

UNIVERSITY OF PORTLAND PRESENTS

# THE GOVERNMENT INSPECTOR

ADAPTED BY JEFFREY HATCHER FROM THE ORIGINAL BY NIKOLAI GOGOL



MAGO HUNT  
THEATER NOV 15-18 7:30 PM  
NOV 19 2:00 PM

### **MISSION STATEMENT: THE THEATER PROGRAM AT THE UNIVERSITY OF PORTLAND**

The Theater program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

### **MISSION STATEMENT: THE BACHELOR OF ARTS IN THEATER**

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

### **MISSION STATEMENT: THE MASTER OF FINE ARTS IN DIRECTING**

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in of our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

# THE GOVERNMENT INSPECTOR

Adapted by Jeffrey Hatcher  
From the original by Nikolai Gogol

## CAST (in order of appearance)

The Judge .....	Jamie Williams
The School Principal .....	Emma Pace
The Hospital Director .....	Aurora Hernandez
The Doctor .....	Michael Flickner
Mayor Anton Antonovich Skvoznik Dumakhanovsky .....	Emily Hogan
Svetsunov, Chief of Police .....	Ryan Sumida
Constable .....	Jackson Bulger
Constable .....	Tori Davis
Constable .....	Morgan Mathers
The Postmaster .....	Quinn Anderson
Bobchinsky .....	Haley Hamilton
Dobchinsky .....	Sam Baldwin
Anna Andreyevna Skvoznik Dumakhanovsky .....	Emmy Christopherson
Marya Antonovna Skvoznik Dumakhanovsky .....	Jen Bigoness*
Hlestakov, a stranger in town .....	Sawyer Hudson
Osip, his servant .....	Bridget Donnelly
The Waitress .....	Holly Staten
The Innkeeper's Wife .....	Catherine Sumida
Grusha, the Mayor's maid .....	Jesi Robison
Abdullin, a local merchant .....	Jackson Bulger
Chernaeyev, a local merchant .....	Morgan Mathers
Pentelaeyev, a local merchant .....	Holly Staten
The Locksmith's Wife .....	Tori Davis
The Corporal's Widow .....	Catherine Sumida
The Imperial Messenger .....	Sawyer Hudson

\* In partial fulfillment of the Senior Capstone for the BA in Theater.

*The Government Inspector* will have one 10-minute intermission.

**NOTICE** Recording of UP concerts and theater productions without prior permission is prohibited. Performances sponsored by the UP Performing and Fine Arts Department are sometimes video recorded and photographed for a variety of uses, including live simulcast and digital archive on the UP website and social media channels, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UP Performing and Fine Arts Department.

*The Government Inspector* is presented by special arrangement with Dramatists Play Service, Inc., New York. Originally commissioned and produced by the Guthrie Theater, Joe Dowling, Artistic Director.

### THE INSPECTOR GENERAL ARTISTIC TEAM

Director.....Andrew Golla  
 Dramaturg.....Melinda Roddy  
 Stage Manager.....Marcy Melville  
 Set & Lighting Design.....Larry Larsen  
 Costume Design.....Maria Edwards  
 Hair & Makeup Design.....AngelMarie Summers

### THE INSPECTOR GENERAL PRODUCTION CREW

Asst. Stage Manager.....Mikelle Kelly  
 Master Electrician.....Rebby Foster  
 Light Board Operator.....Kat Yo  
 Sound Board Operator.....Sammie Van Norstrand  
 Props Crew.....Kai Hynes  
 Set Crew.....Heather Baker, Dylan Hyland  
 Dressers.....Brandon Chadney, Leah Rowse, Pat Johnson

### THEATER PROGRAM PRODUCTION STAFF

Production Manager.....Larry Larsen  
 Scene Shop Supervisor.....Eric Lyness  
 Costume Shop Supervisor.....Mooch Martin  
 Props Master.....Emma Scheve  
 Scene Shop Technicians & Electricians.....Fatimah Almashan, Nicholas Arellano, Brandon Chadney,  
 Bonnie Halverson, Sawyer Hudson, Claire Kearney, Chastin Kekahuna,  
 Mikelle Kelly, Megan Macker, Jesi Robison, Kat Yo  
 Costume Technicians.....Maria Edwards, Sophia Herman, Melinda Roddy,  
 AngelMarie Summers, Andrew Plasker, Maddie Tran  
 Box Office Supervisor.....Nina Sackett  
 Asst. Box Office Supervisor.....Claire Tooley  
 Box Office.....Richard Brown, Natalie Caldera, Rebecca Dallasta, Ally Hikido, Maya Tawatao  
 House Manager.....Anaceli Mejia  
 Ushers.....Julia Hallis, Licia Isotoff, Kathrina Marapao, Billy Joe Rafil, Kathleen Smith

## DIRECTOR'S NOTE

Though this play was originally written to satirize the corruption of 19th Century Russia, the essence of these characters is easily recognizable today. I'm sure we all know people who easily jump to thoughtless conclusions, do dumb things, and whose morality all too often devolves to "what's good for me is good; what's bad for me is bad." Haven't there always been people who have wildly inflated opinions of themselves? Gogol thought so. And can't we still find them today? Jeffrey Hatcher thinks so (and so do I). Although if you think about that too much, it's pretty easy to get depressed...

...so why do this play and make us spend time with these people? Because if you don't want to cry, you better laugh. And tonight we are going to laugh at these kinds of people! We're going to watch them do and say stupid, mean, and outrageous things. We're going to see them treat their fellow human beings as things to take advantage of. And we're going to laugh at them. We'll confront arrogance with ridicule and laugh.

I do wonder sometimes if satire can make things better. I hope so. I hope it can restore our emotional balance a bit. I hope it reminds us to behave like them less often ourselves. And I hope it helps us recognize more quickly the dangers of the incompetent, the amoral, the greedy, and the blindly arrogant. But at the least it lets us take a couple hours out of our lives and laugh.

## FROM THE DRAMATURG'S CASEBOOK

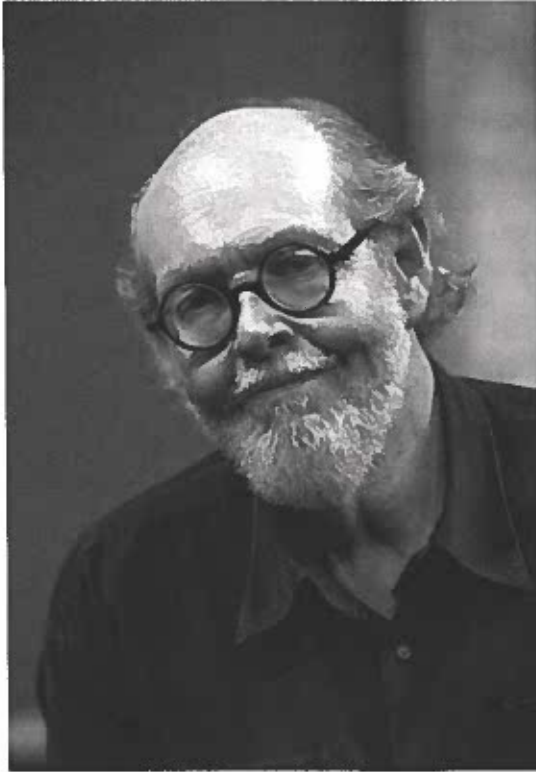


### Nikolai Gogol

Gogol was born in 1809 in a small Ukrainian town. As a young child, he was well-loved by his parents and he was taught Christian philosophy and Ukrainian cultural folktales. He was well educated and during his time away at school he bonded with a group of similarly inclined young men and they developed their love for literature and writing. He and his friends also performed plays and he was said to have a great talent for acting. After school he traveled to St. Petersburg with great hopes of gaining a position in the government he idolized. He soon became disillusioned with government work and tried to pursue his writing career, which also stalled. In 1831 and 1832 he published two volumes of short stories that made him quite famous, and his career took off.

In 1836 he published his play *Revizor* or *The Inspector General*. It was originally censored but the tsar at the time was such a fan of Gogol's work that he insisted that it be performed. Despite this the play received a

lot of negative attention from government officials. He had hoped that his satirical play about a corrupt government would instigate a moral revolution in Russian society, but unfortunately, it was not so.



## Jeffrey Hatcher

Jeffrey Hatcher was born in 1958 and raised in Steubenville, Ohio. During his time in high school, he was inspired by his drama teacher for his later career in the theater. He first went to college in Ohio but he later moved to New York to study acting. After a short time as an actor he began working as a playwright, for which he is much better known. Some of his most famous plays include *Tuesdays with Morrie*, *Three Viewings*, and an ambitious adaptation of *Dr Jekyll and Mr. Hyde*.

*The Government Inspector* was first performed at the Guthrie Theater in Minneapolis in 2008. Hatcher had been fascinated by the play since he acted in it in college and he was happy at the opportunity to finally adapt it. He viewed the play as one with deep political relevance, but he also chose not to make any of the characters into analogies of modern political figures, since he did not wish to make the play dated. Hatcher saw the play as deeply pertinent for any time and place.

In his own boyhood, growing up in a corrupt town, he remembered that “on election night my father used to go downtown to watch the sheriff’s deputies dump ballot boxes into the Ohio River. It was a tradition.”

## BIOGRAPHIES

**Sam Baldwin (Dobchinsky)** • Sam is a sophomore Theater and Philosophy major here at UP and is thrilled to be a part of this production. He was last seen on the UP stage in *Jesus Christ Superstar*. Sam likes long walks on the beach and candlelit dinners. He wants to thank his mom, dad, and his friends for all their love and support as well as the costume designers for his lovely fat suit. He hopes you enjoy the show!

**Jen Bigoness (Marya)** • Jen is thrilled to be performing in her fifth production at UP. Previous credits include *Jesus Christ Superstar* (Apostle), *Good Kids* (Daphne), *Julia Caesar* (Lucia), and *The 1940s Radio Hour* (Marilyn). In her spare time she enjoys reading, singing, and perfecting her sarcasm. She would like to thank her wonderful family and Tyler for always supporting her.

**Jackson Bulger (Constable/Abdullin)** • Jackson is a freshman majoring in Theater Education. He is extremely excited to be participating in his first UP play, and can’t wait for the years to come.

**Emmy Christopherson (Anna Andreyevna)** • Emmy is a freshman Theater major at the University of Portland and is incredibly excited to be performing in this (debut) production! Emmy has previously appeared in several productions at Arts & Communication Magnet Academy in Beaverton, OR, including *Macbeth*, *Into the Woods*, and most recently *The Children’s Hour*. Emmy would like to thank you for coming to the show and hopes it makes you laugh hard and often.

**Tori Davis (Constable, Locksmith’s Wife)** • Tori is thrilled to be part of a production during her first term

at UP. She is currently enrolled as a Music major with a focus in Vocal Performance, and hopes to minor in Theater. She has been studying voice for the last 12 years and hopes to pursue a career as an opera singer. Tori had a supporting role during her senior year in high school as Nickie in *Sweet Charity*. She is so delighted to have been welcomed into such a wonderful community, and hopes everyone enjoys the show as much as she does.

**Bridget Donnelly (Osip)** • Bridget is a sophomore Psychology major and English minor. She likes rainboots, cats, and awkward humor. Sometimes she goes boxing, and that's fun. Bridget has had a blast playing Osip in *The Government Inspector*, her third UP production. She wants to thank her parents, who are her whole world, and her cat, for participating in a long distance relationship where neither party communicates at all but Bridget KNOWS that they miss each other, right? Most importantly, Bridget really hopes you have a nice day (yes, you).

**Maria Edwards (Costume Design)** • Maria is a senior German and Theater design major. She was the scenographer for the grad student production *Marked* and did the lighting design for the main stage production *Iphigenia and Other Daughters*. She also served as assistant costume designer and head of wardrobe for UP's massive production of *Jesus Christ Superstar*.

**Michael Flickner (Doctor)** • Michael, a senior Theater minor, is no stranger to the UP stage, obtaining roles in *Good Kids*, *Full Circle*, and the devised work *Home* last season. It's been a long time dream of his to play a strange foreign man with a dashing accent, and he's finally getting that wish with the role of the Doctor in *The Government Inspector*. He'd like to thank his family and friends, the entire cast and crew, and of course the lovely folks over at Actually Gavin Improv, without whom he'd have far less joy and sanity.

**Aurora Hernandez (Hospital Director)** • Aurora is ecstatic to be a part of *The Government Inspector*. She is a sophomore pursuing a Theater major and will soon be adding a Music minor. Last spring, she appeared as an Apostle in *Jesus Christ Superstar* and a Mehling Girl in the student-led production *On Tha Bluff*. Aurora has enjoyed theater from a young age because of its ability to bring a community together and encourages all to become involved.

**Emily Hogan (Mayor Anton Antonovich)** • Emily is a junior Theater major from Lompoc, CA. She has appeared in *On Tha Bluff*, *Mad Forest*, *Julia Caesar*, and *She Kills Monsters*. She is the Secretary of ActUP. A message from the lady herself: "I am getting my LIFE up on that stage, honey, so I hope you enjoy the show as much as I do. To my fellow cast and crew, I would just like to say... "Love your hair, hope you win!"

**Sawyer Hudson (Ivan Alexendreyivich Hlestakov)** • Sawyer Hudson is a man. A man with a hand. Two hands. Specifically two thumbs. Two thumbs pointed waaaaay up for THIS production. Sawyer is honored to have been chosen to take on such a prominent role in a comedy. He believes that his family has prepared him for this role, what with all the teasing and sportsy posterior slaps, and would like to thank them first and foremost. He would also like to thank his partner, Bridget, for helping him continue to find goofy light in times of great adversity. Additionally, he would like to give a lil' shout out to Kalà Muller, who always challenges him to become dedicated to the process of acting, and Joseph Flory, for his consistently insulting and entertaining rye indignation and for being his Boy At Brunch. As for the rest of Sawyer's housemates, Sawyer has this to say: "If you made more of an impression, maybe I would've included you in the bio." Finally, he would like to honor the absurd humor his brother, Miles, gifted him. Sawyer laughs the way he does today because he shared with Miles a love for *The Tim and Eric Awesome Show: Great Job*, Jim Carrey movies, and conversations about what one could get away with in public spaces.

**Marcy Melville (Stage Manager)** • Marcy is a senior Theater major with an emphasis in management, and she would like to thank you for coming to see her last show here at UP! She'd also like to thank her family and friends for all their support.

**Morgan Mathers (Chernaev, Constable)** • Morgan is a freshman History major minoring in Art. She thanks her mother, who is a genius, and her father, who commands respect, for all the guidance they give her. She congratulates her fellow castmates and the stage crew for their enormous talent, and hopes you enjoy the show.

**Jesi Robison (Grusha)** • Jesi is a freshmen Theater major this year and is so excited to get to work right away with *The Government Inspector* as the infamous Grusha. Originally from Alaska, you probably won't have seen her before but her credits include: Sebastian in *The Little Mermaid*, Leonato in *Much Ado About Nothing*, and Squire Trelawney in *Treasure Island*. Her most recent role was Sir John Falstaff in *The Merry Wives of Windsor* this past summer as she also got the privilege to work as a directing intern with Shane and Erin Mitchell at TBA Theater Co. She is delighted to begin yet another leg of her theater journey here at UP, and is ready for the games to begin!

**Melinda Roddy (Dramaturg)** • Melinda Roddy is a senior Theater and History major. She is thrilled to be the Dramaturg for *The Government Inspector* as a part of her capstone. She has done costume, stage management, and dramaturgy work for various productions at UP such as *Jesus Christ Superstar* and *Mad Forest*. She has enjoyed working on such a great show and hopes everyone has a good time.

**AngelMarie Summers (Hair & Makeup Designer)** • AngelMarie is a junior, Theatre major and Sociology, Hellenic Studies, & Fine Arts minor. This is her fourth mainstage design, previously being involved in *Jesus Christ Superstar*, *Iphigenia and Other Daughters* and *Mad Forest*. She is excited to have produced her first realized costume design and to witness it's opening after months of much thought and deliberation with her fellow design team and cast. She is most thankful for this design opportunity and for being able to work with such a wonderfully talented cast and team of designers. Finally, AngelMarie would like to thank her supporters both in and outside of theatre, and would like to thank all of you for participating in an experience to remember.

**Jamie Williams (Judge)** • Jamie Williams, freshman, is thrilled to be on stage portraying the role of Judge with such an incredible cast in his first production at UP! A native of Seattle, he has been participating in local theater since he was 11 years old. In addition, he enjoys biking and meeting new dogs in his free time. He hopes you enjoy the show!

## THEATER FACULTY

### **Andrew Golla, M.F.A., Associate Professor, M.F.A. Graduate Program Director**

This is Andrew Golla's tenth year as full-time faculty at the University of Portland. Previous University of Portland productions include *Three Sisters*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *Iphigenia and Other Daughters*. He works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 20 years of directing, many of them world premieres.



Andrew is an associate member of the Stage Directors and Choreographers Society.

**Mead K. Hunter, Ph.D., Assistant Professor**

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of The New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

**Larry Larsen, M.F.A., Professor, Academic Associate Dean, College of Arts and Sciences**

Professor Larsen is in his 24th year teaching and designing for the University and has been a professional designer in Portland for the last 30 years. His scenic work at the University includes last year's productions of *Good Kids* and *Jesus Christ Superstar*. Other designs for the University include *Twelve Angry Jurors*, *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for *Marisol* and *All My Sons* for Portland Actors Conservatory, and *Nordic Lights* for Portland Revels. This past year, he designed the set and lights for Mocks Crest's production of *The Pirates of Penzance*, for which he is the Producing Artistic Director, and the set of *Company* at Broadway Rose Theatre. Other theatres designed for include Artists Repertory Theater, Theatre Vertigo, Oregon Children's Theatre, Northwest Children's Theatre, Portland Repertory Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches scenic and lighting design courses at the University and is an Academic Associate Dean for the College of Arts and Sciences. He has his M.F.A. in scenic and lighting design from the University of Washington.

**Mindi Logan, M.F.A., Associate Professor, Acting Instructor**

Mindi is beginning her 18th year teaching for the University of Portland. Her artistic work at the University includes acting and dialect coaching for productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Theater Vertigo, Willamette Shakespeare, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi was awarded the Kennedy Center Gold Medallion for her service as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

**Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design**

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*. Gregory is one of 26 Resident Artists at Artist Repertory Theatre in Portland.

## CURRENT THEATER MAJORS AND MINORS

Sebastian Adams (Luxembourg)	Alex Gorretta (WA)*	Riley Olson (OR)
Joey Bacon (CA)	Haley Hamilton (OR)	Emma Pace (UT)
Heather Baker (CA)*	Angelina Henry (NM)	Andrew Plasker (WA)*
Samuel Baldwin (WA)	Aurora Hernandez (OR)	Jesi Robison (AK)
Renee Beckwith (CA)	Emily Hogan (CA)	Melinda Roddy (WA)
Julian Benavente (Guam)*	Patrick Holland (CA)	Rebecca Russell (ID)*
Jennifer Bigoness (CA)	Meghan Holliday (OR)	Amanda Ryan (IL)
Jackson Bulger (WA)	Sawyer Hudson (WA)	Mathilda Seger (WA)
Brandon Chadney (OR)	Dylan Hyland (WA)	Holly Staten (CA)
Emmy Christopherson (OR)	Kai Hynes (CA)	AngelMarie Summers (CA)
Wyatt Dykhuizen (MT)*	Claire Kearney (CA)*	Robert Templeton (CA)
Maria Edwards (WA)	Mikelle Kelly (WA)	Sammie Van Norstrand (CO)
Katie Fine (WA)	Clare Kessi (OR)	Sydney Wells (WA)
Elijah Fisher (CA)	Megan Macker (CA)	Kat Yo (CA)
Michael Flickner (CA)*	Marilyn Melville (CA)	Natalie Young (WA)
Joseph Flory (NV)	Shaleesa Moreno (WA)	
Rebby Foster (WA)	Kala Muller (HI)	

## MFA GRADUATE STUDENTS

Jon Rice (WA)	Tim Wagoner (NY)
Angela Van Epps (MN)	Jessica Wallenfels (OR)

**Patron reminder:** Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

## THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503.943.7228) or send a check to:

University of Portland - Theater Patrons Fund  
Department of Performing and Fine Arts  
5000 N. Willamette Blvd.  
Portland, OR 97203

University of Portland  
Theater Program 2017-2018  
Mago Hunt Center Theater

**Appropriate** by Branden Jacobs-Jenkins, directed by Jessica Wallenfels  
October 4-8, 2017

**The Government Inspector** adapted by Jeffrey Hatcher from the original by Nikolai Gogol, directed by Andrew Golla  
November 15-19, 2017

**Eurydice** by Sarah Ruhl, directed by JoAnn Johnson  
February 28- March 4, 2018

**Tartuffe** by Molière, directed by Gregory Pulver  
April 13-15 and 19-21, 2018

Unless noted otherwise, all performances Wed-Sat are at 7:30 p.m.; Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass

\$30.00 adults    \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the Mago Hunt Box Office at 503.943.7287.

## THE KENNEDY CENTER

*The Kennedy Center American College Theater Festival 50<sup>th</sup>, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

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*KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for*

*JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.