

UNIVERSITY OF PORTLAND PRESENTS

# Doctor FAUSTUS



**Mago Hunt Theater**

November 14-17 2018 7:30 pm

November 18 2018 2:00 pm



# *The Tragical History of Doctor Faustus*

By Christopher Marlowe

## CAST

Faustus .....	Sawyer Hudson*
Mephistophilis .....	Riley Olson
Wagner .....	Joseph Flory*
Robin .....	Patrick Holland*
Rafe .....	McKenna Thornton
Good Angel/Attendant .....	Aidan Brown
Evil Angel/Alexander the Great .....	Sam Baldwin
Cornelius/Envy/Vintner/Knight .....	Ankit Madhira
Valdes/Covetousness/ Friar 2/ Helen of Troy .....	Callie Hogan
1st Scholar/Wrath/Friar 3 .....	Leah Rowse
2nd Scholar/Gluttony/Cardinal .....	Heather Baker
3rd Scholar/Sloth/Pope .....	Renee Kaldor
Lucifer/Emperor .....	Henry Hazzard
Pride/ Friar 1/Old Man .....	Gareth Hart
Lechery/Horse-courser .....	Maddie Halvorson

\*In partial fulfillment of the Senior Capstone for the BA in Theater.

The performance runs without intermission for approximately 100 minutes.

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## THE DOCTOR FAUSTUS ARTISTIC TEAM

Director.....	Jon Rice
Stage Manager.....	Holly Staten
Dramaturg.....	Kala Muller
Set Design.....	Larry Larsen
Lighting Design.....	Larry Larsen
Costume, Makeup & Wig Design.....	Gregory Pulver
Wig Master.....	Sarah Beukers
Sound Design.....	Robert Templeton*

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## THE DOCTOR FAUSTUS PRODUCTION CREW

Asst. Stage Manager.....	Maddie Nguyen
Master Electrician.....	Mikelle Kelly
Light Design Assistant.....	Kat Yo
Costume Design Assistant.....	Sydney Wells
Light Board Operator.....	Aurora Hernandez
Sound Board Operator.....	Kai Hynes
Dressers.....	Haley Hamilton, Clare Kessi, Madeline Erickson, Roxianne Arista
Set & Props Crew.....	Madelyn Southard
Hair & Makeup Dresser.....	Ashley Kim

## THEATER PROGRAM PRODUCTION STAFF

Scene Shop Supervisor.....	Eric Lyness
Costume Shop Supervisor.....	Sue Bonde
Props Master.....	Kat Yo
Scenic Technicians & Electricians.....	Sam Baldwin, Sawyer Hudson, Mikelle Kelly, Oskar Linde, Kala Muller, Jon Rice, Jesi Robinson, Maddie Southard, Kat Yo
Costume Technicians.....	Sarah Larson, Leah Rowse, Maddie Nguyen, Maya Tawatao, Lexi Rudolph, Allison Jacobs, AngelMarie Wingart
Box Office Manager.....	Claire Tooley
Asst. Box Office Manager.....	Natalie Caldera
Box Office.....	Trenton Birch, Daniel Bracho, Lexie Rudolph, Anja Shjarback, Maya Tawatao
House Manager.....	Julia Hallis
Ushers.....	Aileen Converse, Maddie Hansson, Licia Isotoff, Jonelle Sayama, Jerome Torres

## ABOUT THE PLAYWRIGHT

Christopher Marlowe is one of the big names of Elizabethan drama, even though his writing career lasted only a little more than five years. He was born in 1564, the same year as Shakespeare, but started writing at a much younger age and prepared the way for his great contemporary.

It is believed Marlowe wrote seven plays, but his life was cut short when he was murdered in 1593 at the age of 29, in a tavern in Deptford. He had gotten into a fight and drawn a knife, upon which his opponent drew his and fatally stabbed Marlowe in the eye. Some researchers have posed the idea that he was deliberately provoked as part of an assassination plot to eliminate him so that he could not testify against some important men, including Walter Raleigh, in a coming trial. Also it seems that during that time he was a spy and double agent, which may have led to his death.

When he appeared on the London literary scene, Renaissance drama was beginning to take off and he made friends among the big names of the time. Marlowe became a well-known figure around London, due partly to his flamboyant dress and jewelry. He became famous and celebrated, but at the same time, he was restless and dissatisfied, and drank heavily. At the time of his death he was being investigated for heresy because of his criticism of inconsistency in the Gospels.

Perhaps no writer with so brief a career has made such an impression as Christopher Marlowe. His place as one of the greatest English writers is secure.

## DIRECTOR'S NOTE

I do theater to share a piece of myself with other people. Faustus is consumed by the despair and loneliness that comes from feeling abandoned by his maker. He can't reconcile his mortal desires with the moral expectations and human limitations imposed on him. He's looking for answers; caught between a rock and hard place where humanity seems set up to fail. I struggle with these thoughts on a daily basis; I hope that in taking part in this experience, you can understand what that means for me.

## SPECIAL THANKS

To Sawyer Hudson, Riley Olson, and Kala Muller who have been working with me since the beginning.

To Andrew Golla and Mead Hunter for being the mentors I needed to grow as an artist.

Most of all a special thanks to my grandma, Betty Rice, who shaped the man I am today with her passion for theater, her fierce spirit, and the grace of her love. She walks with me each day. I hope I have made her proud. This is for you, Grandma.

## BIOGRAPHIES

**Sam Baldwin** (Evil Angel/Alexander the Great) • Sam is overjoyed to be a part of Jon's production of *Faustus!* He thanks you all for being here and hopes you enjoy the show!

**Heather Baker** (2nd Scholar/Gluttony/Cardinal) • Heather is a junior Organization Communication major and Theater minor. She is very excited to be in this production of *The Tragical History of Doctor Faustus* as it is her first acting experience at the University of Portland. Heather has loved getting to know the cast and work with such talented people. Heather is also the secretary of the Actually Gavin Improv Club on campus and encourages all to join! One last thing, she would like to thank her family and friends for always supporting her in her antics!

**Sarah Beukers** (Wig Master) • Sara has designed wigs for several opera, theater and dance companies throughout the United States. She is currently the resident Wig and Makeup Supervisor for Portland Opera, Oregon Ballet Theater and Mark Morris Dance Group.

**Aidan Brown** (Good Angel/Attendant) • Aidan is very pleased to have worked on *Doctor Faustus*. The role of the Good Angel was a perfect fit for him, as he is graced with an air of unmatched sincerity. His work as the Attendant to the Emperor has allowed him to tap into a unique side of himself, in which he is beholden unto a regal figure of authority not unlike the work between actor and director.

**Joe Flory** (Wagner) • Welcome to *Faustus!* If you like plays, settle in and get ready for a rip-roarin' time! If you don't like plays, well, you came to the wrong place, partner. Joe would like to thank his mother, his close friend and housemate who cared for him when he was weak from consumption during the rehearsal process, and all his other "housemates" and "friends" who did not assist in nursing him back to health. If you frequent the UP stage productions regularly, you may have seen Joe over the past few years in *Appropriate*, *Boy Gets Girl*, *Home*, *Good Kids*, *The Adding Machine*, or *Mirror, Mirror*. Lastly, Joe extends to you an invitation to kick back, relax, and get lost in the world of angels, demons, and tumbleweeds of *Faustus*.

**Maddie Halvorson** (Lechery/Horse-courser) • Maddie Halvorson is a freshman Theater major and delighted to be in her first production at UP. She was last seen in shows such as *The Secret in the Wings* and *Romeo and Juliet* at Broadway Center in Tacoma, WA. Maddie wants to thank The Dinner Club, EmTi, E-Tripp, and Keelin for their endless support, and she hopes you enjoy the show!

**Gareth Hart** (Pride/Friar 1/Old Man) • Gareth is a freshman Theater major. Acting has always been a big part of his life. Prior to college Gareth performed as The Man in the Chair from *The Drowsy Chaperone*, along with countless other plays. He is excited for his part in *Doctor Faustus* and looks forward to his future in the UP Theater Program.

**Henry Hazzard** (Lucifer/Emperor) • This is Henry's first college production and you know he is very excited! This is Henry's ninth production in his life. Henry has appeared on his high school's stage as The Cardinal's guard in *The Three Musketeers*, ensemble in *The Addams Family*, Harvard admissions director/bailiff in *Legally Blonde*, and has done tech for *Anything Goes*. Henry thanks his parents for being very supportive of his love for the performing arts, Holly for being a top-notch stage manager, his cast mates for being so welcoming, and Jon for being a creative and passionate director.



**Callie Hogan** (Alexander the Great's Paramour/Helen of Troy) • Welcome to the spectacle in which Callie Hogan, a junior Environmental Ethics and Policy major and Music minor, is graced with several intriguing costumes! Her last role was the Duchess in *Alice's Adventures in Wonderland...* in 2015. It's been a while, so she's thrilled to be back in a theater and onstage rather than painting the set. She is especially appreciative of her dazzling partner, Sawyer Hudson, and brilliant friend, Riley Olson, for supporting her return to theater and general happiness.

**Patrick Holland (Robin)** • Patrick is a senior Theater major, and has worked and studied the theatrical arts for nearly the past decade of his life. He has come a long way, and has grown substantially as an actor thanks to his teachers, family, and friends. In his experience in theater he has had many fun opportunities, playing a wide variety of roles. Among the roles Patrick has played, there is Claudio from *Much Ado About Nothing*, Ainsley from UP's production of *Appropriate*, and Mercer from UP's production of *Boy Gets Girl*. Playing a comedic role is one of many kinds of parts Patrick has always wanted to do in theater, and he is excited to be taking on this part.

**Sawyer Hudson** (Faustus) • Sawyer is delighted beyond reason to present his craft to you, the audience. Preparing for the role of Faustus has been a maddeningly ecstatic journey of emotional discovery and arcane artifice. Above all else, he hopes that you enjoy yourselves this evening, as the role of an actor is to share the story of the human experience with other humans in the grand panoply of expression.

**Renee Kaldor** (3rd Scholar/Sloth/Pope) • Renee is a freshman from Missoula, MT. She is double majoring in Secondary Education and English. She is also in the process of becoming a Theater minor. She enjoys doing everything but her homework. This will be her first appearance in a college production. She is so thrilled to be appearing in *Doctor Faustus*. Renee has loved working with such an incredible cast and crew. Renee would like to thank everybody who came out tonight. Also she would like to thank her friends. Specifically, the one who helped her memorize her lines during Fall Break. As always, Renee would like to thank her Mom, Dad, and brother. The people who have loved her through thick and thin. Sit back, relax, and please enjoy the show!

**Eric Lyness** (Technical Director) • Eric (class of 2012) is thrilled to be in his fourth season as Technical Director for University of Portland. While not at UP he has worked as a director, designer, and technician, regionally for Artists Repertory Theatre, Teatro Milagro, Coho Productions, Third Rail Rep, Northwest Theatre Workshop, and others, and internationally with the New Moscow Drama Theatre, and La MaMa Umbria.

**Ankit Madhira** (Cornelius/Envy/Vintner/Knight) • Ankit is thrilled to be appearing in *Dr. Faustus*. He is currently a junior who is majoring in Business Marketing and has a double minor in Music and Theater. He has previously played roles such as Gangster number 1 in *The Drowsy Chaperone* and Rerun van Pelt in ACT UP's production of *You're a Good Man Charlie Brown* last season. He would like to thank his family and friends for being so supportive. Ankit hopes you enjoy the show and hopes to see you again soon!

**Riley Olson** (Mephistophilis) • Attend, theatregoers, to the tragical history of Riley Olson. Riley is a junior Theater major from Gresham, Oregon. You may recall her wild and varied career playing the high-functioning disaster women of the UP stage, most recently Dorine in *Tartuffe*, and earlier in *1959 Pink Thunderbird*, *Jesus Christ Superstar*, *Iphigenia and Other Daughters*, and *Mad Forest*, but she's never had an experience quite like that of *Doctor Faustus*, and she suspects you haven't either, dear reader. She'd like to thank Jon for his heart for the cast; Sawyer for being the most kind, giving, and inspiring scene partner; and Callie for everything else. Nothing so sweet as this production is to her, which she prefers before her chiefest bliss. And this the woman that in her study sits. (Or on the stage. She doesn't have a study.)

**Jon Rice** (Director) • Jon is delighted to share his love of theater with you this evening! He's had a passion for classical plays like *Doctor Faustus* since he was a kid. From the age of fourteen he's been everything from an actor, to playwright, and most recently, a director. This cast has meant a great deal to him; and he could think of no better people to create with; their passion and joyous spirit has made every day of rehearsal precious.

**Leah Rowse** (1st Scholar/Wrath/Friar 3) • Leah is a sophomore at UP, a Social Work and Spanish major with a passion for the stage! She is delighted to be a part of *Doctor Faustus*, her first mainstage show on campus! Last year she was able to take part in *Government Inspector* as a dresser and enjoyed getting to know all of the wonderful people in the theater program. She would like to thank everyone for supporting her on this journey, and a special shout-out to her Mom and Dad who came all the way from Colorado just to see her perform. She is ecstatic to get started and hopes you enjoy the show!

**Holly Staten** (Stage Manager) • Holly Staten is in her final semester as a Theater Production major and Music minor at University of Portland. Upon graduation she will be happy to move back to the San Francisco Bay Area to work as a member of the International Alliance of Theatrical Stage Employees.

**Robert Templeton** (Sound Designer) • If you remember, Robert was born to a pack of lions, in the middle of the fields of Judea, as it was said in the Old Testament. Past UP sound design credits include *Mad Forest* and *Tartuffe* (Kennedy Center achievement award). Robert has spent the last five summers as a sound and lighting technician at the Moonlight Amphitheatre in Vista, CA. *Doctor Faustus* has been a difficult but rewarding challenge and yes, the bell you hear is from ACDC's hit song "Hells Bells." Papa Bless.

**McKennah Thornton** (Rafe) • McKennah is a sophomore Music major and is excited for her first play at UP! She was last seen as Carlotta and the Voice of Ariel in *The Little Mermaid Junior* and as a chorus member in *Bring It On: The Musical* in Bend, Oregon. McKennah was lucky to study the fine arts in London for the summer! She would like to thank her cast, friends, family, and boyfriend for supporting her education.

**Katarina Yo** (Props Master, Assistant Lighting Designer) • Yo! Kat is a sophomore Theater Design major who loves all aspects of theater. She is excited to be working as the Assistant Lighting Designer in *The Tragical History of Doctor Faustus*, in addition to helping with the props and set. Kat would like to thank the wonderful cast, crew, and production staff for making the theater her home. She would also like to thank her amazing family and beautiful friend group for supporting her through the stress of tech week.

## CURRENT THEATER MAJORS AND MINORS

Sebastian Adams	Joseph Flory	Kala Muller (HI)
Quinn Anderson (WA)	Haley Hamilton (OR)	Madelaine Nguyen
Roxianne Arista (HI)	Angelina Henry	Riley Olson (OR)
Heather Baker (CA)	Aurora Hernandez	Andrew Plasker (OR)
Tyra Barela (NM)	Emily Hogan (CA)	Jesi Robison (AL)
Samuel Baldwin (WA)	Patrick Holland	Amanda Ryan (IL)
Julian Benavente	Meghan Holliday (OR)	Madelyn Southard (CA)
James Bulger (WA)	Sawyer Hudson (OR)	Holly Staten (CA)
Emilia Christopherson (OR)	Kai Hynes	Robert Templeton (CA)
Tori Davis	Claire Kearney	Samantha Van Norstrand (CO)
AmandaMarie DeRego (HI)	Mikelle Kelly (WA)	Sydney Wells (WA)
Madeline Erickson (OR)	Clare Kessi (OR)	AngelMarie Wingart (OR)
Kaitlyn Fernandez (CA)	Lucie Laskowski (CA)	Katarina Yo (CA)
Kathryn Fine (WA)	Ankit Madhira (WA)	

## MFA GRADUATE STUDENTS

Jon Rice (WA)	Jenna Sulecki (PA)	Angela Van Epps (MN)
Logan Starnes (OR)	Tim Wagoner (NY)	

**Patron reminder:** Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

## THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503.943.7228) or send a check to:

**University of Portland - Theater Patrons Fund  
Department of Performing and Fine Arts  
5000 N. Willamette Blvd.  
Portland, OR 97203**



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In accord with the University of Portland's deeply held belief that education develops and enhances the whole person, our Theater Program prepares students for productive participation in local, national and global society. Toward this goal, we provide a comprehensive foundation of theater coursework, with the ability to focus training in performance, design, management, directing and dramaturgy. This comprehensive learning system of classwork and production experience provides students with direct access to performing arts careers, while also preparing students interested in other professions to acquire life skills such as problem solving, teamwork and collaboration.

University of Portland  
Theater Program 2018-2019  
Mago Hunt Center Theater

**Boeing Boeing** by Marc Camoletti, directed by Andrew Golla  
October 3-7, 2018

**Doctor Faustus** by Christopher Marlowe, directed by Jon Rice  
November 14-18, 2018

**Dog Sees God: Confessions of a Teenage Blockhead** by Bert V. Royal, directed by Michelle Seaton  
February 13-17, 2019

**Pippin** music and lyrics by Stephen Schwarz, book by Roger O. Hirson, directed by Andrew Golla  
April 10-14, 2019

All performances Wed-Sat are at 7:30 p.m.; Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email [magohuntboxoffice@up.edu](mailto:magohuntboxoffice@up.edu)

Season Pass

\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the Mago Hunt Box Office at 503.943.7287.



**The  
Kennedy  
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

University  
of Portland 