

University of Portland
Theatre Program 2011-2012
Mago Hunt Theatre

All in the Timing by David Ives
Directed by Andrew Golla; October 5-9

Arms and the Man by George Bernard Shaw
Directed by Donna McFall; November 11-13, 17-19

The Children's Hour by Lillian Hellman
Directed by Caity Crisp; February 29 - March 4

A Midsummer Night's Dream by William Shakespeare

Directed by Andrew Golla; April 13-15, 19-21
All performances Wed. - Sat. are at 7:30 pm; Sunday is a matinee only at 2:00 pm

Call for tickets at 503.943.7287 or email magohuntboxoffice@up.edu
General Admission: \$10.00 Students / Seniors \$5.00

Season Pass
\$30.00 adults \$15.00 for students and seniors



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-
XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



5000 North Willamette Blvd.
Portland, OR 97203-5798

The University of Portland
Department of Performing & Fine Arts
presents

ARMS AND THE MAN

November 11-13, 17-19 at 7:30 p.m.
Sunday at 2:00 p.m.
Mago Hunt Theater

Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Jordin Bradley (CA)
 Natalie Brown (OR)*
 Kimo Camat (OR)
 Kayley Casian (OR)
 Will Chalmers (AK)
 Jared Chung (CA)*
 Becca Clemente (WA)*
 Laura Coulter (ID)*
 Maddie Eberhard (OR)
 Francis Finnegan (CA)
 Annie Ganousis (CO)
 Kristal Gibeloy (WA)*
 Jamie Grant (WA)
 Kellan Griffith (OR)
 Nicholas Herb (OR)*
 Jessica Hillenbrand (OR)
 Lindsey Irish (MT)

Eleanor Johnson (WA)
 Hillary Joseph (OR)
 Jillana Kucey (OR)*
 Megan La Fleur (CA)
 Charles Lattin (OR)
 J.T. Leeper (WA)
 Eric Lyness (CA)
 Nico Marquez (OR)*
 Logan Mathews (WA)
 Mara McGreevey (WA)*
 Natalie Mecham (WA)*
 JoAnna Meskel (OR)
 Chris Morrell (OR)*
 Antje Morris (WA)
 Anna Mottice (OR)*
 Brittany Nowers (OR)
 Noel Oishi (OR)

Clarke Orr (OR)
 Jeffrey Phillips (ID)
 Katherine Portell (AK)*
 Danielle Renella (WA)
 Michael Rexroat (ID)
 Chelsea Roberts (WA)*
 Hope Robinson (ID)
 Christina Sailler (OR)*
 Matthew Sepeda (CA)
 Adrienne Sheinutt (CA)
 Caitlyn Taylor (WA)*
 Shen Telles (NM)
 Sara Tellez (AZ)*
 Rachel Thomas (WA)
 Hannah Thornton (OR)*
 Michelle Weidner (WA)
 (* denotes Theatre Minor)

M.F.A. Graduate Students

Caitlin Crisp (VA)
 Elizabeth Dunmire (OR)
 Jerry Entze (WA)

Matthew Jared Lee (OR)
 Erin Lucas (CO)
 Donna McFall (OR)

Anthony Rico Nan (CA)
 Andrew Wardenaar (OR)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

Arms and the Man

by *George Bernard Shaw*

CAST

Raina Petkoff..... Jordin Bradley
 Catherine Petkoff..... Elizabeth Romero
 Louka..... Stefania Hajnosz
 Captain Bluntschli..... Charles Lattin*
 Russian Officer..... Michael Hall
 Nicola..... Michael Rexroat
 Major Paul Petkoff..... Noël Oishi
 Major Sergius Petkoff..... Logan Mathews

* In partial fulfillment of the Senior Capstone for the BA in Drama

Setting: The action takes place at the Petkoff home in a small Bulgarian town, 1895

Act I: Raina's bedroom, late on a November night

Act II: Morning in the Petkoff's garden, the following March

Act III: The Petkoff library, later that afternoon

There will be a 15 minute intermission between each act.

ARTISTIC TEAM

Director..... Donna McFall**
 Set Designer..... Larry Larsen
 Lighting Designer..... Larry Larsen
 Costume Designer..... Jamie Grant
 Stage Manager..... Francis Finnegan
 Asst. Stage Manager..... Andrew Wardenaar
 Master Electrician..... Clarke Orr
 Light Board Operator..... Kimo Camat

Sound Board Operator Danielle Ranella
 Props Crew Anne Ganousis
 Shift Crew..... Matt Sepeda
 Costume Crew Head Megan La Fleur
 Costume Crew..... Michelle Weidner, Hope Robinson, Kristen Gates

** In partial fulfillment of the Thesis project for the M.F.A. in Directing

PRODUCTION STAFF

Production Manager Larry Larsen
 Scene Shop Supervisor Colin Murray
 Costume Shop Supervisor..... Mooch Martin
 Box Office Supervisor Anna Mottice
 Asst. Box Office Supervisor..... Justine Roades

Light Area Director Tim Yandi
 Properties Master Mara McGreevey
 Lead Carpenter Eric Lyness
 Set and Light Crew Thomas Bluth, Elaine Bressi, Kimo Camat, Joseph Mahan, Logan Mathews, Mara McGreevey, Chris Morrell, Clarke Orr, and Jeffrey Phillips
 Costume Crew Megan La Fleur, Brittany Nowers, Jamie Grant, Adrienne Shelnutt, Jessica Hillenbrand, Clair Dinsmore, Grace Kirk, Hope Robinson, and Kristen Gates
 House Manager Kristal Gibelyou
 Staff Ushers Andrew Hadfield, Bianca McCluskey, Ruth Passernig, Julianna Ringold
 Volunteer Light Crew

Special Thanks to:

DIRECTOR'S NOTES

I am happy to be directing George Bernard Shaw's *Arms and the Man* for my thesis project at the University of Portland. Arguably Shaw's most entertaining play, it has been pleasing audiences since 1894, and still seems relevant and fresh in the hands of my thoughtful and dedicated student actors today.

Like many other writers of the Victorian era, Shaw whipped together numerous elements of the popular Ruritanian Romance to create this likeable comedy. The story is hung on such familiar gimmicks as the "lost coat" and the "incriminating inscription on the hidden photograph." Intrigue, star-crossed lovers, and the threat of sword play spice up the action. But in this play, Shaw twists these elements in a new way. The "right" man doesn't get the "right" girl. The conflict in the play is not really between men, but between opposing systems of belief – the romantic idealization of love and war is pitted against clear-eyed realism, and comes up wanting. When the practical, down-to-earth soldier, Bluntschli, tumbles into Raina's bedroom fleeing for his life, we are meeting one of the stage's first modern "anti-heroes," and the spokesman for Shaw's iconoclastic beliefs about love, war, and the class system.

Shaw's ironic title is our first clue to expect something seditious from the play. He appropriates the first line of Virgil's *The Aeneid*, written in 19 BCE: "*Of arms and the man I sing...*" Virgil's epic poem glorifies war and celebrates the romance of soldiering; Shaw does his level best to skewer the idea of war as a romantic activity. The lifelong pacifist and social reformer uses humor as the Trojan horse in which to deliver his assault on outmoded ideas. To Shaw, humor was always a serious weapon; his audiences may laugh, but we must also listen to unpleasant truths. To paraphrase the play's closing line, "What a comedy! Is it a comedy?" We hope you will enjoy it on all its levels!

BIOGRAPHIES

Jordin Bradley – *Raina Petkoff* – Jordin is a sophomore Drama major with a minor in Business Administration. You may last have seen her on the University of Portland stage as Lucinda, the ugly stepsister, in *Into the Woods*. When she's not studying or rehearsing something, she enjoys nature walks, cutting recipes out of the newspaper, making dream catchers, burning spicy candles, wearing cozy sweaters, and drinking her morning coffee. So now that you're better acquainted with her, she hopes that all you enjoy the show! Special thanks to the fam!

Francis Finnegan – Stage Manager – Francis Finnegan is a junior Drama/Philosophy double major and is excited to work backstage for the first time as a Stage Manager. In previous

years at UP, Francis has been seen in the musical *Urinetown* and *Successful Strategies*. He would like to thank his great cast and production team for putting together this show. He also sends his love out to The Fort and all of his friends and family who have put up with his crazy endeavors and supported him through the greatest and the worst of times! Enjoy the show.

Jamie Grant – Costume Designer – Jamie Grant is a senior English and Drama major with an emphasis in both performance and costuming. She has performed on the UP stage many times, most recently as Daphne in *Present Laughter*, but she was also in *The Servant of Two Masters* as Clarisse and *Much Ado About Nothing* as the

Messenger. This is her third production that she has had the privilege to costume here at the University of Portland. Previous costume credits include *OTMA* and *Independence*. She also had the privilege to costume *Alice in Wonderland* for the Nomadic theater company. While she has costumed princesses to white rabbits, this is her first time doing a period piece of this magnitude and she would like to thank those who have helped make the processes easier.

Donna, our wonderful director, for keeping up constant communication and staying on the same page even when it wasn't clear what page that was. The beautiful cast for dealing with corsets and posture critiques and constant indecision on facial hair. But most importantly a

thanks goes out to a supportive family that was willing to come to a show based on the clothes, and who were there when the fabric or nerves came up short. Thanks.

Stefania Hajnosz – Louka –

Stefania Hajnosz is a freshman English/French Studies double major and thrilled to be a part of the *Arms and the Man* cast. Many thanks to Mom, Dad and Ian for their support. Enjoy the show!

Michael Hall – The Officer –

Michael is a freshman, and is excited to perform in his first show at UP. Michael had a great time in productions at Jesuit High School, including *Les Miserables*, *The Drowsy Chaperone*, and *Altar Boyz*. Michael would like to thank his parents, Kelsey, Elaine, and all of his friends for their love and support.

Charles Lattin – Bluntschli –

Charles is a senior this year and barring catastrophe and/or divine intervention has a pretty decent shot at graduating this coming spring. It is apparent to Charles that he owes far too many people gratitude to do them all justice. But he would like to extend thanks to the director Donna for her creativity and vision and Francis Finnegan, the stage manager, for his hard work, organization and his dubs-ously Irish name. A special thanks to the costume shop and everyone who worked so hard on all the costumes for the show. It is because of them that Charles looks even more fantastic than he normally does, if you can believe that. The rest of the

cast doesn't look half bad either. Charles would also like to thank his family for raising him in such a way that he functions in society as well as he does.

Logan Mathews – Sergius

Saranoff – Logan is a junior Drama major, currently minor-ing in American. Just American. This is his first major role at UP, and he could not be happier. Thanks to Donna, the cast & crew, family & friends, and everyone else. Tiger cat!

Donna McFall – Director –

Donna is a third year MFA candidate in Directing at UP. She has a BA in theater from Portland State University. Some of her favorite directing projects have been *The Foreigner* for West End Theater; and *Desdemona, the Story of a Handkerchief, The Rainmaker*, and *Almost, Maine* for Home Planet Productions, the company she co-founded. Donna wants to thank the cast, crew and artistic team of *Arms and the Man* for their hard work and commitment to the show, and her family and friends for their enthusiasm and support.

Noël Oishi – Major Paul Petkoff –

Noël Oishi is a freshman and a double major in Music and Drama. Hailing from Portland, Oregon, this young man brings his energy to the stage at UP. *Arms and the Man* will be Noël's third onstage production and his first full-on speaking role. Noël has also been in productions of *Galileo* and the musical, *The Pirates of Pezance*, as a member of the pirate band. He hopes to continue on in the the-

atre and maybe someday make it onto the silver screen. Thanks Mom and Dad, and a special thanks to UP alumni Ernie Casiato, without whom none of this would be possible.

Michael Rexroat – Nicola –

Michael is absolutely delighted to take the stage in his first college show, an experience that has been nothing short of exquisite. Michael is a freshman here at UP, with a Drama and Political Science double major in the works. From his humble and spud infested Idaho roots, Michael brings with him many theatrical endeavors. These include recent roles such as Prof. Harold Hill in *The Music Man* and Hamlet in *The Complete Works of William Shakespeare (Abridged)*. Michael is thankful for the gracious support of all his family and friends, and looks forward to many great years in the Mago Hunt Theater.

Elizabeth Romero – Catherine

Petkoff – Elizabeth Romero is thrilled to make her debut on the UP stage as Catherine Petkoff. Elizabeth is a senior English and Political Science double major whose interests have lead her also to participate in the university's Mock Trial team and improvisational troupe the Bluffoons. She'd like to thank her family and friends for their constant support and encouragement. She'd also like to give a special thanks to her cast mates, crew, and costume team for making this experience such a fun and memorable one. She hopes you all enjoy the show!

Ed Bowen, Ph.D., Sutherland Professor of Theatre

Dr. Bowen begins his twentieth-first and final year at the University of Portland. Effective in May, 2012, Dr. Bowen will officially retire from the University. Since 1991, Dr. Bowen has served as Director of Theatre, Chair of the Department of Performing and Fine Arts, and Associate Dean for the College of Arts and Sciences. He has directed approximately 35 productions at the University. He is most proud of his contributions to the department, of his work in helping the Drama program achieve national accreditation, and of the people he has hired. He treasures his relationship with both colleagues and students over the years, but is ready to move on. Beyond retirement, Dr. Bowen and his wife, Polley, will continue to travel while still maintaining Portland as a base. They will also savor the time spent with their seven grandchildren, as they now move into high school, college and beyond. Finally, he would like to express his sincere appreciation to the administration, faculty and staff for their support of the efforts of the Drama program and the Department of Performing and Fine Arts over the years. The arts are collaborative and all University constituencies played a significant role in the program's successes.

Andrew Golla, M.F.A., Assistant Professor, M.F.A. Graduate Program Director

This is Andrew Golla's fifth year as full-time faculty at the University of Portland. Previous University's productions include *Blithe Spirit*, *Urinetown the Musical*, *Our Town*, and last spring's *Into the Woods*. He has directed plays in Portland and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater, and is a founding staff member of Portland's Fertile Ground Festival. He also works as a freelance director, new play dramaturge, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Jill Peterson Hoddick, M.F.A., Professor of Theatre

Jill has designed costumes for over 240 productions in her more than 40 year career, which includes 35 years here at the University. She will be retiring at the end of this school year and plans to take her passion for color, texture, and fabric with her as she becomes a full time art quilter in her "second act." She has designed costumes and sets for three California summer stock companies, designed a season Off-Broadway, as well as designed several shows for Artists Repertory Theatre in Portland. Jill has also been honored by the Kennedy Center American College Theatre Festival and the Northwest Drama Conference for her work with university theatre communities in the NW. Jill received her BA from University of the Pacific, an MA in theatre from Cal State-Fresno, and an M.F.A. from the University of Southern California. She enjoys the balance of teaching and co-tuning in her current work. Jill is an active volunteer in Portland Public Schools, and a founding parent of daVinci Arts Middle School. Husband Kent and daughter Kayley offer great support and inspiration in her life here and away from the University.

Larry Larsen, M.F.A., Associate Professor, Chair, Dept. of Performing and Fine Arts

Professor Larsen is in his 18th year teaching and designing for the University. His scenic work at the University includes last year's productions of *Present Laughter*, *Into the Woods* and *Two Gentlemen of Verona*. Other designs for the University include *Much Ado about Nothing*, *The Servant of Two Masters*, *Rosencrantz and Guildenstern are Dead* and *The Foreigner*. His current professional design work includes Mocks Crest production of *Yeoman of the Guard*, *Cloud Nine* at Theatre Vertigo, *Collapse* for Third Rail, lights for ART's production of *Circle Mirror Transformation*, and the scenery for the Portland Christmas Revels. Other theatres designed for include Portland Rep, Tygres Heart Shakespeare, Northwest Children's Theatre, Portland Civic Theatre, Portland Actors Conservatory, Summer Repertory Theatre in Santa Rose, and the Oregon Shakespeare Festival/Portland. Professor Larsen teaches the technical theatre courses at the University and is the Chair for the Department of Performing and Fine Arts. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Director of Theatre, Associate Professor, Acting Instructor

Mindi is beginning her lucky thirteenth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980's by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.