

Bass  
Clef

# Billie's Bounce

C. Parker

Musical score for Bass Clef, 4/4 time signature. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a repeat sign and a first ending bracket. Above the first staff are the chords F7, Bb7, and F7. The second staff begins with a bass clef and a key signature of one flat. Above the second staff are the chords Bb7 and F7. The third staff begins with a bass clef and a key signature of one flat. Above the third staff are the chords G-7, C7, F7, and C7. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over a group of notes.

# B $\flat$

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C. Parker

The musical score for "Billie's Bounce" is written in B-flat major (one flat) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains the following notes: B $\flat$ 4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above the staff are G7, C7, G7, and a triplet of G4, A4, B4. The second staff starts with a measure rest (5) and contains: B $\flat$ 4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are C7 and G7. The third staff starts with a measure rest (9) and contains: B $\flat$ 4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are A-7, D7, G7, and D7. A triplet of G4, A4, B4 is also present.

**E<sub>b</sub>**

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5

9

# C

# Billie's Bounce

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Chords: F7, B $\flat$ 7, F7, B $\flat$ 7, F7, G-7, C7, F7, C7

# Body and Soul

Lyric by Edward Heyman,  
Robert Sour and Frank Eyton

Music by Johnny Green

Medium Ballad

**A**

My heart is sad and lone - ly, For you I sigh, for  
 you, dear, on - ly, Why have - n't you seen it?  
 I'm all for you, bod - y and soul. I spend my days in long - ing  
 and won - d'ring why it's me you're wrong - ing, I tell you I  
 mean it, I'm all for you, bod - y and soul.

**B**

I can't be - lieve it, It's hard to con - ceive it, that  
 you'd turn a - way ro - mance. Are you pre - tend - ing? It  
 looks like the end - ing un - less I could have one more chance to prove, dear,

**C**

My life a wreck you're mak - ing, You know I'm yours for  
 just the tak - ing, I'd glad - ly sur - ren - der  
 my - self to you, bod - y and soul.

Chords in parentheses are optional (especially used for solos).

Medium-Up Swing  
♩ = 224

# Oleo

Sonny Rollins  
(As played by Miles Davis)

**A**  $B^{\flat 6}$   $G_{mi}^7$   $C_{mi}^7$   $F^7$   $B^{\flat 6}$   $G^7$

(trp. w/ ten. 8<sup>va</sup> b)

$C_{mi}^7$   $F^7$   $B^{\flat 6}$   $B^{\flat 7}$   $E^{\flat 6}$   $E^{\flat}_{mi}^6$

$D_{mi}^7$   $G_{mi}^7$   $C_{mi}^7$   $F^7$   $C_{mi}^7$   $F^7$   $B^{\flat 6}$

**B**  $D^7$   $G^7$   $C^7$   $F^7$

instr. fill

**C**  $B^{\flat 6}$   $G_{mi}^7$   $C_{mi}^7$   $F^7$   $B^{\flat 6}$   $G^7$   $C_{mi}^7$   $F^7$

$B^{\flat 6}$   $B^{\flat 7}$   $E^{\flat 6}$   $E^{\flat}_{mi}^6$   $D_{mi}^7$   $G_{mi}^7$   $C_{mi}^7$   $F^7$   $B^{\flat 6}$

Solo on form (AABC)  
("Rhythm Changes")

# RECORDAME

- JOE HENDERSON

(GMA)