

University of Portland
Theatre Program 2012-2013
Mago Hunt Theatre

On the Verge by Eric Overmyer
Wed. - Sat. Oct. 3-6 at 7:30 p.m., Sun. Oct. 7 at 2:00 p.m.

Machinal by Sophie Treadwell
Fri. - Sat. Nov. 9-10 at 7:30 p.m., Sun. Nov. 11 at 2:00 p.m.
Thu. - Sat. Nov. 15-17 at 7:30 p.m.

Reginald Rose's **Twelve Angry Jurors** adapted by Sherman L. Sergel
Wed. - Sat. Feb. 27 - March 2 at 7:30 p.m., Sun. March 3 at 2:00 p.m.

Bat Boy: The Musical
Story and book by Keythe Farley and Brian Flemming
Music and lyrics by Laurence O'Keefe
Fri. - Sat. April 12-13 at 7:30 p.m., Sun. April 14 at 2:00 p.m.
Thu. - Sat. April 18-20 at 7:30 p.m.

Call for tickets at 503.943.7287 or email magohuntboxoffice@up.edu
General Admission: \$10.00 Students / Seniors \$5.00

Season Pass
\$30.00 adults \$15.00 for students and seniors



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 45,
part of the *Rubenstein Arts Access Program*,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the Dr. Gerald and Paula McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



University
of Portland 5000 North Willamette Blvd.
Portland, OR 97203-5798

The University of Portland
Department of Performing & Fine Arts
Presents a play adapted by Sherman L. Sergel

12 ANGRY JURORS

Wednesday, February 27 - Saturday, March 2, 2013 at 7:30 p.m.
Sunday, March 3 at 2:00 p.m.
Tickets available beginning Monday, February 18 from the
Mago Hunt Box Office, 503.943.7287

Mission Statement: Drama Program at University of Portland

The Drama program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

Mission Statement: Bachelor of Arts in Drama

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

Mission Statement: Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in of our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional-level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Current Drama Students

Drama Majors and Minors		
Emily Clare Biggs (WA)	Jessica Hillenbrand (OR)	Megan Rossman (WA)
Amy Billroth-Maclurg (WA)	Tyler Hunt (WA)	Kristen Schmidt (CA)
Jordin Bradley (CA)	Lindsey Irish (MT)*	Allison Seibert (WA)
Natalie Brown (OR)*	Hillary Joseph (OR)	Matthew Sepeda (CA)
Kirno Camat (OR)	Maddie Kirby (OR)	Shen Telles (NW)
Kayley Casian (OR)	Grace Kirk (OR/IA)*	Sara Tellez (AZ)*
Hope Dorman (CA)*	Jillana Kucey (OR)*	Rachel May Thomas (WA)
Tori Dunlap (WA)	J.T. Leeper (WA)*	Natalie Vierra (HI)*
Margaret Duwelius (OR)	Logan Mathews (WA)	Michelle Weidner (WA)
Francis Finnegan (CA)	Natalie Mecham (WA)	(* denotes Drama Minor)
Katherine Freedman (OR)	Noel Oishi (OR)	M.F.A. Graduate Students
Annie Ganousis (CO)	Clarke Orr (OR)	Jorge Bermudez (IL)
Kristen Gates (WA)	Mackenzie Parker (CA)	Jerry Entze (WA)
Deanna Gayomali (OR)*	Jeffrey Phillips (ID)	Matthew Jared Lee (OR)
Kristal Gibelyou (WA)*	Danielle Renella (WA)	Erin Lucas (CO)
Nicholas Herb (OR)*	Michael Rexroat (ID)	Donna McFall (OR)
Jane Higgins (WA)	Chelsea Roberts (WA)*	Nathaniel Quinn (WY)
	Hope Robinson (ID)	Andrew Wardenaar (OR)

Patron reminder: Out of concern for the safety of the performers and as a courtesy to other patrons, photography is strictly prohibited in the theater. We also ask that pagers and cellular phones be turned off during performances.

Andrew Golla, M.F.A., Assistant Professor, M.F.A. Graduate Program Director

This is Andrew Golla's sixth year as full-time faculty at the University of Portland. Previous University's productions include *Blithe Spirit*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *A Midsummer Night's Dream*. He has directed

Twelve Angry Jurors

by Reginald Rose

Stage Version by Sherman L. Sergel

CAST

Foreman of the Jury.....	Tyler Hunt
Juror #2.....	Natalie Mecham
Juror #3.....	Francis T. Finnegan III*
Juror #4.....	Hillary Joseph*
Juror #5.....	Shen Telles
Juror #6.....	Kristen Schmidt
Juror #7.....	Matthew Sepeda
Juror #8.....	Jordin Bradley
Juror #9.....	Natalie Brown
Juror #10.....	Clarke Orr
Juror #11.....	Logan Mathews*
Juror #12.....	Danielle Renella
Guard.....	Aaron Doud
Judge.....	Nathaniel Quinn
Clerk.....	Megan Rossman

* In partial fulfillment of the Senior Capstone for the B.A. in Drama

Time: Late afternoon in the summer of 1963.
Place: New York City

There will be no intermission.

Produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois.

ARTISTIC TEAM

Director.....	Jerry Entze**
Set Designer.....	Larry Larsen
Costume Designer.....	Gregory Pulver
Lighting Designer.....	Em Douglas
Makeup and Hair Design.....	Jessica Hillenbrand

Stage Manager.....	Michael Hall
Asst. Stage Manager.....	Megan Rossman
Costume Design Assistants.....	Mooch Martin, Clair Dinsmore, Kristen Gates, Jessica Hillenbrand, Madison Kilian, Hope Robinson, Shen Telles
Master Electrician.....	Jeffery Phillips
Light Board Operator.....	Natalie Vierra
Costume Crew.....	Hope Dorman, Alexa Redmond

** In partial fulfillment of the Thesis project for the M.F.A. in Directing

PRODUCTION STAFF

Production Manager.....	Larry Larsen
Scene Shop Supervisor.....	Nathaniel Bartos
Costume Shop Supervisor.....	Mooch Martin
Properties Master.....	Brooke Teegarden
Lead Carpenter.....	Clarke Orr
Light Area Head.....	Natalie Mecham
Set and Light Crew.....	Amy Billroth-Maclurg, Francis Finnegan, Daniel Grome, Michael Hall, Elizabeth Hjort, Lauren Mathews, Logan Mathews, Jeffery Phillips, Rob Weston
Costume Crew.....	Clair Dinsmore, Kristen Gates, Jessica Hillenbrand, Madison Kilian, Hope Robinson, Shen Telles
Box Office Supervisor.....	Justine Roades
Asst. Box Office Supervisor.....	Shen Telles
Box Office.....	Jordin Bradley, Elise Harley, Dayna Okumura, Sarah Street
House Manager.....	Andrew Hadfield
Staff Ushers.....	Jordan Butler, Erica Callenberger, Nathan Harris, Alina Houston
Volunteer Light Crew.....	Jiliana Kucey

Special Thanks to: Amanda Van Lanen, Jason England, Koldkist Bottled Water Company,

The Schmidt family, and the Jesuit High School Drama Department

DIRECTOR'S NOTES

Prejudice. Racial profiling. Discrimination. Bigotry. All terms we see in the news far too often. Yet how often do we make any concerted effort to change anything? It is much easier to stick with the status quo and hope that someone else will do something. Is it possible for one person to make a difference? This is the question *Twelve Angry Jurors* proposes. Do we judge the accused based on his race, social status, and other preconceived ideas? Through rhetoric and a fearless refusal to succumb to peer pressure, one juror strives to peel away the layers of artifice and get the others to look beyond their own biases and consider the facts.

BIOGRAPHIES

Em Douglas – Light Designer – After receiving a BA in Drama and Mathematics from the University of Portland in 2010, Em is delighted to once again be returning to UP for *Twelve Angry Jurors*. Previous light design credits at Mago Hunt include *Women and Wallace* and *The Shape of Things*. Em works as a theatrical electrician and technician with several companies in the Portland area.

Jerry Entze – Director – Jerry is in his third year of the Directing MFA program. He has a BA in English from Walla Walla University and a MA in English from the University of Idaho. He has enjoyed his time at UP and looks forward to a shift in career paths. Jerry recently served as Assistant

Director/Assistant Stage Manager for Quintessence Language and Imagination Theatre's production of *Persuasion*. Last year he directed

Five Women Wearing the Same Dress here at UP. Previous credits elsewhere include: *A Shayna Maidel*, *On the Dotted Line*, *It's Just Not Working*, *The Tridget of Greva*, and *Scenes From the Long Valley*, for which he adapted three Steinbeck short stories for an evening of one acts. Shortly after this production wraps, Jerry is heading to southern California for an internship at La Sierra University. Jerry would like to thank his talented and hardworking cast, the amazing design and production team, and his family for their support.

Francis T. Finnegan III – *Juror #3* – Francis Finnegan is a senior Drama/Philosophy double major. He is thrilled to be involved in *Twelve Angry Jurors*, his final per-

formance and capstone at the University of Portland. Previous on stage roles include Iysander in *A Midsummer Night's Dream* and various roles in *Machinal*. He is currently applying to a variety of institutions for a Masters in Philosophy. He would like to thank all of his family and friends who have picked him up when he was down and for their constant support. Shout out to Aaron, Mel, Rachel, Sarah, Seamus and my Italians – You guys are keeping me sane.

Michael Hall – Stage Manager – Michael is a sophomore Drama major, with a double emphasis in Performance and Production Management. Last semester Michael appeared in his third show here at UP, *Waiting for Lefty*, as well as taking his first position behind the scenes of the Mago Hunt Theater as the Sound Board Operator for *On the Verge*.

Michael has had a great time Stage Managing and would like to thank Jerry, the wonderful cast, and the dedicated crew for their work to make his first SM experience so great. Michael would also like to thank his parents, Kelsey, Elaine, and all of his friends for their love and support.

Tyler Hunt – *Foreman* – Tyler Hunt is ecstatic to be in this exhilarating production of *Twelve Angry Jurors*, playing the role of the Foreman. It would be no exaggeration to say that this exact show is his 14th show in a long, exciting career, full of extraordinary performances. Sometimes through extempore, sometimes through inexplicable motive, Tyler always manages to pull off an exception-

plays in Portland, including *if you take one elf off the shelf*, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He also works as a freelance director, often of new works, and actor. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is a member of the Stage Directors and Choreographers Society.

Mead Hunter, Ph.D., Assistant Professor

Mead Hunter has an M.F.A. in Dramaturgy and Dramatic Criticism from Yale University and a Ph.D. in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts, including Naomi Iizuka's *36 Views*. He also curated Common Ground, a festival of ensemble-generated theaterworks, which from 1996-2002 introduced scores of ground-breaking troupes to Los Angeles. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays, including *Apollo*, *Outrage*, *Celebrity Row*, *Another Fine Mess*, and *O Lovely Glowworm*. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, South Coast Repertory, the O'Neill Conference, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of the New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, M.F.A., Professor, Chair of the Dept. of Performing and Fine Arts

Professor Larsen is in his 19th year teaching and designing for the University. His scenic work at the University includes last year's productions of *All in the Timing*, *Children's Hour* and *Midsummer Night's Dream*. Other designs for the University include *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *Noises Off*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for this past summer's Mocks Crest production *The Gondoliers*, *The Velvet Sky* at Theatre Vertigo, *A Bright New Boise* for Third Rail, *Ten Chimneys* for Artists Repertory, and *Appalachian Christmas Revels* for the Portland Revels. Other theatres designed for include Portland Repertory Theatre, Tygers Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic, lighting and stage management courses at the University and is the Chair for the Department of Performing and Fine Arts. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, actress Caren Graham and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan, M.F.A., Director of Theatre, Associate Professor, Acting Instructor

Mindi is beginning her fourteenth year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her M.F.A. from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voice-overs. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband, Hal, is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, M.F.A., Associate Professor, Costume and Makeup Design

Before becoming Associate Professor for the UP Drama Department Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University, CA. He is the 1993 Kennedy Center American College Theatre Festival National Costume Design Winner for his work on *Three Penny Opera*. His 16 year mentorship with theatre design students has garnered 4 KCACTF national design winners, 14 national design competitors and dozens of regional winners. He is a member of the international board of advisors for The Last Frontier Theatre Conference and participates yearly as a guest artist, mentoring new American playwrights. He is a regional theatre designer and the owner of Purpose Design in Portland. Gregory has also designed for several short films and TV spots in Washington including a dance for the camera film. He is also an accomplished actor, singer and dancer and has appeared (and will continue to appear) on several Portland area stages. Gregory loves to continually evolve his North Portland home garden with the love of his life and their 3 dogs.

Theatre Patrons Fund

The Theatre Patrons Fund was originally set up in the 1980's by Professor Tom Lasswell as an additional resource for the Drama Program's productions and students. This fund has allocated financial support for many needs of the program that are not always able to be met by the University and its yearly program budget. The Theatre Patrons Fund shall use the dedicated monies placed in the Fund to give additional support to the Drama Program's production costs, student's professional development and outreach. These funds should never be used in lieu of other funding from program, department, and college budgetary resources, but only when needed resources are not available. These funds must clearly be directed to the benefit of our students' growth and training as theatre artists, which happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to get more involved in our program by making a donation to our Theatre Patrons Fund. If you are interested in supporting the efforts of our students, please contact any of the faculty listed above (503-943-7228) or send a check to University of Portland-Theatre Patrons Fund, Department of Performing and Fine Arts, 5000 N. Willamette Blvd., Portland, OR 97203.

Kristen Schmidt – Juror #6 –
Kristen Schmidt is a freshman this year at UP. She is majoring in drama and is very excited to be a part of the drama program here. She is thrilled to be playing Juror #6 in her first show at UP. Kristen would like to thank Jerry and the rest of the cast for their hard work and dedication to the show. Enjoy the show!

Matthew Sepeda – Juror #7 –
Matthew is a Drama major here at UP. He is excited to be in *Twelve Angry Jurors* and hopes you all enjoy the performance! This is his 8th play here at UP. You might have seen him before in *Waiting for Lefty*, *On the Verge*, or *A Midsummer Night's Dream*. He would like to thank the lovely cast and crew for all of their outstanding work put into this production. He would lastly like to thank his friends and family for all the support the give him. He hopes you enjoy the show!

Shen Telles – Juror #5 – Shen Telles is excited to be performing in her second show here at the University of Portland. As a sophomore Drama major she has come to think of the people she has the privilege of working with as family. Shen was last seen in *The Shape of Things* as Jenny and had the privilege of designing and constructing costumes for the small film *The Land of Enchantment* this past summer. Shen loves her husband McKenna Stack for always being there for her and would like to thank her friends, family, and two adorable dogs for giving her love and support while pursuing her dreams.

Effect of Gamma Rays on Man-In-The-Moon Marigolds, The Children's Hour, and Waiting for Lefty, the third resulting in a wonderful opportunity to compete at ACTF for the first time. Thanks to her family and friends for their continued support, the large cast and smaller crew for their hard work, and to Clarke for constantly being such a gent.

Clarke Orr – Juror #10 – Clarke is a Drama major excited to be in his 6th show as an actor on the UP mainstage. Previous roles include Theseus in *A Midsummer Night's Dream*, Milton/Baker/Trotsky in *All in the Timing*, and Officer Barrel in *Urinetown (The Musical)*. He was also one of the six minds behind *30 Plays for 30 Days*, an original work in which he wrote, directed and acted, and he stage managed last semester's production of *Machinal*. In addition, he is the Lead Carpenter in the UP scene shop, tenor section leader in the University Singers, president of ActUP and cofounder of Call Our Bluff, UP's all-male capella group. He would like to thank his family and friends for all their support, and Natalie for courage, kindness, and sheer badassitude. Last but not least, special thanks to Batman. He knows why.

Danielle Renella – Juror #12 –
Danielle is a junior Drama major and is delighted to be in this show. Most recently, she played Fanny in *On the Verge* and Evelyn in *The Shape of Things*. Special shout out to the crew and designers for making this show possible. Double thanks to her family, friends and boyfriend for their unending support.

al performance and extend his capabilities along the way. Will the Jurors exculpate the defendant, or will they find his actions inexcusable? I guess you'll just have to see for yourself as you examine the inside of the juror's room. Enjoy!

Hillary Joseph – Juror #4 – Hillary is a Senior Biology and Drama double major here at the University of Portland. Previous roles at UP include Theresa in *The Italian American Reconciliation*, The Waitress in *All in the Timing*, Telephone Girl in *Machinal*, and Hippolyta in *A Midsummer Night's Dream* (to name a few). This will be her last time appearing on the UP stage. After her undergraduate career, Hillary hopes to attend graduate school for either Entomology or Theater (or both!). She would like to thank her wonderful parents for their constant support and love, the Shire-lings and adopted housemates, and the rest of her fabulous friends. She would also like to thank Jerry for being a wonderful director, and the rest of the cast and crew for being so absolutely amazing to work with. Finally, she would like to thank you for coming to the show! Enjoy!

Logan Mathews – Juror #11 –
Logan is a senior Drama major, and is actually not angry at all to be Juror 11 in this amazing production. Thanks especially to his family, friends, and the whole department. Aufwiedersehen!

Natalie Mecham – Juror #2 –
Natalie is a sophomore studying Communications and Drama from Seattle, Washington. This is her fourth show on the UP stage, having previously appeared in *The*