

Larson Publications

- "Song of the Big Road: Negotiating Scale in Road Films of 21st Century India." *The Global Road Movie: Alternative Journeys Around the World*, ed. José Duarte and Timothy Corrigan, Chicago: U Chicago Press/Intellect Ltd., 2018. 119-131.
- "Quiet Violence in Willy Vlautin's Novels." *Under the Western Sky: Essays on the Fiction and Music of Willy Vlautin*, ed. Neil Campbell, Reno: University of Nevada Press, 2018. 142-166.
- "The Urgency of Slowness," in *Awaken the Stars: Reflections on What we REALLY Teach: Essays by 25 Distinguished Professors of the University of Portland*. ed. Shannon Mayer and Jacquie Van Hoomissen. Chicago: ACTA Publications, 2017. 105-108.
- "Academia's Dialectical Dharma: How a Key Strategy from India's Cultural History Inspires Stronger Classroom Thinking." *The International Journal of Humanities Education*. (14.2) May 2016: 29-34.
- "Routes and Roots: American Literature as a Means of Understanding Contemporary Space and Place." *Pursuits* [Kerala, India] 13.1 (Aug-Sept. 2015): 1-10.
- "Letter from India." *Portland*, Winter 33.4 (2014): p.7. [circulation: 30,000]
- "Literary Criticism's Road Scholars at the American Century's Turn." *Literature Compass* 6.6 (2009): 1071-1083.
- "Free Ways and Straight Roads: the Interstates of Sal Paradise and 1950s America," in *What's Your Road, Man?: Critical Essays on Jack Kerouac's On the Road*, ed. Hilary Holladay & Robert Holton. Carbondale: Southern Illinois University Press, 2008.
- UCLA Dissertation: *Rewriting the Road: Representing Modern Social Space through American Highway Narratives* (2004, mentored by Martha Banta, Edward Soja, Michael North, and Blake Allmendinger), on how Steinbeck, Nabokov, Kerouac, Heat-Moon, and Emily Post rewrote the space of the American highway as it developed across the twentieth-century landscape.