

University of Portland
Music & Theater Programs



Dedicated to Artistry and Education



It's all right here.

Experience a world class city with easy access to art, theater, and music. Learn from knowledgeable and dedicated professors in academically challenging programs while also being part of a close-knit community on a beautiful residential campus.

Since our founding in 1901, Oregon's Catholic university has embraced the belief that the mind is little without the heart. This means learning goes beyond the classroom. You'll find myriad activities, student clubs, and service opportunities. These combined experiences will prepare you not only for your career but for life.

Performing Arts

The Department of Performing and Fine Arts at University of Portland is a collective of artist-teachers who are committed to helping you succeed. Our nationally accredited music and theater programs combine rigorous training and academics with performance opportunities on our campus and within the vibrant arts community of Portland. In addition to receiving a comprehensive liberal arts education, you will be mentored by award-winning faculty dedicated to helping you build the skills and confidence to follow your own artistic path. Their commitment, collaboration, and creativity will inspire you to accomplish more than you ever thought possible and will foster lasting relationships that will extend beyond the University. Our location, only minutes from downtown Portland, promises easy exposure to outstanding performance and internship opportunities with Portland's many arts organizations. Fulfill your artistic and career aspirations by immersing yourself in the Department of Performing and Fine Arts at the University of Portland.



Study. Create. Perform.





Music Program

Turning talent into artistry

The music program provides performance and study opportunities to prepare you for the professional world of music as a performer, educator, and scholar. You will find personal attention, small class sizes, innovative programs, outstanding ensembles, and a close-knit community of students and faculty. As we are an undergraduate-only program, you will have numerous performance and leadership opportunities. Our accreditation by the National Association of Schools of Music means that you will be qualified to continue musical training at the graduate level. Our graduates go on to teach, perform, attend prestigious graduate schools, direct church music programs, and work in the music business and music-related fields.



Theater Program

From our theater to the world stage

The theater program is a strong liberal arts training program designed to provide students with a foundation in the areas of performance, design and technology, and history and literature. In addition, students are required to choose an emphasis in performance, design and technology or production management to study at an advanced level.

Throughout a student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. A senior project in a student's particular area of emphasis serves as a capstone to culminate four years of study. All of this theoretical and hands-on learning takes place in a personal, supportive, collegial environment. We pride ourselves on personal mentorship of each theater student. As a theater major or minor, you will find tremendous opportunities both on-and-off stage to fulfill your artistic goals and cultivate a lifelong connection to theater.



Student Choices

AMELIA SEGLER

Music major and mezzo-soprano Amelia Segler develops her skill as a singer and performer to give an audience the same emotional connection to music that she feels. “By studying music at the University, I am learning how to help others have that same experience. I have a deep love for performing; there is no better feeling than standing on a stage and sharing all of my hard work and preparation with an audience.” As a music student, Amelia has performed scenes from operas in both Portland and Mondavia, Italy, participated in master classes with professional singers from this country and abroad, sung with the UP Wind Symphony, and has been a section leader for the University Singers. She has also been chosen to perform with the UP Orchestra through the Department of Music’s yearly concerto/aria competition. “It is a great opportunity to study with teachers who are still pursuing their own musical passions for performing or composing. I have learned so much and I feel prepared to go out into the world with the training I have received from my amazing music professors.” She aspires to have a career as an operatic singer after receiving a master’s degree in vocal performance.

NIHAT “CEM” INAN

Nihat “Cem” Inan is following his two passions at the University of Portland by pursuing a double major in music and electrical engineering. “I chose these majors because I truly couldn’t decide between them.

I’ve played music my entire life, and it’s always been something I have enjoyed – from the rehearsals all the way to the performances.” Although his two fields of study seem unconnected, Cem has experienced strong similarities between them. “Engineering can be very technical, while music tends to focus on the artistry. I love when I observe the reverse occurring, like when music can focus on the technical aspects of the material while engineering can become artistic.” Cem, who plays the piano and the alto saxophone, hopes to continue performing and composing music while also having a career in the engineering field.

SHENEKAH TELLES

Theater major Shenekah Telles chose the University because of the sense of community on campus. “When I came to visit the campus, I felt like I could have bought books and a backpack and started right away. The theater department as a whole was so welcoming and I love that I get to be a part of this family we’ve created.” Shenekah had an internship through Seattle Children’s Theatre and has performed in shows such as *Cymbeline* and *12 Angry Jurors* during her time at the University. “The UP theater faculty have been wonderful resources for information as well as finding students opportunities both locally and nationally. As students, we are constantly being evaluated on our performances to help us highlight our strengths.” After graduation, Shenekah hopes to attend graduate school and find a job in costume design.





Why we love Portland.

One of the most livable cities in America and renowned for its approachable, creative and collective spirit, Portland boasts an incredibly rich and diverse arts scene. Exposure to fellow artists and arts organizations within our greater community of Portland provides invaluable opportunities for students in the form of performances, internships, and collaborations.



PORTLAND ART MUSEUM



MOCK'S
CREST
PRODUCTIONS

PORTLAND
BAROQUE
ORCHESTRA

PORTLAND
OPERA





Music Alumna



"I couldn't have asked for more generous professors. They truly want to see their students succeed and are equipped to make it happen."

KATRINA WELBORN '14

"During my time at the University of Portland, I discovered my passion for conducting when I served as an undergraduate conducting associate for the University Singers. I credit the UP music faculty who helped me prepare with their constant encouragement, feedback, lessons, classes, insight, and willingness to help and challenge me as a musician. I couldn't have asked for more generous professors. They truly want to see their students succeed and are equipped to make it happen."

Now: Director of Music and Worship at Stella Maris Catholic Church, Egg Harbor WI, Adjunct Faculty St. Mary-of-the-Woods College, Regional Young Adult Coordinator, Diocese of Green Bay

Year by Year

Freshman: Women's Chorale/Choir Manager

Sophomore: London Chorus, Women's Chorale, University Singers

Junior: University Singers/Section Leader, University Singers Conducting Associate, Wind Symphony – Percussion, Chapel Choir/Cantor for Campus Masses

Senior: University Singers/Section Leader, University Singers Conducting Associate, Opera/Music Theater Workshop, Soloist in Handel's *Messiah*, Chapel Choir/Cantor for Campus Masses, Solo Vocal Recital

Fall 2014: Graduate Assistanship to Indiana State University

Spring 2016: Graduated with MM in Choral Conducting

Theater Alumna



"I learned from faculty that believed in me, challenged me, and ultimately fostered the best four years of my life."

DANIELLE RENELLA '14

"What makes the University of Portland so special is its ability to network students' needs with outside resources. I have the UP Theater Program to thank first and foremost for being the vehicle that prepared me for a summer intensive with Steppenwolf Theatre Company. It was important for me to get a good education. And for me, that involved professors and faculty paying close attention to my work. At UP, I learned from faculty that believed in me, challenged me, and ultimately fostered the best four years of my life."

Now: Works as an actor in Los Angeles

Year by Year

Freshman: *Independence* (as Kess Briggs), *Our Town* Costume Assistant, *Two Gentlemen of Verona* (Props Stagehand), New York Conservatory - Summer Intensive

Sophomore: *Five Women Wearing the Same Dress* (as Meredith), *Arms and the Man* (Sound), *The Shape of Things* (as Evelyn)

Junior: *On The Verge* (as Fanny), *Machinal* (Sound), *12 Angry Jurors* (as Juror #12), Steppenwolf Summer Arts

Senior: *Alkestis* (Admetos) Opera/Music Theater Workshop, *Woyzeck* (as Marie)

Fall 2014: Graduate School: Fellowship to the Asolo Conservatory for Actor Training at Florida State University

Spring 2016: Graduated with FMA in Acting

Music Degree Options

Bachelor of Arts in Music with emphases in:

Vocal Music
Instrumental Music
Pre-Music Education
General Music

Master of Arts in Teaching Degree:

Five years when combined with
Bachelor of Arts in Music

Double Major

With disciplines across the University

Minor in Music

Private Study

You will study with studio faculty who are working professionals dedicated to teaching the highest level of technical facility and artistry. University of Portland studio faculty can be found performing with the Oregon Symphony and Portland Opera as well as concertizing in this country and abroad.

Performance

Ensemble activities include regular campus concerts, concert tours, world-premiere performances, an annual concerto/aria competition, an opera and music theater workshop, a fully-staged performance of a musical every other year, and an annual Advent Concert.

Performance Opportunities:

University Singers
Wind Symphony
Orchestra
Jazz Band
Women's Chorale
Chapel Choir
Wind Ensemble
Pep Band
Opera and Music Theater Workshop
Voice Performance Workshop
Musicals
Mock's Crest Operetta
Jazz Combos
Chamber Ensembles
Student-led ensembles



Theater Degree Options

Bachelor of Arts Degree in Theater with emphases in:

Performance
Design and Technical Theater
Production Management

Double Major

With disciplines across the
University

Minor in Theater

Theater Endorsement for Education
Certificate

Production Opportunities

Each year four main-stage productions are directed by faculty, advanced graduate students, or guest artists, and two to four second-stage performances are directed by graduate and undergraduate students. All University students can audition and are involved in all aspects of the production. There are many opportunities for capstone, projects for senior theater majors in acting,

directing, stage management and design. Students practice on the stage what they learn in the classroom. The student theater organization, ActUP, is active in producing evenings of theater solely created by students, as well as producing a festival of new, student-written plays.

Performance Spaces

Our main stage, Mago Hunt Theater, is a 300-seat thrust/proscenium combination theater space with a fully computerized lighting and sound system. It is also home to the vibrant costume and scene shop. The Blair Studio Theater is a 99-seat performance space that is fully flexible in configuration and is dedicated to student-created work and exploration. All of our faculty are active artists in the Portland theater scene and can help facilitate experiences and internships in professional theater.



Scholarships and Financial Aid

The University of Portland is consistently ranked as one of the top seven schools in the West and one of the best values. Last year, 98% of full-time undergraduates received some sort of financial aid, which equaled \$124 million in assistance from a variety of sources.

We offer numerous ways to help you take advantage of the education offered here. Financial aid considers a student's individual and family financial situation, academic excellence, or unique talent. Information on grants and scholarships is available at up.edu/finaid.

MUSIC SCHOLARSHIPS

Music scholarships (for music majors and minors) and performance grants (for non-majors) are available and can

be combined with all other types of academic and need-based awards. Entrance and scholarship auditions for all instruments/voices typically take place in January and February. Specific dates and applications are available on our website (up.edu/music). Auditions can also be completed via high-quality audio or video recording.

THEATER SCHOLARSHIPS

All theater majors receive scholarship support, including theater minors who are active in our program. These scholarships can be combined with other academic and need-based awards. Scholarships for incoming students (freshmen and transfers) are awarded through a scholarship audition or portfolio review. Contact the theater program to arrange an audition or review.



Fast Facts

MISSION Founded in 1901. Guided by the Congregation of Holy Cross, which fosters development of the whole person through teaching and learning, faith and formation, and service and leadership.

CAMPUS 150 acres in a residential neighborhood, a ten-minute drive to downtown Portland.

2017 STUDENT BODY 3,851 undergraduate and 517 graduate students from 46 states and 43 countries. 74% of students from outside Oregon; over 40% of undergraduates who self-report as minority students.

2017 FRESHMAN CLASS PROFILE The middle 50% SAT score was from 1140 to 1320; the middle 50% ACT composite score was from 23 to 29; the average underweighted high school GPA was 3.64.

FACULTY 442 professors; 12-to-1 student-faculty ratio.

ATHLETICS Intramural, recreational, and club sports and 16 NCAA Division I intercollegiate sports.

BEAUCHAMP RECREATION AND WELLNESS CENTER This facility has 3 indoor gyms, a climbing wall, indoor track, and exercise rooms.

CLARK LIBRARY Includes spaces for collaborative learning and quiet study, as well as a digital lab, 250,000 volumes onsite, and more than 1,500 periodical subscriptions.

CAMPUS MINISTRY Retreats and activities for students of all faiths; daily Masses.

RESIDENCE LIFE Ten residence halls, which house more than 2,000 students.

MOREAU CENTER Dozens of service and leadership opportunities locally, nationally, and internationally.

STUDENT ACTIVITIES More than 95 student clubs and groups, as well as numerous concerts, films, and events.

STUDIES ABROAD Programs of varying lengths in countries such as Australia, Austria, China, Latin America, England, France, Ireland, Italy, Japan, and Spain.

ADMISSION REQUIREMENTS First-year students are admitted on the basis of merit (from academic records and scores on standardized tests), recommendation from a school counselor or teacher, and an essay. Admission decisions for international students are not made until the University has received all documents, including TOEFL or IELTS scores. I-20 forms are not issued until students are admitted to the University.

FINANCIAL AID Average amount awarded to freshmen last year was more than \$26,530, excluding student loans. 98% of full-time undergraduates receive some type of aid.

TUITION For the 2018-19 academic year, tuition is \$45,564; room and board (most popular package) is \$13,174.

Programs of Study

UNDERGRADUATE PROGRAMS

COLLEGE OF ARTS AND SCIENCES

Biochemistry; Biology; Chemistry; Communication; Economics; English; Environmental Ethics and Policy; Environmental Science; French Studies; German Studies; History; Mathematics; Music; Organizational Communication; Philosophy; Physics; Political Science; Psychology; Social Work; Sociology/Criminology Track; Spanish; Theater; Theology

SCHOOL OF EDUCATION

Elementary Education: Secondary Education

SCHOOL OF NURSING

Nursing

SHILEY SCHOOL OF ENGINEERING

Civil Engineering; Computer Science; Electrical Engineering; Mechanical Engineering

PAMPLIN SCHOOL OF BUSINESS

Accounting; Economics; Finance; Marketing; Operations and Technology Management

GRADUATE PROGRAMS

BUSINESS

Master of Business Administration; MBA in Nonprofit Management; Master of Science in Finance; Master of Science in Operations and Technology Management

COMMUNICATION

Master of Arts in Communication; Master of Science in Management Communication

EDUCATION

Master of Arts in Education; Master of Arts in Higher Education and Student Affairs; Master of Education; Master of Arts in Teaching; Doctor of Education

ENGINEERING

Master of Engineering; Master of Biomedical Engineering

NURSING

Doctor of Nursing Practice

THEOLOGY

Master of Arts in Pastoral Ministry



The University of Portland is an independent, Catholic university of 4,300 undergraduate and graduate students that has been guided by the Congregation of Holy Cross since our inception in 1901. We are a diverse community of scholars that fosters the development of the whole person through teaching and learning, faith and formation, and service and leadership. Committed to the liberal arts as the foundation of learning, we offer more than 40 programs of study and 33 minors for undergraduates.

The Congregation of Holy Cross is a community of Roman Catholic priests and brothers that has been dedicated to educating students in both mind and heart since its founding in 1837.



The University of Portland does not discriminate in its educational programs, admissions policies, scholarship and loan programs, athletic and other school-administered programs, or employment on the basis of race, color, national or ethnic origin, sex, disability, age, or sexual orientation. The University expressly reserves its rights and obligations to maintain its commitment to its Catholic identity and the doctrines of the Catholic Church.