

McDaneld Publications

“Post-Racial Preoccupations: Nella Larsen, Rachel Dolezal, and ‘Passing’ in the Core Curriculum” (forthcoming in *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 21.1).

“Elizabeth Cady Stanton: Activist, Intellectual, Feminist.” *Writers on Women’s Rights and United States Suffrage*. Ed. George Parker Anderson. New York: Gale, 2018. 258-270.

“Activating Archives in Women’s Studies 101: New Stories about Old Feminism and the Future.” *Feminist Teacher* 26.1 (2017): 53-71.

“Harper, Historiography, and the Race/Gender Opposition in Feminism.” *Signs: Journal of Women in Culture and Society* 40.2 (2015): 393-415.

“White Suffragist Dis/Entitlement: *The Revolution* and the Rhetoric of Racism.” *Legacy: A Journal of American Women Writers* 30.2 (2013): 243-264.

University of North Carolina at Chapel Hill Dissertation: *Splitting Suffrage: 1869 and the Narrative Forms of Race and Gender in U.S. Feminism* (2013).

“Deconstructing Larry: How Feminists Lost the Summers Debate (And What They Can Do To Win It).” *The Mid-Atlantic Almanack: The Journal of the Mid-Atlantic Popular & American Culture Association* 15 (2006): 109-129.