

University of Portland
Theatre Program 2015-2016
Mago Hunt Center Theatre

The Clean House by Sarah Ruhl, directed by Andrew Golla
October 7-11, 2015

Mirror, Mirror by Sarah Treem, directed by Christie Craft
November 18-22, 2015

The Adding Machine by Elmer Rice, directed by Brian Guerrero
February 24-28, 2016

Julius Caesar by William Shakespeare, directed by Andrew Golla
April 8-10, 13-15, 2016

All performances Wed-Sat are at 7:30 p.m., Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503-943-7287 or email magohuntboxoffice@up.edu

Season Pass
\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the PFA Department at 503-943-7228.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46,
part of the *Rubenstein Arts Access Program*,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols
Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg
Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF).
The aims of this national theater education program are to identify and promote quality in college-level
theater production. To this end, each production entered is eligible for a response by a regional KCACTF
representative, and selected students and faculty are invited to participate in KCACTF programs involving
scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage
managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional
festival and may also be considered for national awards recognizing outstanding achievement in production,
design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000
students nationwide. By entering this production, our theater department is sharing in the KCACTF goals
to recognize, reward, and celebrate the exemplary work produced in college and university theaters across
the nation.



University
of Portland

5000 North Willamette Blvd.
Portland, OR 97203-5798

University of Portland Department of Performing & Fine Arts

October 7-11, 2015, Mago Hunt Center Theater
Performances at 7:30 p.m., except 2 p.m. matinee Sunday



The Clean House

By Sarah Ruhl

MISSION STATEMENT: THE THEATER PROGRAM AT THE UNIVERSITY OF PORTLAND

The Theater program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

MISSION STATEMENT: THE BACHELOR OF ARTS IN THEATER

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

MISSION STATEMENT: THE MASTER OF FINE ARTS IN DIRECTING

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in of our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

The Clean House

By Sarah Ruhl

CAST

Matilde.....	Shaleesa Moreno
Lane.....	Tori Dunlap*
Virginia.....	Josie Benedetti
Ana/Matilde's Mother.....	Jashimara Rodriguez Poma
Charles/Matilde's Father.....	Tyler Hunt*

Time: Today *In partial fulfillment of the Senior Capstone for the BA in Theater.

Place: A Metaphysical Connecticut in which exists Lane's living room, Ana's balcony, and places of our character's imaginations.

There will be a fifteen-minute intermission.

The Clean House is presented by special arrangement with Samuel French, Inc.

THE CLEAN HOUSE ARTISTIC TEAM

Director.....	Andrew Golla
Set Designer.....	Larry Larsen
Costume/Makeup/Hair Designer.....	Megan Rossman
Lighting Designer.....	Larry Larsen
Sound/Projections Designer.....	Andrew Golla
Stage Manager.....	Robby Foster

THE CLEAN HOUSE PRODUCTION CREW

Assistant Stage Manager	Joel Anderson
Master Electrician	Jacob Orr
Light Board Operator	Abby Neiryneck
Sound Board Operator	Emma Pace
Deck Crew	Renee Beckwith
Wardrobe Master	Mathilda Seger
Costume Crew	Maddie Tran

THE CLEAN HOUSE PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Eric Lyness
Costume Shop Supervisor	Mooch Martin
Props Master	Emma Scheve
Lead Carpenter	Jacob Orr
Light and Sound Area Head	Spencer Wallace
Set and Light Crew	Fatemah Almashan, Andrew Evanson, Tanis Gonzaga-Guzman, Megan Macker, Lauren Mathews, Ellen Micek, Jacob Orr, Joshua Rippey, Mathilda Seger, Spencer Wallace
Costume Design Assistants/Technicians	Josie Benedetti, Abby Neiryneck, Melinda Roddy, Megan Rossman, Angela Summers, Maddie Tran, Michael Wardrop
Box Office Supervisor	Sarah Street
Assistant Box Office Supervisor	Kerrie Doran
Box Office	Jacob Bryant, Jonah Grahek, Clare Hatton, Nina Sackett, Hannah Vogel
House Manager	Krizchelle Magtoto
Ushers	Isaac Mansuetti, Anaceli Mejia, Catherine Newton, Kathleen Smith

The World Premiere of *The Clean House* was produced by Yale Repertory Theatre, New Haven, Connecticut.

James Bundy, Artistic Director; Victoria Nolan, Managing Director

Produced by Lincoln Center Theatre in 2006, New York City

First Act Commissioned by McCarter Theatre.

BIOGRAPHIES

Josie Benedetti (Virginia) • Josie Benedetti is a senior theater major at the University of Portland. She is thrilled to be working among her fellow classmates for her third production here at UP. Her previous roles include Christa in *Full Circle* and the Soothsayer in *Cymbeline*. It was her debut role, however, as Seagull 3 in an elementary school production of *Treasure Island* that really sparked her interest and passion in the theatrical arts. Josie would like to thank her parents for helping her find this spark and encouraging her to pursue it. She would also like to thank her extensive and impressive support group here at UP for helping her through the trying times that come with studying the arts. She sends one last thank you to the lovely cast and crew who have worked alongside her in this production, through both good and bad, and hopes that you enjoy the product of their labor!

Tori Dunlap (Lane) • Tori is a senior honors Organizational Communication/Theater double major, playing Lane in her capstone role. She was last seen on the Mago Hunt stage as Helena in last season's *Scenes and Revelations*, before taking a hiatus to study abroad in Galway, Ireland. As she gets closer and closer to graduation (and more and more cliché and sentimental), she would like to thank her support system: M&D, N&J, M&C, R&J, Logan, and Aaron. Thank you all. You are the reason I smile.

Rebby Foster (Stage Manager) • Rebby is honored to be working with such a wonderful cast and crew on *The Clean House*. Currently, she is a Sophomore Education and English major. She most recently stage managed *Shrek the Musical* at Kitsap Forest Theatre. Rebby would like to thank her ASM, Joel for being more than adequate, Colla for ALWAYS being a joy to work with, and would like to thank her bashert. You know who you are.

Tyler Hunt (Charles) • Tyler Hunt is a senior Theatre and Communication double major. Some of his recent roles at UP include Todd in *pwnd* and Samuel in *Scenes and Revelations*. Tyler would like to express all his gratitude for the opportunity to work on such a wonderful show with incredible people, and for all the loving support from his family and friends!

Shaleesa Moreno (Matilde) • Shaleesa Moreno is a transfer student from Southern Oregon University and is excited to be a part of her first UP production *The Clean House*. Shaleesa is a junior this year and is majoring in Theater. Shaleesa has helped build and run many shows at SOU and is pleased to be a part of the cast this year. The message she left for her audience is “Ayyy Buenoooo! I hope you like it.”

Jashimara Rodriguez Poma (Ana) • Jashimara Rodriguez Poma is a junior Psychology and German Studies double major at the University of Portland. She is excited to take on the roles of a woman and Ana in *The Clean House* as this is her first college production. The last major role that Jashimara played was Doris Walker in *Miracle on 34th Street*. She portrayed the character of Karen Daniels in *Rehearsal for Murder*. In addition, Jashimara has played significant roles in *Sherlock Holmes* and *9 to 5*. In order to expand her theater preferences and skills, Jashimara has shared the stage with Improv theater, this being her second year. Because of Improv, she is now on the road to teaching Improv classes at the Northern Portland Boys & Girls Club. Jashimara would like to thank her mother, father, and sister, Samira, for always supporting her love for theater. Jashimara would also like to thank her fellow cast mates and their director, Andrew Golla, for giving her the opportunity to feel comfortable in picking up a script again after three years.

Megan Rossman (Costume/Hair/Makeup Designer) • Megan Rossman is a senior at the University of Portland studying Organizational Communications and Theater. Megan has worked on multiple productions as a stitcher in the Costume Shop over the past three years, including working as the Assistant Costume Designer for *Full Circle*, and the Makeup Designer for *Three Sisters*. She is very excited to be presenting her designs for *The Clean House* as her senior capstone project, and hopes that you enjoy the show! She would like to especially thank her friends and family for all their love and support throughout her college experience — you guys are the best!

THEATER FACULTY

Andrew Golla, MFA, Associate Professor, MFA Graduate Program Director

This is Andrew Golla's ninth year as full-time faculty at the University of Portland. Previous University's productions include *Blithe Spirit*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *Three Sisters*. He also works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Mead Hunter, PhD, Assistant Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of the New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, MFA, Professor, Chair of the Dept. of Performing and Fine Arts

Professor Larsen is in his 22nd year teaching and designing for the University and has been a professional designer in Portland for the last 28 years. His scenic work at the University includes last year's productions of *Full Circle* and *Three Sisters*. Other designs for the University include *Twelve Angry Jurors*, *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for *Adrift in Macao* at Broadway Rose Theatre, *Junie B. Jones* for Oregon Children's Theater, *Celtic Crossing* for Portland Revels and *Mr. Kolpert* for Third Rail Repertory Theatre. This past summer's he designed the set and lights for Mocks Crest's production of *HMS Pinafore* for which he is the Producing Artistic Director. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic and lighting design courses at the University and is the Chair for the Department of Performing and Fine Arts. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, Caren, and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, MFA, Director of Theatre, Associate Professor, Acting Instructor

Mindi is beginning her 16th year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, MFA, Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*.

CURRENT THEATER MAJORS AND MINORS

Josephine Benedetti (OR)
Hope Dorman (CA)*
Tori Dunlap (WA)
Janie Higgins (WA)*
Jaycie Horsman (WA)*
Tyler Hunt (WA)
Megan Rossman (WA)
Kristen Schmidt (CA)
Tess Tremayne (CA)
Spencer Wallace (CA)
Sascha Coursen (Germany)
Shelby Covington (AL)*

Tanis Gonzaga-Guzman (OR)
Adele Kennedy (CA)
Abby Neiryneck (CO)
Jacob Orr (OR)
Timothy Scarrott (OR)
Michael Wardrop (UT)
Joel Anderson (OR)
Maria Edwards (WA)
Michael Flickner (CA)*
Rebby Foster (WA)*
Megan Macker (CA)
Marilyn Melville (CA)

Ellen Micek (OR)
Shaleesa Moreno (WA)
Emma Pace (UT)
Melinda Roddy (WA)*
Mathilda Seger (WA)
Natalie Young (WA)
Sawyer Hudson (WA)
Kaonohiokalaalohilohineie
Muller (HI)
Angel Summers (CA)
Robert Templeton (CA)
(* denotes Theatre Minor)

MFA Graduate Students

Christie Craft (FL)
Kelly Wetherald (PA)

Brian Guerrero (OR)
Jessica Wallenfels (OR)

Josh Rippy (UT)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503.943.7228) or send a check to:

University of Portland - Theater Patrons Fund
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Portland, OR 97203.