

University of Portland / THEATER PROGRAM 2016-2017 at MAGO HUNT CENTER THEATER

Good Kids

by Naomi Iizuka
Directed by Mead Hunter / OCT 5-9, 2016

Mad Forest

by Caryl Churchill
Directed by Joshua Rippy / NOV 16-20, 2016

Iphigenia & Other Daughters

by Ellen McLaughlin
Directed by Andrew Golla / MAR 1-5, 2017

For ADA accommodations or any questions, please contact
the Mago Hunt Box Of ce at 503.943.7287.

Home

A collaboration devised and directed
by Kelly Wetherald / MAR 23-26, 2017

Jesus Christ Superstar

by Andrew Lloyd Webber and Tim Rice
Directed by Gregory Pulver / APR 19-23, 2017
(2 shows on April 22, 2 p.m. & 7:30 p.m.)

For tickets call the Mago Hunt Box of ce 503.943.7287 or
email magohuntboxof ce@up.edu

Season Pass: \$30.00 adults \$15.00 for students & seniors
Unless noted otherwise, all performances Wed-Sat are at
7:30 p.m.; Sunday is a matinee only at 2:00 p.m.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival, 49% part of
the Kibbenstein Arts Access Program, is generously funded by
David and Alice Kibbenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust
for supporting the John F. Kennedy Center of the Performing Arts'
Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein
and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation;
the Dr. Gerald and Paula McNichols Foundation; Beatrice and
Anthony Welters and the Aubryce Foundation.

Kennedy Center education and related artistic programming is made
possible through the generosity of the
National Committee for the Performing Arts and the
President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College
Theater Festival (KCACTF). The aims of this national theater
education program are to identify and promote quality in college-
level theater production. To this end, each production entered is
eligible for a response by a regional KCACTF representative, and
selected students and faculty are invited to participate in KCACTF
programs involving scholarships, internships, grants and awards for
actors, directors, dramaturgs, playwrights, designers, stage managers
and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for
invitation to the KCACTF regional festival and may also be
considered for national awards recognizing outstanding achievement
in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF
involving more than 200,000 students nationwide. By entering this
production, our theater department is sharing in the KCACTF goals
to recognize, reward, and celebrate the exemplary work produced in
college and university theaters across the nation.

THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by
Professor Tom Lasswell as an additional resource for The Theater
Program's productions and students.

This fund has allocated financial support for many needs of the
program that are not always able to be met by the University and
its yearly program budget. The Theater Patrons Fund shall use the
dedicated monies placed in the Fund to give additional support
to The Theater Program's production costs, student's professional
development and outreach. These funds should never be used
in lieu of other funding from program, department, and college
budgetary resources, but only when needed resources are not
available. These funds must clearly be directed to the benefit
of our students' growth and training as theater artists, which
happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to
get more involved in our program by making a donation to our
Theater Patrons Fund. If you are interested in supporting the
efforts of our students, please contact any of the faculty listed
above (503.943.7228) or send a check to:

University of Portland Theater Patrons Fund
Department of Performing and Fine Arts
5000 N. Willamette Blvd
Portland, OR 97203

The University of Portland Presents

JESUS
CHRIST
SUPER
STAR

Mago Hunt Theater April 19-23, 2017



MISSION STATEMENTS

The Theater Program at the University of Portland

The Theater program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic back- ground and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

The Bachelor of Arts in Theater

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior

Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

The Master of Fine Arts in Directing

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in of our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional- level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

Jesus Christ Superstar

Lyrics by Tim Rice
Music by Andrew Lloyd Webber

April 19-23, 2017
Mago Hunt Theater

CAST

<i>Judas</i>	Jacob Orr	Daniel Bentz, Ana Clyde, Haley Coad, Gabriel Gamboa, Alissa Henderson, Callie Hogan, Emily Hogan, Catherine Jacobs, Grace Mannen, Kala Muller, Jesse Persing, Astrid Schick, Tristan Simons, Kilin Ung, Sona Uradnik, Maria Valdovinos, Olivia Valenzuela, Sammie Van Norstrand, Ian Warren, Rebecca Wetzal, Kevin White, Jezeth Zaragoza
<i>Jesus Christ</i>	Michael Wardrop*	
<i>Mary Magdalene</i>	Clare Kessi	
<i>Caiaphas</i>	Thomas Curran	
<i>Annas</i>	Nicholas Coad	
<i>Politicians</i>	Mathilda Seger	
	Sam Baldwin	
	Shelby Covington	
<i>Pontius Pilate</i>	Nicholas McHatton	
<i>King Herod</i>	Riley Olson	
<i>Peter</i>	Tanis Gonzaga*	
<i>Simon Zealotes</i>	Taylor Kendig	
<i>Apostles</i>	Jasmine Tsai	
	Aurora Hernandez	
	Jen Bigoness	
	Natalie Werner	
	Elijah Fisher	
	Wyatt Dyhuizen	
	Pat Johnson	
	Kaylie Haas	
	Emma Pace	
<i>Ensemble</i>	Antonella Doblanovic	
	Rebecca Russell	
	Lupita Zamora	
	Holly Staten	
	Brad Henderson	
	Brandon Chadney	
	Patrick Holland	
	Mackenzie Mullett	
	Ellen Micek	
	Emily Fitzgerald	
	Beth Barsotti	
	Milo Salomone	
	Flynn Fitzgerald	
	Elisa Andrews	

* In partial fulfillment of the Senior Capstone for the BA in Theater.

U SINGERS

Jesus Christ Superstar plays for approximately 135 minutes with no intermission.

Jesus Christ Superstar is presented through an exclusive arrangement with R & H Theatricals and Two Knights Rights Limited (www.rnh.com).

NOTE: Recording of UP concerts and theater productions without prior permission is prohibited.

Performances sponsored by the UP Performing and Fine Arts Department are sometimes video recorded and photographed for a variety of uses, including live simulcast and digital archive on the UP website and social media channels, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UP Performing and Fine Arts Department.

THE JESUS CHRIST SUPERSTAR
ARTISTIC TEAM

Director	Gregory Pulver
Assistant Director	Andrew Wardenaar
Musical Direction	David De Lyser
Stage Manager	Marcy Melville
Vocal Director	Nicole Hanig
Costume Design	Rae Robison
Set Design	Larry Larsen
Lighting Design	Larry Larsen
Sound Consultant	Hal Logan
Sound Engineer	Spencer Wallace*
Hair/Makeup/Wig Design	AngelMarie Summers
Dramaturgs	Adele Kennedy
	Melinda Roddy
Digital Engineer	Andrew Golla
Slide Engineer	Adele Kennedy
U Singers Director	Michael Connolly
Additional Choreography	Elijah Fisher
Theologian	David Turnbloom

** In partial fulfillment of the Senior Capstone for the BA in Theater.*

THE JESUS CHRIST SUPERSTAR
PRODUCTION CREW

Stage Manager	Marcy Melville
Asst. Stage Manager	Dylan Hartwig
Asst. Music Director	Shelby Covington
Light Board Operator	Rebby Foster
Sound Board Operator	Spencer Wallace
Master Electrician	Robert Templeton
Props/Set Crew	William Lapachet
	Maddie Nguyen,
	Natalie Young
Asst. Costume Design	Maria Edwards
Dressers	Kai Hynes
	Michael Flickner,
	Maria Edwards,
	Joe Flory
Follow spots	Kala Muller
	Melinda Roddy
Video Operator/Production Asst.	Sawyer Hudson

THEATER PROGRAM
PRODUCTION STAFF

Production Manager	Larry Larsen
Scene Shop Supervisor	Eric Lyness
Costume Shop Supervisor	Mooch Martin
Props Master	Jacob Orr
Production Assistant	Sydney Wells
Lead Carpenter	Fatemah Almashan
Light and Sound Area Head	Spencer Wallace
Costume Shop Technicians	Maria Edwards
	Maddie Tran
	Melinda Roddy
	Abby Neirynck
	AngelMarie Summers
	Andrew Plasker
	Sophia Herman
Box Office Supervisor	Kerrie Doran
Asst. Box Office Supervisor	Nina Sackett
Box Office	Clare Hatton
	Hannah Vogel
	Rebecca Dallasta
	Claire Tooley
House Manager	Krizchelle Magtoto
Ushers	Isaac Mansuetti
	Anaceli Mejia
	Catherine Newton
	Kathleen Smith
	Billy Joe Rafil

SPECIAL THANKS

The UP Office of Development, Ed Obermiller, CSC,
John Donato, CSC, Dean Michael Andrews, Tom
Greene, Reverend Mark Poorman

And to Zenith Vineyard for providing the excellent
wine for the pre-show reception on April 25

Very special thanks to UP’s Information Services,
especially Media Services and Technical Services,
for their support of this production.

Pingfore for which he is the Producing Artistic Director. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children’s Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic and lighting design courses at the University and is the Chair for the Department of Performing and Fine Arts. When he isn’t in the Mago Hunt Theater, Larry spends time with his wife, Caren, and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

Mindi Logan
M.F.A., Associate Professor, Acting Instructor

Mindi is beginning her 16th year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year’s productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi’s husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver
M.F.A., Associate Professor
Costume and Makeup Design

Before becoming Associate Professor and Theater Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater

Festival National Costume Design Winner for his work on The Threepenny Opera. Gregory is also a Resident Artist at Artists Repertory Theatre where also enjoys making theater. Gregory thanks Salty for always being his rock, his heart and his humor. He would like to dedicate this production to his father, Don, who has always supports Gregory in whatever his heart desires.

CURRENT THEATER MAJORS & MINORS

Sam Baldwin (WA)	Adele Kennedy (CA)
Renee Beckwith (CA)	Megan Macker (CA)
Jen Bigones (CA)	Marilyn Melville (CA)
Andrew Chiasson (CA)*	Ellen Micek (OR)
Shelby Covington (AL)*	Shaleesa Moreno (WA)
Sascha Coursen	Kala Muller (HI)
(Germany)	Abby Neirynck (CO)
Wyatt Dykhuizen (MT)	Maddie Nguyen (CA)
Maria Edwards (WA)	Riley Olson (OR)
Elijah Fisher (CA)	Jacob Orr (OR)
Michael Flickner (CA)*	Emma Pace (UT)
Joseph Flory (NV)	Melinda Roddy (WA)
Rebby Foster (WA)	Rebecca Russell (ID)*
Tanis Gonzaga-Guzman	Andrew Scott (OR)*
(OR)	Mathilda Seger (WA)
Alex Goretta (WA)	Angel Summers (CA)
Aurora Hernandez (OR)*	Robert Templeton (CA)*
Emily Hogan (CA)	Samantha Van
Patrick Holland (CA)	Norstrand (CO)
Meghan Holliday (OR)	Spencer Wallace (CA)
Sawyer Hudson (WA)	Sydney Wells (WA)
Kai Hynes (CA)	Michael Wardrop (UT)
Claire Kearney (CA)	Natalie Young (WA)
Clare Kessi (OR)	

MFA GRADUATE STUDENTS

Jon Rice (WA)	Jessica Wallenfels (OR)
Josh Rippy (UT)	Kelly Wetherald (PA)

She is excited to work on such a large production and looks forward to designing costumes next semester in conjunction with makeup design. She is most thankful for this design opportunity and to be able to work with a wonderfully talented cast and team of designers. AngelMarie would like to thank her supporters in and outside of theater and would like to thank all of you for attending the show.

Michael Wardrop (Jesus)

Michael Wardrop is excited to be graduating this semester, and cannot think of a better way to end his college career than with this bangin’ show. He would like to thank Gregory for always pushing him to do his best work. He would also like to thank his friends and family for supporting him, keeping him sane, and just being really cool cats. He would also like to thank you, person reading this (especially if you’re his mom... hi mom!) because without you, the cast would be performing their hearts out to an empty auditorium. Theater is so important, especially now in the face of our current political trajectory. Stay alert, stay informed, and do your part to affect the change you want to see in the world—it’s the only one we’ve got, ya feel? Peace and blessings, y’all. Enjoy the show.

THEATER FACULTY

Andrew Golla

M.F.A., Associate Professor, M.F.A. Graduate Program Director

This is Andrew Golla’s ninth year as full-time faculty at the University of Portland. Previous University’s productions include *Blithe Spirit*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring’s *Three Sisters*. He also works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage’s JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland’s

Fertile Ground Festivalv. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Mead K. Hunter

Ph.D., Assistant Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projectsv in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage’s Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of The New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen

M.F.A., Professor, Chair of the Dept. of Performing and Fine Arts

Professor Larsen is in his 22nd year teaching and designing for the University and has been a professional designer in Portland for the last 28 years. His scenic work at the University includes last year’s productions of Full Circle and The Three Sisters. Other designs for the University include *Twelve Angry Jurors*, *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for *Adrift in Macao* at Broadway Rose Theatre, *Junie B. Jones* for Oregon Children’s Theater, *Celtic Crossing* for Portland Revels and *Mr. Kolpert* for Third Rail Repertory Theatre. This past summer’s he designed the set and lights for Mocks Crest’s production of *HMS*

FROM THE

DRAMATURG’S NOTEBOOK

Our world is entering an era of great change, borne from the rise of a new breed of conservatism. During His time in this world, Jesus preached a message of love and acceptance for people of all walks of life—one that contrast sharply with the bigotry of those in power. Jesus was a symbol of hope for those who were oppressed.

In this production you will see Jesus and the Apostles as they would be if they were alive today. Jesus Christ Superstar challenges us to see how Jesus fits into contemporary society and how we would behave if the Messiah were to come again today. How would we react to a person that preaches a message not merely of tolerance but of love for people of all races, religions, genders, sexualities, and socioeconomic classes? Would we listen to someone who expounds a socialist agenda that flies in the face of existing oppressive institutions that seem to promulgate plutocracy, sexism, and racial supremacy? To whom do we listen to: the one who speaks the truth, or the one who speaks the loudest?

In our time, we have seen the goal of winning at all costs prevail over the goal of contributing to a better world, often at the cost of honest debate and discussion. Yet a successful dialogue is not one with a winner and a loser; it is give and take between two people who approach the conversation with patience, humility, and a desire for greater understanding. We humbly ask you to watch our production with an open and engaged mind—as the start of a dialogue. In this way, we may be reminded that life and words of our greatest spiritual leaders, be they Jesus, Moses, Muhammad or Buddha, are as relevant today as they were thousands of years ago.

—Melinda Roddy

BIOGRAPHIES

Nicholas Coad (Annas)

Nicholas Coad is thrilled to be in UP’s production of *Jesus Christ Superstar*. Since being in ActUP’s production of *Next to Normal* as the Doctor, Nicholas has been eager to get back onstage to sing and act once more before he graduates. Nicholas is a senior Mechanical Engineering major and is graduating this May. Other than in the theater, you can find Nicholas working hard in Encores Away, the coed a capella group on campus, and in Shiley Hall slaving away on his senior design project. Nicholas would like to thank his fellow cast mates for making his final show at UP so spectacular and fun. He would also like to thank all the directors and collaborators, Mr. Gregory Pulver, Dr. Nicole Hanig, and Dr. David De Lyser, for giving the direction that was needed and helping to make the show so amazing. He would also like to thank his voice teacher Valery Saul for all of her help and patience. Finally, Nicholas would like to thank his friends and family, especially Lisa, Hal, and Haley Coad, for being so supportive over these last few years! He hopes you enjoy the show!

Michael Connolly (U Singers Director)

Professor of Music and director of the University Singers, Michael Connolly has served at the University of Portland since 1988. He was previously chair of the Department of Performing and Fine Arts and Director of the Music Program. Dr. Connolly has been active nationally in Catholic liturgical music, including serving on the board of the National Association of Pastoral Musicians, with two years as national chair. A native of Shelton, WA, he earned a Bachelor of Music in Music Education from the University of Washington and Master’s and Doctorate in Choral Music from University of Southern California.

Thomas Curran (Caiaphas)

Thomas Curran is a sophomore Music major interested in composition for movies, theater, and video games. He has always taken an interest in theater, performing in shows all throughout high school, leading up to last year, where he was cast

in UP's *Julius Caesar* as Mark Antony. Thomas is excited to be in his second show here and hopes to be cast in many more productions in the future.

David De Lyser (Music Director)

David De Lyser is Director of Orchestral Activities and Associate Professor of Music at UP. His conducting duties include the UP Orchestra, music director for campus musical productions, and coaching string chamber ensembles. He teaches composition, orchestration, music theory and fine arts courses. Outside of the University, he is the Artistic Director of the Choral Arts Ensemble of Portland and maintains a busy schedule of guest conducting and adjudicating.

Maria Edwards (Costume Design Assistant)

Maria is a junior German and Theater design major. She was recently the scenographer for the grad student production *Marked* and did the lighting design for the main stage production *Iphigenia and Other Daughters*. She is excited to help with this massive production of *Jesus Christ Superstar*, and she has loved working with our visiting artist Rae Robison.

Taylor Kendig (Simon Zealotes)

Taylor is so excited to be a part of this amazing production of JCSI! Born and raised in Portland, Oregon, Taylor is graduating in the class of 2017 with her BA in music performance. During her time at UP she has studied voice under instructor Dr. Nicole Leupp Hanig and vocal coach Susan McDaniel. Taylor was the winner of the 2016 UP concerto/aria competition and is a NATS Cascade state and regional winner for the Upper College Classical Vocal Division. Taylor is an alumna of the Music in the Marche Italian opera studies program in Mondavio, Italy and the Miami Music Festival's young artist's studio program in Miami, Florida. She has also established herself as a local semiprofessional performer, appearing in shows with the Mocks Crest Company and in concert with the Francis Street Singers through the community music center. On campus, Taylor is a member and frequent soloist with the University Singers and the UP chapel choral ensemble. Upcoming projects include: Edith (*Pirates of Penzance*, Mocks Crest Company.), and Vener

(*L'égisto*, Halifax Summer Opera Festival). She thanks you all so much for coming out and hopes you enjoy the performance!

Adele Kennedy (Dramaturg)

Adele is delighted to be a part of *Jesus Christ Superstar* as her last show at UP. She has had the pleasure of acting and dramaturging in multiple UP shows such as *Julius Caesar*, *Full Circle* and *Good Kids*. She wants to thank her family, her partner Michael and everyone in Pink Haus and Pink Haus adjacent. She would especially like to thank Jacob and Wardy, we made it through you guys, see you on the other side.

Claire Kessi (Mary Magdalene)

Clare is a freshman Theater and Organizational Communications major hailing from Scappoose. Her favorite past roles include Millie in *Thoroughly Modern Millie*, Juror #8 in *Twelve Angry Jurors*, and Nellie in *South Pacific*. She is delighted for this opportunity to work with such an incredible group of artists in such a stimulating show, and cannot wait for what the next four years will bring! Many thanks to her community at home for their constant outpouring of love and support, and an extra special thanks to her mother for encouraging her to pursue her passion before anything else.

Hal Logan (Sound Consultant)

Hal is a composer, musician, performer, and designer living in Southeast Portland. He has worked as a designer, drummer, and music director for many of the theaters and Universities in Portland, and is happy to be involved again with UP. Hal runs a production studio in his home, drums in Nobody's Sweetheart on weekends, and is a professor of Music Technology here at the University of Portland.

Nicholas McHatton (Pontius Pilate)

Nick is honored to perform as Pilate in UP's production of *Jesus Christ Superstar*. This will be his second performance at UP, having played Peter in *Stop Kiss* his freshman year. Nick would like to thank his vocal teacher, Valery Saul, for playing an indispensable role in his development as a singer, and Dr. Nicole Hanig for being a constant source of

support and encouragement. He hopes you will enjoy the show!

Marcy Melville (Stage Manager)

Marcy Melville is a Theater major here at UP and is very excited to be working on *Jesus Christ Superstar*. This is the third show she has managed at University of Portland and certainly the biggest. She'd like to thank Gregory for being such a fantastic director and the cast for all their hard work. Break a leg!

Melinda Roddy (Dramaturg)

Melinda is a junior Theater and History major. She is thrilled to be a Dramaturg for the first time. She has recently been the Assistant Costume Designer of *Mad Forest* as well as an Assistant Stage Manager for *Mad Forest* and *Julius Caesar*. Melinda is very excited for *Jesus Christ Superstar* and hopes everyone enjoys the show.

Riley Olson (King Herod)

Riley is a freshman Theater major. This year at UP she's been seen as Electra in *Iphigenia and Other Daughters* and Flavia, Rodica, and a few others in *Mad Forest*. After a busy, life-changing, fabulous year of theater, Riley is thrilled to end it on a high note (quite literally).

Jacob Orr (Iudas)

Jacob *wants* to write a casual blurb about his previous roles and who he would like to thank, but this being his last show, he thinks maybe a little mushiness is in order. Jacob is a senior Theater major with a performance emphasis, and he would like to sincerely thank everyone who worked with and encouraged him throughout the last four years, at the top of that list being Gregory Pulver. Gregory has consistently made his first concern the growth of his students, and Jacob couldn't be more grateful (also, to Gregory's dog, Flynn, who is the true love of Jacob's life). He would also like to thank his peers, particularly those who continually strive to both better their own work, and to create an environment that supports exploration and collaboration. In our current socio-political climate, it is more important than ever to create art that inspires empathy, and

Jacob's classmates have been the greatest teachers in that regard. As always, he is indebted to his family (particularly his father in this case, who committed this play to Jacob's memory many years ago through sheer repetition), to his wonderful friends, both old and new, for being so talented, intelligent, and kind, and to Andy, who has been Jacob's best friend for six years, for just being exactly who she is without any qualifications, and for being the only person he knows who can say "farthead" as a term of endearment.

Rae Robison (Costume Designer)

With Humboldt State University: *Anton in Show Business*, *Slipping*, *Coraline the Musical*, *Young Frankenstein*, *Hater*, *Blithe Spirit*, *The Music Inside* (feature film), *School for Scandal*, *The Marriage of Bette & Boo*, *Helen*, *Insectia*. Other Theaters: *One Man Two Guv'Nors* (Redwood Curtain Theatre), *Avenue Q*, *American Buffalo* (NCRT), *Hamlet*, *Twelfth Night* (Shakespeare Orange County), *Manfast* (2003 Feature Film), *L.A.rcery* (2001 Feature Film), *Big Brother Trouble* (2001 Feature Film), *Ocean Park* (2000 Feature Film), *The Belle's Stratagem*, *Picasso at the Lapine Agile*, *Carousel* (University of Central Missouri), *The Cradle Will Rock*, *A Midsummer Night's Dream*, *The Seagull* (Will Geer Theatreicum), *King Lear* (Pasadena Playhouse), *Twelfth Night*, *The Life of Galileo*, *The Abdication* (Los Angeles Playhouse), *The Night Thoreau Spent in Jail* (Los Angeles Met Theatre), *The House of Blue Leaves*, *Camelot*, *Nunsense* (Stage 13 Germany), *Oklahoma*, *The Foreigner*, *Joseph & the Amazing Technicolor Dreamcoat* (Central Missouri Repertory), *The Creation*, *Equus*, *She Loves Me* (Chapman University), *Porthos*, *Atmosphere* (Disney Imagineering). Training: MFA University of California-Irvine, BFA Missouri Valley College. Certifications: Professional Dye Techniques, Photoshop Certification, Digital Rendering Techniques, Artsbridge Scholar.

AngelMarie Summers

(Hair, Wig & Makeup Designer)

AngelMarie is a sophomore Theater major and Sociology and Fine Arts minor. This is her third mainstage design, previously being involved in *Iphigenia and Other Daughters* and *Mad Forest*.