

2017 SIGHT-READING ADJUDICATOR



Dr. Alex Noppe is Assistant Professor of Trumpet and Director of Jazz Studies at Boise State University. He holds a Doctor of Music in Brass Literature and Pedagogy from Indiana University as well as a Master of Music in Trumpet Performance from IU, studying with John Rommel, Anthony Plog, and David Baker. He also has dual bachelor degrees in Trumpet Performance and Jazz Studies from the University of Michigan, where he studied with William Campbell, William Lucas, Ellen Rowe, and Dennis Wilson. Prior to coming to Boise State in 2013, he held the Biedenharn Endowed Chair in Music at the University of Louisiana-Monroe, and additionally taught at Indiana State University, Depauw University, and Indiana University.

Noppe has performed with numerous ensembles across the country, holding positions in the Lansing Symphony, Columbus-Indiana Philharmonic, Monroe Symphony, and the Terre Haute Symphony. He has also performed with the Charlotte Symphony, Indianapolis Chamber Orchestra, Indianapolis Opera, Shreveport Symphony, Lafayette Symphony, Green Bay Symphony, Jackson Symphony, Boise Philharmonic, and Bach Collegium. Additional performing credits include the Indianapolis Jazz Orchestra, Hal Leonard Jazz Orchestra, David Baker Big Band, and the Buselli-Wallarab Jazz Orchestra. As a chamber musician, he has performed across the United States and in Thailand with the Black Bayou Brass

Trio as well as many brass quintets. A member of the LOUIS ROMANOS QUARTET, he has toured New Orleans, Texas, California, and Hawaii as well as been a featured artist on the Jazz Maui Festival. In addition to being a founding member, Noppe is the resident composer/arranger for the MIRARI BRASS QUINTET, which has performed in concert halls, universities, schools, and churches in over 25 states. He has appeared on stage alongside Eric Alexander, Chris Potter, Hank Jones, the Count Basie Orchestra, Sylvia McNair, Byron Stripling, Wycliffe Gordon, John Clayton, Leonard Slatkin, and Garrison Keillor.

Noppe has been featured as a soloist with the Green Bay Civic Symphony, Performing Arts Institute Wind Ensemble, Indiana University Singers, ULM Jazz Ensemble, premiered Greg Bartholomew's *Summer Suite for Trumpet and Chamber Orchestra* with the ULM Symphony Orchestra, and was the solo "cellophonist" on David Baker's *Concerto for Cell Phones and Orchestra* with the Indianapolis Chamber Orchestra. He has been a performer or clinician at the International Association of Jazz Educators Conference, the Big XII Trombone Conference, the Louisiana Music Educator's Association Convention, the International Tuba & Euphonium Conference, the International Trumpet Guild Conference, and the College Music Society National Conference. From 2004 to 2010 he served as Director of Jazz at the Performing Arts Institute summer music festival and also has taught at the University of Wisconsin-Green Bay Summer Music Clinics and Boise State Chamber Music Camp.

In addition to numerous compositions and arrangements written for the Mirari Brass, he has had works premiered by the Arbor Brass Choir, University of Michigan Jazz Ensemble, and Black Bayou Brass. Recording credits include *Smack Dab in the Middle* from John Clayton and the Hal Leonard Jazz Orchestra, *Celestial Dancers* by the Philharmonia a Vent, and *William Bolcom: Songs of Innocence and Experience* featuring Leonard Slatkin and the University of Michigan Symphony Orchestra which was awarded three Grammy awards in 2006. He can be heard on numerous recordings from the Hal Leonard Music Company and is featured on recent critically acclaimed releases from the Mirari Brass Quintet and the Wave Mechanics Union, as well as the debut album from the Louis Romanos Quartet, *Take Me There*. Noppe is a member of the International Trumpet Guild, College Music Society, and National Association for Music Educators.

Alex Noppe is an Endorsing Artist for Bach Trumpets.