

**2007-08 THEATRE SEASON
THE UNIVERSITY OF PORTLAND**

The Foreigner by Larry Shue
OCTOBER 3 – 6 at 7:30 p.m., OCTOBER 7 at 2:00 p.m.

Little Women adapted for the stage by Emma Reeves
NOVEMBER 14 – 17 at 7:30 p.m., NOVEMBER 18 at 2:00 p.m.

Cripple of Inishmaan by Martin McDonagh
FEBRUARY 27 – MARCH 1 at 7:30 p.m., MARCH 2 at 2:00 p.m.

The Threepenny Opera book and lyrics by Bertolt Brecht, music by Kurt Weill, English adaptation by Marc Blitzstein
APRIL 9 – 12 at 7:30 p.m., APRIL 12 – 13 at 2:00 p.m.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival

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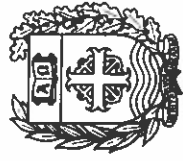
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, designers, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



THE UNIVERSITY OF PORTLAND
Oregon's Catholic University



THE FOREIGNER

By Larry Shue

Presented by The University of Portland
Department of Performing and Fine Arts

October 3, 4, 5, 6 at 7:30 p.m.

October 7 at 2:00 p.m.

Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based curriculum of theatre courses that provides a common knowledge-base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire campus student community. Students are encouraged, mentored, and supervised in these productions, where they are challenged to use their academic background and technical training in the real laboratory of live theatre.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program at the University of Portland is designed to provide its students with a basic generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. A senior project in the student's particular area of emphasis serves as a capstone experience, giving the student an opportunity to integrate what they have learned. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary and conceptual approach to directing for the theatre. In addition, the degree allows for a tightly focused emphasis on the practical skills of directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates, in some of our course work and in our productions. It fosters the necessary skill of mentoring and working with all skill levels that is the reality of the theatre. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical, and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical directing opportunities with technical and stage support, including the thesis project which is a part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production, and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Current Theatre Majors

FM Natalie Abinante (CA)	TECH Bethany Foran (OR)	Philip Orazio (OR)
Andrew Baldwin (WA)	Regina Galbick (OR)	Heather Peterson (OR)
Katy Blaustein (OR)	Jane Gress (CA)	FM Cara Phipps (CA)
Connor Bond (OR)	Brittney Harris (WA)	Alexandra Poka (CA)
Sammi Boyd (WA)	Ami Jhaveri (AZ)	Ariel Puls (OR)
TECH Lauren Brenneman (OR)	Kory Keeney* (OR)	Lily Raabe (OR)
Kell Brown (MT)	Alexander Kirby (OR)	Patrick Rexroat (ID)
Hilary Burrelle (OR)	Jamie Kluth (WA)	Julien Seredowych (NM)
Lisa Dachsels (OR)	Danielle Larson (ID)	Justin Smith (WA)
Emily Douglas (OR)	Samantha Ann Layco (CA)	Junelle Taguas (CA)
Becky Downs (OR)	Nicole Lcsage (OR)	Karen Vance (OR)
Jessica Downs (OR)	Kevin Monette (OR)	Zach Virden (OR)
Amanda Edwards (OR)	Ryan Niven (FL)	Jake Wilhelm (OR)
Conor Eifler (OR)	Devin Olson (OR)	(* denotes Theatre Minor)
Stephanie Falk (OR)		
TECH		
Robin Bowles (OR)	Kate Hawkes (OR)	Michael O'Neill (OR)
John Christiansen (OR)	Jennifer Hunter (WA)	Dan Ruiz (LA)
Elizabeth Dunmire (OR)	Colin Murray (OR)	Andrew Stoltenberg (OR)

M.F.A. Graduate Students

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

The Foreigner

By Larry Shue

Originally produced by the Milwaukee Repertory Theatre, Milwaukee, Wisconsin.

CAST

(in order of appearance)

S/Sgt. "Froggy" LeSueur	Andrew J. Baldovin*
Charlie Baker	Jacob Wilhelm*
Betty Meeks	Stephanie Bayne
Rev. David Marshall Lee	David Harrell
Catherine Simms	Heather Petersen
Owen Musser	Kory Keeney
Eillard Simms	Devin Olson

There will be one 15-minute intermission
*** In partial fulfillment of the Senior Capstone for the BA in Drama**

Produced by special arrangement with Dramatists Play Service, Inc.

ARTISTIC TEAM

Director	Andrew Golla
Assistant to the Director	Michael O'Neill
Set Designer	Lawrence Larsen
Lighting Designer	Ami Jhaveri
Costume Designer	Jill Peterson Hoddick
Sound Designer	Andrew Golla
Stage Manager	Junelle Taguas
Asst. Stage Manager	Natalie Abinante
Master Electrician	Jacob Wilhelm
Light Board Operator	Connor Bond
Sound Engineer & Op	Jessica Downs
Props Crew/Harmonica	Conor Eifler
Costume Crew Head	Ariel Puls
Costume Crew	Samantha Boyd, Danielle Larson
House Manager	Hilary Burrelle
Box Office	Brittney Harris, Lisa Dachsels

PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Nathaniel Bartos
Costume Shop Supervisor	Mooch Martin
Box Office Supervisor	Kelly Brown
Asst. Box Office Supervisor	Brittney Harris
Light Area Director	Junelle Taguas
Properties Master	Jake Babcock
Lead Carpenter	Bethany Foran
Set and Light Crew	Natalie Abinante, Stephanie Bayne, Lauren Brennan, Emily Douglas, Connor Eifer, Matt Gervasi, Ami Jhaveri, Sam Layco, Dane Meade, Colin Murray, Erin Newton, Patrick Rexroat, Marc Smith, Junelle Taguas, and Jacob Wilhelm
Costume Crew	Jessica Downs, Heather Petersen, Cara Phipps, Lily Raabe, Becky Downs, Sammi Boyd, and Alexandra Poka

Special Thanks to: The Hoddick Family and Gretchen Kinnie

DIRECTOR'S NOTES

Grandma Golla used to say, "When you say you're bored, it's a comment on you, not your environment." She was right. Life is to be lived, and if you're not enjoying your life, you may not be living it right.

This is a play about four unhappy people who eventually figure that out. Other people make these folks unhappy because they let them. Their situation makes them unhappy because they don't change their approach to it. The right approach, that's it.

Once they start becoming interested in each other, and engage each other, they start to change. They start to live better. We humans, as social creatures, have amazing powers to change the lives of the people around us. When we begin to take care of those around us, we sometimes begin to help ourselves.

Grandma was telling us grandkids, "if you think you're bored, go out and find something to do; don't expect it to just show up or be handed to you." Good advice too. If you're unhappy, do something, and maybe start by doing for someone else.

You know what makes me happy? Getting together with a group of people and creating a story that we then share with others. Nothing I'd rather do with my day. In doing that we can sometimes change people's lives, even just a little or for a brief time, and I always at the very least end up learning a little more about my own life.

My Grandma Golla passed away six weeks ago, about a week before we started rehearsing this play. Grandma loved that I did theatre, and she loved hearing about the plays I was working on, the people I was working with, and how the shows went. She loved hearing about it, in detail, even when she had a chance to see them. And I loved being able to share all of it with her. She was my first, and perhaps best, audience, and I doubt I'd be doing this kind of work without her love and support. I'd like to dedicate my work on this production to her memory.

BIOGRAPHIES

learning how to save the whales. He hopes that all of his various experiences will contribute to his loving, compassionate role as Rev. David. He would like to thank the cast, crew, and director, Andrew Golla, for this remarkable experience of working on *The Foreigner*.

Ami Jhaveri, Light Designer — Ami is both a senior Design and Performance major at the University of Portland. She is very excited to be designing lights for her second U.P. production, *The Foreigner*. She would like to thank the director and actors for all their help, as well as Nat Bartos and Larry Larsen for patiently teaching her about bulbs. Last, she would like to thank Bethany for the drafting board...couldn't have done it without one of those. Thank you all and enjoy the show.

Kory Keeney, *Owen Musser* — Kory is in his third year at University of Portland and this is also his third show. His other two appearances on the UP stage were as Oscar in *Sweet Charity* and Hamlet in *Rosencrantz and Guildenstern are Dead*. He hopes you enjoy this side-stitching comedy and would like to dedicate his performance to his two younger sisters, Amanda and Rachel.

Devin Olson, *Eillard Simms* — Devin is pleased to say that this will be his third time appearing on the stage here at the University of Portland. He was seen last year as Alfred in *Rosencrantz and Guildenstern are Dead* and as Friar Peter in

William Shakespeare's *Measure for Measure*. He is a sophomore Drama/Psychology double major. Devin is honored to be a part of such a talented and extremely hilarious cast. Also, he is happy to work with Andrew Golla for a second time. He wants to send out a large "thank you" to the cast, crew, his friends and family for their never ending support.

Heather Petersen, *Catherine Simms* — *The Foreigner* is Heather's fourth mainstage production at the University of Portland. Her previous roles include Susanna in *The Fan* (Fall 2005), Arlie in *Getting Out* (Spring 2006), and Diana in *Lend Me a Tenor* (Fall 2006). She also performed as Arlie in *Getting Out* a second time at the regional Kennedy Center American College Theatre Festival in Spring of 2007, and acted in the one-act qualifier, *Line*, as Molly (Spring 2007).

In addition to studying Drama, Heather is minoring in organizational Communication, and is greatly enjoying both her fields of interest.

Junelle Taguas, Stage Manager — Junelle is a Junior Drama and French Studies double major. After appearing as biker-chick executioner, Abhorson, in UP's production of Shakespeare's *Measure for Measure* last spring, Junelle is back in black, but not on stage. This is her first mainstage production as a stage manager. She previously worked as the SM for the one-act *Tape* produced last March. Junelle would like to thank her

ASM/housemate, Natalie, for all her help rounding up the actors and giving lines at rehearsals. She is very thankful for being able to work with Andrew Golla, the director, and the amazing cast of *The Foreigner* who kept her laughing for the past month. Special thanks also to the crew who help run the show. Junelle hopes y'all have a good time and enjoy the show, y'hear? Blasny blasny!

Jacob Wilhelm, Charlie

Baker — This is the beginning of Jacob's final year here at University of Portland and he is happy to report that the fun is just getting started. He has been previously seen on the UP stage as Angelo in Shakespeare's *Measure for Measure* as well as numerous other school affiliated productions. Jacob has also recently gotten his feet wet in outside community and professional theatres. With high hopes to finish the year strong he looks forward to new and exciting experiences on the horizon. Jacob would very much like to thank his parents, godparents, and brother for supporting him and Theatre.

Ed Bowen, Ph.D., Sutherland Professor of Theatre

Dr. Bowen begins his seventeenth year at the University of Portland. His directing assignments last year included *Steel Magnolias* and *Measure for Measure*. He is not scheduled to direct this season as he begins the first year of a phased retirement program, teaching fall term and taking a leave for spring semester. He and his wife look to spend part of spring semester in Mexico and the remainder in Southwest France returning for summer in Oregon, where there is no better place. In between adventures, they will be checking in on their 4 cats and 7 grandchildren.

Andrew Golla, M.F.A., Visiting Assistant Professor, Directing

This is Andrew Golla's first year as full-time faculty at the University of Portland, having taught here for the previous 3 years as an adjunct professor. Last spring he directed the University's production of *Rosencrantz and Guildenstern are Dead*. Andrew is also the Artistic Director of Portland Theatre Works, as well as a freelance director, new play dramaturg, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed over 30 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Past productions include Sophocles' *Electra*, Beckett's *Waiting for Godot* and *Endgame*, and Naomi Iizuka's *The Language of Angels*, as well as the world premieres of *The Road to Santiago* by Jeanine Coulombe and the musical version of *Julian Po* by Andrew Barrett. He is currently single and has no pets, though he is debating getting a plant.

Jill Peterson Hoddick, M.F.A., Professor of Theatre

Jill has costumed over 234 productions in her more than 36 year career, which includes 31 years here at the University. She has designed costumes and sets for three California summer stock companies, designed a season Off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center and the Northwest Drama Conference for her work with the Northwest University theatre community. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and costuming in her current work. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. Kent and Kayley offer great support and inspiration in her life here and away from the University. Kayley is completing her senior year at Pitzer College in Southern California and is majoring in art with an emphasis in photography.

Lawrence Larsen, M.F.A., Associate Professor, Director of Theatre

This is Professor Larsen's 14th year teaching and designing for the University. His scenic work at the University includes last year's productions of *Lend Me a Tenor*, *Rosencrantz and Guildenstern are Dead*, and *Measure for Measure*. Other designs for the University include *Sweet Charity*, *The Fan*, *Electra*, *Noises Off*, *The Philadelphia Story*, and *Big Love*. His professional design work includes the scenery and lighting for last summer's Mock's Crest production of *Rudwig* and he also designed the scenery for Artists Repertory Theatre's production of *Orson's Shadow*, and the French Medieval Revels for the Portland Revels organization. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University and is the Technical Supervisor for University theatre shows. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Assistant Professor, Acting Instructor

Mindi is beginning her ninth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Last year Mindi was appointed Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980's by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists', that happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.