

## RULES OF ENTRY

The 53<sup>rd</sup> University of Portland Jazz Festival will be held on April 12<sup>th</sup> & 13<sup>th</sup>, 2017 in the Chiles Center and Mago Hunt Center.

The University of Portland Jazz Festival provides middle school and high school jazz ensembles with an opportunity to compete and share musical experiences with one another through the art of JAZZ!

**Directors, please keep in mind the following procedures as you prepare your application and submission for the University of Portland Jazz Festival. We will work diligently to stay on schedule, once performance times have been set.**

**Entry Fee:** No application will be accepted without an accompanying check in the amount of \$250.00 payable to "University of Portland Jazz Festival". Please have soloist and setup forms completed when you arrive to campus. These should be given to the festival worker.

**Tunes:** One piece should be a swing tune, and at least one piece should be a ballad. Remember that this is a Jazz Festival so your selections should properly reflect the event.

**Sight- Reading:** The sight-reading assessment will occur after your performance.

**Performance Time:** Time slots for each band will be **20 minutes** in length. *This means you should have no more than 15 minutes of music!* Please plan your program so that you can enter the stage, set up, perform, and clear the stage within that time. This will help us keep the festival running on time, which is critical. If your band is still performing after the allotted time, a UP festival worker will come on stage and politely ask you and your band to exit.

**Ratings and Prizes:** The judges will evaluate blend & balance, intonation, rhythm, dynamics, style, technique, sound, technique and musicality, presentation, sight-reading, and soloists. The top three groups with the highest point total will be presented with a plaque recognizing their musical achievements. Scores will be posted only after results are announced.

**Loading and Unloading Zone:** is near the baseball field by the Chiles Center. **All** buses must park on the River Campus.

**Storage Space:** Storage space is limited. There will be an area designated for students to store cases, small bags, and music etc. This site will not be monitored all the time so please do not leave any valuables in your cases or bags.

**Comments/Recordings:** Comments and recordings will be given to each director in a packet at the conclusion of your assessment. Recordings will be on a CD.

**Warm-up Room:** is in the Hall of Fame room in Chiles Center. This room will be equipped with an upright piano, music stand and chairs. A festival worker will notify the director and lead the ensemble to the stage entrance for your performance.

**Food:** *On campus*, The Commons and The Pilot House will be open during the festival. (cash and debit/credit cards are accepted)

**Conduct:** Please prepare your groups for appropriate behavior, while on campus. No entrance/exit during performances. Enter/exit quietly (doors can be noisy, be careful). Absolutely NO food, drink or CHEWING GUM in the Chiles Center or Mago Hunt. Students must be adequately chaperoned.

**Attending other performances is highly encouraged as every ensemble appreciates the support of an attentive audience. Please try to do your planning so that you will be able to watch as many other groups as possible.**

All performances are open to the public; free admittance.