of Portland and is very

excited to be participating in his first UP stage production. Rodrigo is a Music major from Madras, OR.

Kellan Griffith – *Cinderella's Mother, and Granny* – Kellan Griffith is so happy to be making her main stage debut! She is a freshman drama major and just wants to thank the cast for such a great time!

Hannah Kintner – *Cinderella's Stepmother* – Hannah Kintner is a sophomore double majoring in English and Music. In her hometown, Coos Bay, Oregon, Hannah dedicates her free time to her involvement in community theatre. She has played Connie Miller in 1940's *Radio Hour*, is an annual featured singer and dancer in the *The Little Ole Opry*, and played Chiffon from *Little Shop of Horrors* and Nellie from *South Pacific* in a tribute production called *Play It Again, Patty*. She has also had over nine years of training in tap and ballet and has danced in many productions including *The Twelve Dancing Princesses*, *A Theft at the Art Museum*, *the Wizard of Oz*, and others. She is very excited to be appearing on the University of Portland stage for the first time along side such a talented cast, and hopes to be involved in other UP productions in the future.

Jamie Kluth – *Florinda* – Jamie is a senior Drama/Business major at the University of Portland and cannot believe graduation is only a few weeks away.

She couldn't be happier to be ending her years at UP with such a fantastic cast, crew, and play. She would like to thank the University for giving her some of the best times of her life, her house for their constant support, and her lovely Mago Hunt family (especially you Sam, Dan, Syd & Moi), which has poured constant love into her life. She could not have asked for anything more. Thank you!

Danielle Larson – *Cinderella* – Danielle could not imagine a better way of finishing off her four years at UP than with such an incredible show, cast, crew, and director. During this magical time that UP has been her home, she's been seen in such productions as *The Three-penny Opera*, *Much Ado About Nothing*, *Rumors*, *Italian American Reconciliation*, and *Present Laughter*. A senior Music and Drama double major, Danielle is also a proud member of the Bluffoons, the University Singers, E-Scholars, and UP Honors. Deepest thanks go out to her UP theatre family, past and present, to the beautiful women of the cottage, to the greatest parents known to humankind, and to the Bird.

Samantha Layco – Lighting Designer – This is Samantha's third attempt at lighting design. She majors in Theater Management and Organizational Communications and will be graduating in May! Samantha enjoys all of the support that she receives from

her professors, friends, and lovely bike partner in crime. Designing this show has been a blast. She is grateful for the late night light hangs and other adventures that the theater has brought into her life. Enjoy the show!

Eric Lyness – Stage Manager – Eric, a junior Drama major, couldn't be more excited to be stage managing again. Previous management credits include *A Midsummer Night's Dream* with Festival Theatre Ensemble and *Great Expectations* at West Valley College, where he earned Associate degrees in Acting and Stage Technology. More recently he's been an actor in *Two Gentlemen of Verona*, an improviser with The Bluffoons, a lighting designer for *Independence*, a sound designer for *Successful Strategies*, and a director for the original student work *30 plays for 30 days*. Eric is thrilled to be working with such a wonderful cast and crew and hopes you enjoy the show!

Anna Mottice – *Jack's Mother* – Anna is thrilled to be part of this musical. She is a junior Music major, Drama minor at the University. Previously on the Mago Hunt stage, Anna was Kit/Shona in *Top Girls* and Cookie Cusack in *Rumors*. She was also in Mocks Crest's recent production of *The Mikado*. Anna is very grateful for the opportunity to work with such a talented cast and crew and hopes you enjoy the show!

Chris Morrell – Steward – Chris Morrell is a junior Music major, Drama minor hailing from the bustling metropolis of Corvallis, OR. *Into the Woods* marks his fourth appearance on the University of Portland stage, and he is thrilled to have had the opportunity to work with such a talented and lovely group of people. Past UP stage credits include Glenn Cassidy in Neil Simon's *Rumors*, Billy Boy Bill in *Urinetown, the Musical*, and most recently, Simon Stimson in Thornton Wilder's *Our Town*. He would like to extend a special thank you to his ever-supportive family and friends.

Erin Oleson – Rapunzel – Erin Oleson is a senior Life Science and Music double major. *Into The Woods* is Erin's final show here at the University of Portland, and she is very excited for it as it is one of her all-time favorite musicals. She has performed in three other shows during her time here at UP, all of which have something in common, despite their extremely different subjects. This common thread is the inability of her characters to survive to the end of the play. Previous roles (and deaths) included Tatiana in *OTMA* (shot by Russian Revolutionaries), Mrs. Millennium/Poor Woman in *Urinetown, the Musical* (killed by an angry mob/ dehydration), and Mrs. Soames in *Our Town* (unknown causes, probably an illness of some sort). As for the fate of her

character in this current show, well, you'll just have to wait and see if she manages to survive the play. Enjoy the show!

Philip Orazio – Rapunzel's Prince – This is Philip's 9th and final show at the University of Portland. Most recently, Philip was seen as the Stage Manager in *Our Town* at the University in the fall. Before the fall, Philip was seen in *Ah, Wilderness!* at Artist Repertory Theatre as Richard. He spent the rest of his summer performing in *Alice in Wonderland* for Nomadic Theatre Company and training at the Dell'Arte School of Physical Theatre. He has also performed at the Kennedy Center American College Theatre Festival, in Washington DC, twice as the Regional Winner of the Irene Ryan Acting Competition. Next year, Philip will be attending the University of Houston MFA Acting Program with a full scholarship. Seeing as this is Philip's last show at UP, there is no shortage of people who deserve thanks. He would never have come this far in four years without the love and support of his professors, mentors, family, and loved ones. There are no words to express Philip's love and gratitude for the people in his life. He is truly blessed. To God be the glory.

Douglas Chandler Orofino – The Baker – Douglas Chandler Orofino is ecstatic to play the role of The Baker in *Into the Woods*. He was last seen on the stage as Mr. McQueen in *Urinetown* last Spring. After participating in theater throughout high school, he is pleased to once again perform on the UP stage. Douglas is a junior year, Music Education major and looks forward to being involved with music for the rest of his career. He would like to dedicate this performance to all of his friends and family, especially those traveling at length to come and see the show.

Kathryn Peifer – Snow White – Kate is a freshman this year and thrilled to be involved in the production of *Into the Woods!* This is her first show but she hopes it will not be her last.

Matthew Sepeda – Jack – Matthew Sepeda is a freshman Drama and Biology major. He was in *Our Town* last semester and played Wally Webb/Dead Man. He is now very excited to be in *Into the Woods*. He couldn't wait to get started after hearing what a great cast everyone enjoys the show and would like to thank everyone involved in it.

Sydney Swerson – Witch – Sydney is a senior Social Work major with German and Psychology minors who is ecstatic to step onto the Mago stage for her final time—in a zany role she's wanted to play since her dad bought her the *Into the Woods* cast recording in middle school. She was last seen playing Mrs. Gibbs in *Our Town* and Little Sally in *Urinetown*. Sydney would like to thank Golla for giving her the opportunity to play such different and distinct roles in her short time working with the Drama department. She'd like to thank her parents for their never ending support and her Salzy family for being the 39 best friends she's ever had. Lastly, Sydney wants to thank the Drama department for welcoming her into their family, especially her ladies Sam, Dan, James and Mo. Eureka!!!

Cassandra Tenorio – Sleeping Beauty – Cassandra Tenorio is excited to be in her first show at UP. Past shows include *3001: A Space Adventure, My Fair Lady, Jesus Christ Superstar*, and *Seussical*.

Rachel May Thomas – Little Red Ridinghood – You may know Rachel as the girl who stole your heart in *Urinetown, the Musical*, the Irish housekeeper who stole your cigarettes in *Present Laughter*, and now as the pesky girl in red who will steal your pastries. Rachel is a sophomore Drama major and Music minor from the lovely town of Bellingham, WA. She wishes to thank the incredible Margot Hanson for handing her "I Know Things Now" and saying, "this would be good for you to learn," all those years ago, as well as the tremendous Canadians in her life for their patience and love.

Patrick Murphy – Music Director/Conductor – Patrick is pleased to have the opportunity to work again with the UP Drama Program after serving as musical director for last year's production of *Urinetown*. He has previously been the musical director and conductor for professional, community, university, and high school productions in Arizona, California, Ohio, and Nebraska. Some of his favorite shows to have worked on include *Candide, Pirates of Penzance, The Mystery of Edwin Drood, Pump Boys and Dinettes*, and now, of course, *Into the Woods*.

Ed Bowen, Ph.D., Sutherland Professor of Theatre

Dr. Bowen begins his twentieth year at the University of Portland. His directing assignments at UP over the last few years have included *Noises Off*, *Steel Magnolias*, *Honk*, *Sweet Charity* and *Measure for Measure*. He is thrilled to be able to work with UP students this year on Noel Coward's *Present Laughter*. When not directing at the University, he enjoys working with students at Central Catholic High School where he last directed *The Visit*. As he begins the fourth year of a phased retirement program, he and his wife, Polley, have plans for Mexico, Greece and Italy in the spring and early summer. Following their adventures, they return home to Oregon where there is no better place for July and August. In between their jaunts, they will be checking in on their 3 cats and 7 grandchildren.

Andrew Golla, M.F.A., Assistant Professor, M.F.A. Graduate Program Director

This is Andrew Golla's fourth year as full-time faculty at the University of Portland. Previous University's productions include *Rosencrantz and Guildenstern are Dead*, *The Foreigner*, *Blithe Spirit*, and last season's *Urinetown, the Musical*. He has directed plays in Portland, including *if you take one elf off the shelf*, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, as well as a freelance director, new play dramaturge, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 40 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Jill Peterson Hoddick, M.F.A., Professor of Theatre

Jill has designed costumes for over 240 productions in her more than 40 year career, which includes 34 years here at the University. She has designed costumes and sets for three California summer stock companies, designed a season Off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center American College Theatre Festival and the Northwest Drama Conference for her work with the Northwest University theatre community. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and costuming in her current work. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. She is also a practicing artist working in the textile arts and dreams of becoming an art quilter when she retires. Husband Kent and daughter Kayley offer great support and inspiration in her life here and away from the University. Kayley recently graduated in studio art/photography from Pitzer College in Southern California and has begun her career as a photographer.

Larry Larsen, M.F.A., Associate Professor, Director of Theatre

Professor Larsen is in his 17th year teaching and designing for the University. His scenic work at the University includes last year's productions of *Urinetown* and *The Servant of Two Masters*. Other designs for the University include *Much Ado about Nothing*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *Noises Off*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for this summer's Mocks Crest production *The Mikado*, the lighting for Artists Repertory Theatre's production of *Ah Wilderness!*, and the scenery for *Spanish Christmas Revels* for the Portland Revels. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University and is the Director for the Drama Program. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her twelfth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.