

University of Portland
Theatre Program 2012-2013
Mago Hunt Theatre

Barefoot in the Park by Neil Simon, directed by Andrew Golla
Wed. – Sat. Oct. 2-5 at 7:30 p.m., Sun. Oct. 6 at 2:00 p.m.

Alkestis by Euripides, directed by Andrew Wardenaar
Fri. – Sat. Nov. 8-9 at 7:30 p.m., Sun. Nov. 10 at 2 p.m.
Thurs. – Sat. Nov. 14-16 at 7:30 p.m.

Woyzeck by Georg Buchner, directed by Jared Lee
Wed. – Fri. Feb. 26 – 28 at 7:30 p.m., Sat. Mar. 1 at 2:00 p.m. and 7:30 p.m.
No Sunday performance.

Cymbeline by William Shakespeare, directed by Andrew Golla
Wed. – Fri. April 9-11 at 7:30 p.m., Sat. April 12 at 2:00 p.m. and 7:30 p.m.
Sun. April 13 at 2:00 p.m.

For tickets call the Mago Hunt Box office 503.943.7287 or email magohuntboxoffice@up.edu

Season Pass
\$30.00 adults \$15.00 for students and seniors

For ADA accommodations or any questions, please contact the PFA Department at 503.943.7228.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46,
part of the *Rubenstein Arts Access Program*,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols
Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg
Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF).
The aims of this national theater education program are to identify and promote quality in college-level
theater production. To this end, each production entered is eligible for a response by a regional KCACTF
representative, and selected students and faculty are invited to participate in KCACTF programs involving
scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage
managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional
festival and may also be considered for national awards recognizing outstanding achievement in production,
design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000
students nationwide. By entering this production, our theater department is sharing in the KCACTF goals
to recognize, reward, and celebrate the exemplary work produced in college and university theaters across
the nation.



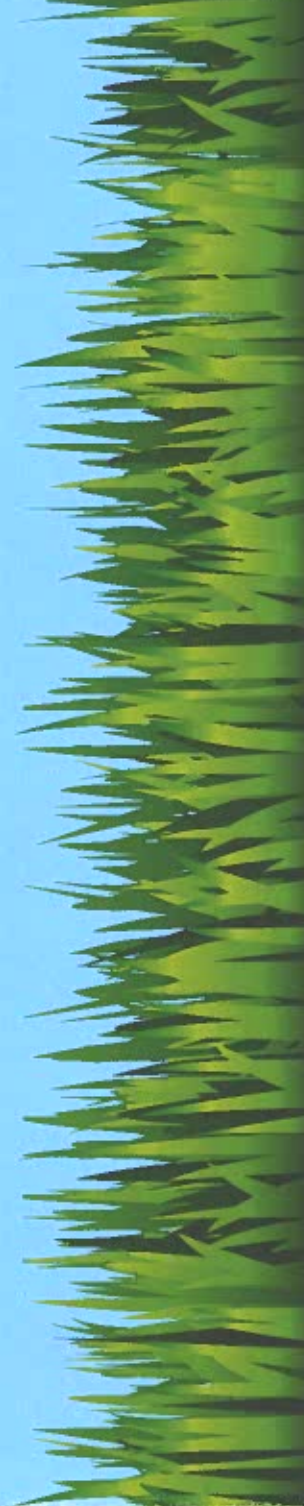
5000 North Willamette Blvd.
Portland, OR 97203-5798



BAREFOOT IN THE PARK

By Neil Simon

Presented by The University of Portland
Department of Performing & Fine Arts
Wednesday - Saturday, October 2-5 at 7:30 p.m.
Sunday, October 6 at 2:00 p.m.



MISSION STATEMENT: DRAMA PROGRAM AT UNIVERSITY OF PORTLAND

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

MISSION STATEMENT: BACHELOR OF ARTS IN DRAMA

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

MISSION STATEMENT: MASTER OF FINE ARTS IN DIRECTING

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in of our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Barefoot in the Park

By Neil Simon

CAST

Corie Bratter	Jordin Bradley*
Paul Bratter	Michael Rexroat
Ethel Banks	Amy Billroth-Maclurg
Victor Velasco	Jeffrey Phillips*
Harry Pepper	Matthew Sepeda

* In partial fulfillment of the Senior Capstone for the B.A. in Drama

Time: February 1963
Place: New York City

There will be two 10-minute intermissions.

ARTISTIC TEAM

Director	Andrew Colla
Set Designer	Larry Larsen
Costume Designer	Kristen Gates
Lighting Designer	Larry Larsen
Stage Manager	Michael Hall
Asst. Stage Manager	Tyler Hunt
Master Electrician	Allison Seibert
Light Board Operator	Megan Rossmann
Sound Board Operator	Jacob Orr
Props Crew	Jordan Liebherr
Costume Crew	Victoria Traudt, Michael Wardrop

PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Nathaniel Bartos
Costume Shop Supervisor	Mooch Martin
Properties Master	Brooke Teegarden
Lead Carpenter	Clarke Orr
Set Construction Crew	Max Dev, Ianis Gonzaga, Michael Hall, Lauren Mathews, Logan Mathews, Clarke Orr, Jacob Orr, Jeffrey Phillips, Catherine Spencer
Costume Design Assistants	Anne Ganousis, Kristen Gates, Abby Neiryneck, Hope Robinson, Megan Rossman, Shenekah Telles
Box Office Manager	Shen Telles
Asst. Box Office Manager	Sarah Street
Box Office Staff	Jordin Bradley, Kerrie Doran, Elise Harley, Dayna Okumura, Camden Revell
House Manager	Erica Gallenberger
Ushers	Kelsey Connolly, Alina Houston, Krizchelle Magtoto, Isaac Mansuett, Hannah Wilkes

DIRECTOR'S NOTES

Barefoot in the Park is 50 years old this month, having had its premiere on October 23, 1963. Which begs the question: why stage this play, and why here, 50 years later? The play is about four people who are making substantial transitions in their lives. Paul and Corie are starting a marriage. Corie is setting up her very first adult home for herself and Paul. Paul is beginning his legal career. Ethel is facing an empty nest now that Corie has left. And Victor is knocking years off his age.

Transitions are testing, and testy, times. We go into the new with expectations that often collide with unexpected reality. Can we learn to see past what we expect and appreciate what we have? Can we let go of who we expect we should be in this new time of life and accept who we need to be? Even if we can do those things, these transitional times can be rough...and if we struggle to appreciate the new reality, and our new responsibilities and opportunities, transitional times can be dreadfully difficult to endure. These trying times can make sensible people do crazy things.

Luckily, for those of us watching this play tonight, transitional times are still every bit a part of human life today, and every bit as difficult, as they were 50 years ago. And we human beings still can be driven to ridiculous, and hilarious, behavior in the face of them.

BIOGRAPHIES

Jordin Bradley (Corie Bratter) • Jordin Bradley is just so excited that y'all came to see this fun little show! Yay! Jordin is a senior Drama major with emphasis in performance and management. She is also pursuing a Business minor. You may have recently seen her as Juror 8 in *Twelve Angry Jurors* or as a tourist in London, where she studied last fall. Jordin also had the opportunity to stage manage *Bat Boy: The Musical* last semester. When Jordin isn't workin' her patootie off, she's listening to music, conquering the culinary arts, and shootin' the breeze with her super-duper rad housemates. Jordin would love to thank the cast and crew for all their hard work, especially Golla, Michael Hall, and Tyler. You rock doodlydudes! Jordin also wishes to thank her family and friends for all their love and support. She hopes everyone enjoys the show. Just know that ultimately, she'll be the judge of who's happy.

Michael Rexroat (Paul Bratter) • Michael Rexroat is a junior Drama major, and he expects to add a second major in Communication Studies very soon. Michael's most recent expeditions in the Mago Hunt Center include playing Dr. Parker in *Bat Boy: The Musical* and Adam Sorenson in *The Shape of Things*. He also had a recent excursion as a chorus member in the Mock's Crest performance of Johann Strauss' operetta *Die Fledermaus*. In addition to acting and singing, Michael has also explored stage management twice at UP. His Rexpériences have all been extraordinary! Michael would like to Rexpress thanks to Golla, Miguel Corridor, Sasha Fierce, and all cast and crew members for all of their Rexcellent work on this fun show. You are all Rexceptional. Rextra love to family and friends. Enjoy dis show!

Jeffrey Phillips (Victor Velasco) • Jeffrey Phillips is a senior Drama/Bio major and is very excited to be making his 7th appearance on the UP stage. In his meantime Jeff enjoys taking care of his house spider Steve, and trying to graduate on time. You may have seen him in *Bat Boy: the Musical* as Bat Boy, or in *Machinal* as Bellhop/Carbagerman/Man at table five/Lawyer/Priest, or in *Successful Strategies* as Frontin. He would like to thank all the faculty and staff for their continued support as well as his family and friends for giving his work meaning. He sends his warm and fuzzy thoughts and feeling out to the audience at this time.

Amy Billroth-MacLurg (Ethel Banks) • Amy is a junior Drama major with emphases in performance and production management, as well as a Social Work major. She has played Sheriff and Roy in *Bat Boy: The Musical*, Reilly and Agate in *Waiting for Lefty*, and Karen in *The Children's Hour*. She has worked as the ASM for *On The Verge* and as the Master Electrician for *Machinal* and Mock's Crest's *Die Fledermaus*. Currently, she is the Light & Sound Coordinator for UP. Amy would like to thank her beloved family and friends for their unwavering support; they are her world.

Matthew Sepeda (Harry Pepper) • Matthew is a senior Drama major here at UP, and he is excited to be working with such a fantastic cast on this great show. You might have previously seen him here at UP in *Bat Boy: The Musical*, *Twelve Angry Jurors*, or *Waiting for Lefty*. He would like to thank his friends and family for all of their support, as well as everyone that put their time and effort into the making of this show. He hopes you enjoy the show and laugh out loud to this zany comedy.

Michael Hall (Stage Manager) • Michael is a junior Drama major, with a triple emphasis in Performance, Design, and Production Management. Last semester Michael stage managed *Twelve Angry Jurors*, as well as appearing on stage in *Bat Boy: The Musical*. Michael has had a great time working on this show and would like to thank Andrew Golla, the talented designers, the dedicated crew, and the exceptionally wonderful cast for all of their hard work, as well as his family and friends for their continued support. Enjoy the show!

Kristen Gates (Costume Designer) • Kristen is a senior Drama major, and *Barefoot in the Park* is her Capstone here at UP. You may have seen her previous costume designs for *The Maids* (Fall 2012) and *The Shape of Things* (Spring 2012), and she played the role of Shelley Parker in *Bat Boy: The Musical* last spring (2013), as well as designed some of the "animal spirit" costumes. Kristen is very thankful for her parents' and family's support, and wants to especially thank her fiancé Phillip, who has endured Kristen's stress and craziness over the past few months. She hopes you enjoy the show!

DRAMA FACULTY

Andrew Golla, MFA, Assistant Professor, MFA Graduate Program Director

This is Andrew Golla's seventh year as full-time faculty at the University of Portland. Previous University's productions include *Urinetown the Musical*, *Our Town*, *Into the Woods*, *A Midsummer Night's Dream* and last spring's *Bat Boy, the Musical*. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, is a founding staff member of Portland's Fertile Ground Festival, and has worked at Portland Center Stage's JAW Festival. He also works as an actor and freelance director, often of new works. He received an MFA in Directing from the University of Iowa and a BA in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Mead Hunter, PhD, Assistant Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of the New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, MFA, Professor, Chair of the Dept. of Performing and Fine Arts

Professor Larsen is in his 20th year teaching and designing for the University. His scenic work at the University includes last year's productions of *On the Verge*, *Twelve Angry Jurors* and *Bat Boy*. Other designs for the University include *Much Ado about Nothing*, *Into the Woods*, *Present Laughter*, *The Foreigner*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, and *Big Love*. His current professional design work includes the scenery for this past summer's Mocks Crest production *Die Fledermaus*, *A Bright New Boise* for *Third Rail*, *Ten Chimneys* for Artists Repertory, and he is designing a Slavic Christmas Revels opening this December. Other theaters designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University, and is the Chair for the Department of Performing and Fine Arts. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham, and their son Mac. He has his MFA in scenic and lighting design from the University of Washington.

Mindi Logan, MFA, Director of Theatre, Associate Professor, Acting Instructor

Mindi is beginning her 15th year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, MFA, Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*.

CURRENT DRAMA MAJORS

A	Emily Clare Biggs (WA)	Nicholas Herb (OR)*	Chelsea Roberts (WA)*
M	Amy Billroth-MacLurg (WA)	Janie Higgins (WA)*	Hope Robinson (ID)
	Jordin Bradley (CA)	Tyler Hunt (WA)	Megan Rossman (WA)
	Natalie Brown (OR)*	Grace Kirk (OR/IA)*	A Kristen Schmidt (CA)
A	Hope Dorman (CA)*	Jillana Kucey (OR)*	A Allison Seibert (WA)
A	Tori Dunlap (WA)	Elizabeth Lageson	Matthew Sepeda (CA)
A	Margaret Duwelius (OR)	Logan Mathews (WA)	Peter Sotos
A	Brandon Fernandez	Natalie Mecham (WA)	Shen Telles (NM)
A	Katherine Freedman (OR)	Noel Oishi (OR)	Sara Tellez (AZ)*
	Annie Ganousis (CO)	Clarke Orr (OR)	A Victoria Traudt
	Kristen Gates (WA)	Jacob Orr (OR)	Natalie Vierra (HI)*
	Deanna Gayomali (OR)*	Mackenzie Parker (CA)	Molly Vincent
T	Tanis Gonzaga-Guzman	Jeffrey Phillips (ID)	A Michael Wardrop
T	Michael Hall (OR)	Danielle Renella (WA)	A Michelle Weidner (WA)
		Michael Rexroat (ID)	
	(* denotes Drama Minor)		
	MFA Graduate Students		
	Christie Craft (FL)	Matthew Jared Lee (OR)	Brian Guerrero (OR)
		Andrew Wardenaar (OR)	

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

THEATRE PATRONS FUND

The Theatre Patrons Fund was originally set up in the 1980s by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland — Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.