

Hiro Publications

"'No Metaphors,' 'No Grunts': *Dutchman*, Black Art, and Authenticity." Forthcoming in *Approaches to Teaching Amiri Baraka's Dutchman*, to be published by MLA in 2018.

"Why Does This Matter? [Exactly]." *Awaken the Stars: Reflections on What We Really Teach*. Edited by Shannon Mayer and Jacquie Van Hoomissen, 2017.

"Black Enough? African American Writers and the Vernacular Tradition." *Pursuits: A Peer-Reviewed Journal*. Vol. XIII Issue 1. August-September 2015. 11-18.

"The Undergraduate Literature Conference: a Report from the Field" Co-Authored with Herman Asarnow and Cara Hersh, University of Portland. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. 11 (Spring 2011): 395-404.

"'Tain't no tragedy unless you make it one: *Imitation of Life*, Melodrama, and the Mulatta." *Arizona Quarterly* 66 (Winter 2010): 93-113.

"Between Truth and truths: Nicholas Boyle's 'Catholic Approach to Literature' in the Classroom." *Sacred Imagination*, ed. Charles B. Gordon, C.S.C. and Margaret Monahan Hogan. 2009. 79-90.

"How it Feels to Be without a Face: Race and the Reorientation of Sympathy in the 1890s." *NOVEL: A Forum on Fiction*. 39.2 (Spring 2006), 179-203.

Review of *Transatlantic Stowe: Harriet Beecher Stowe and European Culture Legacy: A Journal of American Women Writers* 25.2 (Fall 2008), 335-37.