

UNIVERSITY OF PORTLAND PRESENTS



Corydon

MAGO HUNT THEATER

FEB 28-MAR 3, 2018 7:30 PM

MAR 4, 2018 2 PM

Eurydice

By Sarah Ruhl

CAST

Eurydice.....	Bridget Donnelly
Her Father	Tim Wagoner
Orpheus	Elijah Fisher
A Nasty Interesting Man/ The Lord of the Underworld	Sawyer Hudson
A Chorus of Stones:	
Little Stone	Kaylie Haas
Big Stone	Sam Baldwin
Loud Stone	Emily Hogan

Eurydice is presented by special arrangement with Samuel French, Inc.

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THE EURYDICE ARTISTIC TEAM

Director.....	JoAnn Johnson
Stage Manager.....	Meghan Holliday
Set Design.....	Maria Edwards*
Lighting Design.....	Larry Larsen
Costume, Hair & Makeup Design.....	Gregory Pulver
Makeup Artist.....	AngelMarie Summers
Sound Design.....	Hal Logan
Dramaturg.....	Melinda Roddy

* In partial fulfillment of the Senior Capstone for the BA in Theater.

THE EURYDICE PRODUCTION CREW

Asst. Stage Manager.....	Riley Olson
Master Electrician.....	Rebby Foster
Light Board Operator.....	Brandon Chadney
Sound Board Operator.....	Megan Macker
Props Crew.....	Renee Beckwith
Set Crew.....	Patrick Holland
Dressers.....	Maddie Nguyen, Claire Kearney

THEATER PROGRAM PRODUCTION STAFF

Production Manager.....	Larry Larsen
Scene Shop Supervisor.....	Eric Lyness
Costume Shop Supervisor.....	Mooch Martin
Props Master.....	Emma Scheve
Scene Shop Technicians & Electricians.....	Fatemah Almashan, Nicholas Arellano, Brandon Chadney, Bonnie Halverson, Sawyer Hudson, Claire Kearney, Chastin Kekahuna, Mikelle Kelly, Megan Macker, Jesi Robison, Kat Yo
Costume Technicians.....	Maria Edwards, Sophia Herman, Melinda Roddy, AngelMarie Summers, Andrew Plasker, Maddie Tran
Box Office Supervisor.....	Nina Sackett
Asst. Box Office Supervisor.....	Claire Tooley
Box Office.....	Richard Brown, Natalie Caldera, Rebecca Dallasta, Ally Hikido, Maya Tawatao
House Manager.....	Anaceli Mejia
Ushers.....	Julia Hallis, Licia Isotoff, Kathrina Marapao, Billy Joe Rafil, Kathleen Smith

DIRECTOR'S NOTE

The Greek myth of Orpheus and Eurydice has survived through the centuries in hundreds of artistic reincarnations, particularly in music and poetry and, more recently, in film. Why are artists so compelled to return to this ancient story? Playwright Sarah Ruhl was inspired by the loss of her father and the longings

of memory. And in the ancient myth she found a framework to explore the human experiences of love and loss, the pleasures and sorrows of memory, and the power of art. Her work is poetic, filled with music, and a spellbinding blend of joy and pain, fantasy and depth. The world of the play is a framework for a journey and Eurydice is our guide. I hope you will take the journey with her. And as the Chorus advises us:

Listen to her the way you would listen to your own daughter
if she died too young
and tried to speak to you across long distances.

FROM THE DRAMATURG'S CASEBOOK

Below are excerpts of poems that relate stylistically or thematically to *Eurydice*. These poems highlight the poetic style of the play and its themes of family, aging, grief and memory. We hope these verses, whether read in whole or in part, enhance your experience of our production.

"I Wanted Music" by Sarah Ruhl

how a window is related to a chair/ small words with purpose/ correspondences/ of everyday things/ the music of combustible objects

"B" by Sarah Kay

When your boots will fill with rain and you'll be up to your knees in disappointment and those are the very days you have all the more reason to say "thank you," 'cause there is nothing more beautiful than the way the ocean refuses to stop kissing the shoreline no matter how many times it's sent away.

If Not Winter: *Fragments of Sappho* translated by Anne Carson

and lovely laughing – oh it/ puts the heart in my chest on wings/ for when I look at you, even a moment, no speaking is left in me

"Ithaka" by C.P. Cavafy

Keep Ithaka always in your mind. / Arriving there is what you're destined for. / But don't hurry the journey at all. / Better if it lasts for years, / so you're old by the time you reach the island, / wealthy with all you've gained on the way, / not expecting Ithaka to make you rich.

"There Is a Pain -- So Utter --" by Emily Dickinson

There is a pain -- so utter --/ It swallows substance up --

BIOGRAPHIES

Sam Baldwin (Big Stone) • Sam is a sophomore Theater and Philosophy major and is honored and privileged to be a part of such an amazing show with such an amazing cast and crew! He was last seen in a fat suit as Dobchinsky in *The Government Inspector*. He would like to thank his family and friends for all their love and support. He hopes you enjoy the show!

Bridget Donnelly (Eurydice) • Bridget is a second-year student studying Psychology (and, apparently, alliteration) and Fine Arts. She is elated to be playing the role of Eurydice, and is so grateful for the opportunity to work with JoAnn, Mindi, Hal, and this stellar cast of actors and technicians. Everyone has

been so dedicated to this work, and the magic of it would not be present if any one person were missing. The lights, the set, the costumes, the sounds – they create the perfect mystical atmosphere for Sarah Ruhl’s enchanting words. Bridget wants to thank her partner, Sawyer (the Nasty Interesting Man), who is not at all nasty in real life (though he certainly is interesting), for his genuine love and support. Bridget would not be on this stage without the help of her parents, Tim and Jean, who kept her strong enough to make it to the beautiful year of 2018. She loves them and her sisters endlessly. Finally, Bridget thanks you – the audience – for propelling this important work of art forward by being present to enjoy it.

P.S. Come talk to Bridget after the play! She wants to talk about art with you and make new friends. After all, the best part of art is the human connection that it fosters.

Maria Edwards (Scenic Design) • Maria is a senior German and Theater design major. She was the scenographer for the grad student production *Marked* and did the lighting design for the mainstage production *Iphigenia and Other Daughters*. She also served as assistant costume designer and head of wardrobe for UP’s massive production of *Jesus Christ Superstar*. She completed her first capstone designing the costumes for mainstage show *The Government Inspector* and she hopes that you enjoy her second, but not final, capstone here at UP.

Elijah Fisher (Orpheus) • Elijah is a senior Theater major with a Music minor, and he is thrilled to have you in the seat you are in tonight, ready to witness this show. You may have seen him in other shows or just walking around going to class. He would like to thank everybody involved in this process for showcasing their passions through effort and care from the beginning to the end. He really hopes that you can feel the love and joy that this show brought to all of us. Much love to everybody who’s been supportive thus far and thanks again for being here! Whoooo!

Kaylie Haas (Little Stone) • Kaylie is so grateful to be a part of this beautiful and moving show. She has been passionate about the performing arts ever since she was a little girl, starting with dance at three years old and eventually pursuing acting and singing. She is a sophomore Social Work major from Danville, CA and this is her fourth show at UP. Her previous credits with UP’s theater department include NY in *Marked*, an Apostle in *Jesus Christ Superstar*, and Rachel in *Appropriate*. Kaylie would like to thank her amazing director JoAnn for inspiring creativity in every rehearsal and helping her grow as an actress. She would also like to thank her mom, dad, and brother for their unwavering love and support. She hopes you enjoy the show!

Emily Hogan (Loud Stone) • Emily is a junior Theater major from Lompoc, CA. She has appeared in *The Government Inspector*, *On Tha Bluff*, *Mad Forest*, *Julia Caesar*, and *She Kills Monsters*. She is the Secretary of ActUP, and is Assistant Directing the club’s upcoming production of *You’re A Good Man, Charlie Brown*. She was a dramaturg for UP’s *Home*, *1959 Pink Thunderbird Convertible*, and NWTTC’s *Jaffa Gate*. Emily is so grateful to JoAnn, Mindi, and the entire cast and crew for creating such a wonderful world to explore.

Meghan Holliday (Stage Manager) • Meghan is a sophomore Theater major with an emphasis in management. This is her fourth show at UP, and her second time stage managing. She stage managed last semester’s *Appropriate*, and has assistant stage managed for *Iphigenia and Other Daughters* and *Mad Forest*. She’s thrilled about the opportunity she has been given to work with JoAnn & Mindi (they are wonderful), and the cast & crew of *Eurydice*. She would like to thank her family for the support they gave her during this process, and also Riley for late night chats, tea, and for being an awesome friend and ASM.

Sawyer Hudson (A Nasty Interesting Man/The Lord of the Underworld) • Sawyer cherishes this chance to share this deeply emotional journey with his loved ones. He hopes you leave this theater with an invigorated passion for words about life. He asks humbly that you are excitedly and willingly prepared to participate

In this charming, joyous experience. He would also like to dedicate some loving words to the incredible community of people that support his artistic and personal lives alike. To his brothers, who are his constant companions. To his roommates, who challenge and inspire him. To his partner, who is his humanity and his motivation. To his parents, who are his wise advisors and endless wells of love. To Miles, who reminds him to stay present and provides him with new words and feelings about love and loss. Finally, to all of you who read the breadth of this 146-word bio. You're the real heroes.

JoAnn Johnson (Director) • JoAnn Johnson is a professional actor and director based in Portland. She has appeared onstage in many memorable roles, including Vivian Bearing in *Wit*, Sister Aloysius in *Doubt*, Madam Arcati in *Blithe Spirit*, Big Mama in *Cat on a Hot Tin Roof* and Kate Keller in *All My Sons*. She is a resident artist at Artists Repertory Theatre, where she most recently played Katherine Gerard in *Mothers and Sons* and directed *Grand Concourse*. Among many local directing credits are *King Lear*, *Blackbird*, *boom*, *The School for Lies* and *Big Love*. JoAnn has worked both internationally and in many regional theaters, including many seasons with the Oregon Shakespeare Festival. She is a member of Actors' Equity and SAG-AFTRA.

Hal Logan (Composer/Sound Designer) • Hal is a composer and musician living in Portland. He has composed music and sound designs for most of the theaters and universities in the Portland area. He has been Musical Director and pit drummer for Broadway Rose and Stumptown Stages, and composed two full-length musical theater pieces for Milagro's Day of the Dead. Hal is also an adjunct Professor in Music Technology at UP. He is grateful to JoAnn and UP for the opportunity to be a part of this wonderful play. Thanks also to the wonderful cast, design team, and crew for bringing this project to life. A special thanks to my wife, Mindi Logan, for her loving support and unerring artistic sensibilities.

Melinda Roddy (Dramaturg) • Melinda is a senior Theater and History major. She is happy to be the dramaturg for *Eurydice*. She has done costume, stage management, and dramaturgy work for various productions at UP such as *Mad Forest*, *Jesus Christ Superstar*, *The Government Inspector*, and *1959 Pink Thunderbird*. She hopes everyone enjoys the show.

Tim Wagoner (Father) • Tim is a first-year Directing MFA student, hailing from Plattsburgh, NY. He is thrilled to be working on such a brilliant play with such a fantastic team. Thank you, JoAnn, and Mindi, for such a wonderful experience bringing *Eurydice* to life.

THEATER FACULTY

Andrew Golla, M.F.A., Associate Professor, M.F.A. Graduate Program Director

This is Andrew Golla's tenth year as full-time faculty at the University of Portland. Previous University of Portland productions include *Three Sisters*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *Iphigenia and Other Daughters*. He works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 20 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Mead K. Hunter, Ph.D., Associate Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical

Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of The New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, M.F.A., Professor, Academic Associate Dean, College of Arts and Sciences

Professor Larsen is in his 24th year teaching and designing for the University and has been a professional designer in Portland for the last 30 years. His scenic work at the University includes last year's productions of *Good Kids* and *Jesus Christ Superstar*. Other designs for the University include *Twelve Angry Jurors*, *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for *Marisol* and *All My Sons* for Portland Actors Conservatory, and *Nordic Lights* for Portland Revels. This past year, he designed the set and lights for Mocks Crest's production of *The Pirates of Penzance*, for which he is the Producing Artistic Director, and the set of *Company* at Broadway Rose Theatre. Other theatres designed for include Artists Repertory Theater, Theatre Vertigo, Oregon Children's Theatre, Northwest Children's Theatre, Portland Repertory Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches scenic and lighting design courses at the University and is an Academic Associate Dean for the College of Arts and Sciences. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her 18th year teaching for the University of Portland. Her artistic work at the University includes acting and dialect coaching for productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Theater Vertigo, Willamette Shakespeare, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi was awarded the Kennedy Center Gold Medallion for her service as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*. Gregory is one of 26 Resident Artists at Artist Repertory Theatre in Portland.

MISSION STATEMENT: THE THEATER PROGRAM AT THE UNIVERSITY OF PORTLAND

In accord with the University of Portland's deeply held belief that education develops and enhances the whole person, our Theater Program prepares students for productive participation in local, national and global society. Toward this goal, we provide a comprehensive foundation of theater coursework, with the ability to focus training in performance, design, management, directing and dramaturgy. This comprehensive learning system of classwork and production experience provides students with direct access to performing arts careers, while also preparing students interested in other professions to acquire life skills such as problem solving, teamwork and collaboration.

CURRENT THEATER MAJORS AND MINORS

Sebastian Adams (Luxembourg)	Alex Gorretta (WA)*	Riley Olson (OR)
Joey Bacon (CA)	Haley Hamilton (OR)	Emma Pace (UT)
Heather Baker (CA)*	Angelina Henry (NM)	Andrew Plasker (WA)*
Samuel Baldwin (WA)	Aurora Hernandez (OR)	Jesi Robison (AK)
Renee Beckwith (CA)	Emily Hogan (CA)	Melinda Roddy (WA)
Julian Benavente (Guam)*	Patrick Holland (CA)	Rebecca Russell (ID)*
Jennifer Bigoness (CA)	Meghan Holliday (OR)	Amanda Ryan (IL)
Jackson Bulger (WA)	Sawyer Hudson (WA)	Mathilda Seger (WA)
Brandon Chadney (OR)	Dylan Hyland (WA)	Holly Staten (CA)
Emmy Christopherson (OR)	Kai Hynes (CA)	AngelMarie Summers (CA)
Wyatt Dykhuizen (MT)*	Claire Kearney (CA)*	Robert Templeton (CA)
Maria Edwards (WA)	Mikelle Kelly (WA)	Sammie Van Norstrand (CO)
Katie Fine (WA)	Clare Kessi (OR)	Sydney Wells (WA)
Elijah Fisher (CA)	Megan Macker (CA)	Kat Yo (CA)
Michael Flickner (CA)*	Marilyn Melville (CA)	Natalie Young (WA)
Joseph Flory (NV)	Shaleesa Moreno (WA)	
Rebby Foster (WA)	Kala Muller (HI)	

MFA GRADUATE STUDENTS

Jon Rice (WA)	Tim Wagoner (NY)
Angela Van Epps (MN)	Jessica Wallenfels (OR)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503.943.7228) or send a check to:

University of Portland - Theater Patrons Fund
Department of Performing and Fine Arts
5000 N. Willamette Blvd.
Portland, OR 97203

University of Portland
Theater Program 2017-2018
Mago Hunt Center Theater

Appropriate by Branden Jacobs-Jenkins, directed by Jessica Wallenfels
October 4-8, 2017

The Government Inspector adapted by Jeffrey Hatcher from the original by Nikolai Gogol, directed by Andrew Golla
November 15-19, 2017

Eurydice by Sarah Ruhl, directed by JoAnn Johnson
February 28- March 4, 2018

Tartuffe by Molière, directed by Gregory Pulver
April 13-15 and 19-21, 2018

Unless noted otherwise, all performances Wed-Sat are at 7:30 p.m.; Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass

\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the Mago Hunt Box Office at 503.943.7287.

THE KENNEDY CENTER

The Kennedy Center American College Theater Festival 50th, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for

JKFC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.