

## Swidzinski Publications

### Articles and Chapters:

- Article. "Artificial Versifying: AI Among the Scriblerians." *The Eighteenth Century: Theory and Interpretation*. (Forthcoming.)
- Chapter. "Thomas Gray's Geographic Imagination." *Thomas Gray Among the Disciplines*, ed. Ruth Abbott and Ephraim Levinson. (Routledge, forthcoming).
- Chapter. "'Verse loitring into prose': Abraham Cowley's Prosimetric Ode." *Abraham Cowley (1618–1667): The Seventeenth-Century English Poet Recovered*, ed. Michael Edson and Cedric Reverand, 79–100. Clemson, SC: Clemson University Press, 2023.
- Article. "Lyric Abstraction: Robert Burns as Editor and Exciseman." *Eighteenth-Century Studies* 54, no. 1 (2020): 169–186.
- Article. "Sir William Jones and the Measures of World Literature." *Philological Quarterly* 99, no. 1 (2020): 71–94.
- Article. "James Douglas and the Ivy Crown: Contested Horatian Scholarship in Pope's *Dunciad*." *The Review of English Studies*, n.s. 69, no. 289 (2018): 277–297.
- Article. "Panoramic Sites and Civic Unrest in 1790s London." *The Eighteenth Century: Theory and Interpretation* 57, no. 3 (2016): 283–301.
- Article. "Uncouth Rhymes: Thomas Gray, Prosody, and Literary History." *Studies in Philology* 112, no. 4 (2015): 837–861.
- Chapter. "'Great labour both of mind and tongue': Articulacy and Interiority in Young's *Night Thoughts* and Richardson's *Clarissa*." *Eighteenth-Century Poetry and the Rise of the Novel Reconsidered*, ed. Kate Parker and Courtney Weiss Smith, 161–186. Lewisburg: Bucknell UP, 2014.

### Notes, Reviews, &c.:

- Note. "An Unidentified Latin Poem by William Alabaster and its Translation by Abraham Cowley." *Notes & Queries* 71, no. 3 (2024): 314–316.
- Review. "The Experimental Eighteenth-Century Hymn." Review of John William Knapp, *Fiddled out of Reason: Addison and the Rise of Hymnic Verse, 1687–1712* (Lehigh UP, 2019). *Papers on Language and Literature* 58, no. 3 (2024): 345–351.
- Review. "Afterlives of the Poets." Review of Dustin D. Stewart, *Futures of Enlightenment Poetry* (Oxford UP, 2020). *Eighteenth-Century Life* 48, no. 2 (2024): 93–99.
- Introduction (co-authored with Sarah Sillin). "Special Issue of Prize Winners from the Northwest Undergraduate Conference on Literature." *International Journal of Undergraduate Research & Creative Activity* 14, no. 2 (2022): 1–2.

Review. Eric Gidal, *Ossianic Unconformities: Bardic Poetry in the Industrial Age* (Charlottesville: University of Virginia Press, 2015). *The Wordsworth Circle* 51, no. 4 (2020): 496–500.

Note (co-authored with Caroline Holyoak). “Abraham Cowley and the Secretaryship of the Virginia Colony.” *Notes & Queries* 66, no. 1 (2019): 68–71.

Review. Mats Malm, *The Soul of Poetry Redefined: Vacillations of Mimesis from Aristotle to Romanticism* (Copenhagen: Museum Tusulanum Press, 2012). *Comparative Literature Studies* 52, no. 3 (2015): 630–633.

## **WORK IN PROGRESS**

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Monograph. Abraham Cowley: Curious Wit.

Article. Conjectural Histories of the Sonnet: Charlotte Smith and the Orientalists.