

# Mirror, Mirror

By Sarah Treern

## CAST

Roy Black/Rose White.....Jacob Orr  
Gretchen Black.....Sara Gibbons  
Badger Biers.....Michael Wardrop  
Hoyt Monroe.....Stephen Kellar  
Libby Sunday.....Theresa Foley  
Costen Lyons.....Micah Bobiak  
Laurel Buchaman.....Kristen Schmidt\*  
Honey.....Lauren Arkoosh  
Donnie.....Joseph Flory  
Ronnie.....Michael Flickner

\*In partial fulfillment of the Senior Capstone for the BA in Theater.

**Time:** Fall Now.

**Place:** A private high school in the South. A gym. An auditorium. Bathrooms.

Run time 100 minutes presented with no intermission.

*Mirror, Mirror* is presented by special arrangement with Samuel French, Inc.

## MIRROR, MIRROR ARTISTIC TEAM

Director.....Christie Craft  
Set Designer.....Larry Larsen  
Costume Designer.....Gregory Pulver  
Lighting Designer.....Em Douglas  
Sound Designer.....Spencer Wallace  
Makeup/Hair.....Tess Tremayne  
Asst. Costume Designer.....Abby Nieynck  
Stage Manager.....Sascha Couisen

## MIRROR, MIRROR PRODUCTION CREW

Assistant Stage Manager	Dylan Hartwig
Master Electrician	Fatemah Almreshan
Light Board Operator	Tyler Hunt
Sound Board Operator	Ellen Micek
Set/Props Crew	
Wardrobe Master	Abby Neinyck
Dressers	Maddie Tran, Joel Anderson

## MIRROR, MIRROR PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Eric Lyness
Costume Shop Supervisor	Mooch Martin
Props Master	Emma Scheve
Lead Carpenter	Jacob Orr
Light and Sound Area Head	Spencer Wallace
Set and Light Crew	Fatemah Almashan, Andrew Evanson, Tanis Gonzaga-Guzman, Megan Macker, Lauren Mathews, Ellen Micek, Jacob Orr, Joshua Rippy, Mathilda Seger, Spencer Wallace
Costume Design Assistants/Technicians	Josie Benedetti, Abby Neinyck, Melinda Roddy, Megan Rossmann, Angela Summers, Maddie Tran, Michael Wardrop
Box Office Supervisor	Sarah Street
Assistant Box Office Supervisor	Kerrie Doran
Box Office	Jacob Bryant, Jonah Grahek, Clare Hutton, Nina Sackett, Hannah Vogel
House Manager	Kitzchelle Magtoto
Ushers	Isaac Mansuetti, Anacell Mejia, Catherine Newton, Kathleen Smith
Mirror, Mirror Volunteer Light Crew	

### SPECIAL THANKS TO:

Dr. Ashley Mikulyuk

## NOTES FROM THE DIRECTOR

Playwright Sarah Troom takes us to task with *Mirror, Mirror*. She asks us to re-imagine fairytales, deconstruct archetype, and leaves us in a place at which we are unable to ignore the dark side of our world.

But at its core, *Mirror, Mirror* is a love story. Love stories are magical and timeless. The box in which this love story is passed on to you, however, will become dated – stamped in time - marked with changes in the world around us. Thank you for being a part of our love story and of a vast moment of change in our world.

“The universe is expanding, even as we speak.”

## BIOGRAPHIES

**Lauren Atkoosh (Honey)** • Lauren is a Senior Biology major with Chemistry and Theater minors. She started her journey with the theater in high school as Puck in A Midsummer Night's Dream and has been working off an on with it ever sense. She was the ASM for 1940's last year, and the Stage Manager for Three Sisters. She is excited to have the opportunity to perform on stage for the first time in years. Lauren would really like to thank the theater department for adopting her into their family. She would also like to thank her actual family for their unwavering support, especially her parents, siblings, and grandmother, all of who are more than deserving of her gratitude and love.

**Micah Bobiak** (Costen Lyons) • A senior studying toward a B.B.A. in Economics and a minor in Sustainability, this is Micah's first production at UP. His previous roles include Johnny Cade in The Outsiders, Lenny Ganz in Rumors, and Jeffrey in The Curious Savage. Micah is thrilled to be a part of this production, and wants to thank everyone who so graciously welcomed him to the department. In his free time, Micah enjoys writing poetry, archery, coffee, and also acts as President for the University's Economics Union. Micah wants to thank his family and friends for all their support and forever encouragement of his passions.

**Sascha Coursen** (*Mirror, Mirror* Stage Manager) • Sascha is a Junior Theater major stage managing her first production here at UP. Though she has previously dabbled with on stage performances in the ensembles for Sound of Music and 1940's Radio Hour, she has found her home backstage, in the dark, in charge of everyone and everything. She would like to thank her partner Jack for keeping her fed through-out the rehearsal process, and her minions for all of their hard work and undying adoration.

**Christie Craft** (*Mirror, Mirror* Director) • Christie is in her third and final year of her M.F.A. in Directing program here at UP. What a ride! A Florida native, she has completely fallen in love with Portland and will miss it dearly after graduation. Christie plans to plant her feet back on the east coast with her fiancée and their two crazy pups working towards a theatre with social and civic causes at the forefront of her work. Endless gratitude to this group of students who have made tackling this text better than I could have imagined with their dedication, teamwork, and openness. Christie would like to give thank you's to Emma and to her family for their endless love and support – I could not have done it without you.

**Michael Flickner** (Ronnie) • Michael is pleased to be performing his first show as a declared Theater minor. Originally from San Jose, California, his first theatre experience was little over two years ago, when he played the role of Gaston in Beauty and the Beast, and he's kept going ever since. Michael would like to thank his fellow actors, director, and crewmembers for being fantastic to work with. He hopes you enjoy the show!

**Joseph Flory** (Donnie) • Joseph is an Undeclared freshman. This is his first show here at UP and is excited to participate in more productions in the future. His previous credits include Tom Winfield in The Glass Menagerie and Reverend Hale in The Crucible.

**Theresa Foley** (Libby Sunday) • Theresa Foley is excited to be performing in her first University of Portland show, *Mirror, Mirror*, as Libby Sunday. Theresa is a freshman with a double major in secondary education and mathematics and wishes she had time in her schedule to include a minor in theater. Theresa is so happy that she is able to study to become an educator and is grateful that the UP theater program allows non-theater majors to audition for shows. Theresa enjoys sharing her love for theater and spends her summers as a theater teacher at a local performing arts camp in Washington. She wants to thank everyone in the Theater program for being so welcoming as well as her wonderful cast for always being supportive.

**Sara Gibbons** (Gretchen Black) • Sara Gibbons is a senior Psychology major who has enjoyed acting since high school. This is her first performance at UP and she is very excited to be involved.

**Stephen Kellar** (Hoyt) • Stephen Kellar is a junior English major. He is excited to be a part of the cast and crew of *Mirror, Mirror* and would like to thank everyone involved for their hard work, friendship, and support throughout this production.

**Jacob Orr** (Rose White) • Jacob is a Junior Theater major and possibly a Philosophy minor, possibly a Women and Gender Studies minor, we'll just see what happens. The biggest thanks goes out to Christie, though her dog Bette gets honorable mention. Of course, he also thanks his loving family, his teachers and mentors, his housemates (even the ones whose names aren't on the lease), and, as always, his roommate (finally, the only bozo to make him feel mushy enough on a consistent basis to always put her last in bios, a spot she rightfully deserves).

**Kristen Schmidt** (Laurel) • Kristen Schmidt is thrilled to be working on this wonderful production of *Mirror, Mirror*! She is a senior Theater major this year with a performance emphasis. You might have recently seen her on the UP stage as Dulle Griet in *Full Circle* and as Harriet in *Colder Than Here*. Schmidt can't believe that this is her final year with the Theater program and would like to give a big shout out to everyone who has inspired her along the way. Big thanks to family, friends, and the 47.

**Tess Tremayne** (*Mirror, Mirror* Makeup Designer) • Tess is a senior Theater major with an emphasis in design and technical. She designed the makeup and hair for *Colder Than Here* and *Boom*. She designed hair for *Three Sisters*. She has worked on the makeup crew for *Gymbeline* and *Scenes and Revelations*. She was the assistant stage manager for *Full Circle*. She also operated the sound board for *The 1940s Radio Hour*. She would like to thank her family/friends for all their support and love.

**Spencer Wallace** (*Mirror, Mirror* Sound Designer) • Spencer is a Junior Theater major, technical design emphasis, from Pleasant Hill CA. He has been involved in many shows over his education but is excited to return to the realm of sound design after his first run of *Full Circle* last year here at University of Portland. He is grateful to his teachers, friends, and family for helping him find his motivation and to all involved in *Mirror, Mirror* for helping to put together what he hopes will be a truly impactful production.

**Michael Wardrop** (Badger Biers) • Michael Wardrop is a Junior Theater major and is overjoyed to be a part of this brave and wildly important show. Michael's previous appearances on UP stages include *Dan in Next to Normal*, and *BJ Gibson* in *1940s Radio Hour*. Michael wants to thank his mentors, friends and family for being constant sources of love and support – especially his mom (Laura) and his sister (Chrysal) who drove up from Utah to see him in this production (I love you). He would like to thank the director, Christie Craft, for choosing such a relevant and important play, and treating the process with such care and passion. He would also like to thank Jessica Wallentz for being such an awesome influence on the cast's character work. In addition, he would like to thank the stage manager, Sascha Coursen, for being so patient throughout all of Michael's tiresome shenanigans. Finally, thank you (yes, YOU!) audience members, for joining us tonight. It is sure to be a reflective time for us all. (Get it? Because mirrors...) Enjoy the show!

## THEATER FACULTY

### **Andrew Golla, MFA, Associate Professor, MFA Graduate Program Director**

This is Andrew Golla's ninth year as full-time faculty at the University of Portland. Previous University's productions include *Blithe Spirit*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *Three Sisters*. He also works as a freelance director in Portland, often of new works, and has worked at Portland Center Stages' *JAW* Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

### **Mead Hunter, PhD Assistant Professor**

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stages' Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center, in addition to teaching theater history and dramaturgy at UP. Mead is artistic director of the New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

**Larry Larsen, MFA, Professor, Chair of the Dept. of Performing and Fine Arts**

Professor Larsen is in his 22nd year teaching and designing for the University and has been a professional designer in Portland for the last 28 years. His scenic work at the University includes last year's productions of *Full Circle* and *Three Sisters*. Other designs for the University include *Twelve Angry Jurors*, *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for *Adrift in Macao* at Broadway Rose Theatre, *Junie B. Jones* for Oregon Children's Theater, *Celtic Crossing* for Portland Revels and *Mr. Kolpert* for Third Rail Repertory Theatre. This past summer's he designed the set and lights for Mocks Crest's production of *HMS Pinagore* for which he is the Producing Artistic Director. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic and lighting design courses at the University and is the Chair for the Department of Performing and Fine Arts. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, Caren, and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

**Mindi Logan, MFA, Director of Theatre, Associate Professor, Acting Instructor**

Mindi is beginning her 16th year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sit-coms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

**Gregory Pulver, MFA, Associate Professor, Costume and Makeup Design**

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*.