

Good Kids

By Naomi Iizuka

CAST

Daphne	Jen Bigoness
Deirdre	Sascha Coursen
Landon	Michael Flickner
Ty	Joseph Flory
Skyler	Dylan Hartwig
Tanner	Sawyer Hudson
Madison	Eilidh Mote
Connor	Kalā Müller
Kylie	Abby Neiryneck
Brianna	Emma Pace
Amber	Rebecca Russell
Chloe	Madeleine Tran

Good Kids plays for approximately 90 minutes with no intermission.

SPECIAL THANKS

Karen Eifler, James Foster, Naomi Iizuka, Alan McVey, Daniel Rinella, Tiger Simpson, September Nelson and the University of Portland School of Nursing

THE GOOD KIDS ARTISTIC TEAM

Director	Mead Hunter
Stage Manager	Marcy Melville
Dramaturg	Adele Kennedy
Set & Lighting Designer	Larry Larsen
Costume Designer	Michael Wardrop
Sound Designer	Eric Lyness
Makeup & Hair Design	Mathilda Seger
Choreographer	Jessica Wallenfels

THE GOOD KIDS PRODUCTION CREW

Assistant Stage Manager Renee Beckwith
 Master Electrician Fatemah Almashan
 Light Board Operator Elijah Fisher
 Sound Board Operator Riley Olson
 Set/Props Crew Kai Hynes
 Dressers Emily Hogan, AngelMarie Summers
 Volunteer Light Crew Ella Bennet, Antonella Doblancovic, Joseph Flory,
 Rebby Foster, Tanis Gonzaga-Guzman, Kai Hynes,
 Kala Muller, Melinda Roddy

THEATER PROGRAM PRODUCTION STAFF

Production Manager Larry Larsen
 Scene Shop Supervisor Eric Lyness
 Costume Shop Supervisor Mooch Martin
 Props Master Jacob Orr
 Lead Carpenter Fatemah Almashan
 Light and Sound Area Head Spencer Wallace
 Set and Light Crew Dylan Hartwig, Bonnie Haverson, Claire Kearney,
 Chastin Kekahun, Clare Kessi, Megan Macker,
 Ellen Micek, Stuart Smith, Raychel Teman
 Costume Shop Technicians Maria Edwards, Sophia Herman, Abby Neiryck,
 Melinda Roddy, Andrew Plasker,
 AngelMarie Summers, Maddie Tran
 Box Office Supervisor Kerrie Doran
 Assistant Box Office Manager Nina Sackett
 Box Office Staff Rebecca Dallasta, Clare Hatton, Claire Tooley, Hannah Vogel,
 House Manager Krizchelle Magtoto
 Ushers Isaac Mansuetti, Anaceli Mejia, Catherine Newton,
 Billy Joe Rafil, Kathleen Smith

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Mindi Logan, MFA, Director of Theatre, Associate Professor, Acting Instructor

Mindi is beginning her 17th year teaching for the University of Portland. Her artistic work at the University includes choreography, acting and dialect coaching for last year's productions. Mindi received her MFA from the Professional Actors Training Program at Rutgers University and then worked professionally as an actor in New York and Los Angeles, appearing off-Broadway, in soap operas, sitcoms, and film. Continuing her professional acting career, Mindi has appeared locally with Artists Repertory Theatre, Quintessence Theater, Stark Raving Theatre, in commercials, industrials, and voiceovers. Mindi also serves as the Regional Past Chair of the Kennedy Center/American College Theatre Festival. Mindi's husband Hal is a professional musician and composer who also works locally and teaches at the University of Portland.

Gregory Pulver, MFA, Associate Professor, Costume and Makeup Design

Before becoming Associate Professor and Drama Program Director for UP, Gregory Pulver was an Associate Professor of Costume Design at Western Washington University for 12 years and Chair of the WWU Theatre Department for three and a half of those years. Mr. Pulver holds an MFA in costume design and choreography from Humboldt State University. He is the 1993 Kennedy Center American College Theater Festival National Costume Design Winner for his work on *The Threepenny Opera*, and a Resident Artist at Artists Repertory Theatre.

THEATER FACULTY

Andrew Golla, MFA, Associate Professor, MFA Graduate Program Director

This is Andrew Golla's tenth year as full-time faculty at the University of Portland. Previous University's productions include *Blithe Spirit*, *Urinetown the Musical*, *Our Town*, *Into the Woods*, and last spring's *Julia Caesar*. He also works as a freelance director in Portland, often of new works, and has worked at Portland Center Stage's JAW Festival. Andrew is also the Artistic Director of Portland Theatre Works, which develops new work for theater in collaboration with playwrights, and is a founding staff member of Portland's Fertile Ground Festival. He received an M.F.A. in Directing from the University of Iowa and a B.A. in Political Philosophy from Carleton College. He has directed more than 50 productions of classical and contemporary plays and musicals in over 15 years of directing, many of them world premieres. Andrew is an associate member of the Stage Directors and Choreographers Society.

Mead Hunter, PhD, Assistant Professor

Mead Hunter has an MFA in Dramaturgy and Dramatic Criticism from Yale University and a PhD in Critical Studies from UCLA. For 10 years he was the artistic leader of A.S.K. Theater Projects in Los Angeles, where he commissioned many original scripts and also curated Common Ground, a festival of ensemble-generated theater. He is formerly Portland Center Stage's Director of Literary and Education Programs; for PCS he shepherded the development of many original plays. He has served as a script consultant and arts advocate at numerous theaters and organizations, including the Mark Taper Forum, the Colorado New Play Summit and the Kennedy Center. He received a KC/ACTF commendation for directing his previous production at UP, Chuck Mee's *Full Circle*. In addition to teaching theater history and dramaturgy at UP, Mead is artistic director of The New Harmony Project, an organization dedicated to assisting writers in developing works for live performance.

Larry Larsen, MFA, Professor, Chair of the Dept. of Performing and Fine Arts

Professor Larsen is in his 23rd year teaching for the University. His scenic design work at the University includes last year's productions of *The Clean House* and *The Adding Machine*. Other designs for UP include *Twelve Angry Jurors*, *Much Ado about Nothing*, *Present Laughter*, *Rosencrantz and Guildenstern Are Dead*, *The Fan*, *Electra*, and *Big Love*. His current professional design work includes scenery for *Company* at Broadway Rose Theatre, and *Commedia Italia* for Portland Revels. This past summer he designed the set and lights for Mocks Crest's production of *Ruddigore*, for which he is the Producing Artistic Director. Other theaters designed for include Artists Repertory Theatre, Oregon Children's Theatre, Portland Repertory Theatre, Tygres Heart Theatre, Northwest Children's Theater, Portland Civic Theatre and Summer Repertory Theatre in Santa Rosa. Prior to his employment at the University, Larry worked for the Oregon Shakespeare Festival, both in Ashland and Portland. Professor Larsen teaches all the scenic and lighting design courses at UP and is the Chair for the Department of Performing and Fine Arts. He has his MFA in scenic and lighting design from the University of Washington.

DIRECTOR'S NOTE

Naomi Iizuka's hard-hitting play is something of a rarity on the UP stage. Not only does it deal with events that have recently been in the news, but the situations the young characters encounter and the language they use in talking to one another is bracing. It's the language of the streets, and while we may not be surprised that such a vocabulary is common usage, we're not always accustomed to hearing it in the theater. Such is the authenticity our playwright has sought in telling this story.

Green Dot, an organization that seeks to reduce violence within various communities, including university campuses, has been an extraordinary helpful partner in educating our creative team about the issues *Good Kids* depicts. By attending this performance, you have effectively created a "green dot" yourself — you have participated in raising awareness about violence and taken a step toward reducing it in your community.

In the lobby following this performance, you will find a table with green dots on it. If you would like to add a comment on a dot, we will post this on the glass walls of the lobby, thereby extending community awareness beyond the confines of the stage. Thank you for that, and thank you for coming to *Good Kids*.

DRAMATURG'S NOTE

The lines that open *Good Kids* are about stories—about which versions of the truth we tell each other and ourselves. This proves to be especially important when we consider what stories we tell about sexual assault, on campuses from Stanford to Columbia. We tell stories about the type of girl that gets too drunk at a party, or the type of boys that would take advantage of her, or the type of people that would just watch, or record, or tweet, and not do anything.

We try to distance ourselves from them, but we can't. The characters in *Good Kids* are the same people that are on our own campus. *Good Kids* forces us to confront that, and to ask: how could this happen? What creates the attitudes that lead to sexual assault and the culture of victim blaming? Iizuka loosely based her play on the assault of an unconscious teenage girl by members of a high school football team, but the play stands as an examination of how sexual crimes are treated in our culture and, as Iizuka says, "the attitudes and misconceptions that create a climate where sexual assault is prevalent."

Good Kids is not a historical document, or a snapshot in time, but rather a consideration of the destructive culture that allows sexual assault to happen. We've been proud to partner with Green Dot to learn more about how to recognize and prevent assault on campus, and I hope that this show will not only spark a conversation but create a question about what we can do collectively — and what sorts of stories we want to change or re-tell.

ABOUT THE PLAYWRIGHT

Naomi Iizuka's plays include *36 Views*, *Polaroid Stories*, *Anon(ymous)*, *Language of Angels*, *Aloha*, *Say the Pretty Girls*, *Tattoo Girl*, *Skin*, *At the Vanishing Point*, *Concerning Strange Devices From the Distant West*, *17 Reasons Why*, *Ghostwritten*, *Hamlet: Blood in the Brain* (a collaboration with CalShakes and Campo Santo + Intersection for the Arts), *3 Truths* (a collaboration with Cornerstone Theater Company), *War of the Worlds* (a collaboration with Anne Bogart and SITI Company), and *Good Kids* (the first play commissioned by the Big Ten Consortium's New Play Initiative). Her plays have been produced by Berkeley Rep, the Goodman, the Guthrie, Cornerstone, Intiman, Children's Theater Company, the Kennedy Center, the Huntington Theater, Actors' Theatre of Louisville, GeVa, Portland Center Stage, the Public Theatre, Campo Santo + Intersection for the Arts, Dallas Theatre Center, the Brooklyn Academy of Music's "Next Wave Festival," and Soho Rep, among others. Iizuka is an alumna of New Dramatists and the recipient of a PEN/Laura Pels Award, an Alpert Award, a Joyce Foundation Award, a Whiting Writers' Award, a Stavis Award from the National Theatre Conference, a Rockefeller Foundation MAP grant, an NEA/TCG Artist-in-Residence grant, a McKnight Fellowship, a PEN Center USA West Award for Drama, Princeton University's Hodder Fellowship, and a Jerome Fellowship.

BIOGRAPHIES

Jen Bigoness (Daphne) • Jen is a junior Marketing and Theater double major and is thrilled to be involved in *Good Kids*. Previously she performed as Lucia in *Julia Caesar* and Marilyn in *1940s Radio Hour*. She would like to thank her family and Tyler for their continued love and support.

Sascha Coursen (Deirdre) • Sascha is a senior Theater major. After spending three years focusing almost exclusively on stage management, she is making her first appearance on stage in over five years. She would like to thank Mead for the opportunity and the other cast members for making this an enjoyable experience!

Michael Flickner (Landon) • Michael is thrilled to be working in his fifth show here at the University. In his third year, Michael is a Political Science major with a Theater minor. No stranger to stage portrayals of high school, he played the role of Ronnie in *Mirror, Mirror* last fall. He's very excited to be working with all the lovely cast, crew, and designers for *Good Kids*, and wishes to extend his sincere thanks to all of them for a wonderful show experience.

Joseph Flory (Ty) • Joseph is a sophomore Theater major. This is the third play he's acted in at UP. Previously he played Donnie in *Mirror, Mirror*, and Mr. 3 in *The Adding Machine*. He's very excited to be in *Good Kids* and hopes everyone enjoys the show.

Dylan Hartwig (Skyler) • Dylan is excited to be part of her fifth show here at the University of Portland, though this is only her second time doing so as a performer. A Nursing and Spanish double major, she is looking forward to bringing *Good Kids* to life and thanks all members of the cast and crew for welcoming her back to the department and into this new and exciting experience.

Sawyer Hudson (Tanner) • Sawyer is a sophomore Theater major with a Gender and Women Studies minor. He would like to thank the UP for taking proactive measures against interpersonal violence, his family for instilling the values that made this play so challenging, his friends for expanding his horizons, and himself for deciding to pursue theater. He's thrilled to be taking on a play with such relevant themes for a college campus. Sawyer is more than happy to discuss this production's content with anybody at just about any time.

Adele Kennedy (Dramaturg) • Adele is a senior Theater major with an emphasis in dramaturgy and acting, she is thrilled by the opportunity to work on *Good Kids* as her third dramaturgical opportunity. She would like to thank Mead, for his supreme eye and guiding hand, her parents for allowing her to explore the creative arts and not accounting, and Naomi Iizuka for creating a piece of theater that not only tells a story, but forces us to start a conversation. Above all, Adele would like to thank the cast of *Good Kids* for their bravery, openness and the pieces of themselves they've lent to this project.

Eric Lyness (Sound Designer) • Eric graduated from the Theater Program in 2012 and currently serves as the Scene Shop Supervisor for his loving alma mater and Technical Director for Mock's Crest Productions. He freelances as a director, technician, and designer and has worked for Artists Rep, Third Rail Rep, August Wilson Red Door Project, and other local companies. He is also the Founding Artistic Director of Blind Flight Theatre.

Marcy Melville (Stage Manager) • Marcy Melville is a junior theater major with an emphasis in management. This is her fourth show at University of Portland, and she has enjoyed every one. She has had a great experience working with Mead for the second time and is excited to see *Good Kids* come to life!

Eilidh Mote (Madison) • Eilidh is a senior Nursing student with a French minor. She enjoys theater as a hobby and has acted in *[pwnd]*, *She Kills Monsters*, and *Julia Caesar* here at the University of Portland. Eilidh is excited to be part of a play that addresses an important social issue.

Kalā Müller (Connor) • Kalā is a sophomore Theater and English major from deep in the 43. Waimea, Hawaii, if you didn't know. He aspires to one day reach six feet tall so that he can properly dunk on Elijah Fisher. He would like to thank Ke Akua Manaloa, his Tutu and Papa for teaching him the true meaning of Aloha, and his parents for being pretty cool guys. Shout out to all the boiz; Bub Zuliman, Yermie, Schmotiz, Wati, Eej, Sauce, Jösep, Dru, Sly, SKY NELSON, and honorable mention to the entire population of Villa Maria Hall. 1st string QB on stage, 1st draft pick of your heart... 43oiz for life.

Abby Neiryck (Kylie) • Abby is a senior English and Theater major and this is her sixth show here at UP. She is so excited to be working on this show with an amazing director cast and crew! Thank you for coming to the show!

Emma Pace (Brianna) • This is Emma's fourth show at the University of Portland, where she is a junior Theater major with minors in English and Social Justice. She is incredibly excited to work with the wonderful cast members of this show as well as the entire crew that has developed this beautiful play.

Rebecca Russell (Amber) • Rebecca is excited to be appearing as Amber in *Good Kids*. She has enjoyed the challenge and can't wait to show off the finished product! Rebecca is a junior Biology major with a minor in Theater; this will be her fifth performance at UP. She hopes after college to become a Physician Assistant with an acting career on the side. She would like to thank her amazing family and friends for everything they have done to encourage and help her this far in her education.

Mathilda Seger (Hair & Makeup Design) • Mathilda is a junior Theater major and Music minor, and this is her first realized makeup and hair design! She is a performance emphasis and has recently been seen here at UP as Lilith in *She Kills Monsters*, Mrs. One and Judy O'Grady in *The Adding Machine*, in several roles in *Full Circle*, and as a member of the women's chorus in this summer's Mocks Crest production of *Ruddigore*. She is very excited to be delving into a new side of this whole big art project that is theater, and thankful for this and many other opportunities here at UP.

Madeleine Tran (Chloe) • Madeleine Tran is a junior Music major, with Sociology and Theater minors. Her past roles at UP have included Kaliopé in *She Kills Monsters* and Natalie in *Next to Normal!* She would like to thank her housemates and friends for their support and silliness and her Mom for her seemingly endless patience and love.

Jessica Wallenfels (Choreographer) • Jessica is a director/choreographer and educator. She has choreographed for the Oregon Shakespeare Festival, Seattle Repertory Theatre, Portland Center Stage and other regional theaters. Jessica creates original physical theater works through her company, Many Hats Collaboration, including *The Snowstorm*, which won a Drammy award for Best Production of a Play in 2015.

Michael Wardrop (Costume Designer) • Michael Wardrop is a senior Theater major with a passion for both costume design and acting. He is grateful to have had the opportunity to work on this show, and hopes to have the opportunity to work with the wonderful Mead Hunter again soon. He would like to thank everyone who collaborated to get this show up on the stage. He would especially like to thank Naomi Iizuka for writing it. Finally, he would like to thank Laura Wardrop (his amazing mother) for always doing everything she can to help him succeed.