

**2007-08 THEATRE SEASON
THE UNIVERSITY OF PORTLAND**

The Foreigner by Larry Shue
OCTOBER 3 - 6 at 7:30 p.m., OCTOBER 7 at 2:00 p.m.

Little Women adapted for the stage by Emma Reeves
NOVEMBER 14 - 17 at 7:30 p.m., NOVEMBER 18 at 2:00 p.m.

Cripple of Inishmaan by Martin McDonagh
FEBRUARY 27 - MARCH 1 at 7:30 p.m., MARCH 2 at 2:00 p.m.

The Threepenny Opera book and lyrics by Bertolt Brecht, music by Kurt Weill, English adaptation by Marc Blitzstein
APRIL 9 - 12 at 7:30 p.m., APRIL 12 - 13 at 2:00 p.m.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™
40

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education

The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



THE UNIVERSITY OF PORTLAND
Oregon's Catholic University

The University of Portland
Department of Performing and Fine Arts
presents

**THE CRIPPLE
OF INISHMAAN**

by Martin McDonagh

February 27, 28, 29, March 1 at 7:30 p.m.
March 2 at 2:00 p.m.

The Cripple of Inishmaan

By Martin McDonagh

CAST

Eileen	Heather Petersen
Kate	Kelly Brown
Helen	Nicole Lesage*
Billy	Patrick Rexroat
Johnnypateenmike	Philip Orazio
Mammy	Katy Blaustein
Bartley	Brian Burger
Dr. McSharry	Andrew Baldovin
Babbybobby	Julien Seredowych

There will be one 15-minute intermission

*** In partial fulfillment of the Senior Capstone for the BA in Drama**

The Cripple of Inishmaan was first performed at
the Royal National Theatre, London on 12 December 1996.
Original New York production by The Joseph Papp Public Theatre/
The New York Shakespeare Festival, George C. Wolfe, producer.

Produced by special arrangement with Dramatists Play Service, Inc.

ARTISTIC TEAM

Director	John Christiansen**
Set Designer	Lawrence Larsen
Lighting Designer	Junelle Taguas
Costume Designer	Jill Peterson Hoddick
Stage Manager	Bethany Foran
Dialect Coach	Caren Graham
Fight Choreography	John Armour
Asst. Stage Manager	Sam Layco
Master Electrician	Jacob Wilhelmi

Light Board Operator	Danielle Larson
Sound Engineer & Op.	Lauren Brenneman
Props Crew	Regina Galbick
Costume Crew Head	Lily Raabe
Costume Crew	Sammi Boyd, Ariel Puls
Specialty Makeup for <i>Mamma</i>	Junelle Taguas
House Manager	Devin Olson
Box Office	Brittney Harris

**** In partial fulfillment of the Thesis project for the M.F.A. in Directing**

PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Nathaniel Bartos
Costume Shop Supervisor	Mooch Martin
Box Office Supervisor	Kelly Brown
Asst. Box Office Supervisor	Brittany Harris
Light Area Director	Junelle Taguas
Properties Master	Jake Babcock
Lead Carpenter	Bethany Foran
Set and Light Crew	Natalie Abinante, Lauren Brenneman, Connor Eifler, Patrick Gorski, Linnea Heu, Ami Jhaveri, Dane Meade, Colin Murray, Patrick Rexroat, Mark Smith, Jacob Wilhelm, Hillary Burrelle, John Christiansen, and Michael O'Neill
Costume Crew	Jessica Downs, Ariel Puls, Heather Petersen, Cara Phipps, Lily Raabe, Becky Downs, Sammi Boyd, and Alexandra Poka

Special Thanks to: Cara W. Carr and the Lewis and Clark Theatre Department

DIRECTOR'S NOTES

We can never reach our full potential as human beings until we learn to live for something larger than ourselves. Regardless of our talents, or our afflictions, we should always serve the Community, rather than our own interests. Freaks who venture beyond their natural lot in life commit a serious crime against their Community. They rob their Community of laughing stock. People should learn their place, and stay where they are. Horizons are flat for a reason. Those who look beyond them, or worse, seek to travel beyond them should be squelched, for the good of the Community. Mobility is for traitors.

BIOGRAPHIES

low students for the joy they bring to his life. Lastly, he would like to thank his greatest blessing, his friends and family that continue to love and support him to matter what.

Katy Blaustein, *Mamma* – Katy Blaustein, a Drama/Psychology double major and French minor, is delighted to return to the UP stage. She last appeared as a deranged grandmother in UP's production of Durang's *Death Comes to Us All, Mary Agnes*. Katy would like to thank Caren Graham for helping her learn the Irish dialect, her family for and their love and support, Maren and Natasha for being there for her every step of the way, the cast for making every rehearsal a blast, and John Christiansen for this wonderful experience. Enjoy the show!

Kelly Brown, *Kate* – This marks Kelly's fifth and final performance on the UP stage. Her journey to this point has been a strange one. She got her start as a young English girl, then moved on to play a crazy Italian woman, a Shakespearean lackey, and most recently a misunderstood Missourian before becoming this addled old Irishwoman. In between, she moonlighted as a box office worker and shared in many an adventure backstage. Just for good measure, she'll be directing the play *Audience* later this semester. Many have touched her on her journey from point A to point B, but special thanks go out to John for giving her a part so close to her Irish heart, Bethany for keeping everybody in line (and just being

Bethany), her crazy castmates who've kept her sides splitting throughout this entire insane process, Caitlyn and Britney, without whose presence she would surely go insane, and always her wonderful, supportive family who have been making the 600 mile trek from Montana to Portland these past four years to watch her perform. Last but not least, she feels she would be remiss in not acknowledging her stone, who truly is the bedrock of her performance. Enjoy the show, ye bunch a gasurs!

Brian Burger, *Bartley McCormick* – Aye, Brian Burger be a fine lad. Freshman type, and a Theater major with a Pre-Med focus, as well. Brian recently transferred from Linfield College in McMinnville, he did, at which he performed as The Judge in *The Learned Ladies* and as Don Finnegan in *The Universal Language*. Before'n he left, he was active in school and community theater in Vancouver. This is Brian's first production at the University of Portland and the first of two roles this semester, the other bein' Keith in *Audience*. Brian would like to be thankin' John, Caren, and Bethany for their unendin' dialect persistence.

Bethany Foran, *Stage Manager* – Bethany Foran is a senior majoring in civil engineering, theater, and philosophy. Some of her past stage managing credits at the University of Portland include: *Measure for Measure*, *Lend me a Tenor*, and *Sweet Charity*. Past set design credit include: *Little Women*

(University of Portland), *Steel Magnolias* (University of Portland), *Too Much Coffee Man Opera* (Portland Center for the Performing Arts), and *The Guys* (I.F.C.C.). And past light design credits include: *Talley's Folly* (University of Portland), *Grease* (Grandstreet Theater), and *Rosencrantz and Guildenstern Are Dead* (University of Portland). She has also worked as a carpenter for Mock's Crest Productions, Snowy Range Summer Theatre, and Artists Repertory Theatre.

Samantha Layco, ASM — Samantha is a freshman at UP. She is an Organizational Communication and Drama Major with an emphasis on Stage Management. She enjoys taking part in the theater program and hopes to work on more productions.

Nicole Lesage, Helen — Nicole is a senior Drama, Life Science double degree with an Environmental Science minor, so. This is her tenth and final appearance on the UP stage. Past performances include Julia in *Measure for Measure*, Margot in *Death Comes to Us All*, *Mary Agnes*, Ursula in *Sweet Charity*, and Adela in *The House of Bernarda Alba*. She would like to thank John for this amazing opportunity to play such a sassy character (& peg eggs at people)... and she wants to thank her friends and family for their support (and understanding... as she practiced her Irish accent any chance she could). Enjoy the show, so!

Philip Orazio, Johnnypatenmike — This is Philip's second show at the University of Portland and he

is freaking excited! He has had a marvelous time preparing for this part and dancing around constantly. He would like to thank the marvelous company he has had the privilege to work with. Also he would like to send a shout out to his friends and family for the support they have showed during this time. Without your support he would have never made it and he loves you very much. And finally he would like to thank God for his strength and peace as he walks through this time. To Him be the glory.

Heather Petersen, Eileen — Heather is in her second semester of her junior year at the University of Portland. Throughout her successful stay in the program she has played Susanna in Goldoni's *The Fan*, Arlie in Marsha Norman's *Getting Out*, both at the University and at the revamped production at the 2007 KACTF Festival, Diana in *Lend Me a Tenor*, Molly in *Line*, and Catherine in *The Foreigner*. Heather has also played Julia Blake in the Readers Repertory Theater's production of *Bury The Dead*, and she is participating in many professional auditions. She is very excited about her life in theater and is also developing her other area of study, Public Relations. Heather sincerely hopes you enjoy their strange little production of *The Cripple of Inishmaan*.

Patrick Roxroat, Cripple Billy — Patrick is a sophomore majoring in Theater with an emphasis on Performance here at the University of Portland, returning for the fifth time to the Mago Hunt stage. He has recently been seen in the Fall

2007 production of *Talley's Folly* as Matt Friedman, and in last year's productions of *Line* as Stephen and *Measure for Measure* as Froth. Patrick was born and raised in the magical Magic Valley town of Jerome, Idaho. In his own life Patrick enjoys playing his guitar, music in general, writing, and surprisingly enough, acting and theater. He would like to extend a thank you to his family, friends, teachers and girlfriend for all of the love, support, knowledge and opportunity they have given him. He also thinks you are beautiful, just for the record, if you didn't already know.

Julien Seredowych, Bobby — Julien Seredowych is in this play. He was also in *Little Women* last semester. He is a freshman and is sadly transferring from UP at the end of this year. He has loved working with this bunch and is going to miss everyone. Oh yeah, also, he's a Theater major and will be continuing that major elsewhere. Oh, and he's from Santa Fe New Mexico. That's it.

Junelle Taguas, Lighting Designer — Junelle is a junior drama major with a minor in French Studies. She has spent most of this school year working behind the scenes — stage managing *The Foreigner*, doing numerous quick changes for *Little Women*, and designing the lights for *Proof*. *Inishmaan* is her first mainstage design and she looks forward to designing more shows this upcoming school year. Enjoy the show!