

Matthew D. Warshawsky
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Education

- Ph.D., Spanish Literature and Culture, The Ohio State University, 2002.
Dissertation: “Longing for Justice: The New Christian *Desengaño* (Disillusion) and Diaspora Identities of Antonio Enríquez Gómez” (Dr. Elizabeth B. Davis, dissertation director).
- M.A., Spanish Literature and Culture, The Ohio State University, 1998.
- B.A., Latin, Swarthmore College, 1992.

Academic Appointments

- **Professor of Spanish with tenure**
Department of International Languages and Cultures, University of Portland, 2018-present.
- **Associate Professor of Spanish with tenure**
Department of International Languages and Cultures, University of Portland, 2012-2018.
- **Chair, Department of International Languages and Cultures**
University of Portland, July 2015- June 2018, July 2018-June 2021.
- **Assistant Professor of Spanish, tenure track**
Department of International Languages and Cultures, University of Portland, 2006-2012.
- **Visiting Assistant Professor of Spanish**
Department of International Languages and Cultures, University of Portland, 2004-2006.
- **Adjunct Professor of Spanish**
Department of International Languages and Cultures, University of Portland, 2002-2004.
- **Lecturer on Sephardic and Latin America Jewish History, Literature and Culture**
Oregon School of Judaic Studies, Portland State University, summers 2003-2004.
- **Lecturer in Spanish**
Department of World Languages and Literatures, Portland State University, 2002.
- **Graduate Teaching Associate**
Ohio State University, Department of Spanish and Portuguese, 1996-2001.
- **Western Civilization and Latin Teacher**
University School, Hunting Valley, OH, 1992-1993.

Teaching and Research Areas

- Medieval, Renaissance, and Baroque Spanish Literature and Culture.
- Iberian Jewish (Sephardic) Studies in literature, culture, and history.
- Three cultures (Jewish, Islamic, Christian) of medieval Spain.
- Latin American Jewish Literature and Culture.

Current Research Project

Analysis of literature in five genres written by five Iberian Catholics of Jewish origin during the 1600s who expressed Jewish identity in their works once they settled in places where they could become “New Jews” not proscribed for religious reasons.

Grants and Awards

- University of Portland Arthur Butine Faculty Development Grants:
 1. Research and writing grant: “‘May Your Divine Inspiration Call Me in the Desert’: New Jewish Identity in the Baroque-Era Poetry of the Iberian New Christian João Pinto Delgado,” summer 2017.
 2. Travel grant to present “Teaching Trans-Atlantic Secret Judaism in Fact and Fiction: Iberian New Christians in Latin American History and Literature” at the Biennial Scholars Conference on American Jewish History, organized by the American Jewish Historical Society, New York City, June 2016.
 3. Travel grant to present “Las églogas de Garcilaso en *Don Quijote*: tejiendo telas más allá de la poesía pastoril” (“The Eclogues of Garcilaso in *Don Quixote*: Weaving Threads beyond Pastoral Poetry”) at the XLI Symposium of Hispanic Literature: The Influence of Don Quixote in the Humanities, California State University-Dominguez Hills, April 2015.
 4. Research and writing grant: “Survival of a Hidden Minority: Crypto-Jews and Inquisitorial Prosecution in Colonial Latin America,” summer 2013.
 5. Research, writing, and travel grant: “In the Eye of the Storm: Crypto-Jews and the Inquisition in Colonial Mexico” (grant included travel to Gilcrease Museum in Tulsa, OK, for archival research), summer 2010.
 6. Research, writing, and travel grant: “Amazing Faith: A Maze of Secret Jews in 1640s Colonial Mexico” (grant included travel to Buenos Aires, Argentina, for presentation of paper at Latin American Jewish Studies Conference), summer 2007.
- University of Portland Shepard Academic Resource Center: “Shepard’s Shepherd” for positive impact on a member of University’s freshman class, April 2017.

- University of Portland Faculty Award for Outstanding Scholarship, May 2014.
- Nominated for Becky Houck Award for Outstanding Advising, College of Arts and Sciences of University of Portland, spring 2013.
- Nominated for National Endowment for the Humanities (NEH) Summer Stipend: “Survival of a Hidden Minority: Crypto-Jews and Inquisitorial Prosecution in Colonial Latin America,” fall 2012.
- Invited to submit proposal for consideration as campus candidate for Graves Award: “The (Un)official Story: Teaching the Iberian Inquisition in Fact and Fiction,” fall 2009 (proposal not selected).
- American Library Association: “Let’s Talk About It: Jewish Literature,” University of Portland, summer/fall 2008: scholar for five-book reading series about Jewish literature open to the community.
- Grants and awards in Graduate School (Ohio State University):
 1. Field research grant from the Tinker Foundation and fellowship from the Program for the Enhancement of Graduate Studies for Research/Archival Work Abroad to conduct dissertation research in Spain, July-September 2001.
 2. First place, Roth Essay Contest, graduate student division, Melton Center for Jewish Studies, “The Paradox of Crypto-Judaism in Sixteenth- and Seventeenth-Century Spain,” May 2000.

Books Published

- *The Perils of Living the Good and True Law: Iberian Crypto-Jews in the Shadow of the Colonial Inquisition of Hispanic America*. Juan de la Cuesta Hispanic Monographs, 2016. Reviewed in the following publications:
 1. *AJS Review: The Journal of the Association for Jewish Studies* 41.2 (2017): 495-97. Reviewed by Ana E. Schaposchnik (DePaul University).
 2. *HaLapid: Journal of the Society for Crypto-Judaic Studies* (2017). Reviewed by Seth Ward (University of Wyoming).
 3. B'nei Anusim Center for Education (www.cryptojewisheducation.com), web post March 22, 2017. Reviewed by Juan Bejarano-Gutierrez.
- Co-edited, with James A. Parr, *Don Quixote: Interdisciplinary Perspectives*. Juan de la Cuesta-Hispanic Monographs, 2013 (also wrote preface and contributed a chapter).

Peer-Reviewed Articles Pending Publication

- “‘May Your Divine Inspiration Call Me in the Desert’: New Jewish and Baroque Spanish Identity in the Poetry of João Pinto Delgado.” Article submitted to *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry* January 3, 2018; currently undergoing peer review.

Peer-Reviewed Articles and Book Chapters Published

- “‘The Whole Air of Exile Is Yours’: Modern Inquisitorial Fiction and the Facts of the Early (Latin) American Jewish Experience.” *American Jewish History* 100.3 (2018).
- “‘All True, All Holy, All Divine’: Jewish Identity in the Polemics and Letters of Isaac Orobio de Castro, a Former Portuguese New Christian in 1600s Amsterdam.” *Journal of Jewish Identities* 11.2 (2018): 267-87.
- “La Égloga III de Garcilaso de la Vega en *Don Quijote*: tejiendo telas más allá de la poesía pastoril” (“Eclogue III of Garcilaso de la Vega in *Don Quixote*: Weaving Threads beyond Pastoral Poetry”). *Alba de América (Dawn of América)* 37.70-71 (2017): 184-201.
- “Beyond the Shadow of a Possibility: The Modernity of a *Converso* Worldview in *Don Quixote*.” *Don Quixote: Interdisciplinary Perspectives*. Ed. Matthew D. Warshawsky and James A. Parr. Juan de la Cuesta-Hispanic Monographs, 2013. 271-98.
- “Unending Crypto-Jewish Faith: Justa Méndez’s Half Century of Resistance to the Inquisition of Colonial Mexico.” *HaLapid: Journal of the Society for Crypto-Judaic Studies* 27-28.3-4 (2013): 35-43.
- “Out of the Shadows and onto the Syllabus: The Iberian World through Jewish, Crypto-Jewish, Converso, and Morisco Perspectives.” *Journal of Spanish, Portuguese, and Italian Crypto Jews* 4 (2012): 73-87.
- “Beatings and Blessings: The Unorthodox Crypto-Judaism of Duarte de León Jaramillo and his Family.” *Journal of Jewish Identities* 5.1 (2012): 15-36 (special issue on Latin America).
- “Las múltiples expresiones de identidad judeoconversa en la poesía de Antonio Enríquez Gómez” (“The Multiple Expressions of Judeo-Converso Identity in the Poetry of Antonio Enríquez Gómez”). *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry* 17.1 (2011): 97-124 (special issue on poetry of *judeoconversos*, or Spanish Catholics of Jewish ancestry).
- “An Unorthodox Journey to the Law of Moses: María de Zárate, an Old Christian Crypto Jew in Colonial Mexico.” *Journal of Spanish, Portuguese, and Italian Crypto Jews* 3 (2011): 35-52.

- “Manuel Bautista Pérez and the *Complicidad Grande* in Colonial Peru: Inquisitorial Hysteria or Crypto-Jewish Heresy.” *Journal of Spanish, Portuguese, and Italian Crypto Jews* 2 (2010): 132-150.
- “Secret Histories Exposed: the Recovery of Crypto-Jewish Identity in Modern Latin American Theater.” *Pacific Coast Philology* 44.1 (2009): 17-33.
- “Subterfuge and Survival: a Crypto-Jewish Family in the Shadow of the Inquisition (Mexico, 1640s).” *Yiddish/Modern Jewish Studies* 15.4 (2009): 16-33.
- “Catholic, Jewish, and Crypto Jewish in the 1600s: The geographic and spiritual peregrinations of Juan Pacheco de León in Spain, Italy, and Mexico.” *Journal of Spanish, Portuguese, and Italian Crypto Jews* 1 (2009): 121-139.
- “Inquisitorial Prosecution of Tomás Treviño de Sobremonte, a Crypto-Jew in Colonial Mexico.” *Colonial Latin American Review* 17.1 (2008): 101-123.
- “Trans-Atlantic Crypto-Judaism and Literary Homage: Tomás Treviño de Sobremonte and the Women in his Life.” *Journal for the Study of Sephardic and Mizrahi Jewry* 2.1 (2008): 64-95. (<http://sephardic.fiu.edu/journal/Summer%202008/Summer2008.htm>)
- “A Spanish *Converso*’s Quest for Justice: The Life and Dream Fiction of Antonio Enríquez Gómez.” *Shofar: An Interdisciplinary Journal of Jewish Studies* 23.3 (2005): 1-24.
- “The End of Jewry in Sepharad, Land of the Hebrew Golden Age.” *HaLapid: Journal of the Society for Crypto Judaic Studies* 11.3 (2004): 1, 4-5, 10. (<http://www.cryptojews.com/Warshawsky.html>)

Book Reviews

- Ronnie Perelis, *Narratives from the Sephardic Atlantic: Blood and Faith*. Bloomington: Indiana UP, 2016. *HaLapid: Journal of the Society for Crypto-Judaic Studies* (2018).
- Isaac Orobio de Castro, *Prevenções divinas contra a vana idolatria de las gentes*. Vol. 1. Ed. Myriam Silvera. Florence: Leo S. Olschki, 2013. *Sephardic Horizons* 4.3 (2014).
- Nathan Wachtel, *The Faith of Remembrance: Marrano Labyrinths* (trans. Nikki Halpern). Philadelphia: U of Pennsylvania P, 2013. *Partial Answers: Journal of Literature and the History of Ideas* 12.2 (2014): 389-92.
- *God’s Jury: the Inquisition and the Making of the Modern World*, by Cullen Murphy. Boston: Houghton Mifflin, 2012. *HaLapid: Journal of the Society for Crypto-Judaic Studies* 25-26.1-2 (2013): 93-95.

- *New Mexico's Crypto-Jews: Image and Memory*, photographs by Cary Herz, essays by Ori Z. Soltes and Mona Hernandez. Albuquerque: University of New Mexico Press, 2007. *New Mexico Historical Review* 86.2 (2011): 256-257.

Other Publications

- “Opening the Door.” Essay published in Shannon Mayer and Jacqueline Van Hoomissen, eds., *Awaken the Stars: Reflections by University Faculty on What We Really Teach*. ACTA Publications, Chicago, IL (2017).
- “Catholic Jews?” *Portland: The University of Portland Magazine* 33.4 (2014): 6.
- Cowritten with Genie Milgrom. “2014 SCJS Conference in Dallas a Texas-Size Success.” *HaLapid: Journal of the Society for Crypto-Judaic Studies* 29-30.1-2 (2014).
- “23rd Annual Conference: Program Chair’s Report.” *HaLapid: Journal of the Society for Crypto-Judaic Studies* 27-28.5-6 (2013): 6-12.
- “Longing for Justice: The New Christian *Desengaño* and Diaspora Identities of Antonio Enríquez Gómez.” UMI Dissertation Services, Microform number 3080131 (July 2003).
- *El Hispanic News*, Portland, OR, Special Edition, 16 April 2003:
 1. “Photographic Exhibit Testifies to Crypto-Judaism’s Tenacious Survival.”
 2. “Hispanic and Jewish Identities Converge at Crypto-Jewish Synagogue: An Interview with Rabbi Yosef Garcia.”
 3. “Perceptions and Realities about the Jewish Experience in Latin America: An Interview with Ilan Stavans.”

Radio Programs

- Guest on topic of "Who Are the Crypto-Jews Today?" for the blog radio show "Live from the Bay," hosted by Joey Vilchez-Nardone, May 22, 2014.
<http://www.blogtalkradio.com/livefromthebay/2014/05/26/who-are-the-crypto-jews-today>.

Conferences and Panels Organized

- Panel entitled “New Directions in Sephardic Studies,” Western Jewish Studies Association Conference, Willamette University, Salem, OR, April 17-18, 2016.
- Society for Crypto-Judaic Studies: Vice President of Conference Programs, 2012-2015. Organized program of speakers for following conferences:
 - 25th Annual Conference, Miami, FL, July 19-21, 2015.
 - 24th Annual Conference, Dallas, TX, July 20-22, 2014.
 - 23rd Annual Conference, Colorado Springs, CO, July 28-30, 2013.

- “Don Quixote: Study of a Modern Hero,” University of Portland, March 3, 2012 (with Kate Regan and Laretta Frederking).
- Proposed “Jewish Literature and Culture in ‘Trans-Iberia’: Spain, Portugal, and Latin America” for Pacific Ancient and Modern Language Association (PAMLA) conference in 2008; after six consecutive years as a special session (2009-2014), panel is now a permanent offering at conference.
- Organized and chaired panel on Spanish and Portuguese Literature at Pacific Ancient and Modern Languages Association conference, Claremont, CA, November 7-8, 2008.

Conference Presentations

- 116th Pacific Ancient and Modern Language Association (PAMLA) Conference, Bellingham, WA, November 9-11, 2018: “The *Excellencies of the Hebrews* of Isaac Cardoso: Shades of Spain in an Iberian Diasporic Denial of Anti-Jewish Calumnies.”
- 115th Pacific Ancient and Modern Language Association (PAMLA) Conference, Honolulu, HI, November 10-12, 2017: “Retribution and Redemption in *Lamentaciones del profeta Jeremías*, a New Jewish Poem of the New Christian João Pinto Delgado (1627).”
- 114th Pacific Ancient and Modern Language Association (PAMLA) Conference, Pasadena, CA, November 11-13, 2016: “Seeing *La reyna Ester* of João Pinto Delgado through the Lenses of Golden Age Spanish Poetics and a *Converso* Worldview.”
- 2016 Biennial Scholars’ Conference on American Jewish History, American Jewish Historical Society and Center for Jewish History, New York, NY, June 19-21, 2016: “Teaching Trans-Atlantic Secret Judaism in Fact and Fiction: Iberian New Christians in Latin American History and Literature.”
- Western Jewish Studies Association Conference, Willamette University, Salem, OR, April 17-18, 2016: “Spanish Golden Age Influences on the Jewishness of the *Converso* Poetry of João Pinto Delgado.”
- 113th Pacific Ancient and Modern Language Association (PAMLA) Conference, Portland, OR, November 6-8, 2015: “Conflict, Contradictions, and *Convivencia*: The Precarious Position of Jews in the Literature and Life of Medieval Christian Spain.”
- 25th Annual Society for Crypto-Judaic Studies Conference, Miami, FL, July 19-21, 2015: “From New Christian to New Jew: The Polemical Writings of Iberian *Converso* Isaac Orobio de Castro.”
- University of Portland Faculty Development Day, Portland, OR, May 5, 2015: “From Jews to New Christians to New Jews in Iberia and Beyond at the Dawn of Modernity: A Geographic and Literary Diaspora.”

- 41st International Symposium of Hispanic Literature/The Influence of Don Quixote in the Humanities, California State University, Dominguez Hills, Carson, CA, April 15, 2015: “Las églogas de Garcilaso de la Vega en *Don Quijote*: tejiendo telas más allá de la poesía pastoril.”
- 112th Pacific Ancient and Modern Language Association (PAMLA) Conference, Riverside, CA, October 31-November 2, 2014: “From Secretly Jewish Catholicism to Anti-Catholic Judaism: The Polemical Writing of Iberian *Converso* Isaac Orobio de Castro.”
- 24th Annual Society for Crypto-Judaic Studies Conference, Dallas, TX, July 20-22, 2014: “The Possibility and Modernity of a *Converso* Worldview in *Don Quixote*.”
- 111th Pacific Ancient and Modern Language Association (PAMLA) Conference, San Diego, CA, November 1-3, 2013: “Pathways to Expulsion and Diaspora: From Jews to New Christians in Spain and Colonial Latin America.”
- 23rd Annual Society for Crypto-Judaic Studies Conference, University of Colorado-Colorado Springs, Colorado Springs, CO, July 28-30, 2013: “Survival of a Hidden Minority: Crypto-Jews and Inquisitorial Prosecution in Colonial Latin America.”
- Latin American Jewish Studies Association 16th International Research Conference, University of Texas, Austin, TX, June 9-11, 2013: “Latin American Jewish Studies from the Margins” (participant in roundtable discussion).
- 110th Pacific Ancient and Modern Language Association (PAMLA) Conference, Seattle University, Seattle, WA, October 19-21, 2012: “Defenses of Conversos (Ex-Jewish Catholics) in the Conversionary Texts of Spanish Monks of Pre-1492 Spain.”
- Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800s) (GEMELA) Conference, University of Portland, Portland, OR, September 13-15, 2012: “Undaunted and Unending faith: Crypto-Jewish Women Spanning the Era of Inquisitorial Prosecution in Colonial Mexico (1590s-1650s).”
- 22nd Annual Society for Crypto-Judaic Studies Conference, Albuquerque, NM, July 22-24, 2012: “Jewish Otherness in the Law and Literature of Medieval Spain.”
- Western Jewish Studies Association Annual Conference, University of Oregon, Eugene, OR, March 26, 2012: “A Jewish Religious Flowering in Colonial Latin America during a Time of Eclipse.”
- Don Quixote Symposium (“Study of a Modern Hero”), University of Portland, Portland, OR, March 3, 2012: “Beyond the Shadow of a Possibility: The Modernity of a *Converso* Worldview in *Don Quixote*.”

- 109th Pacific Ancient and Modern Language Association (PAMLA) Conference, Scripps College, Claremont, CA, November 5-6, 2011: “From Christianity to (Secret) Judaism in Colonial Mexico: The Unorthodox Journey of María de Zárate to the Law of Moses.”
- 21st Annual Society for Crypto-Judaic Studies Conference, San Diego, CA, August 7-9, 2011: “Out of the Shadows and onto the Syllabus: The Iberian World through Jewish, Crypto-Jewish, Converso, and Morisco Perspectives.”
- 108th Pacific Ancient and Modern Language Association (PAMLA) Conference, Chaminade University, Honolulu, HA, November 13-14, 2010: “In the Eye of the Storm: A Crypto-Jewish Family and the Inquisition in Colonial Mexico.”
- 16th Annual University of New Mexico Conference on Ibero-American Culture & Society (“Moros, Moriscos, Marranos y Mestizos: Alterity, Hybridity and Identity in Diaspora”), University of New Mexico, Albuquerque, NM, February 25-27, 2010: “Manuel Bautista Pérez and Francisco Maldonado de Silva: Two Paths of Crypto-Jewish Resistance to the Inquisition in Colonial Peru.”
- 107th Pacific Ancient and Modern Language Association (PAMLA) Conference, San Francisco State University, San Francisco, CA, November 6-7, 2009: “Multiple Expressions of *Converso* Identity in the Poetry of the 17th-Century New Christian Antonio Enríquez Gómez.”
- 106th Pacific Ancient and Modern Language Association (PAMLA) Conference, Pomona College, Claremont, CA, November 7-8, 2008: “Secret Histories Exposed: The Recovery of Crypto-Jewish Identity in Modern Latin American Theater.”
- Inquisition and Empire: First International Conference on Inquisition Studies, Missouri State University, Springfield, MO, February 8-10, 2008: “Spiritual Sparring: The Last Stands of Two Crypto-Jewish Victims of the Inquisition in Colonial Mexico.”
- 105th Pacific Ancient and Modern Language Association (PAMLA) Conference, Western Washington University, Bellingham, WA, November 2-3, 2007: “Juan de Leon, a Not-So-Secret Secret-Jew in Colonial Mexico.”
- Latin American Jewish Studies Association 13th International Research Conference, Buenos Aires, Argentina, July 29-31, 2007: “Amazing Faith: A Maze of Secret Jews in 1640s Colonial Mexico.”
- 13th Annual Western Jewish Studies Association Conference, Portland State University, Portland, OR, March 18, 2007: “A Spy’s Account of Mexican Crypto-Judaism in the 1600s.”
- University of Portland Faculty Development Day, Portland, OR, May 8, 2007: “Judaizing Catholics and Inquisitorial Persecution in Colonial Mexico.”

- 104th Pacific Ancient and Modern Language Association Conference, Riverside, CA, November 10-11, 2006: “Tomás Treviño de Sobremonte’s Women: Three Generations of Trans-Atlantic Secret Jews.”
- 12th Annual Western Jewish Studies Association Conference, Long Beach State University, Long Beach, CA, March 19-20, 2006: “Tomás Treviño de Sobremonte, a Legendary Crypto-Jew in Colonial Mexico.”
- 14th Annual Society for Crypto-Judaic Studies Conference, Portland, OR, August 8-10, 2004: “Portuguese Sephardim and the Settlement of Brazil.”
- 9th Annual Western Jewish Studies Association Conference, University of Oregon, Eugene, OR, March 23-24 2003: “Antonio Enríquez Gómez’s Inquisition of the Spanish Inquisition.”
- Congreso de Sexo(s) e Identidad(es) en el Mundo Hispano, Universitas Castellae, Valladolid, Spain, July 2000: “La mujer valiente de los romances ciegos” (“The Valiant Female Character in Ballads Recited by Blind Minstrels”).
- Graduate Student Conferences, Department of Spanish and Portuguese, The Ohio State University.
 1. “La paradoja del cripto-judaísmo de los siglos XVI y XVII” (“The Paradox of Crypto-Judaism during the 16th and 17th Centuries”), May 2000.
 2. “La legitimación del discurso de un arrobamiento de Sor María de Santo Domingo” (“The Legitimation of Discourse in an Ecstasy of Sister María de Santo Domingo”), May 1999.
 3. “Análisis de la epístola de Boscán a Mendoza” (“Analysis of a Letter from Boscán to Mendoza”), May 1998.

Presentations in the Community

- Invited lecturer to group of travelers from Congregation Beth Israel in Portland on eve of their trip to Spain, April 2, 2017: “Confluence and Conflict: A Space for Jews among Muslims and Christians in Medieval Spain.”
- Invited lecturer at “Cultures of the Sephardic Diapora: A Weekend of Music and Learning,” organized by the Judaic Studies Program at Portland State University and the Sephardic Cultural Center of Portland, October 11, 2015: "From Jews to New Christians to Secret Jews: An Iberian Geographic and Literary Journey."
- Sisterhood and Men’s Club of Congregation Neveh Shalom, Portland, February 5, 2014: “Pathways to Expulsion and Diaspora: From Jews to New Christians in Spain and Colonial Latin America.”

- Scholar in Residence for Institute of Judaic Studies of the Pacific Northwest Weekend in Quest, Astoria, OR, March 1-3, 2013 (four lectures):
 1. “*Convivencia* and Conflict: The Three Cultures of Medieval Iberia”
 2. “The Gathering Storm: How the ‘King’s Jews’ Became Expendable”
 3. “Jews and Conversos in the Conquest of the Americas and Crypto-Jews in the Shadow of the Colonial Inquisition”
 4. “Treasures of a Remnant Culture: Jewish and Converso Perspectives in Spanish Literature post-1492, and Crypto-Judaism in the American Southwest Today.”
- Congregation Beth Israel, Portland, November 9, 2011: “Sephardic Jewish History in the Northwest,” presented to 9th grade Midrasha class (also discussion facilitator).
- Portland Jewish Book Month Kick-Off Event: Keynote presentation with Kate Regan, Congregation Beth Israel, Portland, November 4, 2011: “Piece by Missing Piece: Recovering the Sephardic Legacy of Spain.”
- University of Portland Committee on Teaching and Scholarship Faculty Colloquium, 14 November 2008: “Crypto-Judaism at a Catholic University.”
- Congregation Beth Israel, Portland, November 14, 2007: “Overview of Crypto-Judaism,” presented to high school (Midrasha) classes.
- Keynote Address to Annual Meeting of Institute of Judaic Studies, Portland, February 27, 2006: “Tomás Treviño de Sobremonte and the Inquisition in Colonial Mexico.”
- Oregon Jewish Genealogical Society, December 15, 2004: “Early Jewish Settlement in Latin America.”
- Congregation Shaarie Torah, Portland, Joy of Judaism Series, November 9 and 16, 2004: “The Importance of Jews in Sepharad (Spain) until 1492” and “Sephardim Beyond Sepharad.”
- Oregon Board of Rabbis Educational *Shuk* (marketplace), September 11, 2004: “Legendary Judaizers in Early Colonial Latin America.”
- Introduced author Trudi Alexy for Jewish Writers and Scholars Lecture Series, sponsored by the Institute for Judaic Studies and Congregation Neveh Shalom, Portland, May 6, 2004.
- Senior Studies Institute, Portland Community College: “Introduction to the History of the Sephardic Jews” (three talks):
 1. Multnomah Arts Center, September 23, 2004.
 2. West Campus (NW 185th Avenue), February 19, 2004.
 3. Central Campus (Portland), October 14, 2003.

- Congregation Beth Israel, Portland, Sunday Morning Adult Learning Program, October 26, 2003: “Inquisition and Expulsion from Sepharad, Land of the Hebrew Golden Age.”
- Oregon Board of Rabbis and Mittleman Jewish Community Center 7th annual Jewish Educational *Shuk* (Marketplace), Portland, September 20, 2003: “Iberia’s Other Expulsions: Portugal and Navarre.”
- Jewish Public Affairs Forum, Jewish Federation of Lane County, Eugene, OR, September 15, 2003: “Excavating the Golden Age of Medieval Spanish Jewry.”
- Neighborhood House, Multnomah Arts Center, Portland, July 8, 2003: “Why Did Spain Expel its Jews in 1492?”
- Sephardic Cultural Center of Oregon, Ahavath Achim Synagogue, Portland, June 1, 2003: “The Perils and Prosperity of Jews and New Christians in Early-Modern Spain.”
- Portland Jewish Academy, May 14, 2003: “Crypto-Judaism in the Americas.”
- Miracle Theatre Lecture Series, “Uncovering Latino-Jewish Culture,” Portland, April 23, 2003: “The Inquisition in Hispanic America and the Case of the Carvajal Family.”

Other Conferences and Workshops Attended

- Association for Jewish Studies 49th Annual Conference, Washington, DC, December 17-19, 2017. Respondent in Lightning Session on Modern, Medieval, and Early Modern History, providing feedback to graduate student Hernán Matzkevich Rodrigues for his paper, “The Rose in the mouth of a Hebrew”: Jewish-Spanish Poetry in Amsterdam during the 17th Century.”
- CAS Dean's Initiative: Workshop on Pedagogy and Inclusivity and Preworkshop Conversation, University of Portland, March 2017.
- Council of Independent Colleges (CIC) Department and Division Chairs Workshop, Portland, June 13-15, 2016.
- University of Portland International Studies and Global Outreach Collaborative (CISGO): Workshops: September 5 and 18, 2015.
Webinar: “Assessing Global Learning: Measurement, Implications, and Applications,” October 28, 2015.
- University of Portland College of Arts and Sciences Reading group. Reading and discussion of *College, What it Was, Is and Should Be* by Andrew Delbanco, January 10, 2013.
- Teaching with Community Connections Workshops, University of Portland, spring 2006.

- Faculty Development Day, University of Portland, 2006, 2007, 2009, 2010, 2012, 2013, 2015, 2016, 2017.

Service to the Profession

- Board of Society for Crypto-Judaic Studies: Member at Large, 2012-13; Vice President of Programs, 2013-15; Advisory Council, 2015-2017.
- Pacific Ancient and Modern Language Association (PAMLA):
 1. Nominated to stand for election to PAMLA Executive Committee, 2012 (did not win), 2018 (election pending).
 2. Presiding Officer, Spanish and Portuguese Literature: Peninsular Sessions, 2008.

Service to the University of Portland

- Core Curriculum Revitalization Committee, 2018-2020.
- Office of Studies Abroad: Participation in summer study abroad programs, 2005-present.
 1. Oviedo, Spain, 2018: Faculty director of dual-track program and taught SPN 491. Also visited IES (International Education of Students) programs in Salamanca and Madrid to assess feasibility of establishing UP programs at these sites.
 2. Segovia, Spain, 2011: Faculty director of program and taught SPN 491.
 3. Morelia, Mexico, 2010: Liaison between Centro Universitario Michoacano and Office of Studies Abroad (program canceled on recommendation from State Department).
 4. Morelia, 2009: Scheduled to be assistant director and to teach SPN 302 (program canceled due to H1N1 virus).
 5. Morelia, 2005: Faculty co-director of program and taught SPN 302.
- Sojourner Scholar Program Development Committee, 2016-2017.
- Collaborative for International Studies and Global Outreach (CISGO) Faculty Meeting Group, September 2015-present.
- Academic Senate: Senator representing CAS, 2012-2015. Secretary of Executive Committee, 2013-15.
- Student Development Fund, Office of Provost:

Requested funds for student presenter at National Conference for Undergraduate Research (NCUR), 2018.

Requested funds for two student presenters at 41st International Symposium of Hispanic Literature/The Influence of Don Quixote in the Humanities, guided preparation of papers, and planned trip, 2014-2015.
- Weekend on the Bluff for accepted students:
 1. CAS Humanities Panel, faculty representative of ILC, 2015, 2017, 2018.
 2. Office of Studies Abroad Panel, faculty representative of ILC, 2017, 2018.

- Member of Search Committee for Director of Studies Abroad, 2015.
- Learning Resource Center Ad-Hoc Committee, 2010.
- School of Education University Teacher Education Committee (UTEC), 2009-present. Conducted survey of graduating seniors for School of Education's Consortium for Educational Advisement and Development (CEAD), 2017.
- School of Education: Took Oregon Educator Licensure Assessment in Spanish (ORELA), provided feedback that will help more ED students pass this exam required for a Spanish teaching endorsement, and reached out to former SPN adjunct whom School of Ed. plans to hire as tutor for its students before they take exam, spring 2018.
- Fulbright Campus Committee, 2008-present.
- Faculty participant on E-Scholars trip to Peru, May 2008.
- Honors Program Mentor, 2007-2008, 2009-2016.
- Presidential Advisory Committee on Athletics, 2007-2008, 2009-2015.
- New Student Service Plunge, 2007, and Off the Beaten Path dinners, 2006, 2008.
- New Student Orientation:
 1. Meet with incoming students interested in languages, 2006-present.
 2. Office of Studies Abroad Panel, faculty representative of ILC, 2017.
 3. CAS Humanities Panel, faculty representative of ILC, 2017.
- Service to Learn Day for first-year students, 2005-2007, 2012.

Service to the Department of International Languages and Cultures

- Chair, Department of International Languages and Cultures (ILC), July 2015-June 2021 (two three-year terms).
- Spanish course schedule: Coordinate schedule for coming academic year and two-year schedule, 2014-present.
- Search committees for positions in Spanish:
 1. Assistant Professor of Spanish, 2014-2015.
 2. Instructor of Spanish, 2011-2012.
- Faculty sponsor of Founders' Day panels in which students present their scholarship to public:
 1. "The Past as Prologue: Spanish Literature from the Middle Ages to Cervantes," 2017.

2. "Hispanic Literatures and Cultures across Time and Space," 2016.
 3. "Modern Perspectives Addressing Don Quixote as a Novel and a Heroic Character," 2015.
- Advisor to approximately 35 students per semester, 2006-present.
 - Faculty Advisor to Sigma Delta Pi (National Spanish Honor Society), 2012-2015.
 - Self-Study for Department Program Review, 2012: Wrote sections on advising, tutoring, internships, and analysis of staffing to support ILC's satellite programs and resources.
 - Letters of recommendation: Write for students applying for study-abroad programs, scholarships, professional schools, and other postgraduate opportunities; and for colleagues applying for promotions and grants, 2002-present.
 - Spanish Language Assistants and Writing Assistant: Supervised language assistants and helped recruit Spanish writing assistants, 2006-2010.
 - Mentor for new full-time faculty in the Department of International Languages and Cultures:
 1. Marcela Cinta, Lecturer in Spanish, fall 2013.
 2. Thomas Giumenta, CSC, Adjunct Professor of Spanish, 2010-2011.
 3. Paulina Mross, Visiting Assistant Professor of Spanish, 2008-2009.
 - Updates to University Bulletin: Wrote or helped rewrite descriptions for SPN 301-302 (Advanced Spanish Composition, Culture, and Conversation I and II), SPN 320 (Medieval Spanish Literature and Culture, since made part of SPN 330), SPN 330 (The Three Cultures of Medieval Spain), SPN 430 (Cervantes), and SPN 469 (Latin American Jewish Literature and Culture), 2011 and 2015.
 - Teatro Milagro, Portland:
 1. Coordinated attendance by all Spanish 302 classes at *Ana en el tropic*, *Entre Villa y una mujer desnuda*, and *La Celestina*, 2010, 2011, 2013.
 2. Helped coordinate visit to UP of traveling production of *El Payaso*, 2017.
 - Walked in Relay for Life with team organized by Sigma Delta Pi, 2008, 2015.
 - Closing the Loop Report, 2007: Summarized responses to questions about study abroad that students completed before and after going to Morelia in summer 2006.
 - Guest speakers for my classes and/or the University community:
 1. Monique Balbuena Rodridgues, professor in Clark Honors College, University of Oregon, 2018.
 2. Eva Núñez Méndez, professor of Spanish linguistics, Portland State University, 2015, 2017.

3. Isabel Jaén-Portillo, associate professor of Spanish, Portland State University, 2014.
 4. David Gitlitz, professor emeritus of Spanish, University of Rhode Island, 2012.
 5. James Parr, distinguished professor of Spanish, University of California, Riverside, 2012.
 6. Vanessa Paloma, performer of Sephardic music, Casablanca, Morocco, 2012.
 7. David Wacks, associate professor of Spanish, University of Oregon, 2008, 2009, 2010.
 8. Lluís Ma. Anglada i de Ferrer, director del Consorci de Biblioteques Universitàries de Catalunya, 2009.
 9. Victor Russo, Ladino-speaking Holocaust survivor from Salonika, Greece, 2006, 2009.
 10. Laura Leibman, professor of English, English, Reed College, 2009, 2016.
 11. Mark Abolofia, Ahavath Achim, Sephardic Synagogue of Portland, 2009.
 12. Allan Abravanel, descendant of Isaac Abravanel (advisor to Ferdinand and Isabel, 15th-century Spanish monarchs), 2009: “The *Hispanidad* of the Abravanel Family” (keynote speech for induction ceremony of Sigma Delta Pi).
 13. Leila Gal Berner, rabbi and medievalist, “How Jews Read the Bible: Interpreting and Living a Sacred Text,” 2009 (talk co-sponsored by Theology and the Garaventa Center).
 14. Abel Ahumada, dentist and first-generation Mexican-American, 2007, 2008.
 15. Rut Martínez-Alicea, counselor for domestic violence counselor, 2007, 2008, 2009.
 16. Nicola Dino-Dawson, Multnomah County Healthy Start Program, 2004, 2005, 2006, 2007, 2009.
 17. University of Portland professors:
 - a. Kate Regan, professor of Spanish, to discuss her films and research, 2007, 2008, 2010, 2012.
 - b. Lauretta Frederking, professor of political science, to discuss her passion for *Don Quixote*, 2010.
 18. University of Portland graduates, keynote speakers at Sigma Delta Pi initiation ceremonies:
 - a. Pablo DiPascuale (class of 2010), 2012
 - b. Ashley Beck (class of 2008), 2013
 - c. Cris Hernandez Osorio (class of 2013), 2014
- Guest speaker in class of UP colleagues:
 1. “What Happened to Spain after Its Colonial Encounter?” Spoke to students in PHL 491A (Race, Gender, and Colonialism) at invitation of Dr. Lara Trout, November 16, 2017.

Community Service

- Congregation Beth Israel, Portland: Parent volunteer on Education Committee, 2016-2019.
- West Sylvan Middle School Spanish Immersion Program, Portland: Parent chaperone on eighth grade capstone trips to Costa Rica, 2012, 2015.

- Zimbabwe Artists Project, Portland: Assisted executive director setting up exhibitions of art from Zimbabwe and with preparations for annual fundraiser, 2010-2015.

Consulting Work

- Translator for Spanish-language panel and one of papers at International Association for the Philosophy of Edith Stein Fourth Biannual Conference (University of Portland), June 10, 2017.
- Reviewed the prospectus of Ilan Stavans' anthology *Becoming Americans: Four Centuries of Immigrant Writing* (New York: Library Press of America, 2009).
- Historical consultant to Bonnie Goldberg, author of *Esther, Called Esperanza, Portugal 1536*, 2007.
- Assisted Kate Regan with translations in her documentary film *The Sephardic Legacy of Segovia, Spain: Pentimento of the Past* (Films for the Humanities, 2007).
- Reviewed *Love and Language*, by Ilan Stavans and Veronica Albin (Yale UP, 2007).

Professional Memberships

- American Jewish Historical Society (member since 2016)
- Association for Jewish Studies (member since 2005).
- GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas, pre-1800) (member 2012-13, 2015-present)
- Latin American Jewish Studies Association (member since 2004).
- Pacific Ancient and Modern Language Association (member since 2006).
- Society for Crypto-Judaic Studies (member since 2003).
- Western Jewish Studies Association (member 2003-07, 2012, 2016).

Languages

- English: Native speaker
- Spanish: Near-native fluency
- Latin: Intermediate-Advanced reading ability
- Italian: Intermediate reading ability

Courses taught, fall 2002-fall 20018

Fall 2002

- Spanish 101: Elementary Spanish
- Spanish 101: Elementary Spanish
- Spanish 301: Advanced Spanish Composition and Conversation
- Spanish 301: Advanced Spanish Composition and Conversation

Spring 2003

- Spanish 102: Elementary Spanish
- Spanish 302: Advanced Spanish Conversation and Conversation

Summer 2003 (Oregon School of Judaic Studies, Portland State University)

- History 099/410/510: Jews and *Conversos* in Spanish History

Fall 2003

- Spanish 101: Elementary Spanish
- Spanish 101: Elementary Spanish

Spring 2004

- Spanish 102: Elementary Spanish
- Spanish 102: Elementary Spanish

Summer 2004 (Oregon School of Judaic Studies, Portland State University)

- English 099/410/510: Diasporas: Latin Jewish Experience through Literature

Fall 2004

- Spanish 201E: Intermediate Spanish
- Spanish 201F: Intermediate Spanish
- NRS 492 S1: Selective in Introductory Medical Spanish
- NRS 492 S2: Selective in Introductory Medical Spanish

Spring 2005

- Spanish 202: Intermediate Spanish
- Spanish 202: Intermediate Spanish
- Spanish 202: Intermediate Spanish
- Spanish 407A: Don Quixote

Summer 2005 (Morelia, Mexico)

- Spanish 302A: Advanced Spanish Conversation and Culture

Fall 2005

- Spanish 201: Intermediate Spanish
- Spanish 201: Intermediate Spanish
- NUR 492 S1: Selective in Introductory Medical Spanish
- NUR 492 S2: Selective in Introductory Medical Spanish
- Congregation Beth Israel Religious School, Portland: courses in weekly high school Midrasha (religious school):
 1. Introduction to Latin American Jewish Literature and Culture (9th and 10th grades)
 2. Sephardim in Iberia and the Diaspora (11th and 12th grades)

Spring 2006

- Spanish 302C: Advanced Spanish Conversation and Culture
- Spanish 410A: Spanish Narrative from the 1800s to the Present
- NRS 492 S1: Selective in Introductory and Advanced Medical Spanish
- NRS 492 S2: Selective in Introductory and Advanced Medical Spanish¹

Summer 2006

- Spanish 301A: Advanced Spanish Composition and Culture

Fall 2006

- Spanish 301E: Advanced Spanish Composition and Culture
- Spanish 301F: Advanced Spanish Composition and Culture
- Spanish 380A: Spanish for Professions (Spanish for Medical and Social Services)

Spring 2007

- Spanish 302E: Advanced Spanish Conversation and Culture
- Spanish 302F: Advanced Spanish Conversation and Culture
- Spanish 407A: Golden Age Spanish Literature

Summer 2007

- Spanish 105A: Accelerated Beginning Spanish

Fall 2007

- Spanish 301D: Advanced Spanish Composition and Culture
- Spanish 301E: Advanced Spanish Composition and Culture
- Spanish 380A: Spanish for Professions (Spanish for Medical and Social Services)

Spring 2008

- Spanish 302C: Advanced Spanish Conversation and Culture
- Spanish 302D: Advanced Spanish Conversation and Culture
- Spanish 407A: Don Quixote

Summer 2008

- Spanish 105A: Accelerated Beginning Spanish

Fall 2008

- Spanish 301C: Advanced Spanish Composition and Culture
- Spanish 301D: Advanced Spanish Composition and Culture
- Spanish 380A: Spanish for Professions (Spanish for Medical and Social Services)

Spring 2009

- Spanish 302C: Advanced Spanish Conversation and Culture
- Spanish 302D: Advanced Spanish Conversation and Culture

¹ Each of these Nursing classes was split into two sections in order to cover introductory and advanced levels.

- Spanish 491A: Hispano-Jewish Literature and Culture
- Spanish 497A: Spanish Internship (student working with breast health education in Quito, Ecuador)

Fall 2009

- Spanish 301A: Advanced Spanish Composition and Culture
- Spanish 301B: Advanced Spanish Composition and Culture
- Spanish 380A: Spanish for Professions (Spanish for Medical and Social Services)

Spring 2010

- Spanish 302A: Advanced Spanish Conversation and Culture
- Spanish 302B: Advanced Spanish Conversation and Culture
- Spanish 408A: Golden Age Spanish Literature
- Spanish 497C: Spanish Internship (student teaching ESL in Beaverton)

Summer 2010

- Spanish 205A: Accelerated Intermediate Spanish
- Spanish 497A: Spanish Internship (student working with El Programa Hispano of Catholic Charities in Portland)

Fall 2010

- Spanish 301A: Advanced Spanish Composition and Culture
- Spanish 301B: Advanced Spanish Composition and Culture
- Spanish 407A: Don Quixote

Spring 2011

- Spanish 302C: Advanced Spanish Conversation and Culture
- Spanish 302D: Advanced Spanish Conversation and Culture
- Spanish 491A: The Iberian Inquisition in Fact and Fiction
- Spanish 497F: Spanish Internship (student working in bilingual classroom in Kelly Elementary School in Portland)

Summer 2011 (Segovia, Spain)

- Spanish 491A: Imperial Spain: Kings, Paupers, Sinners, and Saints

Fall 2011

- Spanish 301B: Advanced Spanish Composition and Culture
- Spanish 301C: Advanced Spanish Composition and Culture
- Spanish 408A: Golden Age Spanish Literature

Spring 2012

- Spanish 302A: Advanced Spanish Conversation and Culture
- Spanish 302B: Advanced Spanish Conversation and Culture
- Spanish 486A: Hispano-Jewish Literature and Culture

Fall 2012

- Spanish 301B: Advanced Spanish Composition and Culture
- Spanish 301C: Advanced Spanish Composition and Culture
- Spanish 407A: Don Quixote

Spring 2013

- Spanish 302B: Advanced Spanish Conversation and Culture
- Spanish 302C: Advanced Spanish Conversation and Culture
- Spanish 320A: Medieval Spanish Literature and Culture

Summer 2013

- Spanish 105A: Accelerated Beginning Spanish
- Spanish 102A: Elementary Spanish

Fall 2013

- Spanish 301A: Advanced Spanish Composition and Culture
- Spanish 301B: Advanced Spanish Composition and Culture
- Spanish 408A: Golden Age Spanish Literature

Spring 2014 (sabbatical leave)

Fall 2014

- Spanish 301A: Advanced Spanish Composition and Culture
- Spanish 407A: Don Quixote
- Spanish 407B: Don Quixote
- Spanish 497C: Spanish Internship (SPN and ED major participating in SPN 301 class in order to develop professionalization skills as future teacher)

Spring 2015

- Spanish 302B: Advanced Spanish Conversation and Culture
- Spanish 302C: Advanced Spanish Conversation and Culture
- Spanish 320A: Medieval Spanish Literature

Summer 2015

- Spanish 105A: Accelerated Beginning Spanish (co-taught with Lindsey Hayley)

Fall 2015²

- Spanish 301A: Advanced Spanish Composition and Culture
- Spanish 408A: Golden Age Spanish Literature and Culture

Spring 2016

- Spanish 302: Advanced Spanish Conversation and Culture

² Since becoming department chair in fall 2015, I have received a one-course release each semester, and thus during this time have taught two classes per semester.

- Spanish 486A: Latin American Jewish Literature and Culture

Summer 2016

- Spanish 105A: Accelerated Beginning Spanish

Fall 2016³

- Spanish 301A: Advanced Spanish Composition, Conversation, and Culture I
- Spanish 430A: Cervantes

Spring 2017

- Spanish 302A: Advanced Spanish Composition, Conversation, and Culture II
- Spanish 330A: Three Cultures of Medieval Spain

Summer 2017

- Spanish 105A: Accelerated Beginning Spanish (co-taught with Andrea Castanette)
- Spanish 102A: Elementary Spanish

Fall 2017

- Spanish 301E: Advanced Spanish Composition, Conversation, and Culture I
- Spanish 331A: Golden Age Spanish Literature and Culture
- Spanish 331HA: Golden Age Spanish Literature and Culture (with Honors student)

Spring 2018

- Spanish 302C: Advanced Spanish Composition, Conversation, and Culture II
- Spanish 469A: Latin American Jewish Literature and Culture

Summer 2018 (Oviedo, Spain)

- Spanish 491A: Literature of Northern Spain

Fall 2018

- Spanish 301E: Advanced Spanish Composition, Conversation, and Culture I
- Spanish 430A: Cervantes: Don Quixote and Beyond

³ Starting in fall 2016, the Spanish Program renumbered its upper-division courses at the 300- and 400-level in order to make more apparent the scaffolding between levels and to establish a clearer correlation between content areas and course numbers.