

**LOVE
BETRAYAL
REVENGE
GRACE**

WILLIAM SHAKESPEARE'S

CYMBELINE

April 9 - 12 at 7:30 p.m.
Sunday, April 13 at 2 p.m.
Mago Hunt Center Theater

MISSION STATEMENT: DRAMA PROGRAM AT UNIVERSITY OF PORTLAND

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

MISSION STATEMENT: BACHELOR OF ARTS IN DRAMA

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

MISSION STATEMENT: MASTER OF FINE ARTS IN DIRECTING

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in of our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Cymbeline

By William Shakespeare

CAST

British Lord	Sara Falaro
Queen	Emily Clare Biggs
Posthumus	Matthew Sepeda*
Innogen	Jordin Bradley
Cymbeline	Shen Telles
Pisanio	Michael Hall
British Lord	Savannah Collas
Cloten	Amy Billroth-MacLurg
Cornelius	Noel Oishi
Jachimo	Clarke Orr*
Philario	Tyler Hunt
Helen	Kristen Schmidt
Luchus	Jeffrey Phillips
Captain	Tanis Gonzaga
Soothsayer	Josie Benedetti
Helarius	Tyler Hunt
Guiderius	Kristen Schmidt
Arvirgus	Abby Neiryck
Goaler	Amy Billroth-MacLurg
Mother	Shen Telles
Juno	Emily Clare Biggs

* In partial fulfillment of the Senior Capstone for the B.A. in Drama

Setting

Medieval Britain and Rome

Cymbeline will have one 10-minute intermission.

ARTISTIC TEAM

Director	Andrew Golla
Set Designer	Larry Larsen
Costume Designer	Gregory Pulver
Asst. Costume Designer	Annie Ganousis
Lighting Designer	Nathaniel Bartos
Makeup Designer	Kristen Gates
Dramaturgs	Christie Clark, Brian Guerrero
Fight Choreographer	John Armour
Stage Manager	Natalie Mecham
Asst. Stage Manager	Michael Wardrop
Master Electrician	Amy Billroth-McLurg
Light Board Operator	Jacob Orr
Sound Board Operator	Annie Ganousis
Props Crew	Hope Robinson
Makeup Crew	Tess Tremayne
Costume Crew	Victoria Traudt, Hope Dorman

PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Nathaniel Bartos
Costume Shop Supervisor	Mooch Martin
Lead Carpenter	Clarke Orr
Set Construction Crew	Max Dev, Tanis Gonzaga, Michael Hall, Lauren Mathews, Logan Mathews, Clarke Orr, Jacob Orr, Jeffrey Phillips, Catherine Spencer
Costume Design Assistants	Kristen Gates, Abby Neiryneck, Hope Robinson, Megan Rossman, Shen Telles
Box Office Manager	Shen Telles
Asst. Box Office Manager	Sarah Street
Box Office Manager	Shen Telles
Asst. Box Office Manager	Sarah Street
Box Office Staff	Jordin Bradley, Kerrie Doran, Elise Harley, Dayna Okumura, Camden Revell
House Manager	Erica Gallenberger
Ushers	Kelsey Connolly, Alina Houston, Krizchelle Magtoto, Isaac Mansuetti, Hannah Wilkes

DIRECTOR'S NOTE

How do we thrive as human beings in relationship to others? What do we need to do with (or to) others to thrive? It sounds like an easy answer...we need to get along with others...but what if you *don't* get along? What if you've been betrayed by someone, what then?

It seems to me we have two impulses in those situations, and the one that often takes over is our impulse toward revenge, domination, and retribution. We want to put the other person down, hurt them, or take power from them. And we often...too often...act on that destructive impulse.

But where does that really take us? What does it accomplish? We take our just revenge – just in our own minds at least – and what effect does it have on them? Likely it leads them to strike back. And what about us? Perhaps we regret our actions and seek our own destruction in some way.

There is another way, and that follows what I think is our other impulse: the impulse to forgive, to lift up, and move forward from there. And it is in that action that we find our best selves, and our best future.

I've thought a bit about the grace as I've worked with the characters in this story. Many are betrayed, and many seek revenge and power. And people die. But in the end, it is the acts of grace that have lasting impact in the story. Grace is forgiveness, but a special type of forgiveness: a forgiveness that does not need to be deserved in order to be bestowed.

An act of grace to a fellow human being is a very powerful thing. To lift someone up in that way breaks the cycle of revenge and retribution. It is not easy; it is not casual. But it is perhaps the best way that we can thrive together, and not simply survive each other.

BIOGRAPHIES

Nat Bartos (Lighting Designer) – Nathaniel has been designing around Portland for a number of years. He received his Masters of Fine Arts in Light Design from Parsons New School of Design. His work has been seen in Oregon Children's Theatre's premieres of *Gathering Blue* and *The Magic Tree House: A Night in New Orleans*, and Artists Repertory Theatre's *Orson's Shadow* and *The Clean House*.

Josie Benedetti (Soothsayer) – Josie is a sophomore Biology major and is very excited to be performing in her first production at the University of Portland. Originally from Montana, Josie first found her love for the theater at age six when she was cast as a seagull in a high school production of *Treasure Island*. Since then she has held slightly more notable roles in *Othello*, *The Crucible*, and *The Importance of Being Earnest*. When she isn't rewatching her favorite series on Netflix, she's usually spending time with her friends, family, or three giant dogs. Josie would like to thank her wonderful family for all the love and support they have provided and especially the fantastic theater department at UP for encouraging her to actually try out for a part.

Emily Clare Biggs (Queen/Juno) – Emily Clare, known to some as "Briggs," is a junior double majoring in Organizational Communications and Drama and is delighted to be a part of *Cymbeline*. This season Emily played the roles of Andrea in *Woyzeck* and Death in *Alkestis*. Emily would like to take the opportunity to thank Golla and Natalie for their endless patience, her lovely crew and cast mates for the memorable experience, and her sweet family members and friends for their boundless support... Cheers!

Amy Billroth-Maclurg (Cloten/Gaoler) – Amy is a junior Drama major with emphases in performance and production management. Her goal is to use theater as a platform for social justice. She has played Mrs. Banks in *Barefoot in the Park*, Sheriff and Roy in *Bat Boy: The Musical*, Reilly and Agate in *Waiting for Lefty*, and Karen in *The Children's Hour*. She has worked as the ASM for *On The Verge* and as the Master Electrician for *Machinal* and *Mock's Crest's Die Fledermaus*. Currently, she is the Light & Sound Coordinator for UP. Amy would like to thank her beloved family and friends for their un-

wavering support; they are her world.

Jordin Bradley (Innogen) – Jordin is a senior Drama major at University of Portland and this is her last show here, what!! Over the last four years in the Drama program, she has performed in such shows as *Independence*, *Into the Woods*, *Arms and the Man*, *Twelve Angry Jurors*, and most recently *Barefoot in the Park*. Jordin is feeling very blessed to now be performing in *Cymbeline* with such a fun, lovable, and strikingly attractive cast and crew. Sending love to the fam, the friends, and the faculty and thanks to all the folks out there in the audience tonight!

Savannah Collas (1st Lord) – Savannah is thrilled to be a part of *Cymbeline* as her second performance at UP after *Speech and Debate* in the fall semester. She would like to thank all of the cast and crew for being wonderful people, and her friends and family for putting up with her during the process.

Sara Falaro (2nd Lord) – Sara is a sophomore, majoring in Elementary Education with a focus in Special Education. She recently transferred here from Southern California and is absolutely thrilled to be making

her UP debut. Some of her most recent credits include Val in *A Chorus Line*, Princess Winnifred in *Once Upon a Mattress*, Bonnie in *Anything Goes*, and several others. She would like to take this opportunity to thank Andrew Golla, her friends and family for supporting her insane schedule, the beautifully talented cast, and everyone else who has helped to make this production possible! Cheers!

Kristen Gates (Hair and Makeup Designer) – Kristen is a senior Drama major here at UP with an emphasis in Design/Tech, and is so excited to get out into the real world of theater after graduation! Kristen has designed costumes for three shows at the University of Portland: *The Shape of Things* in Spring 2012, *The Maids* in Fall 2012, and her Capstone project, *Barefoot in the Park*, in Fall 2013. She has designed hair and makeup in many other shows here at UP as well. Kristen also played the role of Shelly in *Bat Boy: The Musical* in Spring 2013. She is hoping to get an internship or job in the Portland/Hillsboro area after her wedding in October! She would like to thank her friends and family, especially her fiancé Phillip Johnson for being amazingly supportive even when she was a little (okay, a LOT) crazy with stress! She says to “enjoy the show!”

Tanis Gonzaga (The Captain) – Tanis Gonzaga is excited to be working onstage in his first UP production as The Captain in *Cymbeline*. He is a freshman this year and has worked previously on other productions such as *Legally Blonde*, *Les Miserables*, and *Hamlet*. He hopes you enjoy the show.

Michael Hall (Pisanio) – Michael is a junior Drama major here at UP. He has mostly recently been seen in *A Midsummer Night's Dream*, *Waiting for Lefty* and *Batboy: The Musical*, and has worked behind the stage multiple times as a stage manager and master electrician. He would like to thank Golla, Natalie, and the rest of the cast, crew, and designers for all of their hard work. Working on this show has been a lot of fun, please enjoy!

Tyler Hunt (Belarius/Philario) – Tyler Hunt is excited to be in *Cymbeline* working on such a fun show. He was most recently Karl the Idiot in *Woyzeck* and Solomon in *Speech and Debate*. Tyler would like to thank all of his friends and family for always supporting him! Enjoy the show!

Natalie Mecham (Stage Manager) – Natalie is a junior double majoring in Communication Studies and Drama, with an emphasis in theater management. Having re-

turned from a semester abroad, Natalie is pleased to be back to work on a show, particularly one as enjoyable as *Cymbeline*. She has previously been onstage in four shows at the University of Portland, the most recent being as Juror #2 in *Twelve Angry Jurors*. She has also worked as a light board operator and as ASM for *Bat Boy the Musical*. Outside of UP, she has worked as a scenic electrician for Mock's Crest and enjoys installing lighting designs and managing not to set fire to the building. She would like to thank Larry and Andrew for this opportunity, the cast and crew for their admirable work, friends and family for their support, and Clarke, for making every day better.

Abby Neiryck (Arviragus) – Abby is a freshman English and Drama double major. She would like to thank her family and friends for all of their support, especially her little sister who gives her inspiration, and her hallmates Emily, Erin, and Shivana.

Noël Oishi (Cornelius) – Noël is a junior Music/Drama double Major. This is Noël's fifth time on a UP stage. He has brought his unique brand of acting to the stage with such roles as Major Pettkoff in *Arms and the Man*, Wagner from *Doctor Faustus*, various roles in *Machinal*, and a previous venture with

Shakespeare as Tom Snout in *A Midsummer Night's Dream*. He wishes you to lean back, relax, and enjoy the show.

Clarke Orr (Jachimo) – Clarke is excited to share this show with you, his seventh and final as an actor at UP. He couldn't think of a more rewarding role and show for his senior capstone. Previous roles include Juror 10 in *Twelve Angry Jurors*, Milton/Baker/Trotsky in *All in the Timing*, and many others. He has also served as stage manager for *Alkestis* and *Machinal*. In addition to his work on the UP main stage, Clarke is the president of ActUP, UP's drama club, the lead carpenter of the scene shop, co-founder of UP's all male a cappella group Call Our Bluff, and was one of the creative minds behind *30 Plays for 30 Days*, an original student production. Outside of UP he has served as the Assistant Stage Manager for Mock's Crest, a role he will fill again in this summer's production of *Iolanthe*. He would like to thank his friends, family, and Tracy for their support/scratches, Andrew for the opportunity, and Natalie for being wonderful.

Jeffrey Phillips (Caius Lucius) – Jeffrey Phillips is a Senior Drama/Bio major and is very excited to be making his ninth appearance on the UP stage. In the meantime Jeff enjoys taking

care of his house spider Steve, and trying to graduate on time. You may have seen him in *Bat Boy the Musical* as Bat Boy, or in *Machinal* as Bellhop/Garbage Man/ Man at Table Five/ Lawyer/Priest, or in *Woyzeck* as The Doctor. He would like to thank all the faculty and staff for their continued support as well as his family and friends for giving his work meaning. He sends his warm and fuzzy thoughts and feeling out to the audience at this time.

Kristen Schmidt

(Guiderius/Helen) – Kristen Schmidt is a sophomore Drama major. You have previously seen her on the UP stage in *Twelve Angry Jurors* and *Alkestis*. She would like to thank everyone on-stage and backstage for their awesome love and support. Also, she would like to give a shout out to Belarius for being an awesome father. Enjoy the show!

Matthew Sepeda (Posthumus) –

This is Matthew's 11th and final show here on the UP stage. When he's not on stage you'll either find him playing volleyball, throwing a Frisbee around, or taking full advantage of his youth by eating anything and everything while he still can, especially dairy! These past four years have been an amazing and unforgettable experience for him and he wouldn't trade it for the world. He can't express the

amount of appreciation and gratitude he has for everyone that has put their time and effort into creating this show. He would especially like to thank the director, Andrew Golla, for believing in him all these years, and working with/putting up with him so much. 8/8! Finally, he would like to thank his friends, family, and loving boyfriend for all the support they have shown him throughout the years. Matthew thanks you for coming and hopes you enjoy the show!

Shen Telles (Cymbeline/Mother)

Shen is thrilled to be working on this production of *Cymbeline* with such a wonderful group of people. As a junior Drama major she has come to think of the people she has the privilege of working with as family. Shen was last seen in *The Shape of Things* as Jenny, Juror 5 in *Twelve Angry Jurors*, and Diwata in *Speech and Debate*. Shen loves her friends, family, and two adorable dogs, and would like to thank them for giving her endless love and support that she can only hope to repay them for while pursuing her dreams. She hopes you enjoy this delightful show!

DRAMA FACULTY

Andrew Golla, MFA, Assistant Professor, MFA Graduate Program Director

This is Andrew Golla's seventh year as full-time faculty at the University of Portland. Previous University's productions include *Urinetown the Musical*, *Our Town*, *Into the Woods*, *A Midsummer Night's Dream* and last spring's *Bat Boy, the Musical*. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, is a founding staff member of Portland's Fertile Ground Festival, and has worked at Portland Center Stage's JAW Festival. He also works as an actor and freelance director, often of new works. He received an MFA in Directing from the University of Iowa and a BA in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Mead Hunter, PhD, Assistant Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of the New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, MFA, Professor, Chair of the Dept. of Performing and Fine Arts

Professor Larsen is in his 20th year teaching and designing for the University. His scenic work at the University includes last year's productions of *On the Verge*, *Twelve Angry Jurors* and *Bat Boy*. Other designs for the University include *Much Ado about Nothing*, *Into the Woods*, *Present Laughter*, *The Foreigner*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, and *Big Love*. His current professional design work includes the scenery for this past summer's Mocks Crest production *Die Fledermaus*, *A Bright New Boise* for Third Rail, *Ten Chimneys* for Artists Repertory, and he is designing a Slavic Christmas Revels for the Portland Revels opening this December. Other theaters designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University, and is the Chair for the Department of Performing and Fine Arts. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham, and their son Mac. He has his MFA in scenic and lighting design from the University of Washington.

Mindi Logan, MFA, Director of Theatre, Associate Professor, Acting Instructor

Mindi is beginning her 15th year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, MFA, Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*.

Special note: Prior to the Saturday, April 12 performance at 6:45 pm, the Garaventa Center for Catholic Intellectual Life and American Culture is hosting a free wine & cheese reception and pre-show panel discussion highlighting special aspects of the show. And you are cordially invited! No ticket necessary for this special event.

CURRENT DRAMA MAJORS

Emily Clare Biggs (WA)
Amy Billroth-MaClurg (WA)
Jordin Bradley (CA)
Natalie Brown (OR)*
Hope Dorman (CA)*
Tori Dunlap (WA)
Margaret Duwelius (OR)
Brandon Fernandez
Katherine Freedman (OR)
Annie Ganousis (CO)
Kristen Gates (WA)
Deanna Gayomali (OR)*
Tanis Gonzaga-Guzman
Michael Hall (OR)

Nicholas Herb (OR)*
Janie Higgins (WA)*
Tyler Hunt (WA)
Grace Kirk (OR/IA)*
Jillana Kucey (OR)*
Elizabeth Lageson
Logan Mathews (WA)
Natalie Mecham (WA)
Noel Oishi (OR)
Clarke Orr (OR)
Jacob Orr (OR)
Mackenzie Parker (CA)
Jeffrey Phillips (ID)
Danielle Renella (WA)
Michael Rexroat (ID)

Chelsea Roberts (WA)*
Hope Robinson (ID)
Megan Rossman (WA)
Kristen Schmidt (CA)
Allison Seibert (WA)
Matthew Sepeda (CA)
Peter Sotos
Shen Telles (NM)
Sara Tellez (AZ)*
Victoria Traudt
Natalie Vierra (HI)*
Molly Vincent
Michael Wardrop
Michelle Weidner (WA)

(* denotes Drama Minor)

MFA Graduate Students

Christie Craft (FL)

Matthew Jared Lee (OR)
Andrew Wardenaar (OR)

Brian Guerrero (OR)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATRE PATRONS FUND

The Theatre Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland—Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.

**University of Portland
Theatre Program 2013-2014
Mago Hunt Theatre**

Barefoot in the Park by Neil Simon, directed by Andrew Golla
Wed. – Sat. Oct. 2-5 at 7:30 p.m., Sun. Oct. 6 at 2:00 p.m.

Alkestis by Euripides, directed by Andrew Wardenaar
Fri. – Sat. Nov. 8-9 at 7:30 p.m., Sun. Nov. 10 at 2 p.m.
Thurs. – Sat. Nov. 14-16 at 7:30 p.m.

Woyzeck by Georg Buchner, directed by Jared Lee
Wed. – Fri. Feb. 26 – 28 at 7:30 p.m., Sat. Mar. 1 at 2:00 p.m. and 7:30 p.m.
No Sunday performance.

Cymbeline by William Shakespeare, directed by Andrew Golla
Wed. – Fri. April 9-11 at 7:30 p.m., Sat. April 12 at 2:00 p.m. and 7:30 p.m.
Sun. April 13 at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass
\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the PFA Department at 503.943.7228.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

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The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols
Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg
Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

University
of Portland



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