



UNIVERSITY OF PORTLAND PRESENTS

DOG SEES GOD

Confessions of a Teenage Blockhead

February 13-16, 2019 7:30 pm **MAGO HUNT** TICKETS: Mago Hunt Box Office 503.943.7287
February 16, 2019 2:00 pm **THEATER** For ADA accommodations or other questions, please
contact the Mago Hunt box office.

THIS PLAY CONTAINS STRONG LANGUAGE & MATURE THEMES.

DOG SEES GOD:

Confessions of a Teenage Blockhead

By Bert V. Royal

CAST

CB.....	Joseph Flory*
CB's Sister.....	Maddie Nguyen
Van.....	Ankit Madhira
Matt.....	Kalā Müller
Beethoven.....	Kai Hynes
Tricia.....	Clare Kessi
Marcie.....	Madison Bible
Van's Sister.....	Jesi Robison

*In partial fulfillment of the Senior Capstone for the BA in Theater.

The performance runs for 90 minutes without intermission.

Dog Sees God is presented by special arrangement with Dramatists Play Service, Inc., New York. It was first presented by Sorrel Tomlinson/File 14 Productions at The 2004 New York International Fringe Festival, a production of The Present Company. Originally produced Off-Broadway, in a limited engagement, by Sorrel Tomlinson. Subsequently produced Off-Broadway by Dede Harris and Martian Entertainment in association with Sharon Karmazin, Michelle Schneider, Mort Swinsky.

Dog Sees God has not been authorized or approved in any manner by the Charles M. Schulz Estate or United Features Syndicate, which have no responsibility for its content.

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leaves you all with one lesson in this life, it would be that he is in fact Joseph's Dad. Kalā would also like to thank all of his friends, spiritual brothers, and educators who helped him in his journey to graduating top of his class, with a rare 4.3 GPA. He can't wait to deliver the valedictorian address in his bathroom the night before commencement. As this is his last show on the UP stage, Kalā would like to remind you all to always remember why you love what you love, and then love it some more. Finally, Kalā is a strong believer in leaving the people wanting more, and so

Maddie Nguyen (CB's Sister) • Maddie Nguyen is a junior Theater major and extremely excited to be in *Dog Sees God* as the goth girl she always wanted to be in high school. She has previously appeared on the UP stage in *HOME: A Devised Production* and *On Tha Bluff*, as well as Mariane in *Tartuffe* and Gloria in *Boeing Boeing*. As Culture Chair of the UP's Vietnamese Student Association, she has written and directed the VSA's annual culture show, *Hello Vietnam*, since its inception three years ago. She was also recently a part of the ensemble in Experience Cult's devised adaption of *Hamletmachine* as part of Portland's 2019 Fertile Ground Festival. She would like to thank her friends (especially Riley, for being the Sonya to her Natasha), her boyfriend, and her family for their love and support. May we all undergo the transformations and metamorphoses needed to become the butterflies (or platypuses) we are meant to be.

Jesi Robison (Van's Sister) • This is Jesi's second time acting in a main stage show at UP and she thrilled to be working with so many amazing people this year. You may have seen her on stage last year as Grusha in *The Government Inspector* or more recently running around backstage working the technical side of shows, as she last worked as Stage Manager for *The Christians*. Nevertheless she is back and ready to attack (quite literally). She is honored to get the privilege to perform again with an all-star cast and hopes that everyone is able to learn something from this show.

Elizabeth Rothan (Movement Coach) • MFA, Rutgers University, Mason Gross School of the Arts. Elizabeth is thrilled to be working with UP students and Michelle Seaton again on this production! Her teaching credits include National Theater Institute (actors instrument, Meisner, Theater Makers); Portland Actors Conservatory in clowning; voice and Meisner to name a few. Her voice/movement coaching can be seen in companies across Portland such as Red Door Project, Profile Theater, Portland Playhouse and Willamette University.

Michelle Seaton (Director) • Michelle Seaton has been an adjunct professor at UP the last six years. She founded and served as the Artistic Director for Dark Luna Productions in New York. Michelle graduated from Mason Gross School of the Arts, Rutgers University with an MFA in Directing and Acting. Some directing credits include Off Off Broadway for *Us vs Them* and *Passage*, Drammy award-winning *ElectroPuss*, *Six Characters in Search of an Author*, *Love and Information*, *The Flu Season*, *Cloud Tectonics*, *Voir Dire*, and *Stop Kiss*. Michelle is the recipient of the Kennedy's Center Meritorious Achievement in Direction for the production of *UMW*. She has directed over 25 new plays and has worked in theaters such as Ensemble Studio Theatre, St. Louis Repertory, The Eugene O'Neill Center and the American Globe Theatre. She is an SDC Associate member and was the Resident Director and Actor for Stark Raving Theatre in Portland for six years. She holds a BA in Theater and Communication from Linfield College and is a graduate from Portland Actors Conservatory. Thank you to the Theater Department for inviting me to direct this poignant and beautiful play with a tremendously brave cast. You can see some of her work at michelleseaton.org.

Logan Starnes (Dramaturg) • This is the first show Logan has worked on independently as a dramaturg. As a first-year graduate student here at UP, they are excited to get involved with theater on and off campus.

They see theater as a learning space—providing an avenue to challenge ideas, privileges, and prejudices within ourselves and others. They are pursuing an MFA in pursuit of their lifelong undertaking of enacting social change through art. They've worked on many of the shows in the current and previous season at ART as a dramaturgical and literary management intern including: *Caught*, *The Humans*, *Magellanica*, *Between Riverside and Crazy*, *I and You*, *Skeleton Crew*, and *Wolf Play*.

Kat Yo (Lighting Design) • Kat is so excited to share this daring show with everyone. She hopes it will facilitate a lot of conversation and positive awareness for the queer community. Her lighting design has taken a lot of time and effort to create, so she can't wait to display her work. Kat would like to thank her amazingly supportive friends, family, and production members for a fantastic experience. In the future, she hopes to continue growing as a designer and artist in the UP theater community.

THEATER FACULTY

Andrew Golla, M.F.A., Associate Professor, M.F.A. Graduate Program Director

This is Andrew Golla's twelfth year as full-time faculty at the University of Portland. Previous UP productions include *Three Sisters*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last fall's *The Government Inspector*. He works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed well over 50 productions of classical and contemporary plays and musicals in over 25 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Mead K. Hunter, Ph.D., Associate Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts (such as *36 Views* by Naomi Iizuka and *The Lively Lad* by Quincy Long. While in L.A., he also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays, including *Celebrity Row* by Itamar Moses and Glen Berger's *O Lovely Glowworm*, in addition to helping the curatorial process for the company's popular Just Add Water festival of new playwriting. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead recently completed seven years as artistic director of The New Harmony Project, an organization dedicated to assisting writers in developing works for live performance. Recent publications include "From Conflict to Concord: Lessons from the Mouse (*Études*)" and "'My Home Is in My Head': Enda Walsh at the 2016 Galway International Arts Festival" (*TheatreForum*). Current areas of research include the depiction of God onstage, and the Puritan antitheatrical bias. Mead is excited about his current dramaturgical adventure of working at Oregon Children's Theatre with author Lois Lowry on her first original script.

Larry Larsen, M.F.A., Professor, Academic Associate Dean, College of Arts and Sciences

Professor Larsen has been involved in theater since the Fifth Grade when he played Schroeder in *You're a*

Good Man, Charlie Brown and has had a life long association with the theater ever since that time. He is in his 25th year at the University, and besides teaching the scenic and lighting design coursework for the Theater Program, he is an Academic Associate Dean for the College of Arts and Sciences. His most recent design work at UP, which includes over a 100 productions here, includes lighting and scenery designs for *Tartuffe*, *Eurydice*, *Jesus Christ Superstar*, and *Mad Forest*. Larry has worked as a professional designer in Portland for the last 30 years and recent professional work includes *Nunsense* and *Company* at Broadway Rose Theatre, *Highland Voyages* for Portland Revels where he is the resident set designer, *All My Sons* and *This Random World* for Portland Actors Conservatory, and *Mr. Kolpert* for Third Rail Repertory Theater. This past summer he designed the set and lights for *The Light in the Piazza* at Mocks Crest's Productions, where he is the Producing Artistic Director. Other theaters designed for include Artists Repertory Theatre, Oregon Children's Theatre, Northwest Children's Theater, Portland Repertory Theatre, Tygres Heart Shakespeare Co., Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked as the Design Associate for the Oregon Shakespeare Festival, both in Ashland and Portland. He has his MFA in Theatre Design from the University of Washington.

Mindi Logan, M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her 19th year teaching for the University of Portland. Her artistic work at the University includes acting and dialect coaching for productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Theater Vertigo, Willamette Shakespeare, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi was awarded the Kennedy Center Gold Medallion for her service as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Program Director for the UP Theater Program, Gregory was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theater Department for three and a half of those years. Gregory holds an MFA in costume design and choreography from Humboldt State University, CA. He is the 1993 Kennedy Center American College Theater Festival (KCACTF) National Costume Design Winner for his work on *Three Penny Opera* at Humboldt State. Gregory is currently a Resident Artist at Artist Repertory Theatre in Portland, where his favorite of many designs include *The Skin of Our Teeth*, *Broomstick*, *Cuba Libre* and *Foxfinder*. He has been a member of the international board of advisors for The Last Frontier Theatre Conference in Valdez, AK for 13 years and participates yearly as a featured artist mentoring new American playwrights by participating on response panels, providing workshops in design and writing, and by individual mentorship during each festival. In Portland Gregory has designed both sets and costumes for Bag and Baggage Theatre in Hillsboro, and costumes for Broadway Rose Theatre in Portland. Gregory has designed for several short films and TV spots in Washington including a dance for the camera film titled *Egg Skin*.

MISSION STATEMENT: THE THEATER PROGRAM AT THE UNIVERSITY OF PORTLAND

In accord with the University of Portland's deeply held belief that education develops and enhances the whole person, our Theater Program prepares students for productive participation in local, national and global society. Toward this goal, we provide a comprehensive foundation of theater coursework, with the ability to focus training in performance, design, management, directing and dramaturgy. This comprehensive learning system of classwork and production experience provides students with direct access to performing arts careers, while also preparing students interested in other professions to acquire life skills such as problem solving, teamwork and collaboration.

CURRENT THEATER MAJORS AND MINORS

Sebastian Adams (Luxembourg)	Haley Hamilton (OR)	Kala Muller (HI)
Quinn Anderson (WA)	Angelina Henry (NM)	Maddie Nguyen (OR)
Roxianne Arista (HI)	Aurora Hernandez (OR)	Riley Olson (OR)
Heather Baker (CA)	Emily Hogan (CA)	Andrew Plasker (OR)
Samuel Baldwin (WA)	Patrick Holland (CA)	Jesi Robison (AL)
Julian Benavente (Guam)	Meghan Holliday (OR)	Amanda Ryan (IL)
James Bulger (WA)	Sawyer Hudson (OR)	Madelyn Southard (CA)
Emilia Christopherson (OR)	Kai Hynes (OR)	Holly Staten (CA)
Tori Davis	Claire Kearney (CA)	Robert Templeton (CA)
AmandaMarie DeRego (HI)	Mikelle Kelly (WA)	Samantha Van Norstrand (CO)
Madeline Erickson (OR)	Clare Kessi (OR)	Sydney Wells (WA)
Kaitlyn Fernandez (CA)	Lucie Laskowski (CA)	AngelMarie Wingart (OR)
Kathryn Fine (WA)	Ankit Madhira (WA)	Katarina Yo (CA)
Joseph Flory (NV)		

MFA GRADUATE STUDENTS

Jon Rice (WA)	Logan Starnes (OR)	Jenna Sulecki (PA)
Tim Wagoner (NY)	Angela Van Epps (MN)	

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503.943.7228) or send a check to:

University of Portland - Theater Patrons Fund
Department of Performing and Fine Arts
5000 N. Willamette Blvd.
Portland, OR 97203

University of Portland
Theater Program 2018-2019
Mago Hunt Center Theater

Boeing Boeing by Marc Camoletti, directed by Andrew Golla
October 3-7, 2018

Doctor Faustus by Christopher Marlowe, directed by Jon Rice
November 14-18, 2018

Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal, directed by Michelle Seaton
February 13-16, 2019

Pippin music and lyrics by Stephen Schwarz, book by Roger O. Hirson, directed by Andrew Golla
April 10-14, 2019

All performances Wed-Sat are at 7:30 p.m.; Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass

\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the Mago Hunt Box Office at 503.943.7287.



**The
Kennedy
Center**

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.