

University of Portland / THEATER PROGRAM 2016-2017 at MAGO HUNT CENTER THEATER

**Good Kids**

by Naomi Iizuka

Directed by Mead Hunter / OCT 5-9, 2016

**Mad Forest**

by Caryl Churchill

Directed by Joshua Rippy / NOV 16-20, 2016

**Iphigenia & Other Daughters**

by Ellen McLaughlin

Directed by Andrew Golla / MAR 1-5, 2017

For ADA accommodations or any questions, please contact  
the Mago Hunt Box Office at 503.943.7287.

**Home**

A collaboration devised and directed

by Kelly Wetherald / MAR 23-26, 2017

**Jesus Christ Superstar**

by Andrew Lloyd Webber and Tim Rice

Directed by Gregory Pulver / APR 19-23, 2017

(2 shows on April 22, 2 p.m. & 7:30 p.m.)

For tickets call the Mago Hunt Box Office 503.943.7287 or  
email [magohuntbox@up.edu](mailto:magohuntbox@up.edu)

Season Pass: \$30.00 adults \$15.00 for students & seniors

Unless noted otherwise, all performances Wed-Sat are at  
7:30 p.m.; Sunday is a matinee only at 2:00 p.m.

## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49®, part of  
the Rubenstein Arts Access Program, is generously funded by  
David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust  
for supporting the John F. Kennedy Center of the Performing Arts'  
Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein;  
and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation;  
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Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made  
possible through the generosity of the  
National Committee for the Performing Arts and the  
President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College  
Theater Festival (KCACTF). The aims of this national theater  
education program are to identify and promote quality in college-  
level theater production. To this end, each production entered is  
eligible for a response by a regional KCACTF representative, and  
selected students and faculty are invited to participate in KCACTF  
programs involving scholarships, internships, grants and awards for  
actors, directors, dramaturgs, playwrights, designers, stage managers  
and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for  
invitation to the KCACTF regional festival and may also be  
considered for national awards recognizing outstanding achievement  
in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF  
involving more than 200,000 students nationwide. By entering this  
production, our theater department is sharing in the KCACTF goals  
to recognize, reward, and celebrate the exemplary work produced in  
college and university theaters across the nation.

### THEATER PATRONS FUND

The Theater Patrons Fund was originally set up in the 1980s by  
Professor Tom Lasswell as an additional resource for The Theater  
Program's productions and students.

This fund has allocated financial support for many needs of the  
program that are not always able to be met by the University and  
its yearly program budget. The Theater Patrons Fund shall use the  
dedicated monies placed in the Fund to give additional support  
to The Theater Program's production costs, student's professional  
development and outreach. These funds should never be used  
in lieu of other funding from program, department, and college  
budgetary resources, but only when needed resources are not  
available. These funds must clearly be directed to the benefit  
of our students' growth and training as theater artists, which  
happens both in the classroom and in the program's productions.

If you have enjoyed what we offered tonight, we invite you to  
get more involved in our program by making a donation to our  
Theater Patrons Fund. If you are interested in supporting the  
efforts of our students, please contact any of the faculty listed  
above (503.943.7228) or send a check to:

University of Portland Theater Patrons Fund  
Department of Performing and Fine Arts  
5000 N. Willamette Blvd  
Portland, OR 97203



University of Portland's Department of Performing & Fine Arts Presents

# IPHIGENIA & OTHER DAUGHTERS

ADAPTED BY ELLEN MC LAUGHLIN

# **IPHIGENIA & OTHER DAUGHTERS**

ADAPTED BY ELLEN MCLAUGHLIN

## CAST

<b>Iphigenia</b>	Sammie Van Norstrand
<b>Clytemnestra</b>	Jashi Rodriguez Poma
<b>Electra</b>	Riley Olson
<b>Chrysothemis</b>	Rebby Foster
<b>Orestes</b>	Kala Müller
<b>Chorus</b>	Rebecca Russell
	Catharine Sumida
	Antonella Doblanovic
	Holly Staten

*IPHIGENIA & OTHER DAUGHTERS* plays for approximately 70 minutes with no intermission.

NOTE: Recording of UP concerts and theater productions without prior permission is prohibited. Performances sponsored by the UP Performing and Fine Arts Department are sometimes video recorded and photographed for a variety of uses, including live simulcast and digital archive on the UP website and social media channels, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UP Performing and Fine Arts Department.

Produced by special arrangement with Playscripts, Inc. ([playscripts.com](http://playscripts.com)).

## ABOUT the PLAYWRIGHT

Ellen McLaughlin's plays have received numerous national and international productions. They include *Days and Nights Within*, *A Narrow Bed*, *Infinity's House*, *Iphigenia and Other Daughters*, *Tongue of a Bird*, *The Trojan Women*, *Helen*, *The Persians*, *Oedipus*, *Ajax in Iraq*, *Kissing the Floor*, *Septimus and Clarissa*, and *Penelope*. Producers include: the Public Theater, The National Actors' Theater and New York Theater Workshop in NYC, Actors' Theater of Louisville, The Actors' Gang L.A., Classic Stage Co., N.Y., The Intiman Theater, Seattle, Almeida Theater, London, The Mark Taper Forum, L.A., The Oregon Shakespeare Festival, The Getty Villa, California, and The Guthrie Theater, Minnesota, among other venues.

Grants and awards include: Great American Play Contest, Susan Smith Blackburn Prize, the NEA, the Writer's Award from the Lila Wallace-Reader's Digest Fund, the Berilla Kerr Award for playwriting, T.C.G./Fox Residency Grant – for *Ajax in Iraq*, written for the A.R.T. Institute.

She has taught playwriting at Barnard College since 1995. Other teaching posts include Breadloaf School of English, Yale Drama School and Princeton University, among others.

Ms. McLaughlin is also an actor. She is most well known for having originated the part of the Angel in Tony Kushner's *Angels in America*, appearing in every U.S. production from its earliest workshops through its Broadway run.

## **Mission Statement: The Bachelor of Arts in Theater**

The Bachelor of Arts degree program is designed to provide students with a generalist foundation in the areas of performance, technical skills, history and literature. At the same time, it allows the student to further explore a chosen area of emphasis, i.e. performance, design/technical, or production management at an advanced level. Throughout the student's years in the program, there are ample opportunities to apply both academic knowledge and acquired skills to a variety of live production experiences. For the performance and design emphases, a Senior Project in the student's particular area of emphasis serves as a capstone experience. The Management emphasis includes a Senior Project Internship opportunity with a Portland theatre or other arts organization. All of this theoretical and practical learning takes place in a personal, supportive, collegial environment.

## **Mission Statement: The Master of Fine Arts in Directing**

The Master of Fine Arts degree program introduces the student to the need for a solid research-based foundation to support a common historical, theoretical, literary, and conceptual approach to directing for the theatre. In addition the degree allows for a tightly focused emphasis on the practical skills in directing. The MFA in Directing is unique at this school and in our region in that the faculty encourages and at times requires interaction between the older graduate students and our typically younger undergraduates. In some of our course work and in of our productions it fosters the necessary skill of mentoring and working with all skill levels. This terminal degree program acknowledges the professional- level potential of directing, but the focus of its course work, connection to younger students, and practice is geared towards its educational applications. The requirements are evenly divided between the academic and the practical and systematically evaluated through directing projects, semester evaluations, and an oral defense of both the practical and written aspects of the thesis project. Each

student is given a minimum of two practical production opportunities with technical and stage support, including the thesis project, which is part of the department's main stage season. The student also has the requirements of one practicum experience during the first year of study on a program production and an internship in which the student serves in a production capacity with an off-campus regional professional theatre-related organization.

## **CURRENT THEATER MAJORS & MINORS**

Sam Baldwin (WA)	Megan Macker (CA)
Renee Beckwith (CA)	Marilyn Melville (CA)
Jen Bigoness (CA)	Ellen Micek (OR)
Andrew Chiasson (CA)*	Shaleesa Moreno (WA)
Shelby Covington (AL)*	Kala Muller (HI)
Sascha Coursen (Germany)	Abby Neirynck (CO)
Wyatt Dykhuisen (MT)	Maddie Nguyen (CA)
Maria Edwards (WA)	Riley Olson (OR)
Elijah Fisher (CA)	Jacob Orr (OR)
Michael Flickner (CA)*	Emma Pace (UT)
Joseph Flory (NV)	Melinda Roddy (WA)
Rebby Foster (WA)	Rebecca Russell (ID)*
Tanis Gonzaga-Guzman (OR)	Andrew Scott (OR)*
Alex Goretti (WA)	Mathilda Seger (WA)
Aurora Hernandez (OR)*	Angel Summers (CA)
Emily Hogan (CA)	Robert Templeton (CA)*
Patrick Holland (CA)	Samantha Van Norstrand (CO)
Meghan Holliday (OR)	Spencer Wallace (CA)
Sawyer Hudson (WA)	Sydney Wells (WA)
Kai Hynes (CA)	Michael Wardrop (UT)
Claire Kearney (CA)	Natalie Young (WA)
Clare Kessi (OR)	
Adele Kennedy (CA)	

\* denotes Theater Minor

## **MFA GRADUATE STUDENTS**

Jon Rice (WA)	Jessica Wallenfels (OR)
Josh Rippy (UT)	Kelly Wetherald (PA)

Sisters. Other designs for the University include *Twelve Angry Jurors*, *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern are Dead*, *The Fan*, *Electra*, *The Philadelphia Story*, and *Big Love*. His current professional design work includes the scenery for *Adrift in Macao* at Broadway Rose Theatre, *Junie B. Jones* for Oregon Children's Theater, *Celtic Crossing* for Portland Revels, and *Mr. Kolpert* for Third Rail Repertory Theatre.

This past summer he designed the set and lights for Mocks Crest's production of *HMS Pinafore*, for which he is the Producing Artistic Director. Other theatres designed for include Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theatre, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic and lighting design courses at the University and is the Chair for the Department of Performing and Fine Arts. When he isn't in the Mago Hunt Theater, Larry spends time with his wife, Caren, and their son Mac. He has his M.F.A. in scenic and lighting design from the University of Washington.

### **Mindi Logan, M.F.A. Associate Professor, Acting Instructor**

Mindi is beginning her 16th year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

### **Gregory Pulver, M.F.A. Associate Professor, Costume and Makeup Design**

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on The Threepenny Opera.

### **MISSION STATEMENTS**

#### ***Mission Statement: The Theater Program at the University of Portland***

The Theater program sees itself as strongly supporting the mission of the Department and the University. The program at the University of Portland is dedicated to providing a broad-based generalist foundation for undergraduate and graduate students with the knowledge, skills, and opportunities necessary for establishing a life-long association with the theatre. Furthermore, its aim is to demonstrate a strong commitment to teaching and learning in a personal, energetic, interactive, liberal arts environment. This is done by offering a broad-based core curriculum of theatre courses that provides a common knowledge base and skill level. Beyond that, the program provides advanced course work in areas of specialization that prepare the students for a myriad of career and educational options. Finally, the program provides a variety of production opportunities open to the entire University student community. Students are encouraged, mentored, and supervised in these productions where they are challenged to use their academic background and technical training in the real laboratory of the live theatre. The program also recognizes its role in bringing a variety of quality theatrical experiences to the University and greater Portland community.

### **THE IPHIGENIA ARTISTIC TEAM**

<i>Director</i>	Andrew Golla
<i>Stage Manager</i>	Brandon Chadney
<i>Set &amp; Lighting Design</i>	Larry Larsen
<i>Costume Design</i>	Gregory Pulver
<i>Hair/Makeup/Wig Design</i>	AngelMarie Summers

### **DIRECTOR'S NOTE**

This play is about fear, and hate, and love. It comes in three parts: the story of a young mother and daughter as they discover they've been lied to and betrayed; the story of a mother and daughters who vengefully torment each other for the betrayals they've endured from each other; and the story of that first daughter and her brother who find a way back to love and generosity. Will they, at last, escape this cycle of hate and vengeance?

The women, and man, in this play have been betrayed by their family, by their society, and by their history. They feel that betrayal deeply and sincerely. We needn't question that. But it is how they respond to those feelings that shows the worst of us as human beings, and the best of us. Do we sink into the muck, treat each other as the enemy, and continue doing violence to each other in innumerable ways? Or do we rise above those feelings of pain and hatred and fear, and act lovingly and generously toward each other.

This is a story that is thousands of years old, one that transcends time and place, but one that we need to continue to tell ourselves so that we can rise to the best of our nature, rather than give in to the worst.

### **THE IPHIGENIA PRODUCTION CREW**

<i>Asst. Stage Manager</i>	Meghan Holliday
<i>Master Electrician</i>	Drew Chiasson
<i>Light Board Operator</i>	Sawyer Hudson
<i>Sound Board Operator</i>	Jen Bigoness
<i>Props/Set Crew</i>	Patrick Holland
<i>Asst. Costume Design</i>	Melinda Roddy
<i>Head Dresser</i>	Andrew Plasker
<i>Dressers</i>	Elijah Fisher Emily Hogan

### **THEATER PROGRAM PRODUCTION STAFF**

<i>Production Manager</i>	Larry Larsen
<i>Scene Shop Supervisor</i>	Eric Lyness
<i>Costume Shop Supervisor</i>	Mooch Martin
<i>Props Master</i>	Jacob Orr
<i>Lead Carpenter</i>	Fatemah Almashan
<i>Light and Sound Area Head</i>	Spencer Wallace
<i>Costume Shop Technicians</i>	Maria Edwards Maddie Tran Melinda Roddy Abby Neirynck AngelMarie Summers
<i>Box Office Supervisor</i>	Andrew Plasker Sophia Herman
<i>Asst. Box Office Supervisor</i>	Kerrie Doran Nina Sackett
<i>Box Office</i>	Clare Hatton Hannah Vogel Rebecca Dallasta Claire Tooley Krizchelle Magtoto
<i>House Manager</i>	

## BIOGRAPHIES

### **Brandon Chadney (Stage Manager)**

Brandon is pumped as hell to be stage managing his first show. A recent transfer into the Theater program, Brandon couldn't be happier with where he is now. The production process of *Iphigenia* has been lovely. He couldn't have asked for a more incredible cast to have worked with. They've all been absolutely wonderful, especially Rebby who gave him the strength to press on during trying times. Thank you for supporting the arts, and enjoy the show!

### **Antonella Doblanovic (Chorus)**

Antonella is a freshman in her second show at UP. She is from Santa Clara, CA. Dance and theater are her passions. She hopes you really enjoy the show and find sweetness in the character's ability to find love in the most unexpected places. Peace out homie Gs.

### **Rebby Foster (Chrystothemis)**

Rebby is thrilled, as always, to be writing yet another bio. You may have seen her, alongside others, on this very stage performing as Lucia in *Mad Forest* or Tilly in *She Kills Monsters*. She is so grateful for the wonderful artists she has collaborated with and learned from through the journey that is this show. She would like to thank each of you for being right here, right now. Shout out to B. Chad for stage managing like no other.

### **Ka'ohi'okalā'ealohilohinei (Kalā) Müller (Orestes)**

Kalā is a sophomore Theater and English major. Some say he was raised by wolves, while others believe he hails from the mountains of North Hawai'i; there is no conclusive evidence to corroborate either theory. You may have previously seen Kalā this past fall as Connor Weiland in *Good Kids*, or perhaps last spring as Mr. Two and The Young Man in *The Adding Machine*. Kalā would like to thank all the inspirational people in his life, who love and support him through thick and thin: Eej, Abigail, Sauce, Bubzoo, Sly, Micoo, his beloved son Joseph, Em Dawg, Truck, SKYYYYYY NELSON, his parents, William Bradley Pitt, and of course, Jacob Orr, whom

he claims to know in real life. Kala is a man with a long name and a big heart, and he's very excited to share his work on *Iphigenia and Other Daughters* with all of you.

### **Riley Olson (Electra)**

Riley is a very enthusiastic freshman Theater major, last seen as Flavia, Rodica, and a few others in *Mad Forest*. She has had an amazing time as Electra, who might be the most challenging character she's ever played. Special thanks to Golla for the opportunity to grow as an actor through this show. Love and love and love to the all-star cast, who have become like a family to her—a good family, though, nothing like the one portrayed in *Iphigenia and Other Daughters*. While on the topic of families, Riley would like to thank her real one, who has supported her through her chaotic schedule with only minimal worrying about her sanity. Thanks and love to all. Enjoy the show!

### **Jashimara Rodriguez Poma**

#### **(Clytemnestra)**

Jashimara is a senior Psychology and German Studies double major at the University of Portland. She is excited to take on the role of Clytemnestra in the production of *Iphigenia and Other Daughters*. The last major role that Jashimara played was Ana in *The Clean House*. She portrayed multiple diverse characters in *Mad Forest*. Other projects that Jashimara has been a part of include *Julius Caesar* and *References to Salvador Dalí Make Me Hot*. In order to expand her theater preferences and skills, Jashimara has shared the stage with Improv theater, this being her third year. Jashimara would like to thank her fam-bam for reminding her to find joy through what she loves. Jashimara would also like to thank her eggs for reminding her to get it together for when she actually has kids. Andrew Golla and the wonderful SM and ASM were true homies as well—thanks a bunch!

### **Rebecca Russell (Chorus)**

Rebecca is excited to be performing in her sixth play on the UP campus! Rebecca is a junior Biology major with a Theater minor and hopes to find a job after

graduation where she can tie both of her passions, Biology and Theater, together. She hopes you enjoy *Iphigenia and Other Daughters*!

### **Catherine Sumida (Chorus)**

A junior Finance major, Catherine is excited to play a Chorus member in her first production at the University of Portland. She'd like to thank everyone for such an amazing experience and hopes that everyone enjoys this awesome production!

### **Holly Staten (Chorus)**

Holly is a Theater major and Music minor here at the University of Portland. Originally from the Bay Area, she began performing 15 years ago. When not on stage, she enjoys working as a dresser or stage manager. Holly is excited to be a part of her first play here at UP.

### **Sammie Van Norstrand (Iphigenia)**

Sammie is a freshman Theater major from Denver, Colorado and this is her first show at UP. She is incredibly excited and humbled to portray the profound person that is Iphigenia, and hopes you all enjoy this story of how even the ugliest of acts can produce a love that comes out of care and sacrifice rather than one of revenge and passion. Thanks to Golla and this fun first cast and crew, and to her amazing friends, family, and significant other—whether they made the trek up the Northwest for the show or not—for their endless love and support in coming to this wonderful school and state to follow her dreams. Enjoy and God bless!

Musical, *Our Town*, *Into the Woods*, and last spring's *Three Sisters*. He also works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

### **Mead K. Hunter, Ph.D.**

#### **Assistant Professor**

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of The New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

### **Larry Larsen, M.F.A., Professor**

#### **Chair of the Department of Performing and Fine Arts**

Professor Larsen is in his 22nd year teaching and designing for the University of Portland and has been a professional designer in Portland for the last 28 years. His scenic work at the University includes last year's productions of *Full Circle* and *The Three*