

University of Portland  
Theater Program 2018-2019  
Mago Hunt Center Theater

**Boeing Boeing** by Marc Camoletti, directed by Andrew Golla  
October 3-7, 2018

**Doctor Faustus** by Christopher Marlowe, directed by Jon Rice  
November 14-18, 2018

**Dog Sees God: Confessions of a Teenage Blockhead** by Bert V. Royal, directed by Michelle Seaton  
February 13-17, 2019

**Pippin** music and lyrics by Stephen Schwarz, book by Roger O. Hirson, directed by Andrew Golla  
April 10-14, 2019

All performances Wed-Sat are at 7:30 p.m.; Sunday is a matinee only at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email [magohuntboxoffice@up.edu](mailto:magohuntboxoffice@up.edu)

Season Pass

\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the Mago Hunt Box Office at 503.943.7287.



## The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## UNIVERSITY OF PORTLAND PRESENTS



# BOEING

BY MARC

CAMOLETTI

BOOKS & FRANCIS

EVANS

THEATRE BY BEVERLEY

CROSS

MAGO HUNT THEATER

OCTOBER 3-6 2018 7:30 PM

OCTOBER 7 2018 2:00 PM

# BOEING BOEING

By **Marc Camoletti**  
Translated by Beverly Cross and Francis Evans

## CAST (in order of appearance)

Maddie Nguyen .....Gloria  
Kai Hynes .....Bernard  
Emily Hogan\* .....Berthe  
Sam Baldwin .....Robert  
Aurora Hernandez .....Gabriella  
Haley Hamilton .....Gretchen

\* In partial fulfillment of the Senior Capstone for the BA in Theater.

Setting: Bernard's flat near Orly Airport in Paris.  
Times: One Saturday morning, afternoon, and evening in the early 1960s.

The performance runs for two hours plus one 15-minute intermission.

*Boeing Boeing* is presented by special arrangement with  
SAMUEL FRENCH, INC.

**NOTE:** Recording of UP concerts and theater productions without prior permission is prohibited. Performances sponsored by the UP Performing and Fine Arts Department are sometimes video recorded and photographed for a variety of uses, including live simulcast and digital archive on the UP website and social media channels, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UP Performing and Fine Arts Department.

## THE BOEING BOEING ARTISTIC TEAM

|   |                     |
|---|---------------------|
| Director.....                           | Andrew Golla        |
| Stage Manager.....                      | Mikelle Kelly       |
| Set Design.....                         | Larry Larsen        |
| Lighting Design.....                    | Zach Humes          |
| Costume, Makeup, Hair & Wig Design..... | AngelMarie Wingart* |
| Sound Design.....                       | Andrew Golla        |

\* In partial fulfillment of the Senior Capstone for the BA in Theater.

## THE BOEING BOEING PRODUCTION CREW

|                            |                                 |
|----------------------------|---------------------------------|
| Asst. Stage Manager.....   | Bryce Duncan                    |
| Master Electrician.....    | Kat Yo                          |
| Light Board Operator.....  | Patrick Holland                 |
| Sound Board Operator.....  | Clare Kessi                     |
| Props Crew.....            | Maddie Halvorson                |
| Dressers.....              | Jackson Bulger, Hannah Harrison |
| Hair & Makeup Dresser..... | Ashley Kim                      |

## THEATER PROGRAM PRODUCTION STAFF

|  |  |
|--|--|
| Scene Shop Supervisor.....                 | Zach Humes   |
| Costume Shop Supervisor.....               | Sue Bonde  |
| Props Master.....                          | Kat Yo   |
| Scene Shop Technicians & Electricians..... | Sam Baldwin, Sawyer Hudson, Mikelle Kelly, Oskar Linde,<br>Kala Muller, Jesi Robinson, Maddie Southard, Kat Yo |
| Costume Technicians.....                   | Sarah Larson, Leah Rowse, Maddie Nguyen, Maya Tawatao,<br>Lexi Rudolph, Allison Jacobs                         |
| Box Office Manager.....                    | Claire Tooley  |
| Asst. Box Office Manager.....              | Natalie Caldera  |
| Box Office.....                            | Trenton Birch, Daniel Bracho, Lexie Rudolph, Anja Shjarback  |
| House Manager.....                         | Julia Hallis   |
| Ushers.....                                | Aileen Converse, Maddie Hansson, Licia Isotoff, Jonelle Sayama, Jerome Torres                                  |

## BIOGRAPHIES

**Sam Baldwin (Robert)** • Sam is super jazzed to be in this show and hopes you're super jazzed to watch it. Thanks to my friends, family, and this amazing cast! And thank YOU for being here, it means the world that you came!

**Haley Hamilton (Gretchen)** • Haley is so excited to be a part of this wonderful cast. She is a sophomore Theater major, and this is her second main stage show at UP. Last year she played Bobchinsky in *Government Inspector*, and was Linus in ActUP's production of *You're a Good Man, Charlie Brown*. Haley has really enjoyed getting to work with all the extremely talented and gracious actors in the program here. She would like

to thank everyone in her life for putting up with her constantly being at rehearsal, and her family for their endless support as she pursues what she loves. She hopes you enjoy the show!

**Aurora Hernandez (Gabriella)** • Aurora is a junior Theater major and Music minor. She has appeared in *Jesus Christ Superstar* (Apostle), and *Government Inspector* (Hospital Director). Aurora enjoys a good jam sesh and takes every opportunity to shake what her mama gave her! She would like to thank her father Lobo, for preparing her for this role, by constantly displaying his Italian character. He showed her that if you wish for something hard enough... sometimes it will come true... and apparently, those granted wishes will also appear in their offspring's career. Aurora thanks her fellow castmates, crew, friends, and family for their support. Tia Licha, life can be difficult for Aurora considering she is the favorite grandchild, but you and Tio Pilo have led as examples for what hard work looks like. Aurora hopes to be just like you when she grows up. She hopes you enjoy the show and encourages all to become involved in theater, because it is important and necessary!

**Emily Hogan (Berthe)** • Emily is a senior Theater major from Lompoc, CA. She has previously been seen on stage in *Eurydice*, *The Government Inspector*, *Mad Forest*, *Julius Caesar*, and *She Kills Monsters*. She also has a strong love for dramaturgy, as she has been the dramaturg for UP's *Tartuffe*, *1959 Pink Thunderbird*, and *Home*, and has worked with NWTW on *Jaffa Gate*. She is currently an intern at Orphic to work on their Fertile Grounds Festival project. Emily is the President of ActUP, the drama club on campus, and encourages you all to join (yes, you, Sam Baldwin's mom). Emily has loved being able to have fun with the cast and crew of *Boeing Boeing* and will miss them all dearly when she graduates (and she's sure they'll mourn her even more). She hopes you all enjoy her Sexy French Depression up on that stage tonight, but also think about how and why this is funny at all. "As always, this performance, and my life in general, is dedicated to my mom. God, I love ya, Linda."

**Kai Hynes (Bernard)** • Kai is really excited to be in this show and hopes you're really excited to watch it. Thanks to my family, friends, and this incredible cast! And thank YOU for being here, it means absolutely everything that you came!

**Mikelle Kelly (Stage Manager)** • This is Mikelle's second UP stage managing extravaganza. She's really excited about all the doors in this show! And also that you're here to see them all! She would like to thank everyone who's worked so hard to make this show possible!

**Maddie Nguyen Logan (Gloria)** • Maddie is thrilled to be playing Gloria in *Boeing Boeing*! She has previously appeared on the UP stage as Marianne in Moliere's *Tartuffe*, as well as an ensemble member in *HOME: A Devised Production* and ActUP's original production *On Tha Bluff*. Maddie is a junior Theater major with a Music minor, as well as Cultural Chair of the University of Portland Vietnamese Student Association. In the summer of 2017, she attended the National Critic's Institute as a critic fellow at the Eugene O'Neill Theater Center. She would like to thank her fellow cast members, director, and crew for really making *Boeing Boeing* take off. She also sends love to her friends, both at UP and in London (miss you Meghan!), her family, and her boyfriend. Finally, for all the folks at home: the essence of comedy is repetition.

**AngelMarie Wingart (Costume, Makeup, Hair & Wig Designer)** • AngelMarie is a senior Theater major and triple minor in Sociology, Hellenic Studies, and Fine Arts. This is her capstone project, as well as her seventh mainstage production, previously being involved in *Tartuffe*, *The Government Inspector*, *Appropriate*, *Jesus Christ Superstar*, *Mad Forest*, and *Iphigenia and Other Daughters*—for which she won the Allied Arts KCACTF Regional Allied Crafts Award in 2018 for her Makeup, Hair, and Wig design. She is thankful for her mentors,

faculty, and peers for gifting her with such diverse opportunities to grow and design as an artist. She would also like to thank Tyler Wingart for his ever-ready helping hand throughout the design process, as she spent many hours toiling away. Welcome to our show and may your night be full of laughter and ridiculousness!

**Kat Yo (Props Master)** • Yo! Kat is a sophomore Theater major (design emphasis) who loves all aspects of theater. She is excited to be working as the Master Electrician for *Boeing Boeing* in addition to helping with props, set, and costumes. Kat would like to thank the wonderful cast, crew, and production staff for making the theater her home. She would also like to thank her amazing family and beautiful friend group for supporting her through the stress of tech week. Love you all!

## T H E A T E R F A C U L T Y

### **Andrew Golla, M.F.A., Associate Professor, M.F.A. Graduate Program Director**

This is Andrew Golla's tenth year as full-time faculty at the University of Portland. Previous University of Portland productions include *Three Sisters*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *Iphigenia and Other Daughters*. He works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 20 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

### **Mead K. Hunter, Ph.D., Associate Professor**

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts (such as *36 Views* by Naomi Iizuka and *The Lively Lad* by Quincy Long. While in L.A., he also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays, including *Celebrity Row* by Itamar Moses and Glen Berger's *O Lovely Glowworm*, in addition to helping the curatorial process for the company's popular Just Add Water festival of new playwrighting. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead recently completed seven years as artistic director of The New Harmony Project, an organization dedicated to assisting writers in developing works for live performance. Recent publications include "From Conflict to Concord: Lessons from the Mouse (*Études*) and "My Home Is in My Head": Enda Walsh at the 2016 Galway International Arts Festival" (*TheatreForum*). Current areas of research include the depiction of God onstage, and the Puritan antitheatrical bias. Mead is excited about his current dramaturgical adventure of working at Oregon Children's Theatre with author Lois Lowry on her first original script.

### **Larry Larsen, M.F.A., Professor, Academic Associate Dean, College of Arts and Sciences**

Professor Larsen has been involved in theater since the Fifth Grade when he played Schroder in *You're a Good Man, Charlie Brown* and has had a life long association with the theater ever since that time. He is in his 25th year at the University, and besides teaching the scenic and lighting design coursework for the Theater

Program, he is an Academic Associate Dean for the College of Arts and Sciences. His most recent design work at UP, which includes over a 100 productions here, includes lighting and scenery designs for *Tartuffe*, *Eurydice*, *Jesus Christ Superstar*, and *Mad Forest*. Larry has worked as a professional designer in Portland for the last 30 years and recent professional work includes *Nurse and Company* at Broadway Rose Theatre, *Highland Voyages* for Portland Revels where he is the resident set designer, *All My Sons* and *This Random World* for Portland Actors Conservatory, and *Mr. Kolpert* for Third Rail Repertory Theater. This past summer he designed the set and lights for *The Light in the Piazza* at Mocks Crest's Productions, where he is the Producing Artistic Director. Other theaters designed for include Artists Repertory Theatre, Oregon Children's Theatre, Northwest Children's Theater, Portland Repertory Theatre, Tygres Heart Shakespeare Co., Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked as the Design Associate for the Oregon Shakespeare Festival, both in Ashland and Portland. He has his MFA in Theatre Design from the University of Washington.

### **Mindi Logan, M.F.A., Associate Professor, Acting Instructor**

Mindi is beginning her 19th year teaching for the University of Portland. Her artistic work at the University includes acting and dialect coaching for productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Theater Vertigo, Williamette Shakespeare, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi was awarded the Kennedy Center Gold Medallion for her service as the Regional Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland

### **Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design**

Before becoming Associate Professor and Program Director for the UP Theater Program, Gregory was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theater Department for three and a half of those years. Gregory holds an MFA in costume design and choreography from Humboldt State University, CA. He is the 1993 Kennedy Center American College Theater Festival (KCACTF) National Costume Design Winner for his work on *Three Penny Opera* at Humboldt State. Gregory is currently a Resident Artist at Artist Repertory Theatre in Portland, where his favorite of many designs include *The Skin of Our Teeth*, *Broomstick*, *Cuba Libre* and *Foxfinder*. He has been a member of the international board of advisors for The Last Frontier Theatre Conference in Valdez, AK for 13 years and participates yearly as a featured artist mentoring new American playwrights by participating on response panels, providing workshops in design and writing, and by individual mentorship during each festival. In Portland Gregory has designed both sets and costumes for Bag and Baggage Theatre in Hillsboro, and costumes for Broadway Rose Theatre in Portland. Gregory has designed for several short films and TV spots in Washington including a dance for the camera film titled *Egg Skin*.

## CURRENT THEATER MAJORS AND MINORS

|                              |                       |                           |
|------------------------------|-----------------------|---------------------------|
| Sebastian Adams (Luxembourg) | Joseph Flory (NV)     | Ramankit Madhira          |
| Quinn Anderson               | Haley Hamilton (OR)   | Kala Muller (HI)          |
| Heather Baker (CA)*          | Angelina Henry (NM)   | Madeline Nguyen           |
| Samuel Baldwin (WA)          | Aurora Hernandez (OR) | Riley Olson (OR)          |
| Julian Benavente (Guam)*     | Emily Hogan (CA)      | Andrew Plasker (WA)*      |
| Jennifer Bigoness (CA)       | Patrick Holland (CA)  | Jesi Robison (AK)         |
| Jackson Bulger (WA)          | Meghan Holliday (OR)  | Madelyn Southard          |
| Emilia Christopherson (OR)   | Sawyer Hudson (WA)    | Holly Staten (CA)         |
| Tori Davis                   | Kai Hynes (CA)        | Robert Templeton (CA)     |
| AmandaMarie DeRego           | Claire Kearney (CA)*  | Sammie Van Norstrand (CO) |
| Madeline Erickson            | Mikelle Kelly (WA)    | Sydney Wells (WA)         |
| Kaitlyn Fernandez            | Clare Kessi (OR)      | Angel Wingart             |
| Katie Fine (WA)              | Lucie Laskowski       | Katarina Yo (CA)          |

## MFA GRADUATE STUDENTS

|                  |                      |               |
|------------------|----------------------|---------------|
| Jon Rice (WA)    | Logan Starnes        | Jenna Sulecki |
| Tim Wagoner (NY) | Angela Van Epps (MN) |               |

**Patron reminder:** Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

## MISSION STATEMENT: THE THEATER PROGRAM AT THE UNIVERSITY OF PORTLAND

In accord with the University of Portland's deeply held belief that education develops and enhances the whole person, our Theater Program prepares students for productive participation in local, national and global society. Toward this goal, we provide a comprehensive foundation of theater coursework, with the ability to focus training in performance, design, management, directing and dramaturgy. This comprehensive learning system of classwork and production experience provides students with direct access to performing arts careers, while also preparing students interested in other professions to acquire life skills such as problem solving, teamwork and collaboration.

## THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for The Theater Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theater Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to The Theater Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theater artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theater Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503.943.7228) or send a check to:

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